

ZINEGUIDE

**The Ultimate
Independent Press
Resource Guide**

#5

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Reviews & Listings**

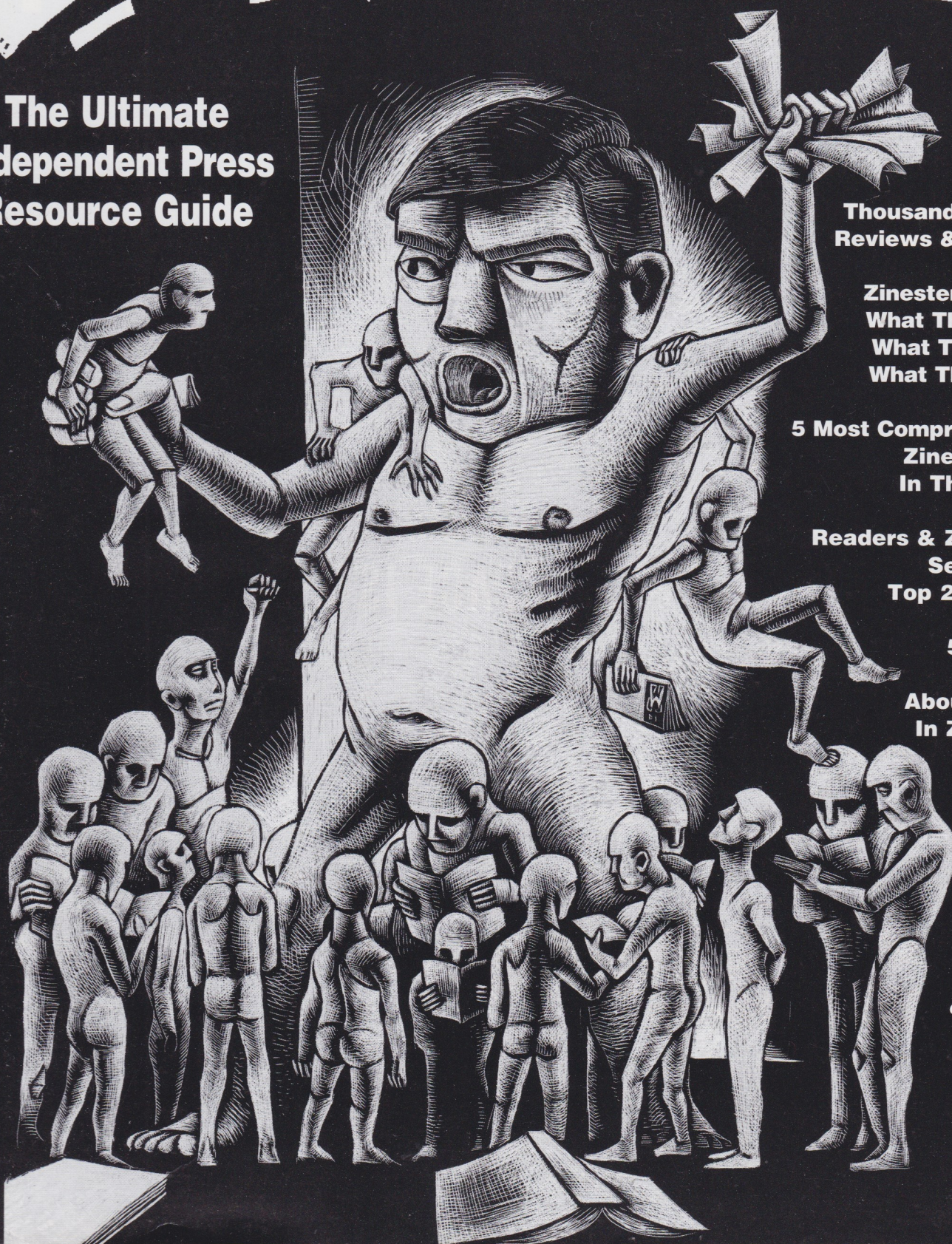
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Please indicate your **FIVE FAVORITE ZINES** & write a brief commentary/review of each selection [please include address & email (contact info) for each zine not already listed in Zine Guide]. Also, please list & review your five least favorite zines on the back side of this page...

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- 1979 STUDIO CUTS LONG UNAVAILABLE: "I Don't Understand", "Don't Leave Me Alone"
- 15 cuts from the 1978-79 studio recordings: "What's This Shit Called Love", "Dead End America", "Eyes Of Satan", "Street Where Nobody Lives", "Boy Can I Dance Good", "Real World", "Can't Explain", "Haven't Got The Time", "Give Up", "Little Black Egg", "Yeah Yeah", "Heart Of Stone", "Not Now No Way", "I Juvenile" - PLUS the rare-ass scorchin' 1977 DEBUT 7" "Six & Change".

CD BONUS CUTS: •RAW-ASSED 1979 LIVE CUTS: The never-recorded original "Say No" PLUS "I Don't Understand", "Yeah Yeah", "Eyes Of Satan", "Real World", "I Juvenile", "She's A Cadaver", "Not Now No Way", plus Dead Boys Cheetah & Jimmy Zero guesting on "It's All Over Now" & "Search & Destroy".

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- UNISSUED 1982 RADIO BROADCAST RIPPERS: the Velvet's "There She Goes Again", "Mixed Emotions", "Not Now No Way", the Hank Snow/ Stones "I'm Movin' On".
- PINK ALBUM cuts: "Nowhere To Run", "Give Til It Hurts", "Slow Street", "Dead End America", "Cry 815", "Angela", "When I Die", "Multiple Personalities", "Cleveland Confidential (Real World)", "Wall Of Shame"
- CD BONUS CUTS: •"Seventh Son Wiped Out", "Six & Change", a cover of Little Willie John's "Fever" from the 1982 radio broadcast. PLUS UNISSUED LIVE BLASTERS FROM SUMMER 1978: "What's This Shit Called Love", "Dead End America", "Little Black Egg", "Six & Change", "I Don't Understand"

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ZINE GUIDE

ZINE GUIDE #5 FALL / WINTER 2001

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Contributors: The following zinesters & readers are responsible for the thousands of zine reviews & commentaries that lie within. Contributors are listed in order of appearance.

Just return a survey (see first two pages) or email your zine reviews our way (zineguide@yahoo.com) to participate in the upcoming Zine Guide #6.

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Please be sure to write commentaries for all the zines on your survey. Share your unique knowledge and understanding of each of the zines

you list with the tens of thousands of folks that peruse this publication.

If a zine is not already listed in *Zine Guide* please include their snail mail and email address (if at all possible) on your survey. In general we cannot list zines that we do not have contact info for, and there were A LOT of zine commentaries we could not run in this issue of *Zine Guide* because we lacked contact info.

Finally, if you have already returned a survey, please send an updated survey for the upcoming *Zine Guide*. Once again, we get more original insight from you that way, plus it makes *Zine Guide's* survey results all the more relevant.

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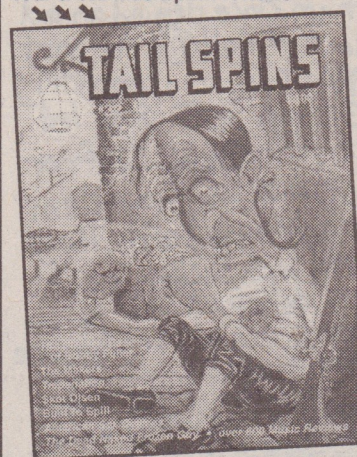


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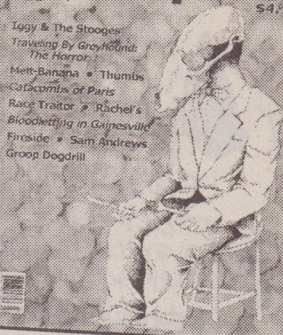
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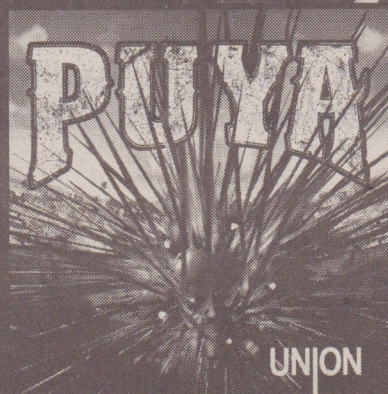


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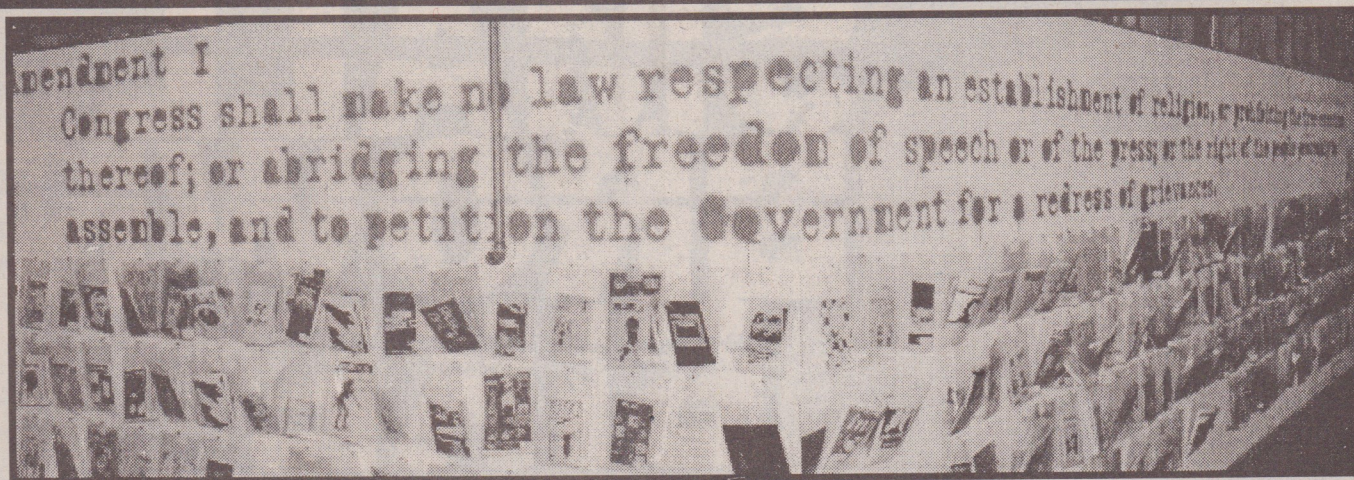
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Zine Guide zine donations: What happens to the zines when we're done with them



The scene at Anno Domini gallery in San Jose, CA on January 4, 2001, during "The Art of Zines" show that featured hundreds of zines donated by Zine Guide.

Zine Guide has never thrown away a single zine that it has received for review. In fact, since early 2000 Zine Guide has donated nearly five thousand read & reviewed zines for further public use and perusal.

During March 2000 Zine Guide donated 4503 zines and other independent publications to the Popular Culture Library at Bowling Green State University in Ohio. Odds are if you sent us a zine during 1998-1999, it now has a permanent home in BGSU's excellent & extensive

underground publication collection.

We hooked up Desert Moon Periodicals with the Popular Culture Library a few months later with a couple of phone calls. Now hundreds of zines are being shipped from the distributor's warehouse & offices in Albuquerque, NM to the library's stacks in Bowling Green, OH each and every month, to be preserved as a part of a collection rather than destroyed as 'returns.' Kudos to Desert Moon for making preservation a priority.

Most recently we assisted Anno Domini art gallery (San Jose, CA) in producing "The Art of Zines" show, which took place on January 4, 2001. Most of the 390 zines we shipped in early December, 2000, were tastefully and conveniently displayed in open plastic pockets along a sprawling wall that had the First Amendment emblazoned across the top (SEE PHOTO ABOVE). This arrangement encouraged both reflective onlooking and hands-on study of the curious cultural artifacts

In the continued spirit of wanting to bring as much exposure to the zine world as possible, we would like to offer larger zine collection donations to other interested parties. Whether you're running a zine library, or just putting on a zine-related event, we would like to make hundreds of zines available to you, as long as your plans involve sharing the collection with others and spreading the reality of zines among the uninitiated. Here are our terms:

Event:

REQUIREMENTS FOR DONATION: we need to receive a written event proposal.

YOU MUST BE WILLING TO ACCEPT: at least 200 zines, Zine Guide's choice, you cover the cost of shipping, & make Zine Guide available for purchase at your event.


Library:

REQUIREMENTS FOR DONATION: reference to your webpage or literature concerning your organization.

YOU MUST BE WILLING TO ACCEPT: at least 500 zines, Zine Guide's choice, you cover the cost of shipping, & send letter acknowledging our donation.

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Betcha didn't know...

1. The citrus soda 7-UP was created in 1929; "7" was selected because the original containers were 7 ounces. "UP" indicated the direction of the bubbles.
2. Mosquito repellents don't repel. They hide you. The spray blocks the mosquito's sensors so they don't know you're there.
3. Dentists have recommended that a toothbrush be kept at least 6 feet away from a toilet to avoid airborne particles resulting from the flush.
4. The liquid inside young coconuts can be used as substitute for blood plasma.
5. American car horns beep in the tone of F.
6. No piece of paper can be folded more than 7 times.
7. Donkeys kill more people annually than plane crashes.
8. 1 in every 4 Americans has appeared on television.
9. You burn more calories sleeping than watching television.
10. Oak trees do not produce acorns until they are fifty years of age or older.
11. The first product to have a bar code was Wrigley's gum.
12. The king of hearts is the only king without a mustache.
13. A Boeing 747's wingspan is longer than the Wright brother's first flight.
14. American Airlines saved \$40,000 in 1987 by eliminating 1 olive from each salad served in first-class.
15. Venus is the only planet that rotates clockwise.
16. The first CD pressed in the US was Bruce Springsteen's *Born in the USA*.
17. Apples, not caffeine, are more efficient at waking you up in the morning.
18. The 57 on the Heinz ketchup bottle represents the number of varieties of pickles the company once had.
19. The plastic things on the end of shoelaces are called aglets.
20. Most dust particles in your house are made from dead skin.
21. The first owner of the Marlboro company died of lung cancer.
22. Barbie's full name is Barbara Millicent Roberts.
23. Betsy Ross is the only real person to ever have been the head on a Pez dispenser.
24. Michael Jordan makes more money from Nike annually than all of the Nike factory workers in Malaysia combined.
25. Adolf Hitler's mother seriously considered having an abortion but was talked out of it by her doctor.
26. Marilyn Monroe had six toes.
27. All US Presidents have worn glasses. Some just didn't like being seen wearing them in public.
28. Walt Disney was afraid of mice.
29. The sound of E.T. walking was made by someone squishing her hands in jelly.
30. Debra Winger was the voice of E.T.
31. Pearls melt in vinegar.
32. It takes 3,000 cows to supply the NFL with enough leather for a year's supply of footballs.
33. Thirty-five percent of the people who use personal ads for dating are already married.
34. The three most valuable brand names on earth: Marlboro, Coca Cola, and Budweiser, in that order.
35. It is possible to lead a cow upstairs...but not downstairs.
36. Average life span of a major league baseball: seven pitches.
37. A duck's quack doesn't echo and no one knows why.
38. The reason firehouses have circular stairways is from the days when the engines were pulled by horses. The horses were stabled on the ground floor & figured out how to walk up straight staircases.
39. Richard Milhouse Nixon was the first US president whose name contains all the letters from the word "criminal."
40. The second? William Jefferson Clinton.

- submitted by Skott Cowgill of *Smells Like Dead Fish*

Suggestions for Zinewriters, Distributors & Prisoners

A group of us got together at the 2000 Underground Publishing Convention and discussed some issues concerning zines and personal safety. The impetus for this discussion was Bill Price, a twice convicted child molester who has been actively contacting young girls involved in the zine community and publishing their contact information. It would be naive to think that zines are exempt from people like this. The outcome of the gathering of zine publishers was the inception of the following advice & guidelines, which we hoped would be helpful to newcomers & old-timers.

FOR THOSE OF YOU STARTING OR CURRENTLY CREATING ZINES:

You cannot control where your zines go once they are mailed out. It is unwise to use your home address. Think about it, you wouldn't give your home address to a stranger on the street, what is the difference? Get a PO Box or private mail box. A USPS po box costs approx. \$22 for 6 months. If money is an issue, perhaps you can split the cost with a friend or two.

Something else to consider, for both privacy and protection, is using a pseudonym. A great many zinewriters and professional writers do this. If you receive mail from someone that disturbs you, remember that you are under NO obligation to sell or trade your zine to that person. You might also want to ask a few other zine people about their experiences with the person. Several of us were uneasy about Bill Price's letters, but we didn't discuss this amongst ourselves until he had already infiltrated the zine community. If you have internet access alt.zines (www.deja.com) and the e-groups zinesters list (www.egroups.com/group/zinesters) are good places to ask questions.

If you print reviews in your zine, remember that you are making that person's info public knowledge. If it is a home address, you might want to contact that person and check and see if they want listed.

DISTROS AND STORES:

In light of recent events, many zinewriters are re-evaluating how and if they want to deal with prisoner orders. If you have not already done so, you might want to come up with a policy concerning prisoner orders & notify the zines you are carrying what it is. Giving people the option of saying yes or no to prisoner requests seems to be the easiest.

PRISONERS:

Please realize that we don't know you and because of the acts of one man, we are more suspicious of prisoner requests. The zine community is more aware than most of the rest of society about the incipient racism, drug wars, and labor complex that has created a huge prison population. However, we don't know if you are in jail because of a little pot or because you are a serial rapist. If you are requesting a zine be upfront about why you are in jail and provide enough information (i.e. prison #) for the person to verify this. Let the person know where you read about his/her zine.

FOR ZINEWRITERS RECEIVING A PRISONER ORDER:

You are under no obligation to send your zine. Sending the stamps back would be the ethical thing to do. If the prisoner does not indicate why he/she is incarcerated, ask. If he/she won't tell you it is an indication of a problem. You can look up some information online. Some states have public access to information on known sex offenders.

ALERT ABOUT BILL PRICE:

Bill Price is a twice convicted child molester. In 1984 he was sentenced to 8 years in prison for molesting a 9 year old girl. He went to jury trial with 5 counts of child molestation. In the early 90's he molested the two girls starting at ages 5 and 6, respectively. In 1993 he was sentenced to 15 years in prison. He is currently 48 years old. Distros and zinewriters have reported that he has shown particular interest in zines with topics of rape, abuse and sex, and zines by young women, heavy-set women, and lesbians. He is having his some of his zines and letters mailed from outside the prison, so that people he contacts do not necessarily know he is incarcerated. He is currently up for parole in 2001.

He has published three zines: *Bars, Ishi, and Fem Zine*. The first issue of *Ishi* was written as if he is a sexually abused, young girl, and attempts to appeal to the same. *Fem Zine* is a listing of zines by young women. Zinewriters have reported an increase in orders from prisons after being listing in *Fem Zine*, which implies he is distributing this to other prisoners.

- written by Davida Gypsy Breler of *Xerox Debt, Leaking Ink & Glovebox Chronicles*. Also in attendance at this meeting-among others-were Jessica of *Yard Wide Yarns*, Allecia Alabama Grrrl and Brent of *Zine Guide & Tail Spins*.

the zine community is a literary movement

by Violet Jones

I have long thought that the next true literary movement is the monster that toils under the ungainly moniker of "zinesters." There are many independent, creative spirits in America who are completely fed up with the falseness and cronyism of today's mainstream press, and have taken matters into their own hands to produce literature that is honest, clear of vision, and unbending to the wishes of corrupting influences.

When I first went to college to study English and the art of writing, I entertained many dreams of becoming the next John Cheever or Sandra Cisneros, but I was quick to learn that the so-called "intelligencia" of the academic world were only interested in artistic conformity to formulaic standards of what is good writing and what is not. I found that I had a very real talent for writing according to these standards, but I soon discovered that my writing was beginning to seem more and more like someone else's, and not my own at all. I almost did not finish school, so great was my disenchantment with the way I was being taught. I got my degree and vowed to banish everything I had learned there from my mind, except for the knowledge of one thing: the underground press.

Art for the sake of money is not art, unless you call making money an art. Anyone who tries to bring up Pablo Picasso or Maya Angelou to refute this neglects to note that spectacular art is worth money because people with money are mainly interested in the spectacular. To be a gifted artist or writer who creates spectacular stuff is a wonderful thing, and deserving of affection, praise and yes, money. Rare in number are the artists and writers, however, who receive such acclaim and do not alter (nor cast a mold of) their artistic vision in order to get more of it. I said rare, not nonexistent, mind you.

But the bulk of Ph.D.-sporting writers of academically correct literature today are bland as toast, except in the eyes of those who would butter them up. What the writer's workshops never fail to overlook is that there can be only one Raymond Carver-to emulate him as if his novels are textbooks is not honest writing. It is conformity that has no place in the realm of artistic expression.

The underground press is the place where people who want to write in their own individual voices can find other independent minds to read and understand them, and perceptions of human nature that do not acknowledge the boundaries of status quo. Whether or not it is identified as such, the zine community is a literary movement, and a considerable one at that. With no concern for financial gain or mainstream notoriety of any kind, zinesters possess artistic integrity in abundance.

It is our passion for what we believe in that drives us-the belief that we, like all

thinking individuals, have something to say that is worthwhile. Zine publishers have the courage to print material that would instigate change (and drive away advertisers, government grants, big-time distributors, and the narrow-minded in general) and share a new way of looking at the world. The underground press movement has over the past decade been established as the last bastion of free speech for all who hold it dear. The task of defending a Bill of Rights slowly eroded by the caustic effects of censorship and corruption will undoubtedly fall to the independent publishers of this land in years to come.

I agree that the zine community needs a sense of history, heroes, and a cause. Zine writers must come together and pool resources and talents to develop a real-life existence with a physical presence beyond a list of names and mailbox numbers. Zinesters must write about each other. We must publish all things fantastic and absurd in our travails that would relate to outsiders the essence of free will that is so intrinsic in our nature. Only then will a recognizable literary movement be born. Our voices will be heard more clearly as a chorus of individuals.

We must remain completely aloof of the

established literary community and their traditions: WE ARE NOT THE BEATS! I do not want to find the new Greenwich Village. That legendary place does not belong to us. If we strive to be like the countercultures of the past then we are merely conforming. If we attempt to create a trademark "style" by emulating each other then, too will we lose the sense of individuality that is the foundation of free thought. Diversity & individuality must remain of tantamount importance no matter how organized the underground press movement becomes.

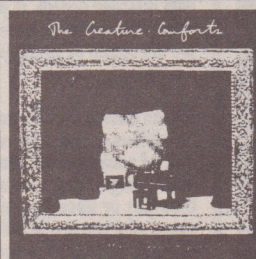
We must refuse all efforts at infiltration through government funding and corporate sponsorship, or our freedom will be bought and thus lost.

We must use the computer only as a tool for communication, not as a frontier for expansion, for our work must be made continuously available to all who want it.

In other words, we must keep doing what we are doing, and keep doing it well. The rest will fall into place.

- this piece, written by Violet Jones of SPUNK zine in '99, was originally titled "21st Century Phlox" - you can write Violet, or send \$1 for a copy of SPUNK to: POB 55336, Hayward, CA 94545

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Zine Guide Forum

Zine Production & Circulation

Introduction by Katherine Raz

A couple of months before this issue went to press, the editors at *Zine Guide* sent a 13-question survey to all zines with current email listings in *Zine Guide* #4. As with all efforts aimed at gaining a consensus within the zine world, the reaction to the survey was polarized.

Our goal was to establish a dialogue within the zine community - to help meet the needs of zine publishers. But when the responses came back we noticed some disturbing trends.

The survey contained questions about circulation, acquisition of funds, distribution, gripes, and the zine community in general. My favorite responses were those with radically differing answers.

"What is your zine's circulation and how many zines do you review in each issue?" we asked. And while some zines expressed a desire to review more zines than they currently do, some zine publishers were violently opposed to zine reviews.

"Fuck reviewing zines," said Jessica Hopper at *Hit It Or Quit It*. When asked, "Are you able to help other zine publishers with free or cheap copies, distro, or other services?" another zine publisher said, "I have never read a zine

worth helping." In perhaps the most demonstrative display of narcissism, he added that he was "able, but not willing," to help any zine with anything, even advice.

When asked, "What is the biggest hindrance to the publication of your zine?" almost every answer was "Time and Money." (A close second was laziness.) Zines with large circulations complained of a lack of exposure, distribution and support. However these same zines (most with circulations of 1 thousand or more) don't print zine reviews. Zine reviews are hard to include for some zines because, as Mike White of *Cashiers du Cinemart* (circ. 3,500) said, "I review a handful of zines each issue. I try to keep them movie-centered [but] movie zines seem a dying breed thanks to the Internet." Sometimes the zine's theme doesn't seem conducive to zine reviews. However, given the overwhelming lack of cash, exposure and good distribution everyone reports as a hindrance to the publication, it seems to me including a few zine reviews in each issue would expand a zine's appeal. Because 20 percent of all respondents expressed an interest in submitting to and reading "zine review zines" (this

includes any zine that prints a fair number of zine reviews [see page 28]).

I thought of other media outlets: film, music, book publishing. Fortunately for these industries, movie studios, record labels and publishing companies establish a unity and bombard their audience with ads and tie-ins - the same type of unity and corporate marketing the D.I.Y. community despises, but so desperately needs. Instead of relying on one another for publicity, we try to rely solely on ourselves and our distributors.

And that was the other gripe. Many zine publishers referred to what *Your Flesh* called the "distributor's lackluster enthusiasm." In the same survey response, *Your Flesh* said if distributors were "more proactive, supportive and empathetic of the independent publishing process," it would help their zine. We are quick to blame distributors (and sometimes rightfully so), and record labels (who send useless promotional items), but never find fault with our own community.

"The D.I.Y. community" is an oxymoron. And yet a unity has to be formed within any movement in order for it to succeed. Which is perhaps why every zine publisher is so conflicted. "Well," thinks the self-accomplished publisher making a few hundred in revenue from ads, "I better not tell anyone how to sucker a record company into buying ad space, for fear the competition will overtake me. But should I?" Secondary to this conflict, while many respondents said they'd like to quit their dayjobs and make zine publishing their full-time career, there is still the issue of whether or not we're in this for the money. Perhaps the reason we hate each other so much is because we're in such conflict with ourselves.

When asked what they would like to see happen with their zine in the next year, zine publishers said they'd like more time, more money, and more publicity. When asked what they needed to achieve that goal, the response was, in essence, "More time, more money, more publicity." Are we subconsciously avoiding the fact that we need each other's help to continue pursuing our publishing-related interests? People were more interested in how they could get money from the government for zine funds than, for instance, a forum for zine publishers to share information about unreliable distributors, cheap printing, etc. Uncle Sam's resources, as *Zine Guide* has discovered, are limited and highly selective (only 0.16 percent of respondents reported they use government moneys to publish). But the aid of other zine publishers is available. As long as there's someone out there copying, reading, publishing or distributing, there's someone out there helping your zine, no matter how indirectly. We may want to get the word out, but when are we going to start talking to each other?



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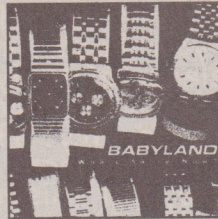
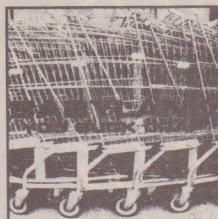
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**theBuddy
System**

Musically similar to some of the more Roger Waters Pink Floyd incarnations but with an 'indie' vocal style that places it firmly in the fresh young [21st] century. The production values on this disc are of a high level and the eponymous BLUE should be shaken firmly by the hand.

Cris Baldwin
www.acidattackmusic.co.uk

The album itself is completely beautiful, not to mention haunting. This is the kind of record that will remain in your head for days. With the release of Holly's Song, BLUE should secure his place in the rock and roll industry. The album is a leap that not many artists dare to take, but this musician went for it, and came out on top.

Josh Smallridge
Clockwork-zine.homepage.com

BLUE has succeeded in creating something completely original, which is often tried but rarely done. The whole album has a surreal quality with a Goth Rock twist. The vocals have a far off dreamy feel. He seems to be Ian Asbury's and Jim Morrison's gothic love child.

Ed Dandy, Artfag United
ArtFagUnited.tripod.com

Holly's Song is an album that BLUE should be proud of, it is an experiment in musical storytelling that offers up enough treats, from enough styles, to give it a truly broad appeal. It is a well conceived and executed project of the type very few artists could pull off for that he should be loudly applauded. Check it out.

Limeygit
Indiemonkey.com

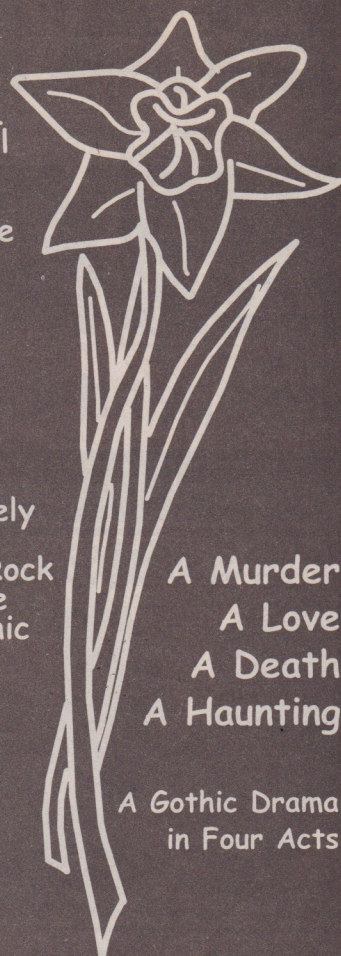
The album is a progressive rock opera, twisting and tumbling from scene to scene with strange visions and mysterious lyrical passages.

The styles of songs change with the moods, contrasting the haunting reflections of "Daffodils" or the angry techno of "Private Angel" with the final closure of "Requiem for Two" and "Pieces".

Mark Hodges
MishMash.playhear.com

I've got to say this is quite a unique idea and listening experience.

If you like the somber tunes of Pink Floyd or Radiohead, BLUE may be a musician for you to follow. Syndicate CD Reviews
SyndicateCD.com



A Murder
A Love
A Death
A Haunting

A Gothic Drama
in Four Acts

Holly's Song

The New Solo Album from
Sanity Check Recording Artist

BLUE

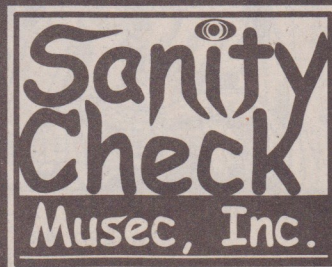
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Distributed by The Orchard

The overdone swollen atmosphere, the theatrical songs, I wished that the genre never survived the seventies.

Kris Wilms - L'entrepot
users.skynet.be/entrepot



What would you like to see happen with your zine in the next year and what resources would you need to achieve that?

"I would like content quality to improve, plus a slight circulation increase that includes California & Texas. Resources: increase of interested contributors, cohorts in the way of distro help and prose contributors."

- Todd Dills, *The 2nd Hand*

"I would like to get better writing & more contributors."

- Chris, *206 Magazine*

"Be able to have it in the hands of at least 300 people who haven't seen it before. I need to send out more copies for consideration for distros, and I would love for distros to contact me!"

- Bree Chumley, *Adorn*

"Bring Agree to Disagree to the national level in Canada and possibly in the States as well."

- Andy Gronberg, *Agree to Disagree*

"I would like more time to write it, but that would involve working less, going to grad school less, & community organizing less, which are all way too important to me to slack on."

- Ailecia, *Alabama Grrrl*

"Better distribution & subscription which takes money."

- Alarm Press

More free time."

- Tara, *Auscar Morbid*

"...better art direction."

- Marc Hartzman, *Backwash*

"I would like to have a regular production schedule, which requires a greater influx of cash."

- David Walker, *Badazzmofo*

"I need to win the lottery."

- Bamboo Girl

"I would like the next issue to include a CD...I've got everything I need for that."

- Andy Walko, *Beekeeper zine*

"It will go to newsprint, and at least have a real distributor. Also I'd like to start having a CD or flexi with every issue."

- Mike Turner, *Bees Knees*

"We are going to be increasing our publication frequency via a loan—we are actually going to begin having some paid staff."

- Lisa Miya-Jervis, *Bitch*

"I would like to see Blue Divide as a perfect-bound publication with more inside..."

"I wish it would be what I get up in the morning to do. It's pretty simple: I need to win the lottery. But then I would probably make film and not print."

- Mike Plante, *Cinemad*

"... If I get a good, corporate job, goody-goody, I can steal their resources and print all the zines I want."

- Janina Rusiecki, *Circle 68*

I would like it to become self-sustaining, by having accessibility to better technology, loans, grants, etc."

- Jen Angel, *Clamour*

"Grant info & a list of review zines would help a lot!"

- Nick Simonsen, *Claptrap*

"I would like to do more pages, so I'd need more ad money."

- Sean Berry, *The Continental Magazine*

"Get an issue out. I need the money to do it."

- Tom Watson, *Corekill zine*

"I'd like to make it look nicer..."



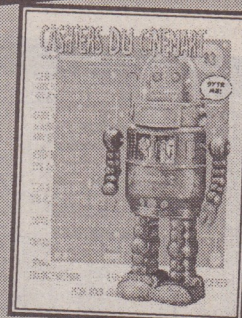
"A review in the New York Times or a profile in the New Yorker's 'Talk of the Town'."

- Ayun Halliday, *East Village Inky*



"I'd like to know enough people from my zine that I could travel across the country & always have a place to stay."

- Alex Wreck, *Brainscan zine*



instead of just photocopying it."

- Anna Wilson, *Crimson Leer Press*

"I would like to distribute a lot of copies of my zine out of Italy, unfortunately, it's the first time that I tried to distribute my zine in Europe and U.S.A. and I have no experience. Moreover, I am not in touch with many foreign people...can you help me?"

- Andrea Rota, *Alpha Magazine*

"Someday, maybe we can go with colour covers. And maybe a better website. MP3s! CDs or cassettes with each issue. Yeh, right! Like I can find the money to make any of THAT happen..."

- Rael, *Alphabitch Afterbirth*

"Better & more relevant writing."

- Travis McGee, *America?!*

"Find a publisher."

- Jesse Reklaw, *Applicant*

"More publicity."

- Raquel Bruno, *Aquatulle*

"Put out two issues, & more submissions would be good."

color and pages. Answer to that: more & more advertisers."

- Mike Ramirez, *Blue Divide*

"Sell more ads & subscriptions, and possibly get set up with a distributor. Resources needed: someone to work as an ad salesperson possibly on a small commission; a good distributor."

- Richard Howel, *Boggob*

"I'd like to know enough people from my zine that I could travel across the country and always have a place to stay. Cheaper postal rates would be great."

- Alex Wreck, *Brainscan zine*

"I would like to see my readership grow to another 300 and be an important part of its scene."

- Ryan Johnston, *Broadside*

"Go glossy & get more distribution. I need more money, advertisers and time to do that."

- Mike White, *Cashiers du Cinemart*

"I'd like to declare statehood and go metric."

- Henry Owings, *Chunklet*

"Finding the contributors to write the material for publication."

- Crying Clown

"Put out more than one issue by either taking speed to stay up all night to finish it or find more time ..."

- Jon Kruithof, *Diet Society*

"Publish an anthology. More time! Money to hire a babysitter! An intern from NYU! A review in the New York Times or a profile in the New Yorker's 'Talk of the Town'."

- Ayun Halliday, *East Village Inky*

"That the zine remains interesting to people who like it. I would need ideas and time to develop them. In short, no resources can help me but my own."

- Brant Kresovich, *For The Clerisy*

"I would like to break even for once. I would have to sell out to the man, and I ain't cheap so that isn't gonna happen any time soon."

- Farmer P, *Fresh Cow Pie*

What would you like to see happen with your zine in the next year and what resources would you need to achieve that?

"I'd like to get a copy of *Quark Xpress*..."

- Theresa Molter, *Go Teen Go*

"More subscriptions from libraries and historical societies, etc."

- Erik Bluhm, *Great God Plan*

"Distribution in bigger chains - but the magazine is too harsh for such a thing to happen."

- Grimoire of Exalted Deeds

"I wish their was some medication that would improve my grammar."

- Jessica Hopper, *Hit It Or Quit It*

"I'd like to see more people buy subscriptions so we don't lose money on the newsstands."

- Andrew Yoder, *Hobby Broadcasting*

"At this point I just want to maintain the quality of *Jersey Beat* and keep going until I hit my 20th anniversary (which is next year), which should be possible with the resources I already have."

- Jim Testa, *Jersey Beat*

"I'd like to increase awareness of *Meniscus* above its current subliminal status. Which of course, requires little more than my own initiative. But I have had many experiences sending *Meniscus* to zine review zines where it never actually gets reviewed."

- Matt Fagan, *Meniscus*

"I'd like to get enough distributors so I can stop working with *Desert Moon*. I'd like *See Hear* to kick down the money he owes me. I'd like to hire someone to handle advertising for me so I can concentrate on working with the contributors."

- Loren Rhoads, *Morbid Curiosity*

"...Attract more contributors, including those who are on a professional cartooning level."

- Delaine Derry Green, *My Small Diary*

"I would like to be a free zine."

- Roberto Garmendia, *Natural Mystic*

"Some sort of listing of zinesters that would be willing to contribute to other zines"

"I would like to see my zine achieve brand recognition. I would also like to be distributed by Tower. I want to improve my writing more than anything else."

- Katherine Raz, *Retail Whore*

"I'd really love to publish at least twice a year, if not three times, but I need to develop my writing skills and the discipline to work on it regularly and not be lazy!"

- Kate Moseley, *Semibold*

"All I would like is to see another issue of *Silent Witness* come out. I have a lot to say, but don't know how to express it. I would like to let it all go & just write. The only resources that I need are time & confidence."

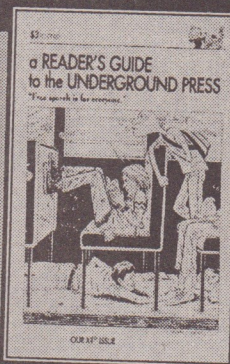
- Jennifer Marsh, *Silent Witness*

"I would like every skater kid in every little town in the country to know about *Skatedork*, and that there's a skate magazine out there that they can relate to and be a part of. To do this would take a lot better circulation than I have"



"I'd like to see...some fucking rich guy see my zine, dig it, & say, 'I'm gonna fund that magazine, cuz it rules'."

- Rob G., *Uprising!*



"Either start taking speed & stay up all night to finish it or find more time..."

- Jon Kruithof, *Diet Society*



"...Build a relationship with others who share the vision."

- James Harvey, *Kit zine!*

"I'd like to operate without me paying money out of my own pocket."

- Ross Siegel, *Law of Inertia*

"I'm hoping to have a web counterpart. This will make *Xerox Debt* (my review zine) more accessible and bring my print costs down."

- Davida Gypsy Breier, *Leeking Ink*

"More circulation and different writers. I would need more publicity & find enough people who can write coherently and have interesting things to say."

- Flint Mitchell, *LISFAN Monthly*

"I want to get back to more travel, and to cover more public transit news from the U.S. & Canada. I would need vacation time again, at the very least."

- Mark Strickert, *Marktime*

out there; I put together very political zines, and would love to hear about other political events around the country and world, that otherwise would remain unknown to me."

- No-Na-Me

"I would just be happy to get the next issue together, but my free scams constantly change so a steady hook up would be the best thing."

- Ron, *Nor I*

"Get more 'professional,' & that involves money..."

- Joachim Hiller, *Ox Fanzine*

"I would basically like to see others relate to it and take the time out to give me feedback."

- Kerith, *Pisces zine*

"I would like to see the webzine find a nice and loyal 'community' so I keep up my interest to do it."

- Brian Broccoli, *Potpourri & Roses*

"Sell it on T.V. just like soap."

- Donald Busky, *Red Penn*

now, & a nice influx of funds that would allow me to get zines in every skate shop around."

- Steve Voss, *Skatedork*

"I would like to see it come out more often. I feel like I can do this through these wonderful robots I am building that think like me, write like me & buy/assemble accomodating furniture from IKEA without prompting."

- Trevor Kelley, *Stop Breathing*

"I'd like to see...some fucking rich guy see my zine, dig it, and say, 'I'm gonna fund that magazine, cuz it rules.' Ha ha. That's a dream, eh? Everyone will say that. But, if I had more money, I could devote more and more to my favorite scene!! Which I eat and breath and live for."

- Rob G., *Uprising!*

"I've gotten a lot of good reviews and I'd like to see that translate into orders. I think I'm going to strive to get good reviews in magazines instead of just zines."

- Brian John Mitchell, *Zombie Kisses*



photo: J1

swallowing shit

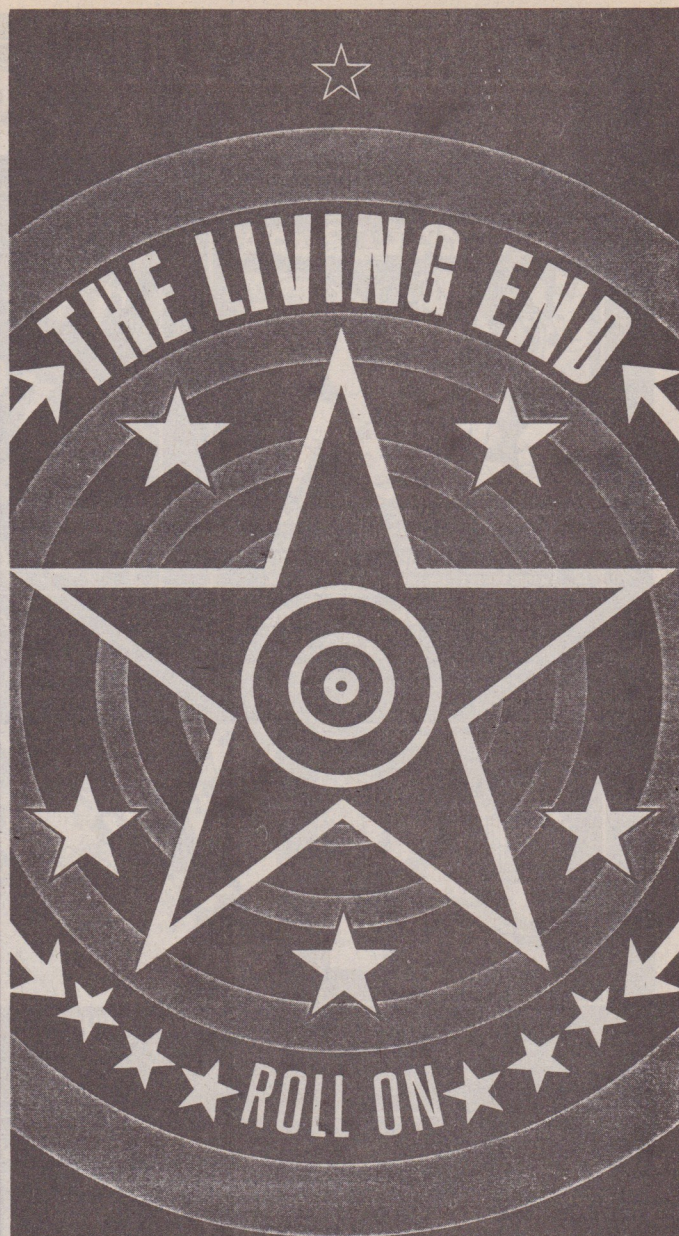
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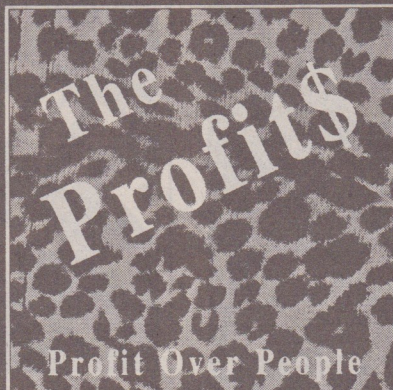


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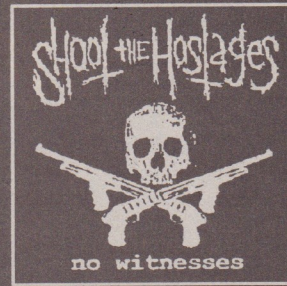
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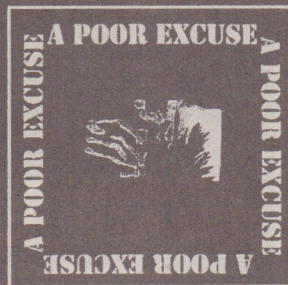
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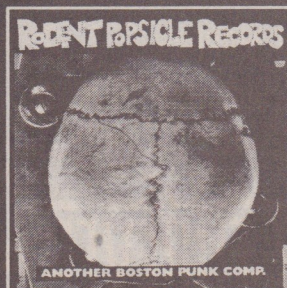
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What is the biggest hindrance to the publication of your zine?

"Taking time to copy hundreds of issues, finding new people to send out/swap zines with and finding new ways to pay for or scam postage."

- Bree Chumley, Adorn

"Finding distributors at a reasonable rate. And distributors that only distro half the copies and then toss the rest. The biggest problem is finding enough advertisers to keep our zine free."

- Andy Gronberg, Agree to Disagree

"Lack of funds. That, and I think the school is catching on..."

- Rael, Alphabitch, Afterbirth

"Late paying distributors and the possibility that they could go under owing us lots of money."

- Jason McQuinn, Anarchy

"Layout and time consumption."

- Raquel Bruno, Aquatulle

"Lack of quality printing." - Carla, Biting the Hand

"No public visibility beyond the three copies on the comic store shelf." - Stephen DeGregorio, Blink

"Very limited distribution, declining sales in zine stores, disappearance of some zine stores and lack of bigger distributors with reasonable terms & reliability."

- Donna Kossy, Book Happy

"How much I can steal versus how much I can carry home on my bike."

- Alex Wreck, Brainscan zine

"Trying to get photographs and graphics. Also, people forgetting to submit material."

- Ryan Johnston, Broadside

"Distributors don't pay."

- Dominick Salemi, Brutarian

"Laziness. Second would be money."

- Mike White, Cashiers du Cinemart

have suggested doing a website where people could download pages, save money, have full color...but then the magazine doesn't exist for me."

- Mike Plante, Cinemad

"...Misunderstanding by the public..."

- Tom Watson, Corekill Zine

"Not enough time to write and research articles."

- Jon Kruithof, Diet Society

"The lack of public places one can sell a zine where a person may come upon it by happenstance."

- Cathleen Grado, Dreemykreem

"A lot of people are very into expressing support for independent press, but when push comes to shove we are often alone (or with each other-like the blind leading the blind). The biggest hinderance is when you are publishing within a community where a mandatory price on a zine is almost unspeakable (and makes me feel dirty), but at the same time, seemigly no one is using their goodwill to pay for what they receive. Our scene



"Getting loads of bad CDs from record companies or promoters who seem like they have never read my zine."

- Mike Turner, Bees Knees



"The fact that it is about baseball & punk rock. What was I thinking?"

- Kevin Chanel, Chin Music

"Distributors don't pay."

- Dominick Salemi, Brutarian



"Keeping ideas fresh and interesting."

- Tara, Auscar Morbid

"Time."

- Marc Hartzman, Backwash zine

"Lack of support from advertisers."

- David Walker, Badazzmofo

"Money."

- Bamboo Girl

"Time, school and work."

- Andy Walko, Beekeeper zine

"Getting loads of bad CDs from record companies or promoters who seem like they haven't read my zine."

- Mike Turner, Bees Knees

"Lack of cover design skills. I have to rely on my friends for assistance-worked fine for the first issue but it was the most time-consuming part and I have to go through it again if I want a different cover."

- Durwood Gafford, BerZerker

"The high postage prices."

- Anke, Beyond Zine

"To be honest, I think small to mid-sized music zines are a dying breed, because more of those punters turn to the Internet, email and file-sharing for information."

- Mike Applestein, Caught in Flux

"Overseas shipping costs."

- Patrick West, Change Zine

"The fact that it is about baseball and punk rock. What was I thinking?"

- Kevin Chanel, Chin Music

"People with no sense of humor."

- Henry Owings, Chunklet

"Hand to mouth cash flow; income never keeps up with expenses."

- Gary Crowdus, Cineaste

"Raising money & the cost of printing. I have enough content to be out monthly, but can only afford three issues a year. Not to mention, distributors get half of my cover price whether they sell or not. People

is detached from reality, and in the meantime, I'm starving for my art."

- Natalie McCarthy, Eyeris Zine

"Lack of ideas that might appeal to a wide readership."

- Brant Kresovich, For the Clerisy

"Postage."

- Farmer P, Fresh Cow Pie

"Incompetant monopolizing distributors. Diamond Distribution in particular."

- Gick! zine

"Lack of advertising. We're not big enough to solicit agency money."

- The Glass Eye

"My printer keeps breaking."

- Theresa Motler, Go Teen Go

"Advertisers who become babies after seeing a bad review of their albums."

- Grimoire of Exalted Deeds

What is the biggest hinderance to the publication of your zine?

"Apathy from the public."

- Ryan Canavan, *Hanging Like a Hex*

"The biggest hinderance that I find is getting people to contribute. We have a core local staff that work really hard and have been at it for a while, but there is always more stuff that needs to be reviewed. We are also constantly looking for people to contribute articles and columns. We have been really lucky in that we have been able to find wonderful columnists who have stuck with it for a while, but finding interesting content for issue after issue becomes difficult. While the contributors are certainly out there, finding them isn't always easy!"

- Leslie Kahan, *HeartattaCk* zine

"People overseas not writing back! Sometimes motivation."

- Kerry Lee, *Help, My Snowman's Burning*

"The latest issue is written in Spanish,

"Circulation is my biggest problem. I have the money to print the zines. I can't figure out a way to sell them. I wind up giving away as many as I sell these days."

- Jim Testa, *Jersey Beat*

"I'm basically a one-man operation with very little help from others."

- James Harvey, *Kit* zine!

"Lack of orders, sometimes my own apathy, and lack of material."

- Flint Mitchell, *LISFan Monthly*

"Work eats up too much time, and sometimes weeks go by without getting any zines from others."

- Mark Strickert, *Marktime*

"Money, and lack of reader interest in fiction zines as opposed to confession-style zines."

- Matt Fagan, *Meniscus*

"I need to quit my job or clone myself to keep up!"

- Ron Richards, *Muddle*

"Taking the time to assemble and actually mail the zine out."

- Kerith, *Pisces Zine*

"Coordination between zine writers. All of us go to different colleges."

- Poor Children

"Never studying layout, but doing it all myself."

- Brian Broccoli, *Potpourri & Roses*

"Other zines that have ripped people off, & in doing so, created a bad name for the trade in general."

- Stefan Wild, *Rats in the Hallways*

"My zine is all personal writing, and is therefore hard to 'force' out on deadline."

- Katherine Raz, *Retail Whore*

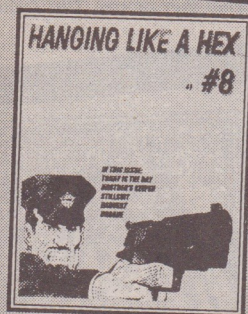
"My own writer's block! Also, lack of available time to work on it."

- Kathy Moseley, *Semibold*

"Fear of what I have to say. Also the lack of a computer and time."

- Jennifer Marsh, *Silent Witness*

"The biggest is money, a close second is



Circulation is my biggest problem. I have the money to print the zines. I can't figure out a way to sell them. I wind up giving away as many as I sell these days."

- Jim Testa, *Jersey Beat*



"No public visibility beyond the three copies on the comic store shelf."

- Stephen DeGregorio, *Blink*



which makes it difficult to get trades, ads and start correspondence with people from the U.S. (where I recently moved) and Europe."

- Juan Naum, *Hibrido Eclectico* zine

"Gravity."

- Jessica Hopper, *Hit It Or Quit It*

"Initial budget and test runs."

- Bobby Tran Dale, *Homoeroticon*

"Not having enough free time, always trying to get paid by advertisers & distributors and stores. The expense of shipping."

- Marco Barbieri, *Ill Literature*

"Lack of distro. Most distributors require a bar code which we don't have. Also the big distros take 40-60%, which means we lose money, because they don't have returns. Since our zine is black & white it doesn't compete with 'real' magazines. Also, lack of funds. For example, we are too broke to even print our new issue, so it will be printed when we finally have enough money saved. Since we print on a huge press they want all funds up front."

- Stevyn, *Iron Feather Journal*

"Finding more national advertisers."

- Samir Shukla, *Musicomet*

"Finding the right time to copy for free or reduced prices."

- Delaine Derry Green, *My Small Diary*

"The money to pay the printing office bills. Also, the record labels are very lazy people that want to sell a lot of records without paying for ads. European and American record labels are infamous for it."

- Roberto Garmendia, *Natural Mystic*

"Lack of ability to advertise my product."

- Joel Katelnikoff, *The Neo-Comintern*

"People following through when they say they will contribute to my zine."

- No-Na-Me

"I am meticulous about what I write about, & also each issue has hand glued photos/objects & linoprints. It takes a long time and makes it harder to 'throw around' to just anyone."

- Ron A., *Nor I*

time, with a distant third being the glut of zines already out there."

- Brad Bugos, *Silly Little Trouser Monkeys*

"Nothing bugs me more than the obviously well-off record label that continues to insist on an ad discount."

- Taylor Ball, *SORE Zine*

"The amount of crappy releases I have to review, and my own inertia, and unreliable writers who take forever to get their work in."

- Al Quint, *Suburban Voice*

"Life. I work 50 hours a week, own a house, drink beer with friends, try to go to shows, and keep up on everything. Life gets in the way. But, that's the beauty of the whole 'zining' thing. I don't think people realize the gaps between each issue, as long as they're not too long."

- Rob G., *Uprising!*

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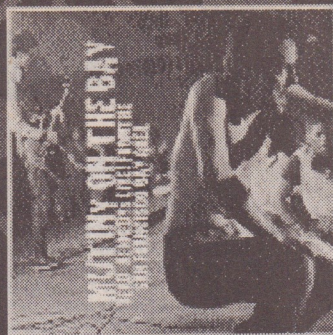
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- Jeff Wiesner, *Double Negative*

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- Matt Average, *Engine*

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copies of *HeartattaCk* to their order."

- Leslie Kahan, *HeartattaCk*

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07054-1737; grubrecords@yahoo.com

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Kristy Francis, 674 Via de la Valle, Solana Beach
CA 92075; 800.999.1170; 619.481.5848 FAX

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POB 48069, Denver, CO 80248

Ingram

1240 Heil Quaker Blvd., Laverge, TN 37086
800.627.6247

Initial

PO Box 17131, Louisville, KY 40217
502.499.7559; 502.499.PUNK (MAIL-ORDER);
502.499.7879 (FAX)

Insound

149 Wooster St., 4th Floor, New York, NY 10012
212.777.8056

Interpunk

POB 1039, Ashburn, VA 20146-1039;
sales@interpunk.com; www.interpunk.com

Last Gasp

777 Florida St. San Francisco, CA 94110;
800.366.5121; 415.824.1836 FAX;
lastgasp@hooked.net

Lumberjack

P.O. Box 434, Toledo, OH 43697-0434
419.726.3930; 419.726.3935 FAX
877.LUMBERJACK; info@lumberjack-online.com

Marginal

277 George St. N. Unit 103, Peterborough, ONT,
K9J 3G9 Canada; 705.745.2326

Midnight Media

P.O. Box 211, Huntingdon, PE29 2WD, England
+44 (0) 1487 840505
http://www.midnight-media.demon.co.uk/

Misty Lane

c/o: Massimo del Pozzo, L. A. Pascucci
66 00168 Roma, Post. Ag. 97 Italy

Mordam

POB 420988, San Francisco, CA 94142;
415.642.6800; www.mordamrecords.com

Newbury Comics

5 Guest St., Brighton, MA 02135; 617.254.1666;
617.254.2540 FAX; staff@newbury.com;
www.newbury.com

Newsways

3700 Eagle Rock Blvd., Los Angeles, CA 90065;
323.258.6000

No Idea

P.O. Box 14636, Gainesville, FL 32604-4636;
352.379.0502; 352.375.9041
noideaners@earthlink.net

Occulture

POB 8830, Victoria, B.C., V8W 3S3, Canada;
250.884.8164; 250.413.3110
occulture@hotmail.com

Operation Kitty Kitty

POB 230356, Boston, MA 02123-0356

Overground Distro

www.overgroundrecords.co.uk

Pander

Attn: Ericka Bailie, POB 582142, Minneapolis,
MN 55458-2142; xhecubus@aol.com
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reliable."

- Anke, *Beyond Zine*

Pisces [SEE ZINE LISTING]

piscescatalogue@aol.com
www.piscescatalogue.com

Red Letter Distro

POB 14562, Kilbirnie, Wellington, New Zealand

Reflections

Spoorwegstraat 117, 6828 AP Arnhem, Netherlands
+31 26 3706737 FAX; info@reflectionsrecords.com
www.reflections.demon.nl

"Reliable, and on time." - Matt Average, *Engine*

Revelation

7456 Lorge Circle, Huntington Beach, CA 92647;
714.375.4264; http://revhq.com

Revolver

2525 16th St. 3rd Flr., San Francisco, CA 94103

SkooG Distro

1795 Forest Park Rd. Muskegon MI 49441
SKOOGdis@aol.com
http://members.aoi.com/SKOOGdis/index.html
"Mike at SkooG Distro..." - Waggy zine

Small Changes

316 Terry Ave. North Seattle, WA 98109
206.382.1980

Some Prozac

7235 Devonhall Way, Duluth, Georgia 30097-7101
tasha@someprozac.com; www.someprozac.com

Spy Kids

Attn: Pixie 508 Whispering Oaks, Moore,
Oklahoma 73160
www.angelfire.com/zine/spykidsdistro/index2.html

Stickfigure

POB 55462, Atlanta, GA 30308;
stickfigure@phyte.com; www.stickfiguredistro.com

Stuff

c/o Paul Houston, 3811 NE 7th, Portland, OR
97212; phouston46@hotmail.com

Subterannean

Attn: Steve, POB 2530, Berkeley, CA 94702
800.373.566; subterra@hooked.net

Suburban Home

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suburbanhome@aol.com
www.suburbanhomerecords.com

Surefire

19B Willow St., Natick, MA 01760;
508.647.5889; 508.647.5991 FAX; surefire@tiac.net;
www.surefiredistribution.com

Tower Records

ATTN: Clint Jones, 2550 Del Monte St, West Sacramento, CA 95691; 916.373.2500

"Clint at Tower [is] a great guy, a true zine lover."
- Jeff Somers, *The Inner Swine*

Trash Video

trashvideo@one.net.au

http://www.urbangroove.com.au/trashvideo/

Ubiquity Distribution

Joe Massey, 607 Degraw Street, Brooklyn NY 11217
718-875-5495; 718-875-8047 FAX

Undecided

5 Newton Rd., Wayne, NJ 07470; eviljobe@aol.com

Very Distribution

POB 42586, Philadelphia PA 19101-2586
215.203.VERY; 215.426.9662

www.thehardcorestore.com

Vital Music

POB 210 NYC, NY 10276-0210

212.777.5021; 212.777.5047 FAX

www.vitalmusic.net

Youth in Revolt

Attn: Korinna, POB 4702, Portland, OR 97208
dietsodapopx@hotmail.com

Zerotec

admin@zerotec.com; www.zerotec.com

PRINTERS / COPY SHOPS / MANUFACTURERS

C&D Printing

289 S. Charles G. Seviars Blvd., Clinton, TN 37716

423.457.4264; 423.457.4234 FAX

CandDPrint@aol.com

Copy Max, Chicago, Illinois

1573 N. Milwaukee Ave. Chicago, IL 60622

773.252.8200

"... [a] local indie copy shop that has never fucked up my copies, unlike Kinko's who fucked it up the one and only time I took it there."

- Kathy Moseley, *Semibold*

Dartmouth Printing Company

69 Lyme Rd., Hanover, NH 03755

http://www.dpc-nh.com/

Furnace Manufacturing

(888) 599-9883; info@furnacecd.com;

www.furnacecd.com • "I also include CD's with my zines and Furnace Manufacturing has been fantastic." - Al Quint, *Suburban Voice*

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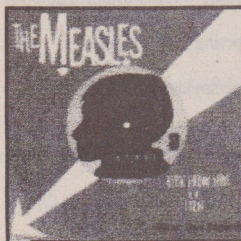
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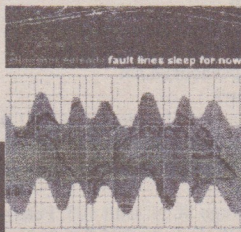
THE MEASLES

itch b/w the view from here 7"

The Measles mix a 60's garage/pop sound with the styles of bands like the Murder City Devils and the (International) Noise Conspiracy (minus the vocals). The A side of this record is an original song called *Itch*, that is frenzied and rockin', while the B side is a cover of the Gories' song 'The View From Here'. Both songs on this single are excellent, and the die-cut cardboard cover adds the finishing touch to a great record. \$3.00 ppd

Fourth in the ongoing FIGURITAS series of split band 7-inch singles, this one features Richmond VA's (Young) Pioneers and DRUNK doing covers of the respective band's song. Each record's cover is hand stamped with a mexican FIGURITAS postcard glued on. Limited to 500 copies! \$3.50 ppd

(YOUNG) PIONEERS / DRUNK
figuritas series 7" #4



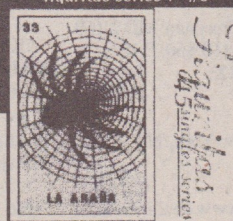
SLINGSHOT EPISODE

fault lines sleep for now LP / CD

Blending rhythmic elements of seasoned punk and indie rock legends such as Fugazi and Husker Du with the style of newer bands like Hot Water Music, Slingshot Episode is the perfect combination of melodic punk rock and driving hardcore. To complement their unique sound, Slingshot Episode employs strong, piercing female vocals mirroring those of Sleater Kinney. LP-67 CD-68

Fifth in the FIGURITAS series of 7-inch singles, this one features Kepi of the Groovie Ghoulies doing a solo acoustic song off their new LP/CD, and one song by singer/songwriter Dan Janisch., whose stuff is similar to Bob Dylan. Limited to just 500 copies, and will not be re-pressed. \$3.50 ppd

GROOVIE GHOULIES / DAN JANISCH
figuritas series 7" #5



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EPISODE / GROOVIE GHOULIES
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This is a 3 song heart-shaped 12-inch EP that features one song each by the above-mentioned bands. this record is \$5.00 ppd, but in order to get this record you have to buy something else from the catalog too. check the website for more info.

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LOCAL COPY SHOP	17.31%
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SELF-OWNED COPY MACHINE	3.37%
FRIEND'S COPY MACHINE	1.92%
SCHOOL'S COPY MACHINE	1.92%
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OTHER	4.33%

[SCREEN PRINTERS, NEWSPAPER PUBLISHERS]

IF YOU ARE USING AN EMPLOYER'S OR FRIEND'S COPY SERVICES, ARE THEY AWARE THAT YOU ARE USING THESE SERVICES?

YES	39.0%
NO	61.0%

HOW MUCH MONEY DO YOU SPEND COPYING YOUR ZINE (AVERAGE PER ISSUE)?

ABOVE \$2500	21.43%
BETWEEN \$101 - \$500	14.84%
BETWEEN \$10 - \$50	13.74%
BETWEEN \$1001 - \$2500	12.64%
BETWEEN \$51 - \$100	11.54%
STOLEN ("BORROWED") SERVICES	9.34%
BETWEEN \$501 - \$1000	8.80%
UNDER \$10	3.30%
NONE (FREE)	2.75%
TRADE SERVICES	1.65%

WHAT MONEYS DO YOU USE TO PAY FOR ZINE COPYING?

POCKET MONEY	43.28%
FUNDS FROM AD SALES	22.00%
FUNDS FROM ZINE SALES	21.90%
SAVINGS	7.03%
PRIVATE SCHOLARSHIPS/GRANTS	1.78%
FAMILY DONATIONS	1.42%
SCHOOL DONATIONS	1.16%
PUBLIC MONEY	0.16%
OTHER	1.06%

[DONATIONS, SUBSCRIPTIONS, SALES TO DISTRIBUTORS, ETC.]

DOES YOUR CIRCULATION DEMAND MORE COPIES THAN YOU CAN AFFORD TO MAKE?

YES	42.0%
NO	58.0%

HOW DO YOU DISTRIBUTE YOUR ZINE?

BY MAIL ORDER	24.69%
IN LOCAL RECORD STORES	18.29%
THROUGH A DISTRIBUTOR	16.57%
TRADE WITH OTHER ZINES	14.99%
MAIL TO ZINE-SUPPORTIVE STORES	8.84%
NEXT TO OTHER "FREE PAPERS"	4.54%
HAND IT OUT ON THE STREET	3.79%
SUBSCRIPTION COMES WITH THE PURCHASE OF SOMETHING ELSE	1.78%
OTHER	6.51%

[SUBSCRIPTIONS, SHOWS, GIVE TO FRIENDS
& FAMILY, LEAVE WITH BANDS, OFFER FREE
SAMPLES / PEDdle ZINE ON INTERNET]

Imprint

ATTN: Walt, 2025 S. Tamiami Trail, Venica, FL
34293; 800.739.0253; info@iloveimprint.com
"Walt at Imprint."

- Ryan Canavan, *Hanging Like a Hex*

KK Stevens

100 N Pearl St., Astoria, IL 61501;
309.329.2151

Lighthouse Press, Manchester, New Hampshire

177 E Industrial Park Dr., Manchester, NH 03109
603.668.7760

Linco Printing, Long Island, New York

5022 23rd St., Long Island City, NY 11101
718.937.5141

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very cheap. I dont know what I would do if they
weren't around anymore." - Jim Testa, *Jersey Beat*

Mid-Atlantic Graphics

300 Corporate Dr # 6, Blauvelt, NY 10913;
845.353.4500

Ripon Community Printers

656 S Douglas St., Ripon, WI 54971;
920.748.3136

RECORD STORES / BOOK STORES

Atomic Books

1100 W. 36th Street., Baltimore, MD 21211
410.662.4444; 410.467.5686 FAX
info@atomicbooks.com; www.atomicbooks.com

Bound Together Books

1369 Haight Street, San Francisco, CA 94117
415.431.8355 - Gordonzola, *Epi-Logue*

Chicago Comics

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has been my most helpful supporter..."

- Katherine Raz, *Retail Whore*

Quimbys Bookstore

1854 W. North Ave., Chicago, IL 60622;
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www.quimbys.com

Reading Frenzy

921 SW Oak St., Portland, OR 97205
503.274.1449; folks@readingfrenzy.com
www.readingfrenzy.com
"...referred me to someone who knew a good
local printer." - Donna Kossy, *Book Happy*

Reckless Records

1532 N Milwaukee Ave., Chicago, IL;
773.235.3727; also 3157 N Broadway St.,
Chicago, IL; 773.404.5080

St. Mark's Comics and Bookstore

11 St. Marks Place, New York, NY 10003
212.598.9439; 212.477.1294 FAX
smcomics@gateway.net

WEBPAGES

alt.zines

- Jeff Somers, *Inner Swine*

Book of Zines Website

www.zinebook.com • "...very informative."

- Cathleen Grado, *Dreemykreem*

hipmama.com

Independent Press Association

www.indypress.org
"If you're serious about publishing beyond a
small scale, I highly recommend checking out
the independent press association, which is a
nonprofit technical assistance membership organi-
zation for independent social justice oriented
publishers. They're on the web at www.indy-
press.org." - Lisa Miya-Jervis, *Bitch*

www.initialrecords.com /
www.mordamrecords.com

Networking Resources For Zinesters

• Recommended Zine Community Assistance •

"Websites like www.mordamrecords.com and
www.initialrecords.com helped me find indie
record stores that I could distribute in across the
country." - Mike, *Hectic World*

yahoo! groups

"The zinesters list on yahoogroups."

- Kerith, *Pisces Publishing*

ZINESTERS OFFER- ING THEIR SERVICES

ADS (FREE / TRADE)

"I'm willing to trade zine ads."

- Marc Hartzman, *Backwash zine*

"Free advertising."

- Nick Simonsen, *Claptrap*

"Can provide...free ad trades."

- Cathleen Grado, *Dreemykreem*

"I can...trade ads once in a while."

- Ryan Canavan, *Hanging Like a Hex*

"I will print free ads for zines."

- Stevyn, *Iron Feather Journal*

"We occasionally run free ads for other publications that
have similar goals to our--e.g. focus on liberation move-
ments, anti-racism, etc." - Michael Novick, *PART zine*
"In each issue we print free classifieds..."

- Jerianne, *A Reader's Guide to the Underground Press*

ADVICE / CONSULTATION

"[I'll give] some help on the mentoring of helping
younger peeps who truly want to publish/write/illustrate
out of passion, and not because they want a book deal."

- Margarita, *Bamboo Girl*

"Willing to offer some advice and tips, primarily to
publishers of other film magazines, on such matters as
distributors, etc." - Gary Crowdus, *Cineaste*

"I could...give advice over email about things I've
fucked up before. I've got a lot of hard-to-find videos."

- Mike Plante, *Cinemad*

"I am always willing to try and answer questions and
give advice."

- Jim Testa, *Jersey Beat*

"I can tell [you] who is not to be trusted in the world sur-
rounding the punk rock zine business." - *Law of Inertia*

"...Advice on how to get started."

- Daniel Sinker, *Punk Planet*

"I can help out with concept to completion. I'm proof
of starting something outta nothin'. I had an idea...and
tons of other zinesters helped me out...So I'm here for
anyone. If you want to start a zine, don't just think
about it, do it. I'm here for advice and encouragement.
Zines rule."

- Rob G., *Uprising!*

ARTWORK / COMIC SUBMISSIONS

"I like to do special edition limited sleeves and kuff
like that, artwork."

- Mike Turner, *Bees Knees*

"I do submissions for comic-related zines, or those in
need of comics."

- Delaine Derry Green, *My Small Diary*

CONTACTS

"I have a good list of labels for advertising and distros.
Anyone can email me."

- Patrick West, *Change Zine*

"If [you've] been around a while we can trade publish-
ing information and contact information that would oth-
erwise be secret."

- Janina Rusiecki, *Circle 68*

"Good contacts with all forms of media (record labels,
movie chains, etc.)."

- E. Shimborske, III, *Glass Eye*

COPYING

"I can do extremely cheap copying at Kinko's."

- Bree Chumley, *Adorn*

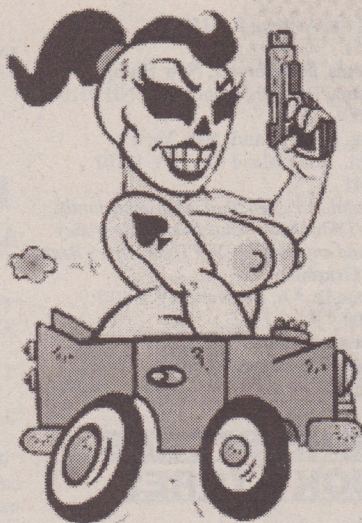
"I'm able to do straight-up copying a lot cheaper than
the corporate places (I'm more like 4 cents for a dou-
ble-sided copy -- this is cost)."

- Natalie McCarthy, *Eyeris Zine*

"I am always up for helping anyone however I can. I



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just printed the last issue of *Hatespawn* for my friend because he didn't have access to a copier any longer. If anyone needs anything they can let me know and I'll see what I can do. I know a lot of people."

- Synn Satana, *Satan's Sweet Slavery*

DISTRIBUTION

"I'm willing to help zines I'm interested in get distro in Chicago."

- Todd Dills, *The 2nd Hand*

"I distribute some cool fanzines..."

- Adrea Rota, *Alpha Magazine*

"I would be willing to distribute zines in Chicago skateshops, record stores, and comics stores."

- Auscar Morbid

"I can distribute throughout my zine trade."

- Carla, *Biting the Hand*

"If you do a music oriented zine, or if it's political, get in touch. I'm setting up a mail order (Some Strange Music) which should be up and running by the time you read this. I can also try and get [your zine] in the record stores here in the L.A. area. I'll even take books."

- Matt Average, *Engine*

- Mike, *Hectic World*

"Online distribution."

"Contact my zine distro, Red Letter Zine Distro. Distributes New Zealand and overseas zines through mail order catalogue and some stores in New Zealand. Sale on consignment with a 70% cover price return. 2 IRC's for catalogue."

- Help, *My Snowman's Burning*

"I have just opened a little store for music, film, books, and stuff. Would love to have zines to put out, too, but cannot pay up front (but I am extremely honest)."

- Scott Garinger, *Historians Anonymous*

"I can provide some distro for underground, hacker, tek zines as we set up booths at hacker conventions nationwide."

- Stevyn, *Iron Feather Journal*

"I would love to help distribute others' zines in my neck of the woods. I live in Hawaii and I know that the scene here is somewhat lacking in dedicated zines."

Also, we very rarely see any outside zines make their way to the islands."

- No-Na-Me

"If sent to me I can distribute zines in Vancouver stores."

- Pop Boffin, *Slampiece*

"I would be willing to distribute zines in the Chicago area. Free zines would be best, as I can't guarantee any money, but if you just want to get your zine out there..."

- Katherine Raz, *Retail Whore*

"I could help with any free street distribution here in Austin."

- James Bernard, *Salt for Slugs*

"I would be happy to set [zines] out at the local record stores with mine...plus in the future if I sell any of my zines I would be happy to include some other zines in a 'pak' with it."

- Brad Bugos, *Silly Little Trouser Monkees*

"I can distro zines."

- Skott Cowgill, *Smells Like Dead Fish*

"If you don't need any money or zines back in trade, I can easily help drop off zines at stores in Virginia & can include back issues, extra copies, or current issues in my zine grab bag that I sell through *SORE*."

- Taylor Ball, *SORE Zine*

"[I can] drop off [a] stack in local (Diamondhead, MS) record shop. Free publications only."

- Christopher Joy, *Spongey Monkey*

"We can provide free distro services for free zines by passing zines out at shows and dropping them off at records tores/book stores in Long Island & NYC."

- Waggy

FLYER DISTRIBUTION

"I can distribute...little flyers of your zine in our mailings."

- Cathleen Grado, *Dreemykream*

"I'd be willing to circulate ads in my mailings for anyone's zine or art projects or distros."

- Kathy Moseley, *Semibold*

"Mail ads & small flyers make great envelope stuffers"

and I'm almost always happy to include them in my packages."

- Taylor Ball, *SORE Zine*

FUNDRAISING

"I'm a pretty experienced arts fundraiser (grants, etc.) that can help the independent publishing community if they can work collaboratively on larger scale projects."

- Suzanne Hackett, *Your Attention Please*

PUBLISHING / PRINTING

"Cheap production (newsprint)."

- The Glass Eye

"Really small press runs (100 copies or less) of unreleased zines that I like..."

- Sean Subliminal, *Sea of Slime*

"I can get good printing rates for standard offset zines or record label catalogs with a 5,000 copy or better press run."

- Rich Black, *Under the Volcano*

WEBSITES

"I do a zinesters website with info on each zinester and the zine they have out with ordering info. It is located at <http://zinesters.tripod.com> and it has a form for people to fill out to be added to the project."

- Ailecia, *Alabama Grrrl*

"I run a zine & crafts catalogue at www.piscescatalog.com."

- Kerith, *Pisces Zine*

"I made a zine starters tip sheet that I put up on my website. I can't remember the URL off-hand, but I think you can get to it from www.silbermedia.com/qrd/various/html."

- QRD

"I am running an internet-based distro-like service with listings of independent zines and bands as a way for everyone to contact each other. It's called Framed Distro & it's especially a forum for the work of women, and socially conscious boys. Visit www.go.to/Framedistro.com"

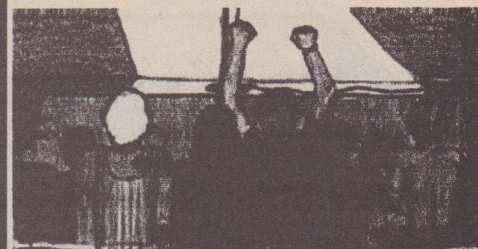
"I have a zine review website at <http://supremenothing.tripod.com>."

- Denell Lewalk, *Severed Cow, Supreme Nothing*

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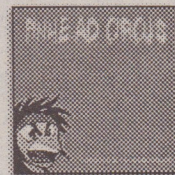
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byo 044 cd/lp/c

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The kings of Denver punk are back
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hard fast and drunk!
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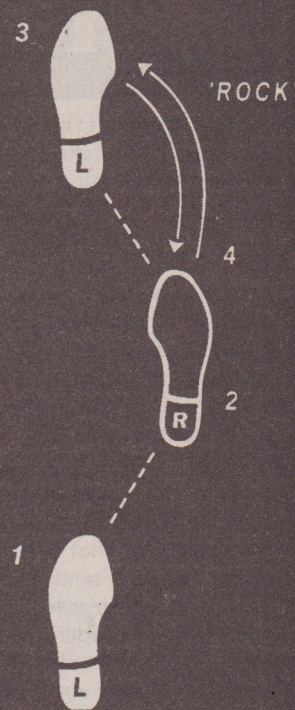


EPITAPH • 2796 West Sunset Blvd. Los Angeles, CA 90026 • www.epitaph.com



STEP ELEVEN Actionslacks,
The Scene's Out Of Sight CD
 Bay Area foursome brings the rock (and some lovely slow jams) on their third album. Produced by J. Robbins.

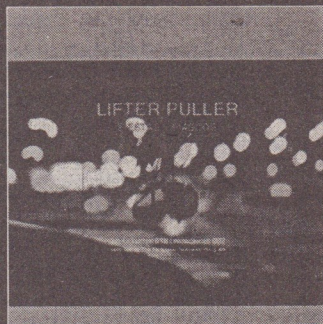
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 PO Box 1562 New York, NY 10276 www.selfstarterfoundation.com



STEP EIGHT Haywood,
Men Called Him Mister CD
 Skillfully done rock. As simple as that.



STEP NINE Les Savy Fav,
The Cat And The Cobra LP/CD
 Smarter, stronger, better. Kinda all over the place, but all in a style distinctively Fav.



STEP TEN Lifter Puller,
Fiestas + Fiascos LP / CD
 Like waking up in the grass with the assless chaps.

coming soon:
STEP TWELVE Enon 7"

Best Bets For Getting Your Zine Reviewed

According to our zinester questionnaire, almost 20 percent of those who responded said a list of "zine review zines" would help increase their zine's circulation. The following is a list of zines that print zine reviews, and their related scores & rankings.

We calculated these scores by multiplying each zine's average circulation per issue by the average number of zines reviewed in each issue, dividing the product by the highest ranking zine's score.

HeartattaCk, *Maximum Rock 'N' Roll* and *Punk Planet* were our top three best bets, each with a reported circulation of 10 thousand and an average roster of 135, 100 and 75 zine reviews per issue, respectively. Thus each subsequent score is their percentage of *HeartattaCk*'s tally.

When looking at these rankings, however, it is important to remember that zine review zines - like *Xerox Debt* - are more likely to be browsed by people looking to

buy zines. While they rank high, our top three in this survey are punk zines. Consider your audience.

These results reflect the data we collected in the zinester questionnaire, so keep in mind that there are plenty of other zines that publish reviews (they may not have received or turned in a survey). If a zine includes reviews, it will be mentioned in the zine's listing on the following pages.

Heartattack	100.0	The Continental Magazine	3.0	PART	0.67	For Crying Out Loud	0.17
Maximum Rock'n'Roll	74.1	Ptolemaic Terrascope	2.4	Zine Cancer	0.67	Skull Zine	0.17
Punk Planet	55.6	Stop Breathing	2.4	Alpha Magazine	0.65	Semibold	0.150
Ox Fanzine	33.3	Engine	2.2	Satan's Sweet Slavery	0.61	Historians Anonymous	0.148
Suburban Voice	25.2	Hibrido Eclecticico zine	2.2	Blue Suede News	0.56	North Coast Xpress	0.148
A Reader's Guide To The Underground Press ZINE REVIEW ZINE	18.9	Tiki News	1.7	Badazzmofo	0.33	For the Clerisy	0.13
Mutant Renegade	18.5	Xerox Debt ZINE REVIEW ZINE	1.5	Beesknees	0.33	Chumple	0.12
Anarchy	13.0	SORE zine	1.5	Your Attention Please	0.30	In Morning Clouds	0.11
Roctober	11.6	Ox Zine	1.4	Alabama Grrrl	0.28	Retail Whore	0.11
Bluaryder	11.1	Cashiers du Cinemart RELATED ZINES ONLY	1.3	Morbid Curiosity	0.28	Imagine	0.093
		Scram	1.1	Wishbone	0.24	QRD	0.093
		Sidetracked	1.1	Adorn	0.22	Dreemykreem	0.09
		ChinMusic	0.93	Fresh Cow Pie	0.22	Great God Plan	0.074
		Crimson Leer Press	0.93	Spongey Monkey	0.216	Beyond Zine	0.060
		Brutarlan	0.74	Crying Clown	0.19	Shemp! zine	0.060
		Jersey Beat	0.74	The East Village Inky	0.19	Pop Boffin	0.044
		KIT'Zine!	0.74	Smell Of Dead Fish	0.19	Red Roach Press	0.044
		The Thought	0.71	Double Negative	0.18	Inner Swine	0.037
				Poor Children	0.18	Notes In the Lunchroom	0.028

Zine Listings

Introduction by Brent Ritzel

With this fifth issue of *Zine Guide* we have taken great efforts to ensure that all zine contact info is as up-to-date and accurate. In fact, every zine address and email that was listed in *Zine Guide* #4 was sent mail at least twice. Changes in zine contact info can be found within most Zine Listings under 'old address', 'old email', etc. This is done so the reader can better determine if the contact info they have is still relevant.

We receive several requests each issue to stop printing this 'old info.' Please realize that our readers are aware NOT to send emails or snail mail to OLD addresses. We print old addresses so readers have a way of judging the veracity of data that might contradict our *Zine Guide* listings. If you publish a zine and do not want certain specific information published, let us know, and we'll gladly oblige your wishes.

Remember, the content of each and every issue of *Zine Guide* is dependent upon readers and zinesters returning surveys and sending in their zines...without everyone's input, *Zine Guide* is not possible. More importantly, if you do not care for - or feel disillusioned with - the content of *Zine Guide*, then it is up to you to do something about it and change it. See page six or the inside back cover for further ways to get involved with *Zine Guide*.

[Also please keep in mind that just because we publish the *Zine Guide* doesn't mean that we are omnipotent & are instantaneously aware of changes in addresses or emails, or if a zine has ceased publishing. This thing only works with your input & feedback.]

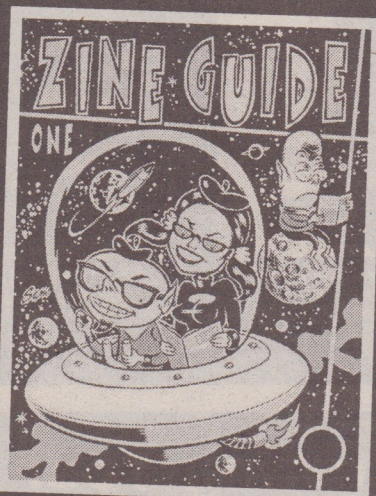
Beyond just providing marketing info for PR firms, with *Zine Guide* we are attempting to provide a document of independent publishing activities through their continuing expansion and evolution. The zine revolution is not over, and it will not end as long as the First Amendment is still in effect. The nature of this revolution is, like anything else, an organic process

that morphs, resonates, reacts, informs and creates new forums of communication and networking.

In light of our mission to provide a historical documentation of independent publishing, we are also going to continue to include zines in the listings that are on their last issue, on hiatus, or even defunct. As you can probably tell from the survey results (which are based solely on compiled surveys returned to *Zine Guide* by readers & zinesters), just because a zine publishes sporadically or ceased publishing years ago

does not mean that it is not still enjoyed, serves as inspiration, or sells. Of course I would highly recommend contacting defunct zines or publications on hiatus or on their last issue before sending them money. Common sense must be used when utilizing this guide.

Anyway, enjoy the zine listings, and be sure to check out the five indexes [organized by Band/Musician, Person, Subject, Place/Geographic Location, Record Label/Advertiser] at the tail end of this issue to assist you in locating your interests.



< ZINE GUIDE #1 • WINTER/SPRING 1998 • 96 PAGES



ZINE GUIDE #2 • WINTER/SPRING 1999 • 188 PAGES >

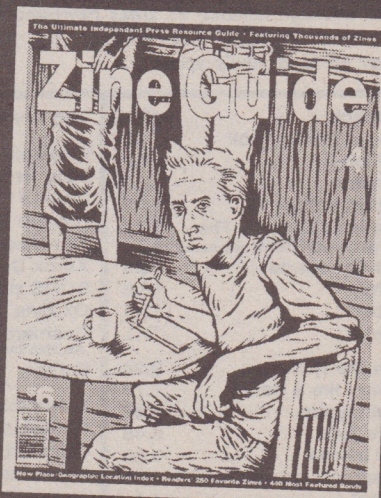
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< ZINE GUIDE #3 • WINTER/SPRING 2000 • 160 PAGES



ZINE GUIDE #4 • FALL 2000 / WINTER 2001 • 152 PP >

The 2nd Hand

c/o Todd Dills
2641 1/2 N. Spaulding Apt. 1S
Chicago, IL 60647

the2ndhand@hotmail.com
www.the2ndhand.com

[SEE ZINE GUIDE #4 FOR ISSUE #1]

Apelife #1, \$1 ppd, 32 pp, mini, copied; fiction
#3 (Fall 2000), free, 4 pp, standard, copied; fiction stories; comics

2nd Rate

c/o Kevin Allee
POB 2510
Port Charlotte, FL 33949

941.625.0917
napalmkevin@aol.com
kevin@napalmpe.com

[old phone #: 941.625.8190; old email: napalmkevin@yahoo.com]

[Kevin also runs Napalm Ape Records. There is also a club in Port Charlotte, FL, called 2nd Rate Stop, that is named after this zine.]

#1, stamps, 12 pp, digest, copied, rough; brief interviews with United Record Pressing, Jon Cougar Concentration Camp; rant about problems with punk scene; coloring contest; music reviews

3 A.M.

ATTN: Hope Amico
POB 112
Seattle, WA 98121

"Absolutely beautiful. Every issue is a careful masterpiece. I could fall in love with Hope."

- Menghsin Horng, *Sidetracked*

4th Ave. News

ATTN: Matt Foote
415 N. 4th Ave. #11
Tucson, AZ 85705

fourthave_news@yahoo.com

[Matt also publishes Cow/Boy Love]

#6 (May-July 2000), \$2, tabloid, newsprint; articles about agave, bicycles and biker's rights; short fiction; list of hours of operation for 4th Ave businesses; recipes; small press reviews

Matt's Favorite Zines (Spring 2001 survey):

1. Cometbus; 2. Food Conspiracy Newsletter;
3. How To Relax The Girl; 4. Spleen Zine;
5. Supreme Nothing

8-Track Mind

ATTN: Russ Forster
POB 23145 Melrose
East Detroit, MI 48021-1779

malco@pobox.com
www.hickory.net/malco/8track/
[old address: POB 14402, Chicago, IL 60614-0402; old phone #: 810.776.5427; old web page: www.pobox.com/~abbot/8track/]

[SEE ZINE GUIDE #1 FOR ISSUES #91 & #92]

[SEE ZINE GUIDE #2 FOR ISSUE #94]

[SEE ZINE GUIDE #3 FOR ISSUE #95]

#100, \$15 ppd (last issue price only), 40 pp, digest, copied, DTP; various 8-track tape reprints from past writers (Brendan DeValence, Dan Sutherland, Malcolm Riviera, James "Big Bucks" Burnett, Abigail Lavine); "From Fringe To Respectability: The Creation Of 8-Track"; "The Natural Superiority Of 8-Track"; reprints of editor's favorite eight 8-Track Mind covers; tribute to Abigail Lavine; letters

Russ Forster's Favorite Zines

(Summer 1998 survey):

1. Craphound; 2. Crimewave USA; 3. Underdog Zine; 4. Bitch; 5. Cannot Become Obsolete

9 And A Half Left

ATTN: Mike Rodemann
1460 W. 110th
Cleveland, OH 44102

[old address: POB 771402, Lakewood, OH 44107]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$1 ppd/trade, 40 pp, digest, copied; personal zine; briefs on lifestyle choices of world leaders; journal-like writings about depression, drinking, girls, differences between gay & straight friends, living in a dangerous neighborhood, panic attacks, relationships, springtime, tax refund day; Thomas Jefferson quote; rant about vanity license plates; letter about bad family situation

"It's like you're reading Mike's diary. Both funny and real. One of those zines that makes you feel less alone."

- Lin-Z, *Admit One*

10 after 10

c/o Jacob Snodgrass
3714 Dexter Row
Columbus, OH 43221

jake.snodgrass@wabutler.com
sondrasnodgrass@ameritech.net

[Jacob also publishes Factory Wounds & St. Cosmo, I Come To Adore You zines]

#1, \$1 ppd/stamps/trade, 28 pp, digest, copied; zine put out by the band Boo; essays about putting together a band, coming up with a band name; letters; show stories; poetry

[see Zine Guide #4 for Spring 2000 survey responses]

Jacob's Favorite Zines (Spring 2001 survey):

1. Flying Lesson; 2. Beer Frame; 3. Punk Planet; 4. Bust; 5. Murder Can Be Fun

10 Page News

[see Ten Page News]

10 Things Jesus Wants

You To Know
c/o Dan Halligan
8315 Lake City Way NE

PMB #192
Seattle, WA 98115
206.527.6305
tentthingszine@yahoo.com
www.10things.com

[old address: 1407 NE 45th #17, Seattle, WA 98105; old phone/FAX: 206.547.9822; old emails: ten@u.washington.edu, tentthings@hotmail.com; http://weber.u.washington.edu/~ten;]

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15]
[SEE ZINE GUIDE #2 FOR ISSUES #16-#19]
[SEE ZINE GUIDE #3 FOR ISSUE #20]
[SEE ZINE GUIDE #4 FOR ISSUE #21]

#22, \$3 ppd, 80 pp, standard, offset on newsprint, glossy cover, circ. 3000; interviews with Chelsea, Alec Empire (Atan Teenage Riot), One Way System, UK Subs, The Valentine Killers, Vibrators, Hi\$Score owner (video arcade), Vain owner (salon & beauty supply store), Hypno Video & Confound-ed Books owners, Fallout Records owner, Milky World (De Kwok); Northwest news; recipes; columns; letters; dozens of zine & hundreds of music reviews

"Good local coverage, interesting interviewees."

- Mike Clarke, *London*

[see Zine Guide #1 for Fall 1997 survey responses]
Dan's Favorite Zines (Spring 2000 survey):

1. Shat Upon; 2. Spaghettini Dinner & Dancing;
3. A Reader's Guide To The Underground Press;
4. Punk Planet; 5. Flipside/MRR

Dan's Least Favorite Zines (Spring 2000 survey):

1. Negative Capability; 2. Wet Devoh;
3. Pagan Revival

[SEE ZINE GUIDE #1 FOR ISSUE #21]

[SEE ZINE GUIDE #2 FOR ISSUE #22]

[SEE ZINE GUIDE #3 FOR ISSUE #23]

[SEE ZINE GUIDE #4 FOR ISSUE #24]

20 Bus

ATTN: Kelli Callis
POB 170612
San Francisco, CA 94117
bottle_blonde@hotmail.com

[old addresses: POB 27894 LA, CA 90027-0894; POB 170612, SF, CA 94117-0612; old e-mails: twinkle@sfsu.edu, Kelligeri@aol.com, sharkyger@aol.com]

[Kelli Callis (nee Williams) has written for Zine World, and also publishes That Girl zine.]

[SEE ZINE GUIDE #2 FOR AN EARLIER ISSUE]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

[SEE ZINE GUIDE #4 FOR ISSUE #8]

#9, 20¢ + stamp, 32 pp, mini, copied, raw, zine about riding public transport buses, "The Penultimate Issue"; pieces on bus driver groupies, the bus as deus ex machina in various films; story about subway performer/soulmate in Boston, Kelli's last Muni bus ride; rants on gross toilet/pastes, cell phone users on the bus; "How to Woo Women Riding Public Transit"; amusing photos of city buses; comic about giving 20 Bus to Willie Brown

"Every time I ride the bus now, I look for a good story."

- Tony Storm, *San Francisco, CA*

"Kelli is untouchable. with her quick wit, intelligence, and overabundance of creativity...she is number one, hands down."

- Kerith, *Pisces Catalog & Zine*

59 Cents

ATTN: Alison Dahmen
POB 19806
Seattle, WA 98109

Alyrocker@earthlink.net
www.59-cents.com

[old email: cmonster@u.washington.edu]

[SEE ZINE GUIDE #1 FOR ISSUES #13 & #18]

[SEE ZINE GUIDE #2 FOR ISSUES #19-#21]

[SEE ZINE GUIDE #3 FOR ISSUE #23]

[SEE ZINE GUIDE #4 FOR ISSUE #24]

#26, \$2 ppd (free in the Northwest), 18 pp, half-legal, copied, 4x/yr; piece on Backyard Babies (Swedish band); "A 24-Hour Blur of Champagne, French People, Train-Station Floors & Corpses"; heavy metal commentary; restaurant, movie and

music reviews

67 Throw Street High

ATTN: Nav Violet & Deirdre
P.O. Box 1901
Centerville, VA 20122

Throwhigh@juno.com
violetprettylvsorgy@angelfire.com
www.67throwstreethigh.com

#6, \$1 + 2 stamps, 36 pp, digest, copied; interview with No Tomorrow; "Religion Is Brainwashing"; recipes, skating, how to make stamps; columns, letters; comics, music and zine reviews

#9, \$1 + 2 stamps, digest, copied; interview with Aixelsyd; writing by Riot Dyke; poetry by pixie; comics; zine and music reviews,

Deirdre Zero's Favorite Zines (Spring 2001 survey):

- Growing Up-Falling Down; Journalsong;
- My Moon Or More; Sea Of Slime

Deirdre Zero's Least Favorite Zines

(Spring 2001 survey):

- Art Machine; Purple Cows With Moxy

86 Pounds Of Punk

c/o Dinki
11107 Grey Park
San Antonio, TX 78249

dinkipunk@yahoo.com
www.geocities.com/dinkipunk

[old address: 707 W. 21 St., Austin, TX 78705; old phone: 512.482.0102; old email: brandi@mail.utexas.edu]

[SEE ZINE GUIDE #3 FOR ISSUES #5 & #6]

#8 (March 2000), \$1 ppd/2 stamps/trade, 20 pp, digest, copied; personal/music/comic zine: "just some art, photos & thoughts from a Texas Punk"; journal-like entries; "Getting Rowdy At Yo Yo A Go Go"; "Punk Kid Goes To SXSW"; cartoons, comics & artwork

206 Records Magazine / Catalog

8314 Greenwood Ave. N.
Suite 102
Seattle, WA 98103

206.781.0553
206.658.0404 FAX
twoosix@aol.com
chris@206records.com
www.206records.com

[old FAX: 206.781.0500]

#5 (April 1999), 66¢ ppd, 12 pp, standard, DTP, interviews with F.Y.P., Guttermouth; piece on Belvedere; "DIY Bowling Tournament"; 206 Records catalog; music reviews

1544

c/o Larry Roth
1544 W. Grace Street, 2nd Floor
Chicago, IL 60613-2702

larry@consciouschoice.com
[old email: liroth@flash.net]

[formerly known as 1544 West Grace]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 5, No. 2]

#17 [Vol. 5, No. 3 (Spring 2000)], \$2 ppd, 14 pp, standard, copied; "A Zine About An Apartment Building" (1544 W. Grace in Chicago); this issue focuses on phobias; interview with Donald Barry (StreetWise vendor); pieces on all the building's tenants, fear of the dark, money count from building's laundry machines; sampling of refrigerator magnets; "Mis-Directed Mail"; map of top of the building

2600

ATTN: Emmanuel Goldstein

FOR LETTERS & ARTICLE SUBMISSIONS:

POB 99
Middle Island, NY 11953-0099

SUBSCRIPTION CORRESPONDENCE:

POB 752
Middle Island, NY 11953-0752

631.751.2600
631.474.2677 FAX
2600@2600.com
www.2600.com

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 13, No. 4]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 15, No. 2]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 16, No. 3 (FALL 1999)]

Vol. 17, No. 3 (Fall 2000), \$5 ppd, 58 pp, digest, offset, polished; subtitled "The Hacker Quarterly"; pieces on Sprint Integrated On-Demand Network, growth in Geographic Information Services, anomaly detection systems; "Kemel Modification Using LKMs"; "How To Hack CyberTime Software"; "Target Advertising"; "Flaws In Outsourced ECommerce Systems"; "Finding A Target Using DNS Lookups"; "Another Way To Defeat URL Filters"; "Accessing Federal Court Records"; "Build A Car Computer"; letters

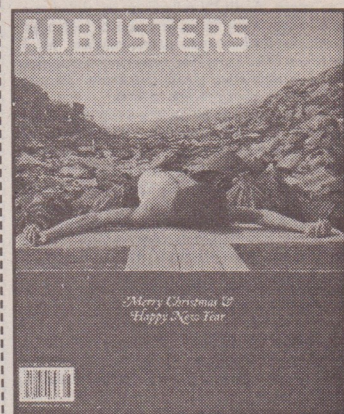
97218

POB 14235
Portland, OR 97293

97218@hevanet.com
www.hevanet/97218

[SEE ZINE GUIDE #4 FOR #3 (SEPTEMBER 1999)]

#5 (November 1999), \$4 ppd, 28 pp, digest, offset; "Oregon Coast"; a collection of cow photos



Adbusters

1243 W. 7th Ave.
Vancouver, BC
V6H 1B7 CANADA

604.736.9401
604.737.6021 FAX
adbusters@adbusters.org
www.adbusters.org

[SEE ZINE GUIDE #2 FOR SUMMER & FALL 1997 ISSUES]

[SEE ZINE GUIDE #3 FOR #21 (Spring 1998)]

[SEE ZINE GUIDE #4 FOR #27 (AUTUMN 1999)]

#29 (Spring 2000), \$5.75 ppd, 64 pp, standard, offset, professional; "Journal of the Mental Environment"; pieces on mass consumerism, the aesthetics of landscaping & empty spaces, Seattle/World Trade Organization confrontation; "Landscape & Light"; "Deconstructing Suburbia"; "Reclaiming Urban Space"; "News That's Hard To Swallow"; "Vandalism Is Art"; "Creative Resistance" contest

#33 (Jan/Feb 2001), \$5.75 ppd, 80 pp, standard, offset, professional; "Journal of the Mental Environment"; pieces on Castro questioning capitalism's freedom of expression; "Why No One Wants To Talk About Consumerism"; "Bigger Than Viagra"; "The Oil Squeeze Protests"; reprint from Russian paper concerning week-long TV blackout in Russia; various artwork related to mass marketing, rampant consumerism, and manipulation on the part of the U.S. corporate advertising industry

"Long live consumerism! Down with Adbusters! Long live the revolution of selling useless crap to mass quantities of stupid people! Yay!"

- Robin Bougie, *Deviant and Cinema Sewer*

"Oh I'm so PC! I care so deeply about so many causes! I voted for Nader!" cry me a fuckin' river: I hate this kind PC shit."

- Alissa, *Blackout! Records*

A.D.D.

[see Attention Deficit Disorder]

Admit One

ATTN: Lin-Z
POB 225
Penn Grove, CA 94951

LinZzzMail@cs.com

#2, \$2 ppd/trade/mix tape, 12 pp, digest, copied; journal-like entries; piece on editor's parents; D.I.Y. tips for decorating hairclips, fingernail messages; Leonard Cohen lyrics; fiction; poetry

Lin-Z's Favorite Zines (Spring 2001 survey):

- 9 & A Half Left; Dream Whip; Doris;
- Ni/Coup de E'tat; Out Of Order

Lin-Z's Least Favorite Zines (Spring 2001 survey):

- I'd Buy That For A Dollar; Few Are Born Beautiful; Incoherence & My Distinguished Thoughts; Holiday In Other People's Misery; Thrift Score

Adorn

ATTN: Bree Suzanne
POB 892
Hartville, OH 44632

heartlikefoi@hotmail.com
[old email: AdornGrrl@aol.com]

[Bree also publishes Hentracks zine]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

Adu-Amu

[SEE ZINE GUIDE #4
FOR ISSUE #6
(FEBRUARY 1999)]

#7, \$2 ppd/trade/mix
tape, 32 pp, copied,

raw; letter from editor about finding/losing first love, "going emo", graduating 9th grade; articles about the cruelty of animal testing, subliminal sex messages in Disney; piece about summer vacation (including list of goals for summer vacation, ex: "go vegan...finally."); reflections on giving one's heart away; essay about first year of high school (with Brat-Packer expectations); reprinted "Mr. T" ad to win a free trip to Hollywood; reprinted articles about straight-edge youth; 5-question Simpsons quiz; poetry; plenty of zine reviews

#9, \$1 + stamp/trade, 32 pp, 7" x 5 1/2", copied, raw; personal zine with stories/diary entries about emo boys, rejection, high school, old friendships dying, suicidal depression, fighting with parents; poetry [see Zine Guide #4 for Spring 2000 survey responses]

Bree's Favorite Zines (Spring 2001 survey):

1. Sneer; 2. Promise On Everything;
3. Not Quite Israel; 4. Red Hooded Sweatshirt; 5. Belly Up

Adult Video Shopper

c/o AM Publishing Co.
PO Box 187
Fraser, MI 48026

#5 (August 1999), free, 32 pg, tabloid, monthly; "The Marketplace for Buying, Selling & Trading Adult Videos."

"Reviews of adult videos from major & minor companies, plus industry roundups of award shows, web sites, the 1999 CES, & tons of ads for amateur videos, including self-produced ones. Lots of photos."

- James Lindley

Adventures In Food

c/o Alison Tharp
3012 Harrison St.
Oakland, CA 94611

[old address: 3819 Manila Ave. Oakland, CA 94609; old email: ali801@flash.net]

#4, \$2 ppd, 36 pp, digest, copied, handwritten & hand-drawn; essays/drawings about child abuse & neglect, date abuse, knife collecting, the mall; "Fashion Tips for & from the Insane"; rant about the social position of girls; haircut tips; reader letters; poetry

After The First Part

c/o Montse Stanbro
POB 13018
College Station, TX 77841

#1 (July 1999), \$7, 8 pp, half-legal, rough; "Mission Statement"; "The Online Dialogue"; live, zine and music reviews

Agree To Disagree

ATTN: Andy Gronberg
POB 56057

First Ave. Post Office
Vancouver, BC
V5L 5E2 CANADA

604.961.7944
604.255.9041 FAX
a2d@hotmail.com
members.xoom.com/a2d
[old phone #s: 604.321.5921, 604.596.3794, 604.273.3179 FAX; old email: bdsagree@hotmail.com, www.geocities.com/SunsetStrip/Lounge6028]

[formerly Xyster zine]

[SEE ZINE GUIDE #1 FOR Xyster #1 & Agree To Disagree #3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

[SEE ZINE GUIDE #4 FOR ISSUE #6]

#8, \$2 ppd, 32 pp, standard, offset on newsprint; interviews with The Infiltrators, Trial, Flashlight; columns; music reviews

"The great reviews in Agree To Disagree make up for the fact that it's Canadian, eh."

- Alissa, Blackout! Records

[see Zine Guide #2 for Fall 1998 survey responses]
Brian's Favorite Zines (Spring 2000 survey):
1. Punk Planet; 2. 10 Things Jesus Wants You To Know; 3. Drizzly Gazette; 4. Zine Guide; 5. I'm Johnny & I Don't Give A Fuck!

Ain't Nothing Like Fuckin' Moonshine

ATTN: Bwana Spoons
POB 6645
Portland, OR 97228
503.236.9133

[old address: 2035 15th St. #6, San Francisco, CA 94114]

[Bwana Spoons is Brandon Stepp; Brandon also publishes My Friend The Micronaut]

AIN'T NOTHIN LIKE FUCKIN' MOONSHINE



[SEE ZINE GUIDE #1 FOR ISSUE #11]

[SEE ZINE GUIDE #2 FOR ISSUE #12]

[SEE ZINE GUIDE #3 FOR ISSUE #13]

#14, \$3 ppd, 8" x 9", offset; interviews with Buffalo Daughter, Takako Minekawa, A Minor Forrest, Flower Frankenstein, Brian Ralph; rant about caves; comics; reviews

[see Cool Beans #7 for interview with Brandon]

"I like to see a mag breaking the rules in creative, positive and crazy ways, like Bwana does with Moonshine. It's tops!"

- Sean P. Aaberg, Go and Pipu

Air Guitar

c/o Mike Gorman
6 Brown Street
Westbrook, ME 04092

NYCGORMAN@aol.com
www.airguitar.homepage.com

#4, \$2 ppd (no trades), 20 pp, digest, copied; comic zine featuring "You Do the Math"

Alabama Grrrl

c/o Alecia Ruscini
POB 297
Lawrence, KS 66044
alecia@hotmail.com
http://alecia.tripod.com

[SEE ZINE GUIDE #4 FOR ISSUE #6 (JULY 1999)]

#7 (December 1999), \$1 + 2 stamps, 20 pp, digest, copied, circ. 100; piece on the Lawrence Art Gift Collective; essays about being adopted, body image and fatism, conforming to creative guidelines, homesickness for Pittsburgh, taking a women's writing class at a community center; rant about parents teaching kids to stay too true to themselves; New Year's resolutions

#8, \$2 ppd, 28 pp, digest, copied, handprinted cover; articles about first period, cramps, living in a co-op; article about boycotting Bill Price, twice convicted child molester and zinester; "I Make \$11 an Hour Destroying the Lives of Youth in America"; "I had a girlfriend."; "Harry Belafonte, Mumia Supporters & Fred Phelps vs. The FOP"; "Where are the Radical Queers and Feminists?"; "Food Not Bombs R.I.P."; scene report with pictures of kids in Lawrence, Kansas; short album reviews ("Bands I've Been Digg'n") and zine reviews

Alarm Clock

ATTN: Allen Salyer
POB 1551



Royal Oak, MI 48068-1551

[SEE ZINE GUIDE #1 FOR ISSUES #30 & #31]

[SEE ZINE GUIDE #2 FOR ISSUES #32 & #33]

[SEE ZINE GUIDE #3 FOR ISSUES #34 & #35]

[SEE ZINE GUIDE #4 FOR ISSUE #36]

#37, \$1 ppd, 24 pp, digest, DTP; "Featuring Women in Music"; Detroit Issue; features on Lynda Mandolyn, Queen Bee; live and music reviews

#38, \$2 ppd, 34 pp, digest; zine featuring women in music; interview with Bif Naked, Guano Apes, Jana Byrd-Howes of The Tutsis; articles about Beth Orton, Bree Sharp; live reviews of the Damned, Christian Death, the Gathering, Ani DiFranco, Quasi; plenty of record reviews

[see Zine Guide #2 for Summer 1998 survey responses]

Allen's Favorite Zines (Spring 2000 survey):
Assassin & The Whiner; Double Bill; Flipside; Juxtapoz & Juxtapoz Erotica; Zine Guide
Allen's Least Favorite Zines (Spring 2000 survey):
1. Maximum RNR; 5. Spank

Alarm Press

ATTN: Chris Force & Scott Edge
POB 200069
Boston, MA 02120

617.566.3374

617.566.3310 FAX

alarmpress@mindspring.com

www.alarmpress.com

[old addresses: 49 Crestdale Rd., Glastonbury, CT 06033; 640 Huntington Ave., POB 403A, Boston, MA 02215; old phone #s: 860.659.8995, 617.427.2155; old FAX #: 860.657.3926; old email: strforce@aol.com]

[This zine was known as Straight Force thru issue #5. Starting with issue #6 this publication became known as Alarm Press. Chris also runs Straight Force Records.]

[SEE ZINE GUIDE #1 FOR STRAIGHT FORCE ISSUE #2]

[SEE ZINE GUIDE #2 FOR STRAIGHT FORCE ISSUE #3]

[SEE ZINE GUIDE #4 FOR STRAIGHT FORCE ISSUES #4 & #5]

#8, \$3 ppd, 74 pp, standard, DTP with glossy cover; interviews with Cave In, Drowning Man, At the Drive-In, author Ron Sakolsky; article about the Project Censored Yearbook, the failed promise of the Internet as censorship-free communication; various ramblings; fiction; columns; live, movie, zine & music reviews

All This Is Mine

ATTN: Sugene
1709 University Ave Unit 5
Berkeley, CA 94703

#4, \$2, 24 pp, digest, copied, hand-decorated; "A Brief History of My Encounters With Therapists"; "This is What You Do When You're 23"; name-the-author contest; listings of favorite personal websites; letter from the editor and reader letters; "how to" DIY blockprinting; some movie and music reviews

Alpha Magazine

c/o Andrea Rota
Via Giotto 3
24031 Almenno San Salvatore (BG)
ITALY

035 642 055 - phone/FAX
0380 525051 - cell phone
alphamagazine@hotmail.com

[SEE ZINE GUIDE #2 FOR ISSUE #0]

#2, \$3 ppd, 40 pp, legal, entirely in Italian; interviews with STP, the No-Talents, Killer Clown, the Mummies, Lightning Beat-Man (Voodoo Rhythm Records), Bingo, Spider Babies, Stinking Polecats; columns; zine & music reviews

Alpha Bitch After Birth

c/o Rael
264 North Street
Burlington, VT 05401
whaddifug@rocketmail.com

[old address: c/o The Minimal Press, Rhombus Gallery & Theatre, 186 College Street 2nd Fl., Burlington, VT 05401]

#1, \$7, 38 pp, digest, copied, raw; essays on sexism, incest & father, women's enjoyment of sex, fatism, rape; "The Bible is Bad for Children"; "Steria: The Bitching Festival"; "Do-It-Yourself Porno Novel"; poetry

Alternative Press

ATTN: Robert Cherry
6516 Detroit Ave. Suite #5
Cleveland, OH 44102-3057

216.631.1510

216.631.1016 FAX

altpress@aol.com

www.altpress.com

Vol. 15, No. 150 (January 2001), \$5 ppd, 112 pp, standard, professional, glossy, circ. 108K, 12x/yr; interview with Tool; pieces on Juno Reactor, James King (actress), Desmond Harrington (actor), Black Eyed Peas, Union Underground, Two Lone Swords-

men; various briefs on bands; letters; scores of music reviews

"The Barnwall of zines. Very good spelling & depth to the music reviews. Good section now called 'The Lowdown.' Good color printing doesn't hurt, neither. Inexpensive, monthly, unpretentious."

- Mike Quinlan; Montpelier, VT

"Sold its soul to the Gods of Popularity."

- Bleek, Speck Fanzine

"Dry and boring reviews (yawn...). Wake me up when it's over."

- Robin Bougie, Deviant & Cinema Sewer

Alternative Press Review

c/o A.A.L. Press
POB 4710

Arlington, VA 22204-4710

703.553.2945 - Tom Wheeler

703.553.0565 FAX

twbounds@ppp.mail.rcn.net - T. Wheeler

jmcquinn@coin.org - J. McQuinn

chuck@tao.ca - Chuck Munson

[old address: c/o CAL Press, ATTN: Jason McQuinn, POB 1446, Columbus, MO 65205; old emails: twbounds@erols.com, apr@flag.blackened.net, www.flag.blackened.net/apr]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 4]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 2]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 4, No. 1]

Vol. 5, No. 1 (Spring 2000), \$5 ppd, 74 pp, standard, offset, glossy cover, circ. 8K; interviews with John Zerzan (reprint from *The Sun*); "The Fight for Free Speech Radio"; "Reagan & Guatemala's Death Files" (reprint from *IF Magazine*); news, notes & counter-information; letters; comics; video, book, magazine & zine reviews

Aluminum Sauce Delight

POB 70
Syracuse, NY 13210

#1, \$1 ppd, 24 pp, standard, copied; story about a gas station trust; "The World Has Become a Dead Kennedy's Lyric Come True"; short stories; list of lost 80's slang words; letter from the ACLU; poetry ("An Ode to Misguided Suburbanities"); sick & twisted cartoons; zine and music reviews

Amazezinel

ATTN: Marie-Douce / Marc-Lucas
4290 1st Ave. Laval-Ouest (Quebec)
H7R 2X7 CANADA

514.842.1672 - Marc-Lucas
douce@point-net.com

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUES #2 & #3]

#5, \$8 ppd (airmail), 66 pp, standard, copied, rough, circ. 1000 (hand-numbered), half in English/half in French; comes with Loren Mazzacane Connors/Alexandre St-Onge & Sam Shalabi split 7"; interviews with Loren Mazzacane Connors, Fly Pan Am, L'Infonie, Jim O'Rourke, Alexandre St-Onge, Sam Shalabi; articles on Verner Panton, Alain Robbe-Grillet; comics; music reviews

America?

c/o Travis McGee
POB 13077

Gainesville, FL 32604-1077

obscureist@hotmail.com

[Travis is also involved with CMC Zine Library, 1021 W. Univ. Ave., Gainesville, FL 32601]

#6, \$1 ppd; interview with No Idea Records/zine; pieces on temporary work, punk, life

"Travis' writing is intelligent, funny, & really makes the reader want to go out and change the world. he's a nice guy, and gives us librarians a good name." - Celia Perez-Zeeb, I Dreamed I Was Assertive zine
"Prose-like responses to various topics with interviews that mean something, and that provide inspiration...it's small and quick, but you get so much from it." - Shane Hoffman, Substitute Chronicles

Travis' Favorite Zines (Spring 2000 survey):

Scenery; Cryptic Slaughter; Doris; Cometbus; Chimps

Travis' Least Favorite Zines (Spring 2000 survey):
Real-Life Diary Of A Boy; K Composite; Muddle; Los Hombres del Mal Humor; In My Former Life I Was Fucking Dead

Amusing Yourself To Death

ATTN: Ruel Gaviola
[former info: POB 91934
Santa Barbara, CA 93190-1934]

rgaviola@aol.com

www.aznet.net/~lorax/aytd/index.html

[Ruel also publishes: Ruel's Random Ramblings, #3, SASE, 2 pp, standard; briefs concerning editor's favorite bar]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #4]

[SEE ZINE GUIDE #2 FOR ISSUES #5 & #7-#9]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

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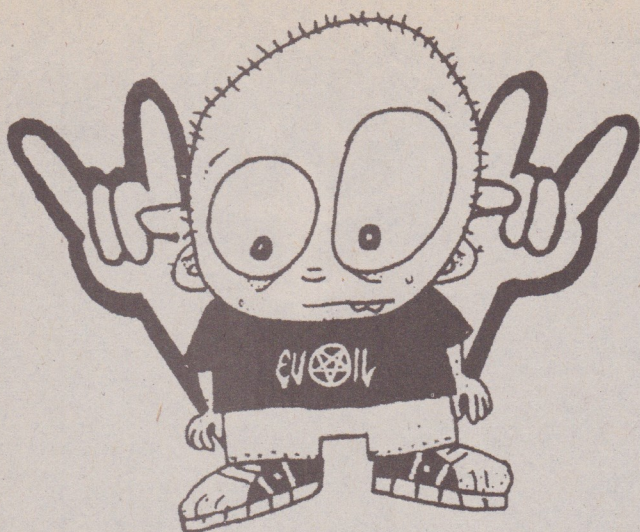
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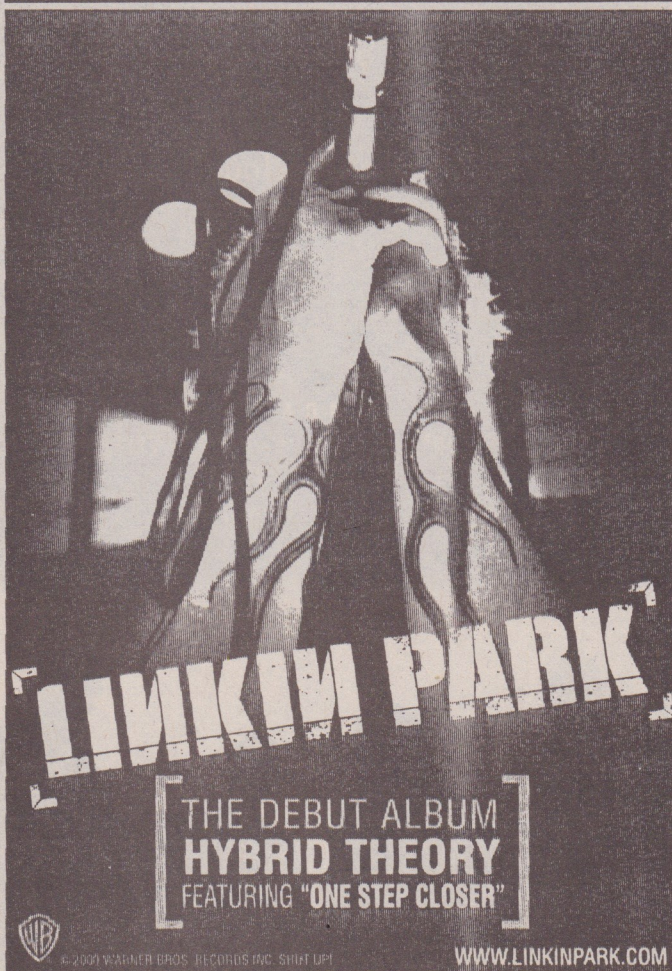


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"Nicely drawn, you can commiserate or empathize with Carrie." - Greg Knowles, *Chumpire*

Ass-Bad

"Carrie is one cool person, plus she draws good & stuff. Plus she likes her pets and is a big fan of J.G. Posada, Beck."

- Joe Marshall, *Planet Named Desire*

"Face it, we love reading about other people's hardships and Carrie spills her emotions out in a humorous yet serious comic zine. Amazing."

- Phil, *Motion Sickness*

"Carrie's illustrations & vivid emotional storytelling are enthralling—one of my few reads on the train. She's real & fragile & funny & talented."

- Tanya Goldberg, *Hag Rag Zine*

Assblaster

ATTN: Mike Tolento
POB 20028
Santa Barbara, CA 93120
miketolento@hotmail.com
emptylife.netfirms.com

[small press comics review]

#2 (Winter 1999), free (stamps)

Asswhine

ATTN: Carrie McNinch
POB 481051
Los Angeles, CA 90048
asswhine@hotmail.com

[old address: POB 963, Havre de Grace, MD 21078]

[Carrie also publishes *Assassin & The Whiner*, *Beer Zine* and *Food Geek*]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#9, \$1 ppd, 16 pp, digest, copied; comics about relationships, dealing with one's family, being an alcoholic child of an alcoholic parent

"I just love the artwork in the cartoons & the writing is fucking hilarious! It's so uninhibited! I love auto-bio comic! I recall one story from a recent issue where Carrie was talking about how much she liked her underarm smell!"

- Tom Watson, *CoreKillZine*

Astrothrill

c/o Craig Clark
POB 97
Culver City, CA 90232

310.287.2969
laurab@mediaone.net
www.cheekyexpress.com

\$12.95 ppd, 24 pp, comic size, full-color glossy; comes with 17 track compilation CD; teenage/young adult comic

Atheist Coalition

ATTN: Craig Kelso
POB 4786
San Diego, CA 92164-4786

858.622.1892

www.angelfire.com/biz/atheistcoalition

[old phone#: 619.622.1892; old email: atheistcoalition@hotmail.com]

"[Atheist Coalition is an independent & democratic coalition of unbelievers founded in 1991.]"

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 8, Nos. 1 & 5-8]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 8, No. 12 & VOL. 9, Nos. 3 & 4]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 9, No. 8 THRU VOL. 9, No. 11]

Vol. 10, No. 1 (January 2000), \$1 ppd, 6 pp, standard, copied, DTP; article on "war" declared on non-believers; "Man of the Century...Hah!"; "Did Jesus Exist?"; reader letters

Vol. 10, No. 8 (August 2000), \$1 ppd, 4 pp, standard, copied, DTP; article on "war" declared on non-believers at conference in the Netherlands; "Prayer: the Hallmark of Ministry"; application for membership

Athena's Scapegoat

ATTN: Andrew & Julia
1210 W. 68th Terrace
Kansas City, MO 64113
Amiller@pitch.com

[old email: AMPitch@aol.com]

[Athena's Scapegoat is also a distro]

[SEE ZINE GUIDE #3 FOR ISSUES #1-4]

#5 (August/September 1999), \$1 ppd/trade, 80pp, digest, copied; interviews with A.E.I., D.R.I., Good Riddance, Neurosis; brief on Scott Baio; "Confessions of a Serial Garage Sale Shopper"; "Ode to Sideburns"; "Ten Things to Hate About Teen Movies"; fashion spread featuring Lindsey (Haiti Help organization founder), Cathy (model/artist), Aly (*I'm So Clumsy* and *The Imaginary Fig Tree* zines), and Anna (artist/poet); top ten lists of music and print; comic; AS distro catalog; Kansas City drinking fountain, live, zine and music reviews

Atrophied State

c/o Alice Goguen
1022 Robert E. Lee Drive
Wilmington, NC 28412

alice@disfigure.com
http://www.disfigure.com/alice

#5, \$7, 12 pp, mini, copied, raw; personal zine; essay on gender inequality; "Measure in Deaths, Not Dollars: Fur"; rant about U.S. government; fiction; photos; comics; brief book reviews
"She's an ex-Mansonite who used to burn dogs preaching veganism and prodding herself as a political genius. Never."

- Cristy C. Road, *Green Zine*



Attempted Not Known

ATTN: Peter Conrad
POB 64522
Sunnyvale, CA 94088

peter_s.conrad@hotmail.com
webmaster@peterconrad.com
www.peterconrad.com

#4, \$1 ppd, 16 pp, digest, copied, circ. 1500; comic zine; story continued from issue #3

#6 (December 2000), \$1 ppd, 12 pp, 6.5" x 10.5", copied, circ. 1500; comic zine; piece on the play Gas; comic stories ("The Last Adventure of Nifty Man!"; Post-Consumer Games; From The Radio and A Famous Coffee Shop"; "Little Mean Joe"; "Your House"

Attention Deficit Disorder

c/o Dave DeMedici
POB 8240
Tampa, FL 33674

813.238.0049
addzine@gte.net

[old address: 7309 N. Huntley Ave., Tampa, FL 33604; old e-mail: addzine@juno.com]

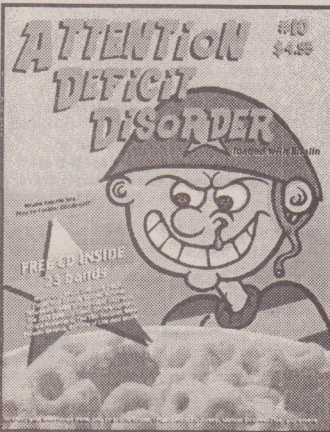
[This zine also might be listed as A.D.D.]

[SEE ZINE GUIDE #2 FOR ISSUES #1-4]

[SEE ZINE GUIDE #3 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #4 FOR ISSUES #7 & #8]

#10, \$5 ppd, 80 pp, standard, newsprint, polished, glossy color cover, circ. 5000; comes with CD featuring Avail, Dillinger Four, Elliot, Will Haven, Radon, Writhe, Tiltwheel, Small Brown Bike, Garrison, The Jack Palace Band, Drowningman, Stinke Anywhere, The Tim Version, May, Pseudo



Heroes, Burden Of Life; interviews with Jets To Brazil, Grade, Crispus Attacks, Jersey, Fay Wray, Pollen, *Motion Sickness* zine (Phil), *Rats In The Highway* zine (Stefan Wild); reader letters; columns; zine & music reviews

Dave's Favorite Zines (Summer 1999 survey):

Probe; Rational Inquirer; Flipside; Motorbooty; Crank

Auscar Morbid

c/o Tara
7 W. Madison Street Box #159
Chicago, IL 60602

auscarmorbid@hotmail.com

[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7 (May 1999), free (3 stamps), 32 pp, 11" x 7.5", copied; comic zine; "The Politics of Beer"

Avatar Zine

POB 19743
Pittsburgh, PA 15213
412.648.5750

AvatarZine@aol.com

#4, \$7, 40 pp, standard, newsprint; interviews with Burden, H2O, Hatebreed, Himsa, Love Lost But Not Forgotten, Not Waving But Drowning, Shut-down, Suicidal Tendencies, Ten Foot Pole, Trial; piece on the Vans Warped Tour 1999; briefs on how to disrupt a crowd, straightedge, wrestling; music reviews

Axe Factory

c/o Joseph Farley
POB 40691
Philadelphia, PA 19107

#12 (Fall 2000), \$8 ppd, standard; article about writer and December magazine publisher Curt Johnson; essays; stories; poetry; book and zine reviews

#13 (Winter 2001), \$8 ppd, standard; essays; fiction; poetry; book and zine reviews

B-Rock Magazine

ATTN: Brian Broccoli
POB 48372
Los Angeles, CA 90048

323.654.1502

brian@b-rockmagazine.com

www.b-rockmagazine.com

www.hipmagazine.com/P&R

[old address: POB 25692, LA, CA 90025;

old phone #: 310.474.8043; old emails:

potpourri_roses@yahoo.com,

PandR@hipmagazine.com]

[formerly Potpourri & Roses]

[SEE ZINE GUIDE #3 FOR POTPOURRI & ROSES

ISSUES VOL. 1, Nos. 3-6]

[SEE ZINE GUIDE #4 FOR POTPOURRI & ROSES

ISSUES VOL. 2, Nos. 1 & 2 (#8-FALL 1999

& #9-WINTER 2000)]

#1 (Potpourri & Roses #11), \$2 ppd/\$1 + 3 stamps, 92 pp, standard, offset on newsprint; interviews with The Andersons, Avail, Baby Lemonade, Beausoleil, Benny & the Vildachyus, Bloodhound Gang, Bob Log III, Brave Combo, Buck, Butterfly Joe, Cockeyed Ghost, The Donnas, Dr. Frank (Mr. T. Experience), Flogging Molly, Funeral Oration, Gotohells, The Heartdrops, Hepcat, The Hippos, Hypnotic Clambake, The Impossibles, The Impossibles, Jugg's Revenge, Kill Allen Wrench, The Klezmatics, Kommunity FK, Lee Press-On & The Nails, Mad Caddies, Manhattan Heroes, The Marginal Profits, The Martinis, Me First & The Gimme Gimmes, Mustard Plug, New Orleans Klezmer AllStars, No Motiv, The Outside, Pain, The Pietasters, Punch The Clown, The Queens, Red Elvises, Shonen Knife, Slow Gerkin, Spencer The Gardener, The Stereo, Teen Idols, Those Dam Accordions, The Tiger Lillies, Tilt, Ugly Kid Joe, The Vindictives, Wax Poetic, Your Mom, ZZ Top; pieces on Bum Witch Burn, The Equators, Kittyhawk; "The Broccoli Report"; dozens of music reviews

"Good style. Funny, too."

- Tony Storm; San Francisco, CA

"So many cool bands, plus a cool, funny broccoli report/update."

- Brian Yaeger; Los Angeles, CA

Babelicious

c/o Jolie Nuñez
728 N. Union
Union City, IN 47390-1134

[SEE ZINE GUIDE #3 FOR ISSUE #24 (MAY 1999)]

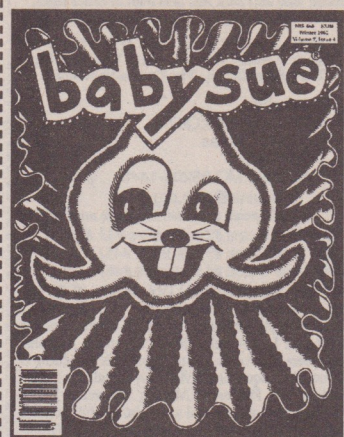
#9 (September 2000), \$1 ppd/trade, 22 pp, digest, rough; personal writings; journal-like entries concerning going out, experiences with men, drinking, feeling depressed, partying

Baby Girl

c/o Lindsey
12946 Tree Way Lane
Jacksonville, FL 32258

[SEE ZINE GUIDE #3 FOR ISSUES #1-#3]

#4, \$1 + 2 stamps/trade, 38 pp, mini, copied; split zine with *Girl Least Likely To* #7; pieces on America's immaturity, society's fixation with purity, being competitive; poetry; zine reviews



Baby Sue

POB 33369
Decatur, GA 30033

babysue@babysue.com

lmpop@babysue.com

www.babysue.com

[old address: POB 8989, Atlanta, GA

30306-8989; old phone #: 404.875.8951]

babysue

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 6, No. 2]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 5, No. 4]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 6, Nos. 3

& 4, VOL. 7, No. 1]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 7, No. 2]

Vol. 7, No. 4, \$3 ppd, 28 pp, standard, offset on

newsprint, comic zine; "My 15-Year High School

Reunion"; "Asshole Recognition"; "Black Ladies in

Dawg Toe-Chuh"; "Sorry Not Available"; "Combat-

ing Telephone Technology"; "Homos in the Boy

Scouts"; "Insincere Apologies"; essay, "Diary of an

Unborn Child"; essay, "I Am Betty's Vagina"

Baby Sue Review

[SEE ZINE GUIDE #1 FOR ISSUES #23 & #24]

[SEE ZINE GUIDE #2 FOR ISSUES #25 & #26]

[SEE ZINE GUIDE #3 FOR ISSUES #27 & #29]

#30, \$2 ppd (free in person), 28 pp, standard,

newsprint; Baby Sue comics; music reviews

"It was a struggle for me to find anything I

liked about this zine. I found about two of the

comics to be amusing, but beyond that nothing

appealed to me." - Sean Stewart, *Thoughtwork*

"Sick and twisted, simple, good comics, pretty

covers." - Victoria Howe, *Insane Action*

& Bangs Fanzine

Backwash

c/o Marc Hartzman
204 3rd St., Apt. 1
Hoboken, NJ 07030

mhartzman3@aol.com

marc@backwashzine.com

www.backwashzine.com

[old address: 810 Livingston Ave. #1,

Syracuse, NY 13210]

[SEE ZINE GUIDE #1 FOR ISSUE #3]

[SEE ZINE GUIDE #2 FOR ISSUE #7]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

#74, \$2 + 2 stamps, 48 pp, half-legal, copied, DTP;

interviews with Kid Koala, Beetlejuice (performing

midget); pieces on mulllets, midgets/dwarves, Bruce

Haack (musician), the Amazing Spider-man, Captain

America, Grandmaster Flash, pac-man; "The Retro

Ring: Ernie vs. Leatherface"; "Brief History of

Jokes"; "Ask The White Bitch"; music reviews

"Funnier than puke."

- Tony Storm; San Francisco, CA

"So funny, it drives me to tears."

- Brian Yaeger; Los Angeles, CA

Bad Reputation

ATTN: Jen
POB 1816
Waukesha, WI 53187-1816

#3, \$2 ppd/trade, lavender cover; piece by editor about a boy she was friends with in elementary school that she ditched: "the boys who have tried to love Jen"; article about Saints; fiction

"I don't know where to start with this one. If I had half the talent that Jen does, I would be dripping with egotism because the girl makes



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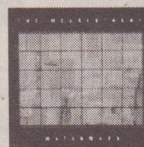
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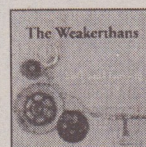


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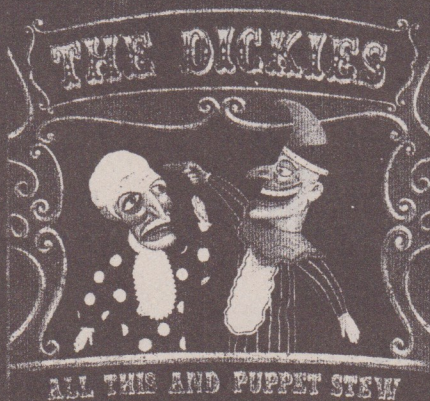
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Symptoms of a Leveling Spirit



Les Toit

my synapses start to transmit, brings thoughts to my eyes & brews over what I overbrow. She's so amazing & her writing blows me out of the water every single fucking time."

- Lauren Michele Fardig, *Arrowed Zine*

Badaboom Gramophone

c/o Ben Goldberg
POB 204
Leonia, NJ 07605
badabinh@aol.com

[Ben also runs *Badabing Records*]

[SEE ZINE GUIDE #1 FOR ISSUE #2]

#3, \$8.50 ppd, 198 pp, digest, perfect-bound; comes with a compilation CD; interviews with Peter Jefferies, rock photographer Jessica Meyer; articles about subliminal advertising, repressed memories of sexual abuse (disbelieving stance); piece on the Italian Radio Listeners Association short-wave listeners contest; listing of 70s and 80s TV shows; journal excerpts; poetry; drawings; music reviews

BadAzz Mofo

ATTN: David Walker
POB 40649
Portland, OR 97240-0649
badazzmofo@hotmail.com

[old address: 404 NE 63rd Ave., Portland, OR 97213]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #3]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 1]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, No. 3]

#5, \$5 ppd, 72 pp, standard, offset, professional; "Pop Culture At Its Baddest!"; interviews with Rosanne Katon (actress), Gloria Hendry (actress); pieces on goddesses, female superheroes, The Warriors (movie), Russ Meyer; "Internship In Hell"; "Hong Kong Super Mamas"; blaxploitation movie recap; film & music reviews

The Baffler

ATTN: Thomas Frank
POB 378293
Chicago, IL 60637

FOR ORDERING:

c/o Fantagraphics
7563 Lake City Way NE
Seattle, WA 98115

[SEE ZINE GUIDE #1 FOR ISSUES #7 & #9]

[SEE ZINE GUIDE #2 FOR ISSUE #10]

[SEE ZINE GUIDE #3 FOR ISSUES #11 & #12]

#13, \$7.50 ppd, 120 pp, digest, printed, perfect-bound; pieces on night-wing extremist group The John Birch Society, comic strip *Li'l Abner*'s political leanings, the myth of liberalism in Madison, WI, racism in Milwaukee, WI, attack journalist Westbrook Pegler, red hunter Jack Tenney (1891-1970); essay on social and political changes in the U.S. since the 1960s; "Atlas Finally Shrugged: Us Against Them in the Me Decade"; "Hollywood's Corporate Art"; "Modernism as Kitsch"; fiction; poetry; comics

"The verbal equivalent of pinning egregious corporations up on a dart board. Aims with precision and throws hard."

- ROB KELLEY, *CHAINING ATE MY...*

Bamboo Girl

ATTN: Margarita
POB 507
New York, NY 10159-0507

BambooGirl@aol.com

[old address: POB 2828, New York, NY 10185-2828]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

#7, \$3 ppd, 80 pp, standard; interviews with Asian DJ Rekha Malhotra, Karen Maeda Allman (member of the Tampon Eaters and Conflict), Rona Ballesteros Taylor (artist, political activist); pieces on the discharge of Albert F. Sabo (racist judge who sentenced Mumia Abu-Jamal), Thai transvestite kickboxer, Asian mental illness, pinay massage, Asian pride, penguin prostitution, trip to the Philippines; "Seeing The Replacement Killers & Telling 'Ching Chong' Racists to Fuck Off"; "Bill of Rights for Racially Mixed People"; "More Terrorific Mythology From the Philippines"; "Every Bamboo Girl's 'Warrior Ways'"; info on NYU protest of sweatshop system; resources on mental illness for people of color; Denny's boycott petition; anti-race comic; book, zine & music reviews

"Generally awesome content and writing, & interviews that go beyond the same bands/zines to people outside the punk/hardcore scene."

- Chad McMann, *Ask Why*

Banal Probe
c/o Oyster Publications
POB 4333
Austin, TX 78765

oysterpubs@mindspring.com

www.mindspring.com/~oysterpubs/oyster.htm

#15, \$2 ppd/trade, 28 pp, standard, copied; pieces on the dying DIY scene in Austin, The Church of Euthanasia, hitchhiking, visiting Moscow, singer Russell Oberlin; essays about a conversation with a divorced father, motherhood, societal views on staring; letters; comics; live review

Banana Q

c/o Therese Garcia
11510 Iowa Ave #1
Los Angeles, CA 90025
bananaq@chickmail.com
thethe24@hotmail.com
www.bananaqmagazine.com

#3, \$2 + 2 stamps, 80 pp, digest, copied, raw; "The Mutha Issue"; pieces on The Democratic National Convention, cops, dogs, having a guy masturbate on you while on a crammed bus in Sri Lanka; "How To Travel Defensively For Fun's Sake"; "Guide To Peruvian Vegetarian Restaurants"; "The Conceit of the Traveler"; "Vaudeville & Magic At The Orpheum"; "Being A Hypocritical Vegan"; travel journals; artwork, collages; book reviews (*Esperanza's Box of Saints*; *I, Phoolan Devi*); movie & zine reviews

"Holy-mother-of-crap! What a complete waste of time and paper! This dinky asian culture rag has no redeeming qualities to speak of. Pathetic."

- Robin Bougie, *Deviant and Cinema Sewer*

Bangs Fanzine

c/o Victoria Howe
POB 85250
Seattle, WA 98145-1250

[old email: bitroyale@aol.com]

Victoria's Favorite Zines (Spring 2000 survey):

Redheaded Stepchild; Throwing; Babysue; Murder Can Be Fun; Beer Frame; Dishwasher; "any zine by MOI"

Barber Shop News

ATTN: Theresa Meire
2085 Burlington-Columbus Rd.
Bordentown, NJ 08505-4222
609.499.3822
theresa@fmabmail.com

#2, \$? (stamps), 40 pp, digest, copied, rough/raw; "Teen Dream Issue"; interview with Tristen Taormino (reprint from *lesbianNation.com*); pieces on Richard E. Grant (actor), hairstyles & being dreamy, being fat & the book *Fat! So*; "Hopelessly Clue Free Kid's Guide to Cool Pants"; "Funny Things People Have Said"; "How To Speak Hip"; artwork, pictures, collages

[SEE ZINE GUIDE #3 FOR SUMMER 1999 SURVEY RESPONSES]

Theresa's Favorite Zines (Spring 2001 survey):

Teenage Death Songs; Psychoholics; Meat Sheet; Bloodsisters; Fodderstompt

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Barracuda

ATTN: Jeff Fox
P.O. Box 291873
Los Angeles, CA 90029
323.769.5630
mail@barracudamagazine.com
www.barracudamagazine.com

[old address: POB 85771, Hollywood, CA 90072; old phone #: 213.368.6701; old email: ag844@lafn.org; www.cinenet.net/~jfox]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #4 FOR ISSUE #6]

#8, \$5 ppd, 40 pp, standard, professional, glossy color cover; pieces on the Petty Family losses (stock car racing), Dita Von Teese (pin-up girl), Eric

Askew (artist), Maurice "Rocket" Richard (former professional hockey player, Montreal Canadiens); "The Belly Tank Streamliner Story"; "Misogynist Conspiracy Exposed"; hot babe pictorials; recipes; comics

"This one is subtitled 'Yesterday's Stag Magazine of the Future Today!' An accurate reproduction of what could be a 50's softcore magazine. Contents include The Father of Modern Velvet Painting, Real-Man Herman Wedemeyer, Chryslers at Carlisle, Your Guide to Tow Auctions, book reviews, and an exposé of bottled water and more, plus very softcore photo spreads. Lots of photos (many duotones) and illustrations throughout."

- James Lindley

[SEE ZINE GUIDE #2 FOR SUMMER 1998 SURVEY RESPONSES]

Jeff's Favorite Zines (Spring 2000 survey):

My Fat Irish Ass; Fishwrap; Whap!; Chinmusic; Girlyhead

Barz

[See Ishi]

The Basketcase

c/o Melinda Smith
3037 Woodland Hills #35
Ann Arbor, MI 48108
734.975.4265

[old addresses: 19255 Old U.S. 12, Chelsea, MI 48118; Box 533; South Houston, TX 77587; old email: basketcasemel@hotmail.com]

[Melinda is married to Rob of Awkwardly zine (formerly Punks Pals Unwashed)]

[SEE ZINE GUIDE #1 FOR ISSUE #8]

[SEE ZINE GUIDE #2 FOR ISSUE #11 & AN EARLIER ISSUE]

[SEE ZINE GUIDE #3 FOR ISSUES #12 & #16]

[SEE ZINE GUIDE #4 FOR ISSUE #17 (Nov. '99)]

#18 (January 2000), \$1.50 + 2 stamps/trade (free to prisoners), 32 pp, standard, copied, raw; journal writings; guide to making cheap and fast night-gowns; tips on curing dry skin; zine reviews

Melinda's Favorite Zines (Spring 2000 survey):

1. Zine Guide; 2. Factsheet Five; 3. Evil Cheese; 4. Ginger's Rag

Freida the Fairy Munchkin's

Least Favorite Zine (Spring 2000 survey):

1. The Basketcase ("This is my least favorite zine cause I have to live with this bitch. But she prints my stuff sometimes.")

Bast

c/o Hyda Hughes
334 Hyde St. Apt. 2
San Francisco, CA 94109-8071

[old address: 358 Moscow St. San Francisco, CA 94112; old email: bastzine@pacbell.net]

[SEE ZINE GUIDE #2 FOR ISSUES #1-#3 & #5]

[SEE ZINE GUIDE #3 FOR ISSUES #4 & #7]

[SEE ZINE GUIDE #4 FOR ISSUE #9 (FALL 1999)]

#10 (Winter 1999/2000), \$3 ppd, 48 pp, standard, offset, DTP; zine covering metal, punk, hardcore, gothic, industrial, & "dark gloomy acoustic"; interviews with Darkthrone, Dim Mak, Immolation, Kampfar, Novembers Doom, Soilent Green, Tulus, Type O Negative; "Best Recordings of the 20th Century"; rant about the war on drugs; live & music reviews

Bastard

ATTN: Rob Vest
POB 6822
New Albany, IN 47151-6822
robastard@hotmail.com
rvest@ius.edu - personal email

[SEE ZINE GUIDE #1 FOR ISSUES #1-#3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

#5 (Fall/Winter 1998), \$1 ppd (cash only)/trade, 28 pp, standard, offset on newsprint; excerpts from *The Chronicles of Nod*; sexcapades; "Wanker of the Year: Andy of Basement Children"; "How to Avoid Car-Search Busts"; list of ways to use the word "tuck"; letters; comic; zine and music reviews

Rob Bastard's Favorite Zines (Fall 1997 survey):

The Inquisitor; Ichthyoelectroanalgesia; Probe; Bitch Rag; Heliophobe

Batteries Not Included

c/o Richard Freeman
130 W. Limestone St.
Yellow Springs, OH 43587

www.mentertainment.com/bni/bni-1.htm

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 3, No. 8 AND VOL. 4, Nos. 7 & 12]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 5, Nos. 2 & 4]

Vol. 6, No. 8 (August 1999), \$3 US/\$4 foreign, 12 pp, standard, monthly

"Professional-quality newsletter: Interview with a veteran erotica writer and a screen writer's dealings with an incompetent producer. Other topics: a visit to Amsterdam, implants, Whap! magazine, Eyes Wide

Shut, and a lecture transcript from the Western Regional meeting of the Society for the Scientific Study of Sexuality entitled *Art & the Eroticism of Puberty*. No graphics."

- James Lindley

BB Gun

c/o Bob Bert & Linda Wolfe
POB 5074
Hoboken, NJ 07030

bbgunzine@aol.com

bbgunfanzine@aol.com

www.bbgun.org

[old e-mail: bbgun96@aol.com]

[Bob played drums for Chrome Cranks,

Pussy Galore & Sonic Youth]

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3]

#4, \$4 ppd, 104 pp, standard, DTP; interviews with Unwound, The Make-Up, Nick Zedd, Andre Williams, Russ Meyer, Mark Arm (Mudhoney), The Geraldine Fibbers, The Peechees, Elliott Smith, Jonathan Fire*Eater (Stewart Lupton), Steve Albini, Richard Edson (actor, first Sonic Youth drummer), John Hughes III, Bow Wow Wow, Howie Pyro (D-Generation), James Elroy; book, live & music reviews

Bob Bert's Favorite Zines (Summer 1998 survey):

1. Giant Robot; 2. Gearhead; 3. Ideal; 4. Index; 5. Bunnyhop

The Bear Deluxe

ATTN: Tom Webb
POB 10342
Portland, OR 97296-0342

503.242.1047

503.243.2645 FAX

orlo@teleport.com

bear@orlo.org

www.orlo.org/beardeluxe

[street address: 2516 NW 29th

Portland, OR 97296-0342]

[formerly known as The Bear Essential]

[SEE ZINE GUIDE #2 FOR BEAR ESSENTIAL ISSUE #8]

[SEE ZINE GUIDE #3 FOR BEAR ESSENTIAL ISSUE #9]

[SEE ZINE GUIDE #4 FOR ISSUES #14 & #15]

#16 (Summer 2000), \$4 ppd (free in Northwest), 58 pp, 11" x 13", newsprint; "environmental writing and visual art"; interviews with Jim Flynn (former editor of *Earth First! Journal*), Craig Rosebraugh (Earth Liberation Front spokesman); pieces on Nader news conference, World Trade Organization, parallels between cargo cults & modern U.S. consumerism, seawater agriculture, newly discovered species in northern Mexico; "To Get To Alaska"; fiction; reader letters; poetry; comics; book reviews

Beekeeper

c/o Andy Walko
POB 198064
Cincinnati, OH 45219

beekeeper6@yahoo.com

music.acmeity.com/sample/7/beekeeper.html

[Andy also runs *Drone Distro*]

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#2, \$2 ppd, 22 pp, standard, copied, DTP; interview with Orchid; "Astonishing Tales & Gripest!"; "Will & Grace is the Worst Show on Television"; zine & music reviews

[SEE ZINE GUIDE #4 FOR SPRING 2000 SURVEY RESPONSES]

Andy's Favorite Zines (Spring 2001 survey):

Space Age Bachelor; Beekeeper ("Getting better."); Murder Can Be Fun; Uprising!; Hanging Like A Hex

Andy's Least Favorite Zines (Spring 2001 survey):

Grimoire of Exalted Deeds; Superhero

Beer Can Fanzine

POB 14371
Portland, OR 97293

[SEE ZINE GUIDE #3 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #4 FOR ISSUE #3]

#4, \$1 ppd, 32 pp, digest, newsprint; feature on Italian punk; "Reunion Shows"; reader letters; beer & music reviews

Beer Frame

ATTN: Paul Lukas
671 DeGraw St., Apt. 2
Brooklyn, NY 11217

consumer@interport.net

[old address: 160 St. John's Place, Brooklyn, NY 11217]

[Paul writes columns for *Fortune & Spin*]

[SEE ZINE GUIDE #1 FOR ISSUE #6]

[SEE ZINE GUIDE #2 FOR ISSUES #7 & #8]

#9, \$3 ppd, 44 pp, digest, offset on paper, circ. 5K; "The Journal of Inconspicuous Consumption"; product reviews (Clamato, ReeseSticks, Mr. Long candy bar, Dannon Water, Gillette Mach3 razor) &

#63

Bad-Bee

#242

#121

#187

#21

five music reviews

#10, \$3 ppd, 38 pp, digest, offset on paper, circ. 5K;
"The Journal of Inconspicuous Consumption";
product reviews (Tampax Tampons, Magic
Cleaning Products, assorted canned beverages,
Keebler Rainbow Vanilla Wafers, single-serve salt
packet, Invaldi's Flambe
Fanfare, Dell Computer
ad campaign, Colgate
Tartar Control Plus
Whitening Toothpaste,
Cracker Jack, Skee-Ball

Bee-Bla

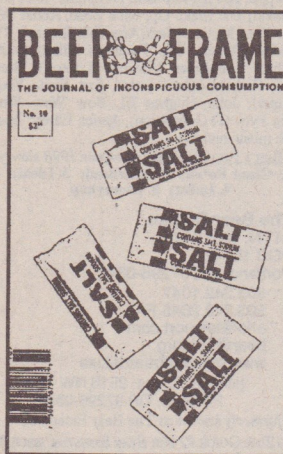
game ball, Swing-A-Way Hand-Held Can Opener)
& five music reviews

"Great writing, amusing and informative."

- Betty Maple, Yaro Art

"The official guide to seizing & savoring the
marketing & mayhem of society's shelves."

- Michael McLeod, Train Wreck zine



Bees Knees

c/o Mike Turner
POB 1035
Panama City, FL 32402
850.265.9359
beesknees@aol.com

[SEE ZINE GUIDE #2 FOR ISSUE #9]

[SEE ZINE GUIDE #4 FOR ISSUE #12 (JULY 2000)]

#13 (January 2000), \$2 ppd, 40 pp, digest, copied;
interviews with Bright Eyes, Calvin Don't Jump, Elf
Power, Fable Factory, Marshmallow Coast, Orange
Alabaster Mushroom, Unbunny, Vince Mole & His
Calcium Orchestra; live, zine & music reviews

Bejeezus

ATTN: Hillary Harrison
1821 Newburg Rd., Apt. 4
Louisville, KY 40205
bejeezus_zine@yahoo.com
farliestick@hotmail.com

#1, \$2 ppd, 52 pp, digest, copied; interviews with
The Bangs, Sarah Dyer (Action Girl Comics), Le
Tigre, Mary Lou Lord, Jim Mahfood (Grrri Scouts
comic), Sean Na Na, Kim Shattuck (The Muffs),
Andie Watson (artist/writer), Yukiko (The Rondelles);
piece on coal mining in West Virginia; "Why We
Must Win Justice For Mumia"; crossword puzzle,
photos, comics; show, zine & music reviews

Hillary's Favorite Zines (Spring 2001 survey):

1. Popgirls;
2. Bust;
3. Superette;
4. Cometbus;
5. Crimewave USA

Hillary's Least Favorite Zines (Spring 2001 survey):
Maximum Rock 'N' Roll

Belly Up

c/o Tya
2534 NW Vaughn
Portland, OR 97210

"If you don't fall in love with Tya and Belly Up
after the first page, I pity you."

- Bree Suzanne, Adorn

Ben is Dead

ATTN: Darby
[former info: POB 3166, Holly-
wood, CA 90028; 213.960.
7674; 810.283.4040 FAX; benisdead@
earthlink.net; www.benisdead.com]
[old FAX: 213.936.3323; old e-mail: benis-
dead@mrrogers.recordings.com]

[SEE ZINE GUIDE #1 FOR ISSUE #27]

[SEE ZINE GUIDE #2 FOR ISSUE #28]

[SEE ZINE GUIDE #3 FOR ISSUES #29 & #30]

"Booring."

- Kate Flannery, Snee

"I'm glad it is!" - Joe Marshall, Planet Named Desire

"It really is. How sad."

- Heather Mayhew, Seattle, WA

Darby's Favorite Zines (Summer 1998 survey):
Cometbus; Rollerderby; Hermenaut; Chip's Closet
Cleaner; Junk Magnet; Bunnyhop; Genetic Dis-
order; Craphound; Monozine; Lollipop; Insight;
Bust; Mother Fuckin' Titty Suckin' Two-Balled
Bitch; Pop Smeat; Chin Music; Beer Frame; Baffler
Lorraine Mahru's Favorite Zines

(Summer 1998 survey):
1. Ben is Dead; 2. Bust; Bunnyhop; 3. Puberty
Strike; 4. Barracuda; 5. Multiball; 6. Easy Listening

Berzerker zine

c/o Durwood Gafford
POB 2181
Issaquah, WA 98027-0098
durwood@berzerker.net
www.berzerker.net/zine

#1, \$2 ppd, 40 pp, mini, copied; personal zine
with stories from Durwood's life

Durwood's Favorite Zines (Spring 2001 survey):

1. I'm Johnny & I Don't Give A Fuck;
2. KickStand;
3. Berzerker ("Ummm ok, it's
my own zine but wtf... I think it's good so I'm
voting for it.");
4. Dishwasher;
5. Burning Jelly

Beyond the Self

c/o Johnny Self
P.O. Box 0862
Crystal Lake, IL 60039

#1, \$? (stamps), 22 pages, digest, copied; "College
Isn't Punk?"; "The ELF: The General Public, & The
War Against Institutionalized Murder & Exploita-
tion"; animal rights/vegan resources, vegan nutri-
tion; poetry

Beyond Zine

ATTN: Anke
Postfach 6432
30064 Hannover
GERMANY
linotte77@hotmail.com

Anke's Favorite Zines (Spring 2000 survey):
In Morning Clouds; Red Hooded Sweatshirt;
Raw Sugar; Divinity; Baby Girl

Bibliozone

ATTN: John Held, Jr.
Box 410837
San Francisco, CA 94141-0837

[John wrote for Zine World, was a contributing
editor to Factsheet 5, & is currently a curator
at the Stamp Art Gallery in San Francisco, CA]

[SEE ZINE GUIDE #1 FOR ISSUE #54]

[SEE ZINE GUIDE #2 FOR ISSUES #57, #60 & #61]

[SEE ZINE GUIDE #3 FOR ISSUES #62 & #64]

[SEE ZINE GUIDE #4 FOR ISSUE #65 (MARCH '99)]

#66 (March 2000), \$? (stamps), 2 pp, standard,
rough; brief detailing editor's donation of over 5000
pieces of correspondence with 276 various Mail
Artists from 1975-1995 to the Archives of American
Art, Smithsonian Institution

[see Zine Guide #2 for Summer 1998 survey responses]

John's Favorite Zines (Spring 2000 survey):

Zine Guide; Reader's Guide To The Underground

Press; Open World; Stampzine; Global Mail

Big Surprise

c/o Rob Tuff
3646 W. 148 Street
Cleveland, OH 44111-3139

#5, \$1 ppd, 60 pp, digest, copied; split issue with
Brainscan #8; essays about dogs, the cost of fun,
straightedge; "I Don't Like the Bus"; "Being a Kid
is Way Better"; rant about boredom; zine reviews

Big Takeover

ATTN: Jack Rabid
249 Eldridge St., #14
New York, NY 10012-1345
jrabad@bigtakeover.com
www.bigtakeover.com

[old e-mail: jrabad@aol.com, http://
members.aol.com/bigtake/index.html]

[SEE ZINE GUIDE #1 FOR ISSUE #39]

[SEE ZINE GUIDE #2 FOR ISSUES #40-#42]

[SEE ZINE GUIDE #3 FOR ISSUES #43 & #44]

[SEE ZINE GUIDE #4 FOR ISSUE #45]

#46 [Vol. 21, No. 1], \$5 ppd (no trades), 208 pp,
standard, full color cover, glossy; circ. around
12,000; "20th Anniversary Issue"; interviews with
Joe Strummer, Supergroup, Magnetic Fields, The
Mekons, Chappaquiddick Skyline, Buzzcocks, The
Wipers, Hugh Cornwell (Stranglers), Bad Brains;
pieces on Ron Sexsmith, Kristin Hersh, Joe Henry;
editorials columns; reader letters; comics; hundreds
of music reviews

#47 [Vol. 21, No. 2], \$5 ppd (no trades), 272 pp,
standard, full color cover, glossy; circ. around
13,000; "20th Anniversary Issue"; interviews with



Radiohead, Catherine Wheel, Flaming Lips,
Elastica, Wire, Dandy Warhols, Whipping Boy, The
Slits, Gene, Small Faces, Super Fury Animals,
Screamers' Tomata, Du Plenty, Chameleons, Paul
Mahem (The Zero Boys), Dave Smalley (Down By
Law); piece on the '76 Buzzcocks; "The History of
the Big Takeover: Part 1, the Punk Years, 1980-
1981"; editorials columns; reader letters; comics;
hundreds of music reviews

"So many great bands in each issue."

- Brian Yaeger, Los Angeles, CA

"This zine is a god among men."

- Bob Brichetto; Santa Clara, CA

Big World

ATTN: Jim Fortney
POB 7656-H
Lancaster, PA 17604
888.550.7264
810.277.8376 FAX
717.569.0217 FAX
bigworld@bigworld.com
www.bigworld.com

[old address: POB 8743, Lancaster, PA
17604; old email: bigworld@paonline.com;
old webpage: www.paonline.com/bigworld]

[SEE ZINE GUIDE #1 FOR ISSUES #8 & #9]

[SEE ZINE GUIDE #2 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #3 FOR ISSUE #12]

[SEE ZINE GUIDE #4 FOR ISSUE #15]

#18, \$4 ppd standard, offset, polished; features on
travelling for cheap in Sweden, how to get an Irish
passport (& work legally in Europe), how to find a
vacation-friendly job, walking across England;
travel book reviews

Blondo's Ghost

ATTN: Jason Simplot
POB 9876
Cedar Rapids, IA 52409
biondosghost@usa.net

[Jason formerly published Happy Goat]

Jason's Favorite Zines (Spring 2001 survey):
Spunk!; Comfort Creature; In Abandon;
Cometbus; Jar People

Jason's Least Favorite Zines (Spring 2001 survey):
Punk Planet

Bitch

ATTN: Lisa Jervis
2765 16th Street
San Francisco, CA 94103
415.864.6671
lisa@bitchmagazine.com
www.bitchmagazine.com

[SEE ZINE GUIDE #1 FOR ISSUE #2]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 2]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 2, No. 3

& VOL. 3, No. 2]

[SEE ZINE GUIDE #4 FOR ISSUE #11]

#13, \$5 ppd, 112 pp, standard, offset, professional;
interviews with Lynda Barry, Bell Hooks, Guerrilla
Girls' Frida Kahlo, American Psycho screenwriter
Guinevere Turner, documentary filmmaker Ruth
Ozeki; roundtable discussion about feminist issues in
American Psycho; articles about mob sex assault in
Central Park, working as a peepshow dancer/call-girl;
essay about Eminem; "The Roseanne Benedict
Arnolds: How Fat Women Are Betrayed By Their
Celebrity Spokespeople"; "The New Sexual Deviant:
The Virgin"; "This Little Piggy Kicked Ass"; rants
about Mattel Barbie/Hot Wheels gender discrimina-
tion; Vibe magazine's new venture, Homegirl; Tom
Leykis; Read Simple and O magazines; reader letters;
lots of book reviews and music reviews

"Damn, don't they have lives? And do I have to
be gay or butch or a sex addict to read it?"

- Morydia, Tragedy zine

Bite Me!

ATTN: Nikki Neil & J.
6038 Hayes Ave. #1A
Los Angeles, CA 90042
323.883.0046
J1Fix@aol.com
j@bitemezine.net
Nikki@Bitemezine.net
www.Bitemezine.net

[SEE ZINE GUIDE #1 FOR ISSUES #5-#9]

[SEE ZINE GUIDE #2 FOR ISSUES #10-#13]

[SEE ZINE GUIDE #3 FOR ISSUES #14 & #15]

[SEE ZINE GUIDE #4 FOR ISSUE #17]

#19 (Summer 2000), \$2 ppd, 32 pp, standard, off-
set on newsprint, 5 Year Anniversary Issue; inter-
views with Abattoir, Filter (Geno Lenardo),
Genitorturers; articles about Apartment 26, Dope;
"Mosh Pit Etiquette"; list of labels that sent promo
items; live, music & zine reviews

#21 (Winter 2001), \$2 ppd, 32 pp, standard, offset
on newsprint, self-cover; interviews with Amen,
Marz, Collide; interviews with various bands, re:
sex; back-page gossip; editor's letter about lack of
available single men to fuck in urban areas; book,
live video & music reviews

"Strip club reviews, interviews, and sex. Drunk
music reviews and gossip."

- Kez Panel, Prozac & Cornflakes

[see Zine Guide #2 for Summer 1998 survey responses

& Zine Guide #4 for Spring 2000 survey responses]

Nikki's Favorite Zines (Spring 2001 survey):

1. BiteMe! ("We'll cover it before radio smother
it.");
2. M.K. Ultra;
3. Prozac & Cornflakes;
4. Flipside;
5. Zine Guide

Bitting The Hand

c/o Carla Porter
DURING SCHOOL YEAR:
517 Brayton Hall
Muncie, IN 47306
HOME ADDRESS:
135 E. Leyte
Mishawaka, IN 46545
Rant14@collegeclub.com
[old address: 829 Brayton Hall, Muncie,
IN 47306]

Carla's Favorite Zines (Spring 2000 survey):

1. Biting The Hand ("Of course.");
2. Retro-
gression;
3. Hey Suburbia;
4. What's Up
Chuck?;
5. Action Attack Helicopter

Bittersweet

c/o Katherine Everhart
1912 Park Rd.
Charlotte, NC 28203
704.376.7739
bittersweetpr@aol.com
modestk@aol.com

[old address: 5D Golf St., Asheville, NC 28801;
old email: kteverha@bulldog.unca.edu]

[SEE ZINE GUIDE #3 FOR ISSUE #4 (SPRING 1999)]

#5 (Spring 2000), free (stamps), 40 pp, digest,
copied; interviews with Les Caisson III (artist),
Vedena (booker at 40 Watt, employee at Pitch-A-Tent
Records); piece on brothers growing up, Kevin
Warwick (English professor in cybernetics), death
of a friend; poetry; zine & music reviews

"Life musings from Kathy. Keeps you saying
'so true'. The name says it all."

- Matt Tomich; Chapel Hill, NC

Black Ink White Paper

1846B Kenyon St. NW
Washington, DC 20010
[SEE ZINE GUIDE #2 FOR ISSUE #20]

[SEE ZINE GUIDE #3 FOR ISSUE #21]

#22, \$1 ppd, 16 pp, standard, copied, rough, copied
color cover; interview with Adam West (the band);
piece on wrestling memories; "1999 Survival Guide
To Taking A Dump At Work"; pictures (of Iggy
Pop, FWA), various cut-n-paste bits; music
reviews

The Black List

POB 31155
San Francisco, CA 94131-0155
800.818.8823
415.431.0172 FAX
orders@blackbooks.com

#5.1, \$1 ppd, 12 pp, standard, copied; Black Book
mailorder catalog of underground press, erotica,
video, bisexuality literature

Black Sheets

ATTN: Bill Brent
c/o Black Books

POB 31155
San Francisco, CA 94131-0155
415.431.0171
415.431.0172 FAX
info@blackbooks.com
BlackB@queer.net.org
www.blackbooks.com
www.queer.net.org/BlackBooks/

[Bill has written reviews for Zine World]
[SEE ZINE GUIDE #1 FOR ISSUES #9 & #10]
[SEE ZINE GUIDE #2 FOR ISSUE #11]
[SEE ZINE GUIDE #3 FOR ISSUES #12 & #14]
[SEE ZINE GUIDE #4 FOR ISSUE #15]

#16, \$6 ppd, 50 pp, standard, offset, polished, glossy color cover; age statement required; "The Dress-Up Issue"; centerfold by King Vel Veeda; "Jocks, Jocks, & More Jocks"; "The Submissive Conspiracy"; "The Second Time I Wore A Dress"; "My Secret Fetish"; fiction; photos (gay erotica); book reviews

Black To Comm
c/o Chris Stigliano
714 Shady Ave.
Sharon, PA 16146-3149

"Irreverent, passionate - cares nothing for PC 'consensus,' therefore refreshing in its individuality."
- Mike Clarke; London, England

Bleeding Hearts
ATTN: C.D. Wofford
POB 882
Delhi, CA 95315

510.288.1862
SpecIntelligence@hotmail.com
http://bleedinghearts.web.com

[old address: 640 Veteran Avenue Suite 307, LA, CA 90024; old emails: Spector_2@hotmail.com, Spector6@fmail.com, Destructo667@fmail.com]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 1, No. 3 (FEBRUARY 1999)]

Vol. 2, No. 2 (2000), \$4 ppd, 60 pp, standard, copied; interviews with Venus Bleeding, Trikk Baby, Three Sixes, Industrial Project; pieces on Pomo Lawless (God Inc.), Antonin Artaud (director of Central Bureau of Surrealist Research); fiction; poetry; artwork, illustrations; music reviews

Blindman's Rainbow
c/o Melody Sherorsky
POB 1557
Erie, PA 16507-0557

[SEE ZINE GUIDE #1 FOR ISSUES VOL. 2, No. 3 AND VOL. 3, No. 1]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 4, No. 2 AND No. 3]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 5, No. 1]

Vol. 6, No. 1 (Autumn 2000) \$3 ppd, 22 pp, standard, copied; poetry zine; reader letters; poetry; drawings; zine reviews

Vol. 6, No. 2 (Winter 2000/2001), \$3 ppd, 22 pp, standard, copied; poetry zine; reader letters; poetry; drawings; brief zine reviews

Blink
c/o Steve DeGregorio
239 Harvard Ave. #1
Allston, MA 02134
quagzar@yahoo.com
www.geocities.com/quagzar

[old address: Nakane 2-8-8, Meguro-Ku, Tokyo 152, JAPAN; old email: ranch@tesseractive.com; old webpage: www.geocities.com/Tokyo/Pagoda/8826]

[SEE ZINE GUIDE #4 FOR ISSUE #9]

#13, \$1.50 ppd, 14 pp, digest, copied; comic zine ("Culture Shock") about living in Japan

The Blue Divide
ATTN: Mike Ramirez
19478 Colorado Circle
Boca Raton, FL 33434
561.482.2553
mike@bluedivide.com
www.bluedivide.com

[old phone: 954.344.8464]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1]

Vol. 2, No. 1, \$3.50 ppd, 44 pp, standard, professional; interview with Nine Inch Nails, Alan Wilder (Depeche Mode), Russ Rankin (Good Riddance), Jazz Junes, Tom Savini (horror director/actor), Ronan Harris (VNV Nation), Praga Khan (The Lords Of Acid), Sven Vath, Swayzak; pieces on LTJ Bukem, circuit bending, DJ Carl Cox, video games, Amon Tobin; scores of music reviews

Blu Magazine
PO Box 903
2032 Rte 213
Rifton, NY 12471-0903

800.778.8461
845.658.9514 FAX
lori@blumag.com
patricia@blumag.com
matina@blumag.com
www.blumag.com

"It rocks, trust me! Wading through the leftist-social Commie pinko rhetoric, you'll find a kick-ass zine focusing on hip-hop and urban consciousness." - Uptown Shem, Messed Up in Manhattan

Blue Ryder
ATTN: Ken Wagner
Box 11149
Costa Mesa, CA 92627

blueryder@earthlink.net

[About four years passed between issues #34 and #35]

[SEE ZINE GUIDE #2 FOR ISSUES #35 & #36]

[SEE ZINE GUIDE #3 FOR "THE BEST OF THE UNDERWORLD" VOL. 1 & 2]

"The Best of the Underworld" Vol. 3, \$2 ppd/trade, 32 ppd, standard, offset, newspaper; Special Interview Edition; interviews with Hum, Richard Johnson (AAA Electra 99 Co-op Art Museum/Gallery); feature on the Teletubbies; rant about Illinois Toll Roads (by JC Gabel of Stop Smiling zine); film, zine and music reviews

"Great stories, great guy."
- Curtis Smith, Maelstrom P.R.

"Totally boring." - Idy, Something For Nothing

Blue Suede News
ATTN: Marc Bristol
POB 25E
Duvall, WA 98019-0025

425.788.2776
shakinboss@aol.com
www.bluesuedenews.com

[old webpage: www.wisypn.com/shakinboss/index.html]

[SEE ZINE GUIDE #2 FOR ISSUES #39 & #41]

[SEE ZINE GUIDE #3 FOR ISSUE #48 (FALL 1999)]

#54 (Spring 2001), \$4.50 ppd, 66 pp, standard, offset, professional; publication that covers rockabilly, cajun, blues, R&B; features on Dave Alvin, Charline Arthur, Barry & The Remains, The Elegants, Commander Cody, Malcom Yelvington, Matt Lucas, Helen Hall; photos (Jazz Fest); video, book, zine and music reviews

BNS Chronicles
ATTN: Bobby
POB 998, Canal Street Station
New York, NY 10013
212.946.1682
bns@macconnect.com
www.billynayer.com
www.americanastronaut.com

Vol. 1 (1989-1999), \$7 ppd, 24 pp, half-legal, offset, professional; zine put out by the Billy Nayer Show; fiction; quotes about the Billy Nayer Show; lyrics; comics

Bog-Gob
c/o Richard Howell
POB 4425
Chattanooga, TN 37405
423.876.1452
423.876.1456 FAX
boggob@aol.com
members.aol.com/boggob

[SEE ZINE GUIDE #4 FOR ISSUE #10 (SUMMER 1999)]

#16 (Winter 2001), \$2 ppd, 30 pp, standard, offset; age statement required; feature on urban legends (their validity, origins and variations); "The Year in Local Music-2000"; essay about "You're a Jackass!" phone prank; short fiction; survey responses; poetry; comics; movie and music reviews

Richard's Favorite Zines (Spring 2000 survey):

1. West Virginia Surf Report; 2. Narcolepsy Press; 3. Small Publishers Co-Op Flyer Times; 4. Room-mate Stories; 5. Little Demon Entertainment

BOGG
IN UNITED STATES:
c/o John Elsborg
422 N. Cleveland Street
Arlington, VA 22201

IN ENGLAND:
c/o George Cairncross
31 Belle Vue St
Filey, N. Yorkshire
Y014 9HU ENGLAND

IN CANADA:
c/o Sheila Martindale
POB 23148
380 Wellington St.
London, Ontario
N6A 5N9 CANADA

IN AUSTRALIA:
c/o Wilga Rose
13 Urara Rd.
Avalon Beach, NSW 2107
AUSTRALIA

[SEE ZINE GUIDE #3 FOR ISSUE #62]

#70, \$4.50, 72 pp, digest, copied; "A Journal of Contemporary Writing"; poetry (scores of poems); artwork; 4 book reviews

Bomba Movies
328 16th St. Dept. D
Huntington Beach, CA 92648

#7, \$5 ppd

"Awesome. There's no better word. Although that word makes me sound like a surfer, which I am not. I have never surfed. Not that I wouldn't try it once."
- Orson Kittyman; Vancouver, Canada

"This is the sickest, grossest, funniest, mind-blowingest movie zine you never heard of! Where has Justin Bomba been all my life?"
- Robin Bougie, Deviant & Cinema Sewer

Book Happy
ATTN: Donna Kossy
Box 86663
Portland, OR 97286

dkossy@book-happy.com
dkossy@pacifier.com
dkossy@ureach.com
www.book-happy.com

[old email: dkossy@teleport.com;
www.teleport.com/~dkossy/]

[Donna formerly published False Positive & Kooks Magazine]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$4 ppd, 32 pp, standard, offset, DTP; essays about buying books on ebay, the Bad Drug Book series, author Tom Sharpe; Theodore L. Shaw Wages War on Art Critics; "Lurid Pamphlets in Merrie Old England"; reprints from old books; book reviews

#6, \$5 ppd, 32 pp, standard, offset, DTP; articles on bad health "dialect books", odd Italian theorist Giovanni Paneroni, Is Elvis Alive? author Gail Brewer-Giorgio; blurb on trashy 40's novels featuring real stars as fiction heroines; "Bad Poets Society"; first installment in series of Books Published in Portland; reader letters; book reviews

Donna's Favorite Zines (Summer 1998 survey):

The Baffler; Beerframe; Crank;
Journal of Ride Theory; Dishwasher

REV. RICHARD J. MACKIN'S
BOOK OF LETTERS
#14



Book Of Letters
ATTN: Rich Mackin
POB 890
Allston, MA 02134

richmackin@earthlink.net
[old address: 1298 Commonwealth Ave. #4, Allston, MA 02134]

[SEE ZINE GUIDE #1 FOR ISSUES #4-#6]

[SEE ZINE GUIDE #2 FOR ISSUES #7 & #9]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #4 FOR ISSUE #12]

#13, \$3 ppd/selective trades, 38 pp, digest, copied; "Consumer Defense Corporate Poetry"; letters to McDonald's, Lever 2000, Gillette, Campbell's, Frito-Lay, M&M, Pizza Hut, Nutrasweet, Coca-Cola, Keebler, Lever, Del Monte, Wall Street Journal, etc.

#14, \$3 ppd/selective trades, 44 pp, digest, copied; "Consumer Defense Corporate Poetry"; letters to Kellogg's, Exxon, Coke, Pringles, Zen Hair Salon, Domino's Pizza, Miller Beer, Proctor & Gamble, Tyson Foods, Frito's, Tupperware, Keebler, Boca

Burger, Kraft Food, etc.; corporate haiku

"Never fails to make me laugh till I piss myself."
- Eric Lyden, Fish With Legs

"The sort of zine that makes you cackle. The sort of zine that makes you admire its creator. The sort of zine where you see one issue & immediately order all the others."
- Rob

Kelley, The Chaining
Ate My Pants

[see Zine Guide #1-#4
for Fall 1997 survey
responses]

Rich Mackin's Favorite Zines (Spring 2001 survey):
Musea; Suburban Voice; Throwrug;
Stayfree!; Burn Collector

Bla-Bra



Book Your Own Fuckin' Life

FOR ORDERS:

c/o Maximum Rock 'N' Roll
POB 460760
San Francisco, CA 94146-0760

TO UPDATE YOUR LISTING:

ATTN: Chanel Wheeler
c/o The Amoeba Collective
438 Donohue St., #3
East Palo Alto, CA 94303-1805
www.byoff.org

[There was no 1998 edition published]

[SEE ZINE GUIDE #1 FOR ISSUE #6 (1997 EDITION)]

[SEE ZINE GUIDE #3 FOR ISSUE #7 (1999 EDITION)]

[SEE ZINE GUIDE #4 FOR ISSUE #8 (2000 EDITION)]

#9 (2001 Edition), \$4 ppd, 184 pp, standard, newspaper, glossy color cover; "Maximum Rock 'N' Roll & the Amoeba Collective Present: A Do-It Yourself Resource Guide"; thousands of state-by-state and international independent contacts for bands, labels, record/book stores, promoters/venues, zines, radio, distributors & miscellaneous

"I guess other people don't know the glory of this book, but it was extremely helpful for my last band's tour. Contains incredible amounts of information."
- Katy, Michigan

BourgeoisZine
POB 2536
Nevada City, CA 95959

"Hard to spell, but fun to read. Stories and adventures. No. 7 is about a trip to Ireland."
- Christopher Robin, Zen Baby

Boy/Girl
c/o D.J. Sylvius
116 1/2 W. Central Ave.
Titusville, PA 16354
deej@conline.net
robotmonster@hotmail.com
lizziebat@hotmail.com
www.loveofmonkey.com/zine

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1]

Vol. 2, No. 1, \$2 ppd, 32 pp, digest; essay about body image; "My Five Favorite Pets of All Time"; "The Hi-C 'Ecto Cooler' Drink Box and the Degradation of Contemporary Culture"; rant about born-again virginity; fiction; poetry; crossword puzzle

D.J.'s Favorite Zines (Summer 1998 survey):
Murder Can Be Fun; Shocked & Amazed;
Limousine; Pink Tea; Thrift Store

Brainscan
ATTN: Alex Wrekk
POB 14332
Portland, OR 97293
AlexWrekk@hotmail.com
brainscanczine@ureach.com
[old address: c/o Lunchroom, 50 S. Main

#25-7, Salt Lake City, UT 84144
[Alex also publishes I'm A Wreck & Curious Constellation, and shares a POB with EyeCandy zine]

[SEE ZINE GUIDE #4 FOR ISSUE #7]

#8, \$1 ppd, 60 pp, digest, copied; split issue with *Big Surprise* #5; essays about an ex-boyfriend, being a destructive college dropout, integrity of friends, love, "Lovesong" by the

Cure, romance; briefs on Alex's ponderings; "Things I Have Learned in the Past Two Months"; rant about 90s perception of what is feminism, obligations; out-of-context quotes; poetry

#11, \$1 ppd, 36 pp, mini, copied, raw; split issue with *EyeCandy* #14; briefs on moving to Portland from Utah, self-reflections, getting married in Las Vegas, friends; random thoughts, creative writing; "Bus Ride To Suburbia"; "Out of Context Quotes"; "Dumb Stuff I've Pondered"; "Reconstructions From Memory Fit For A Movie"

Alex's Favorite Zines (Summer 1999 survey):

Cometbus; I'm Johnny & I Don't Give A Fuck; A Punk Kid Walks Into A Bar; Hemopheliac's Papercut; Touched By An Anvil

Alex's Favorite Zine (Summer 1999 survey):

1. I Walk Alone

Brazen Hussy Comics

c/o Caroline

POB 13105

Gainesville, FL 32603

[old address: 276 NE 98 St., Miami, FL 33138]

#4, \$7, 48 pp, mini, raw; compendium of issues #1, 2, 3 plus extra; comics about childhood memories, dance class, early morning at the Good Eats Cafe, gothic girls, hitchhiking to New York City, teenage sex memories

Brechdan Tywood

c/o Steffan Cravos

29 Romilly Crescent

Caerdydd, WALES CF11 9NP

brechdan_tywood@excite.com

Steffan's Favorite Zines (Spring 2000 survey):

Original Sin; Glitter Zine; Mön Electrics;

Nosebleed; Welsh Bands Weekly

Broadside

ATTN: Ryan Johnston

POB 6467

Plymouth, MI 48170

syccobilly@worldnet.att.net

[old address: 47735 Fernwood, Box 15209, Wixom, MI 48393]

[SEE ZINE GUIDE #4 FOR ISSUE #9 (Feb. 2000)]

#16 (January/February 2001), \$1/3 stamps, 8 pp, half-legal, copied, circ. 500; piece on The Tossers, Cordelia's Dad; piece on Celtic Harvest concerts; editorial

Broken Pencil

ATTN: Hal Niedzwiecki

POB 203, Station P

Toronto, ON

M5S 2S7 CANADA

halpen@sympatico.ca

hal@brokenpencil.com

www.brokenpencil.com

[old email: halpen@interlog.com, www.interlog.com/~halpen]

[SEE ZINE GUIDE #2 FOR ISSUES #5, #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUES #9 & #11]

[SEE ZINE GUIDE #4 FOR ISSUE #12]

#14 (Fall 2000), \$4.95 ppd (no trades), 88 pp, stan-

dard, newsprint, professional, glossy cover; "London: Art Cinema Makes a Comeback"; "Shary Boyle and the Art of Shame"; "Dear E-Diary: Public Confessions and Private Doubts in the Age of the Instant Journal"; "After the Riot: Talking to Zine Grrls About Their Search for a Place to Call Home"; short fiction story, "Beautiful Falling on My Head"; and "Summer"; scene report from the Montreal Comic Jam; poetry; art, film, book, music and zine reviews

#15 (Fall Spring 2001), \$4.95 ppd (no trades), 96 pp, standard, newsprint, professional, glossy cover; "Zine Culture in Canada & the World"; pieces on Chris Rickett (*What's Up, Chuck?* zine), cultural isolation & activism, piethrowers (Aron Kay, Noel Godin); briefs on independent gatherings/festivals/conferences; call for submissions section; various reprints of articles from other zines; fiction; "CanLit Rural Survival Strategy"; "Kamloops Culture: An Indie Kid Comes Of Age With A Little Help From Her Small Town Friends"; letters; art, film, book and zine reviews

"Every issue makes zinesters up in the great white north like myself feel we're not alone."

- Steve Richards, Sockamagae!

Brooklyn!

c/o Fred Argoff

1800 Ocean Parkway (WB-12)

Brooklyn, NY 11223

[old address: 1204 Ave. U #1290, Brooklyn, NY 11229-4107]

[Fred also publishes Topozine.]

[SEE ZINE GUIDE #1 FOR ISSUE #15]

[SEE ZINE GUIDE #2 FOR ISSUES #17 & #18]

[SEE ZINE GUIDE #3 FOR ISSUE #20]

[SEE ZINE GUIDE #4 FOR ISSUE #28]

#30, \$10 for 4 issues, 20 pp, digest, copied, rough; "Subway Games: What's Cool & Not Cool About Brooklyn"; "Exploring Brooklyn: A Ride on the B2"; pictures of Brooklyn graffiti; stories of observed events in Brooklyn; zine reviews (graffiti oriented zines)

"My pal Fred's seminal zine reppin' it for his hometown of Brooklyn. Yup, Medina (or Bklyn) sure is a wildn' crazy place. It all starts right here when it comes!"

- Uptown Shem, *Messed Up in Manhattan*

"Fred Argoff writes well in this entertaining zine about one of the truly great places in America."

- Donald F. Busky, *Philadelphia*

"Reality in motion." - Ken Bausert, *Passions zine*

[See Zine Guide #4 for Spring 2000 survey responses]

Fred's Favorite Zines (Spring 2001 survey):

The Weird News; Clamor; Snackbar

Confidential; Puke Zine; Glovebox Chronicles

Brujeria Zine

Bruno

http://fanzine.at/bruja

privatti@uerj.br

Bruno's Favorite Zines (Spring 2000 survey):

Off My Jammy; Brujeria; Tudo E; Quadrinhos

Independentes; Arghhh; Magazine

The Bruno Cult

ATTN: Rick Howe

POB 6697

Springdale, AR 72766

[also Sensitive Records]

\$6 ppd sample

"A comic book of quiet, but raw, power. Written by the wandering poet Jeff Zenick (sometimes editor of *White Buffalo Gazette*) & illustrated by folk hero Rick Howe (sometimes editor of *Topical Studies*)."

- Will Dockery, *Sea Weed Fax*

Brushback

c/o Dave Zukauskas

POB 4797

Watertown, CT 06704-0797

[old addresses: 88 Westbury Park Rd., Watertown, CT 06795-2706, 139 Sunnyside Ave., Watertown, CT 06708-3435]

[SEE ZINE GUIDE #1 FOR ISSUE #5]

#6 (Fall 1997), \$4 ppd, 36 pp, standard, polished; comes with 7" (featuring Grand Passion); interview with Grand Passion; piece on local minor league baseball; band & zine name etymologies

Dave's Favorite Zines (Spring 2000 survey):

Shat Upon; Cimarron Weekend; Throwrug;

Chunklet; Feminist Baseball

Dave's Least Favorite Zines (Spring 2000 survey):

Hit It Or Quit It; Rational Inquirer; Stop

Breathing; Pop Watch; Mommy & I Are One

Brutalized

c/o Phil Nauman

POB 886

Lebanon, PA 17042

717.273.0927

717.274.1209 FAX

[SEE ZINE GUIDE #2 FOR ISSUE #6]

Brutarian

ATTN: Dominick Salemi

POB 25222

Arlington, VA 22202-9222

brutarian1@juno.com

www.brutarian.com

[SEE ZINE GUIDE #2 FOR ISSUE #22]

#29, \$4 ppd, 72 pp, standard, offset on paper; "The Love Issue"; interview with Franco Dragone (writer/director of *Cirque du Soleil*); features on Stan Lee (Marvel comics), Pretty Things; "Trailer Trash Savior"; comics; book, movie and music reviews

Buddyhead

POB 1268

Hollywood, CA 90078

323.466.6300

323.466.6320 FAX

buddyhead@buddyhead.com

www.buddyhead.com

[old address: 1433 N. Cole Pl., Hollywood, CA 90028]

"burning bridges and buying more matches"

"Assholes don't belong in punk rock."

- Jim Jameson, *New York, New York*

Bueno

ATTN: Elizabeth Reid

POB 847

Round Rock, TX 78680-0847

800.356.9315

[old address: POB 637, Campo, CA 91906]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 7, No. 3]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 7, No. 4]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 9, No. 1]

Vol. 9, No. 2 (Winter 2000), \$3 ppd, 14 pp, digest, copied, written partially in Spanish; subtitled "Friendly Foreign Language Learning"; excerpts from *Spanish Lingo for the Savvy Gringo*, *Mexican Slang*, *Native Speaker*; Gavacho demographics; "Dear Diary"; crossword puzzle; recipes; letters; poetry

Bummer Erotica

c/o K. L. Glover

1 Mead Way

Bronxville, NY 10708

\$2, digest

"Long, well-written & often philosophical accounts from the readers on disastrous sex and the bad emotional repercussions that usually accompany it. In this issue, first time sex with & emotionally detached woman, an epileptic fit during sex, licking icky substances off a lover, threesomes that backfire, inept lovers, orgies on acid, etc. Not an ongoing publication."

- James Lindley

Bunnyhop

ATTN: Noël Tolentino

PO Box 423930

San Francisco, CA 94142-3930

415.896.2833 ext. 206

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www.bunnyhop.com

[old phone: 415.837.0964]

[SEE ZINE GUIDE #1 FOR ISSUE #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

#10, \$5 ppd, 128 pp, standard, offset on glossy color pages, professional; "Fake Issue"; interviews with J. Otto Seibold (artist), Roger Gilbertson (San Francisco Robotics Society of America president), The Fucking Champs, Eric Steinman (founder of Real Doll), Momus; pieces on Emyr Dory-Boutin (artist), *The Onion*; "Bruises & Illusions: Two Dominating Ladies Hash Out The Fake & The Real Of Erotic Power Play"; "What's the Most Memorable Moment You've Faked Your Way Through?" survey; letters; artwork (by Bwana Spoons); scores of music reviews

"If you try hard enough you can be different and original. Still no one on Earth can make heads or tails of the records being reviewed."

- Bob Thomson, *West Jordan, Utah*

"Pretty good actually. Just pisses me off how expensive it is."

- Mortydia, *Tragedy zine*

"Total asshole! Doesn't have enough time to listen to music that aren't big enough to sell copies."

- Curtis Smith, *Maelstrom P.R.*

"I sent Noel six dollars hard cash & never got his zine. He owes me. He doesn't reply to my mail."

- Les Chester, *Approval Only*

Burger Boy

POB 30103

Columbia, MO 65205-3103

sndrirk@showme.missouri.edu

web.missouri.edu/~sndrirk/index.html

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1]

(SUMMER 1999)]

Vol. 1, No. 3 (Winter 2000), \$1 ppd/3 stamps, 6 pp, standard, copied; pieces on Big Boys in Missouri, Frisch's Big Boy in Lancaster, OH, Pat's Cafe in Roanoke, VA; lists of diner-related Ebay auction items, Big Boy-related websites; reader letters; potato chip reviews

Vol. 2, No. 5 (Summer 2000), \$2 ppd, 8 pp, standard, copied; interview with Steve Soelberg (world's largest collector of Big Boy); pieces on closing Kahiki restaurant, Big Boy comics; "Remembering Burger Chef"

9 BURN COLLECTOR

Burn Collector

c/o Al Burian

1304 N. Western Ave., Apt. 2

Chicago, IL 60622

alburian@hotmail.com

[old address: 307 Bluebridge Rd.,

Carboro, NC 27510]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #5]

[SEE ZINE GUIDE #2 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

[SEE ZINE GUIDE #4 FOR ISSUE #9]

#10, \$1 ppd/2 stamps/32 pp, digest, copied; personal zine; consists entirely of the stories "Saturday Night" & "Ergonomics"

Burn Collector: Collected Stories From One Through Nine, \$10 ppd, 290 pp, 7" x 5 1/2", perfect-bound book, professional, ISBN-0-9702313-0-x; collection of the best stories from issues 1-9 of *Burn Collector*, includes comics, pictures and original photocopied "artwork"; published by The Buddy System [send requests to The Buddy System, 302 Bedford Ave. No. 284, Brooklyn, NY 11211]

"It's just plain well done."

- Rich Mackin, *Book of Letters*

"Al's just a fine writer. There's no getting around it. His writing draws the reader into his life. One of the few zines I've read where I can be satisfied reading someone's rambling thoughts."

- Sean Stewart, *Thoughtworm*

"In the *Cometbus*-style, at times not half as profound as he thinks he is, but good writing & capable of transforming the mundane to fascinating."

- Mike Clarke, *London, England*

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& Marcelle "Betty Boob" Karp

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New York, NY 10276

[street address: 419 Lafayette St.,

4th Fl., New York, NY 10003]

debbie@bust.com

marcelle@bust.com

www.BUST.com

[old address: POB 319, Ansonia

Station, New York, NY 10023]

[SEE ZINE GUIDE #1 FOR ISSUES #7 & #8]

[SEE ZINE GUIDE #2 FOR ISSUES #9 & #10]

[SEE ZINE GUIDE #3 FOR ISSUE #11 (SUMMER/FALL 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE #13 (FALL 1999)]

#16 (Winter 2000), \$4 ppd, standard, professional, full-color glossy pages; subtitled "For Women With Something To Get Off Their Chests"; "The Feminism Issue"; interviews with Ian MacKaye, Gloria Steinem & Kathleen Hanna, Josh Whedon (creator of *Buffy The Vampire Slayer*), Sleater-Kinney; pieces on fear of being labelled a "feminist", life before feminism; briefs on breast implant advertisement, *Sex & The City*, *Details*, *Mademoiselle*, Sarah Jones (actress); "Tales From The Liberation Library" (by Lynn Peril); "I Hate Feminism"; "I

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Unlikely Bard: Can Chris Rickett's nasty zine save the town of Stratford?

Kamloops Underground: Michelle Gross comes at age with a little help from her friends



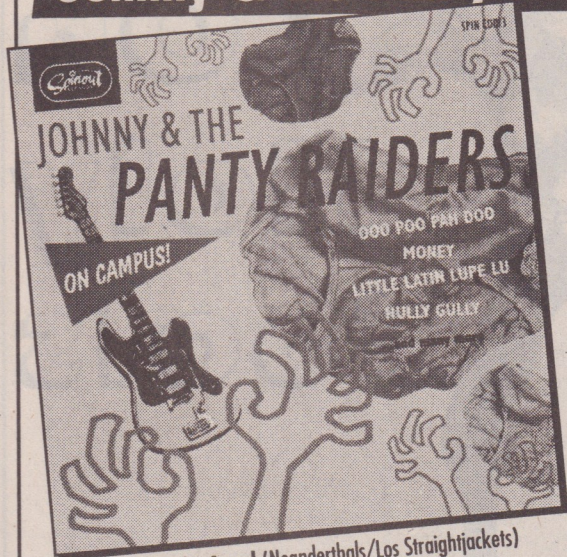
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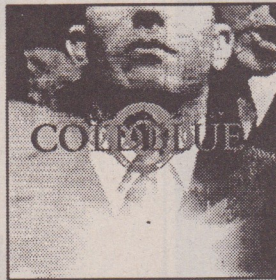
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*FW -
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date?*



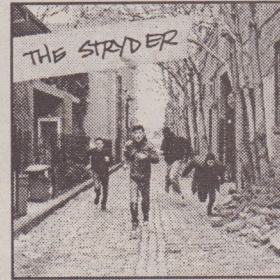
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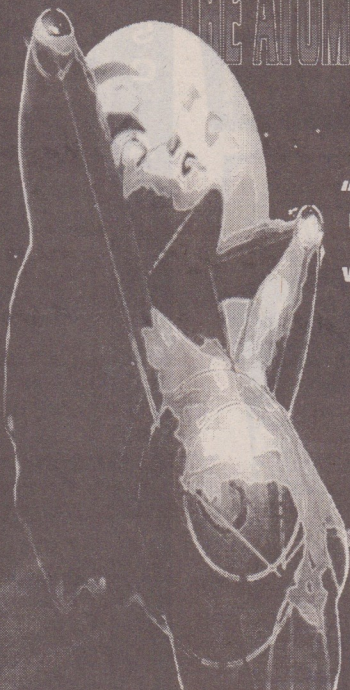


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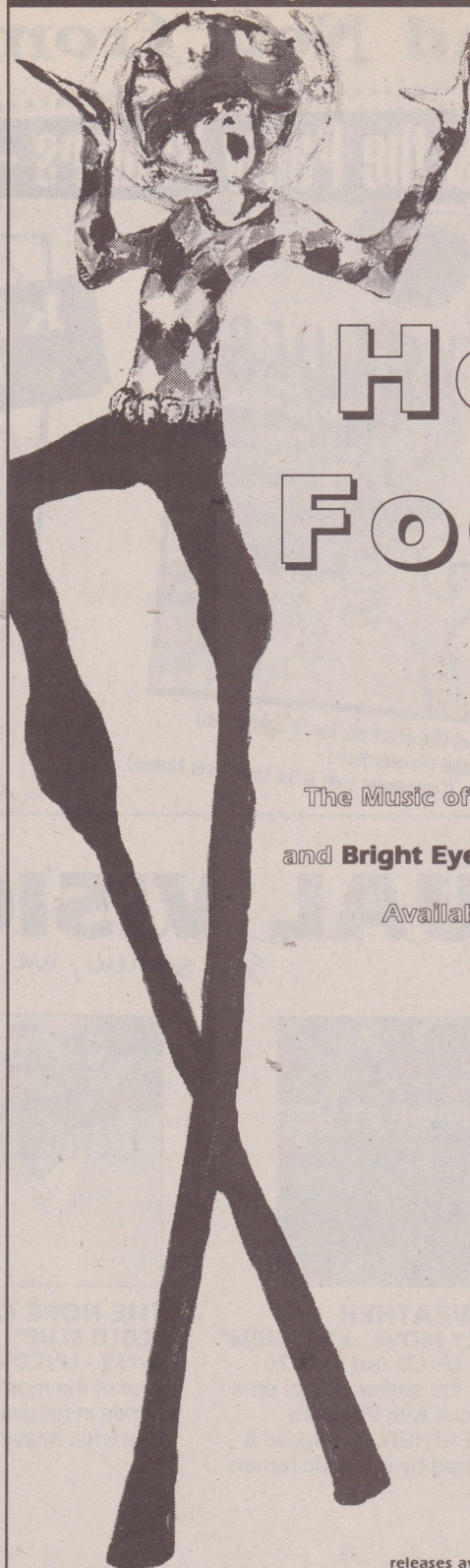
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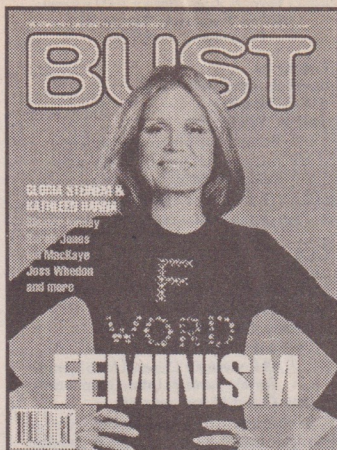
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Hate Feminism"; "Attack of the Man-Haters"; "Confessions Of A Clothes-Minded Feminist"; "200 Years Of Feminist Zines"; sex column (by Susie Bright); "Are You A Card-Carrying Feminist?" quiz; recipes, letters; photos ("Best-Dressed Feminists in History"); glittery makeup, condom, sex toy & porn reviews; film, book, zine & music reviews

"Although it can't really be considered a zine I'm glad it gives girls the alternative to magazines that share shelf space like Vogue, Seventeen, etc."

- *Elly, Plastic Jewelry*
"It's got this whole wannabe feminism thing going on with it. It's not real feminism. It's this like, girly girl pop culture cutesy sex queen bitch feminism. God."

- *Morfydia, Tragedy zine*
"Those of us who get no thrill from mainstream women's magazines can still have a trashy text-light glam-girl experience with *Bust*. Good lord, these women are pro-vibrator & nail polish."

- *Ayun Halliday, The East Village Indy*
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- *Shane Williams, Flipside*

Busted!

ATTN: Chris Bleistein
c/o Comic Book Legal Defense Fund
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Northampton, MA 01061

1.800.99-CBLDF
www.cbladf.org

[SEE ZINE GUIDE #2 FOR ISSUES WINTER 1998 AND VOL. 2, No.2 (AUGUST 1998)]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 2, NOS. 3 AND 4]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 2, NOS. 5 AND 6]

Vol. 2, No. 9 (September 2000), free (stamps), 14 pp, 6.5 x 10.5", offset, DTP; Comic Book Legal Defense Fund (CBLDF) roll call; convention report; "Neil Gaiman's Last Angel Tour"; "Cartoonist Sued By Starbucks"

Cain

c/o Michelle Chen
75 Grand Street, Apt 2E
New York, NY 10013
cainzine@yahoo.com

[SEE ZINE GUIDE #4 FOR ISSUE #1 (JUNE/JULY 1999)]

#2, \$1 ppd, 36 pp, digest, copied; essays about bicycle memories, breeding, working as a bike courier in New York City, being self-centered, doing a zine; "The Dumping Fiasco: Family Dysfunction, Regret, & Chinese Cuisine"; "Working Week: My Summer Employment Odyssey"; rants about stupid classified ads, the media, teenyboppers, Woodstock '99, Bob Dole; fiction; music reviews

Candles For Girls

ATTN: Jennifer
POB 1975
Madison, WI 53701
milkhead@email.msn.com
www.chickpages.com/zinescene/eunuch

[old addresses: POB 2695, Madison, WI 53701; POB 9574, Wyoming MI 49509]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, \$1 ppd/3 stamps, 40 pp, digest, copied; personal zine; pieces on dealing with alcohol, knowing yourself as a person; finger fucking/foreplay tips

"Possibly the best alcoholic/isolationist girl zine out there. Personally engaging, poignant, and somehow, funny as hell."

- *Katherine Raz, Retail Where*

Vancouver, BC
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koroner@hotmail.com

#8, \$3 ppd

"Look no further for intelligent (although sometimes rather dry) writing about way-out-there horror films from around the world. Very cool."

- *Robin Bougie, Deviant, Cinema Sewer*



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carbon@voicenet.com
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[SEE ZINE GUIDE #2 FOR ISSUES #4-#11]

[SEE ZINE GUIDE #3 FOR ISSUES #12 & #13]

[SEE ZINE GUIDE #4 FOR ISSUE #16]

#18, \$7 ppd, standard, offset; comes with Best of *Exploitation Retrospective* insert (Vol. 2); comes with compilation "L.A. Kings Of Rock" 7" featuring Leaving Trains, Texas Temi & The Stiff Ones, The Bell Rays, B-Movie Rats; interviews with Frankenstein Drag Queens From Planet 13, Queen Kong (a.k.a. Matilda The Hun from Gorgeous Ladies Of Wrestling), Anthony Ausgang (artist), Lisa Petrucci (artist), Boris The Sprinkler, William Weber (Chrome Cranks, Candysnatchers, Murder Junkies); pieces on The Dwarves, Confederacy Of Scum Supershow 2000, live sex shows (Carlos & Camen at The Doll Theater in New York City), photo sessions with Marnie Van Doren & Julie Strain, Werner Herzog (director) & Klaus Kinski (actor); artwork (Anthony Ausgang, Lisa Petrucci); music reviews

"Perfect combination of attitude, ink & art with erotic undertones provided care of mistress Leslie."

- *Shane Williams, Flipside*

"Good interviews, interesting subjects, nakedness, & lots of fun reading."

- *Brad Bugos, Silly Little Trouser Monkeys*

"Only saw one issue and their web site, takes a lot, but gets a lot to give."

- *Joe Marshall, Planet Named Desire*

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POB 2401
Riverview, MI 48192-2401
mwhite@impossiblefunky.com
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[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

[SEE ZINE GUIDE #4 FOR ISSUE #10]

#12, \$3 ppd, 96 pp, 7.25" x 10.75", newsprint with glossy color cover; movie/film zine; interviews with Tanya Boyd (director), Skip Lowe (actor), Traci Livingston (cable show star); pieces on Toronto International Film Festival 2000, *God Of Gamblers* (film), *Croupier* (film), *Casino* (film), *The Convent* (film), Timothy Carey (actor); "Eastern Films Around The Globe"; "The World Of Sid & Marty Krofft"; reprint from *Trash Times* of piece on *A Taste Of Blood* (book concerning the works of filmmaker Herschell Gordon Lewis); letters; book, film, zine and music reviews

"I've been reading it almost since its beginning, and it's gotten better every issue. Mr. Mike White, you put your pants on two legs at a time, and your shit doesn't stink!"

- *Robin Bougie, Deviant & Cinema Sewer*

"Mike has momentum going with CDC. He is moving away from being a niche film zine to a periodical that features offbeat/underground content and really targets the cinephile."

- *Rich B., Trash Times*

[SEE ZINE GUIDE #4 FOR Spring 2000 survey responses]

Mike's Favorite Zines (Spring 2001 survey):
Cinemascope; Shock Cinema; Trash Times; Cinema Sewer; Cinemad

Caustic Truths

ATTN: Richard Tanana
POB 92548, 152 Carleton St.
Toronto, ONT
CANADA, M5A 2K0

416.935.0651
416.935.00609 FAX
info@caustictruths.com
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[SEE ZINE GUIDE #1 FOR ISSUES #37 & #48]

[SEE ZINE GUIDE #3 FOR ISSUES #60 & #63]

[SEE ZINE GUIDE #4 FOR ISSUE #66.6]

#77 (January/February 2001), \$2 ppd, 30 pp, standard, offset on newsprint; "Noisy Music Zine"; interviews with Aaron Muentz (Probe Records/Zine), Vaginal Davis; pieces on Winston Smith (artist), a variety of gangsters/mobsters & their wrong-doings; scores of music reviews

Chain D.L.K.

c/o Maurizio Pustianaz
via Foligno 97/21
10149 Torino ITALY
mauri@technologist.com

- OR -

c/o Marc Ursell-Schärer
via Gorki 5
74023 Grottaglie (TA) ITALY
marc@chaindlk.com
www.chaindlk.com

#7 (October 1999), \$4 ppd, 46 pp, standard, professional; comes with a compilation CD; interviews with Condition One, Disappointed, EYE, Girls Under Glass, Matrix, Mesh, Spahn Ranch, Y-Tong-G; feature on Front Line Assembly, Chris Swartz; briefs on Artificial Tears, Dirk Dive; video, zine & music reviews

#8, \$10 ppd; comes with compilation CD

The ChainRing Ate My Pants

ATTN: Rob Kelley
#1086-3203 SE Woodstock
Portland, OR 97202
cramp@unixpunx.org
[old address: PO Box 1971, Aptos, CA 95001; old email: robs42@pacbell.net]

[might also be listed under CRAMP]

[SEE ZINE GUIDE #4 FOR ISSUES #4 & #5]

#6, 8 pp, free (stamp), mini, copied, rough; bicycle activist zine; story about run-in with the law; Rob's list of favorite websites; reprints of several bike news stories from around the globe; zine review

[SEE ZINE GUIDE #4 FOR Spring 2000 survey responses]

Rob's Favorite Zines (Spring 2001 survey):
Craphound; The Baffler; Alternative Press Review; We Dare Be Free; Zine Guide
Rob's Least Favorite Zines (Spring 2001 survey):
Maximum Rock 'N' Roll; Anarchy; Adbusters; High Times; Black-Clad Messenger

Change Zine

ATTN: Patrick West
POB 1010, Village Station
New York, NY 10014

212.982.7277
patrickw@youthstream.com

[old addresses: 9 Birchwood Lane, Westport, CT 06880; POB 996, Norwalk, CT 06856-0996; 45 West Ave. 4, Norwalk, CT 06854; old phone #s: 203.221.0525; 203.838.7339; old emails: changezine@aol.com, change666@aol.com, patrickw@americanpassage.com; http://members.tripod.com/~ChangeZine/index.htm]

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9]

[SEE ZINE GUIDE #2 FOR ISS. #10]

#11, \$5 ppd, 128 pp, standard, offset on newsprint; this issue is devoted to the TV show *The Simpsons*; comes with 47-song CD featuring tracks about *The Simpsons*; interviews with Los Crudos, Sweet Diesel, Kill Your Idols, Fastback Ebro (of Charles Bronson); reprinted interview with Matt Groening; *Simpsons* trivia

[SEE ZINE GUIDE #2 FOR Summer 1998 survey responses]

Patrick's Favorite Zines (Spring 2000 survey):

1. Blue Fire Hereafter; 2. It's Alive;
3. Piece of Dump; 4. Skyscraper;
5. Jersey Beat/Suburban Voice/Sound Views

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- *Holly, Dwelling Portably*

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[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #3, FOR ISSUE #5]

#6, \$3 ppd, 78 pp, standard, offset, glossy cover; *The Technology Issue*; interview with the *Vindictives*; essays about the Alta Vista translation program, Minoan sewer system, summer 1999 movies, comparisons of Jesus to chickens through history; "Geeks Rule!"; "Inventions and Discoveries"; "How Dumb is Your Favorite Band?"; lists of children's books you will never see; fun things to do at Wal-Mart; rant about technology; Netherlands travel journal; timeline of computer development; comics; video game and music reviews

Jeremy Cool's Favorite Zines (Summer 1998 survey):

- Ben Is Dead; Probe; 2. The Answers;
- Motion Sickness; Insight

Chicken Weenies

ATTN: Jody K.
316 Cedarwood Lane #A
Carboro, NC 27510-2482
[old address: 18 Carleton St. (up), Rochester, NY 14607; old email: cweenies@frontiernet.net, www.frontiernet.net/~cweenies]

#2, \$7, 26 pp, standard, copied; personal zine; random thoughts, prose; illustrations

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#31

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- *Mike Quinlan; Mont Pilier, Vermont*

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chinmusic@baseballmail.com
girchin@sirius.com
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[old address: POB 423657, San Francisco, CA 94142; old web page: www.girlyhead.com/ChinMusic.html]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3 (SUMMER 1999)]

#4 (2000), \$3 ppd, 56 pp, standard, offset; baseball & music zine; interviews with The Fastbacks, Suicide Machines, Murder City Devils; pieces on John Rocker, Nintendo 64 Ken Griffey Jr. Major League

BUSTED! - CHIN MUSIC!

Baseball, mustached closers (Rollie Fingers, Goose Gossage, Dennis Eckersley) favorite pre-at bat psych-up songs of Major League Baseball players, Cincinnati Reds & their losing decade, 1984 Detroit Tigers, The Montreal Expos, Pittsburgh Crawfords (Negro Leagues), imaginary tale of New York Yankees drafting Fidel Castro in 1946, spring training; "The End Of Tiger Stadium"; music reviews

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"Yawn. I wouldn't pay \$3 for it."
- Alissa, *Blackout! Records*

Chumpire

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chumpire@hotmail.com

[SEE ZINE GUIDE #1 FOR ISSUES #69, #79, #85, #86, #89 & #90]
[SEE ZINE GUIDE #2 FOR ISSUES #93 & #96-#99]
[SEE ZINE GUIDE #3 FOR ISSUES #107-#112]
[SEE ZINE GUIDE #4 FOR ISSUES #115 & #117]

#125, 1 stamp/trade, 2 pp, standard, copied; personal zine with writings on the irony of child safety, gay marriage; a few show, music and zine reviews
#127, 1 stamp/trade, 2 pp, standard; writings on school, USA Today (the "McPaper"); zine and music reviews
#130, 1 stamp/trade, 2 pp, standard; travel diary of trip to Michigan; writings on Erie, PA; news on PA license plates; few zine reviews
#131, 1 stamp/trade, 2 pp, standard; writings on recent haircut, recent trip with 6th graders to Odyssey of the Mind competition, visit to old elementary school; zine reviews
#132, 1 stamp/trade, 2 pp, standard; travel diary of trip to Cincinnati; "My Week as a Student"; zine and music reviews
#134, 2 stamps/trade, 12 pp, mini, copied; diary of band recording album, visiting mother, zine reviews
#135, 1 stamp/trade, 2 pp, standard, copied; blurbs on school consolidation, Frito-Lay conspiracy, alternative marriage; album, film and zine reviews

[see Zine Guide #2-#4 for Summer 1998 survey responses]
Greg's Favorite Zines (Spring 2001 survey):
Spaghetti Dinner & Dancing; Here Be Dragons; The Assassin & The Whiner; Scenery; America?; Slug & Lettuce
Greg's Favorite Zines (Spring 2001 survey):
Punk Planet; Muddle; Alarm Press; Great God Pan

CHUNK 666

ATTN: Megulon-5
POB 5791
Portland, OR 97228
megulon5@dcxvi.org
www.dcxvi.org/chunk

[SEE ZINE GUIDE #4 FOR APRIL 1997 ISSUE]
August 1999, \$2 ppd/trade, 42 pp, half-legal, copied; age statement required; pieces on tracking down a stolen chopper, kids' bikes; "Bicycle Jesus, our Lord"; "An Introduction to Bicycle Geometry and Handling"; letters; bike photos; bike reviews
"Great fun on two wheels with a cutting torch."
- Dave Hatton, *Corrid Revue*

Chunklet

ATTN: Henry H. Owings
POB 2814
Athens, GA 30612-0814

404.627.8883
404.423.6547 - mobile number
h2owings@mindspring.com
[old phone #: 706.549.7908, 706.543.5318, 404.351.7566; 717.741.9014 FAX; old email: h2owings@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #11 & #12]
[SEE ZINE GUIDE #3 FOR ISSUE #14]

#15, \$6 ppd, 114 pp, 7.75" x 10", color glossy cover; interviews with Steve Albini, John Reis (Rocket from the Crypt), Will Hart (Olivia Tremor Control), schoolboy Rubik's Cubemaster Patrick Bossert, David Cross (co-creator of HBO's *Mr. Show*), editor's interview with himself; features on actor Charles Bronson, Ralph Wiggum, Indonesian music; articles about 1980's video game systems, the college music director vs. the publicist; various rants on emo and NeMocore; "The 100 Biggest Assholes in Rock"; "14 Different Types of Snobs"; "People That Are Not Important"; "The Great Kitkat Conspiracy"; "Roommate Horror Stories"; "Athens, GA-Sept. 2001"; "14 Irrelevant ?s for 7 Relevant Bands"; "Good Words for Dumb Reviewers"; letters (incl.

correspondence from *Mad Magazine* re: issue #14); Glim & Pog comics; video, books, live & dozens of music reviews

"I cannot believe I saw his face in *Spin Magazine*. I think that moves him up to asshole #127 God, I wish this magazine was monthly!"
- Jason Foster, *Monitor Records*

"The hilarious indie rock zine."
- Matt Tomich; Chapel Hill, NC

"They got a LOT of friggin' nerve chargin' \$5.95 for this. I'd pay \$2 (at most) for mediocre, redundant stuff like *Chunklet*. Chunks o' Diarrhea more like it!"
- Uptown Shem, *Messed Up in Manhattan*

Henry's Favorite Zines (Summer 1998 survey):
Tape Op; Monitor; Wind Up; Speed Kills; Beer Frame

Cineaste

ATTN: Gary Crowds
200 Park Avenue South
New York, NY 10003-1503
212.982.1241
cineaste@cineaste.com

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 22, No. 2]
[SEE ZINE GUIDE #4 FOR ISSUES VOL. 24, No. 4 AND VOL. 25, No. 1]

Vol. 25, No. 4, \$6 ppd, 64 pp, standard, professional; "The Art and Politics of Cinema"; interviews with Karyn Kusama and Jim McKay; "How to Read Kiarostami"; "Joan of Arc: The Cinema's Immortal Maid"; "Zulu, or The Limits of Liberalism"; "Speak, Memory: The International Film Festival of oule"; "Troia is Far from Hollywood"; film reviews; book reviews



Cinema Sewer
ATTN: Robin Bougie
#320-440 E. 5th Ave.
Vancouver, BC
V5T 1N5 CANADA

#4 (June 2000), \$2 ppd, 26 pp, digest, copied, rough, half handwritten; movie/film zine; piece on Johnny Legend (filmmaker); "Hong Kong Action Movie Reviews"; "15 Must-See Episodes of Mystery Science Theater 3000" (with complete episode listings); reviews of movie reviews, bizarre porn movie reviews

"Robin writes about bizarre movies with a flair & gusto that makes me say, 'Flair! Gusto! Get it offa me! Aaaaahh! I can't see! It hurts, it hurts!'"
- Orson Kittyman; Vancouver, Canada

Robin's Favorite Zines (Spring 2001 survey):
1. Malefact; 2. Cashiers Du Cinemart;
3. Cannibal Culture; 4. Bomba Movies;
5. I'm Johnny & I Don't Give A Fuck
Robin's Least Favorite Zines (Spring 2001 survey):
1. BananaQ; 2. Fright X; 3. Alternative Press;
4. Popsmeat; 5. A Reader's Guide To The Underground Press

Cinemad

ATTN: Mike Plante
POB 43909
Tucson, AZ 85733-3909
plante_mike@hotmail.com
www.cinemadmag.com

[old email: cinemad@azstarnet.com, www.azstarnet.com-Cinemad]

[SEE ZINE GUIDE #3 FOR ISSUE #1]
[SEE ZINE GUIDE #4 FOR ISSUES #2 & #3]

#4, \$4 ppd, 56 pp, standard, offset on paper; film zine; interviews with Daniel Clowes (re: making *Ghost World* into a movie), Charles Burnett (filmmaker, *Killer Of Sheep*), James Benning (filmmaker), Jeff Jensen (stuntman), Jeff Krulik (documentary filmmaker), Craig Baldwin (filmmaker); Video Data Bank (Chicago) reviews; film and zine reviews

"The writing is intelligent and clever & not too sarcastic. Also they have fun regular features like 'That Guy' and 'Fuck Fest!'"
- Gideon Haskell; New York, NY

Favorite Zines (Spring 2000 survey):

1. Cinemad ("They always seem to have just what I'm looking for."); 2. Cometbus;
3. Farm Pulp; 4. Exile Osaka; 5. Dishwasher

Cinezine

c/o Fat Cat Press
12 Skylark Lane
Stony Brook, NY 11790

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 1, No. 1 (SUMMER 1998)]

Vol. 1, No. 2 (Summer 1998), \$1 ppd, 4 pp, standard, copied; pieces on Jackie Chan, Sandra Bullock; film reviews

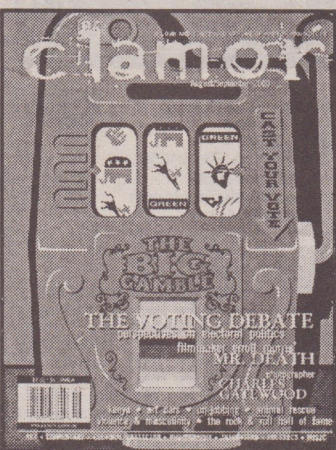
Circle 68

c/o Nina
4609 N. Malden
Chicago, IL 60640

circle68@hotmail.com

[old addresses: 405 E. White St., Apt. 10B, Champaign, IL 61820, 606 1/2 West Elm St., Apt. #2, Urbana, IL 61801]

#1 (Spring 1998), \$1 + 2 stamps, 28 pp, standard, copied; interviews with Alkaline Trio, Salarman; fiction; creative nonfiction; poetry; recipes; photos



Clamor

ATTN: Jen Angel & Jason Kucsma
POB 1225
Bowling Green, OH 43402

419.353.7035
clamormagazine@hotmail.com
jen@clamormagazine.org
www.clamormagazine.org

[SEE ZINE GUIDE #4 FOR ISSUES #1 (FEBRUARY 2000) AND #3 (JUNE/JULY 2000)]

#4 (August/September 2000), \$4 ppd, 86 pp, standard, professional, glossy; interviews w/ documentary filmmaker Errol Morris, photographer Charles Gatewood; feature on the Detroit Electronic Music Festival; personal story of pregnancy and birth by Jessica Mills; "To Vote or Not to Vote"; "Reclaiming Radical History in the Labadie Collection"; "Oreo Cookie Feminists"; "Art Cars in America"; "Institutionalized Subversion at the Rock and Roll Hall of Fame and Museum"; "True Stories of Animal Rescue"; "On Kids and Chaos: Reflections of a Daycare Worker"; "Living with Endometriosis"; "Performing Violence: A Critical Theory of Masculinity"; "The (False) Priority of Orgasm"; Kenya travel diary; reader letters; franky & joey comic

#5 (October/November 2000), \$4 ppd, 90 pp, standard, professional, glossy color cover; interviews with NYC artist Aaron Rose, Martin Sorendeguy (Los Cruces, label: Lengua Amada); features on Attica prison in New York state, vasectomies, protests at the Republican convention in Philly, Food Not Bombs' 20th anniversary, bank fingerprinting; essays about monogamy/polygamy, U.S. policy toward Iraq and Arab/Palestinian crisis, non-traditional marriage, the global business of agriculture; personal story of being a phone sex operator; fiction story; news from the Underground Publishing Conference in Bowling Green, OH; travel journals from Africa and Interstate 90; reader letters; comic, "the hitcher"

"Not just because they're willing to print my submissions. Many voices speaking loudly and well done, too. The format may say 'magazine,' but the content is 'zine' all the way!"
- Fred Argoff, Brooklyn!

Jason's Favorite Zines (Spring 2000 survey):
QECE; Fucktooth; Spectacle;
Food Geek; Antipathy

Claptrap

c/o Nick Simonsen
516 E. Howell
Seattle, WA 98122

nicksimonsen@hotmail.com
[old address: 17071 S.E. Wax Rd., Kent, WA 98042]

[SEE ZINE GUIDE #3 FOR ISSUE #2]
[SEE ZINE GUIDE #4 FOR ISSUE #4]

CLS

c/o Jay
PMB 419
1442A Walnut Street
Berkeley, CA 94709

www.wethepunch.com

[CLS stands for Chinese Lunch Special; Jay also publishes Urban Guerrilla zine]

[SEE ZINE GUIDE #4 FOR ISSUE #5]

#5.6, \$1 ppd/trade, 16 pp, mini, copied; piece on poser yuppie neighbors, poor people & dumpster diving, fight over 6000 year old skeleton,

Coed Naked Sex

c/o John Kim
P.O. Box 250046
Columbia University Station
New York, NY 10025
jkk50@columbia.edu

[also might be listed as CNS]

#8 (Spring 2000), \$2 ppd, 94 pp, digest, copied; interviews with Pavement, The Dismemberment Plan, Saves the Day; stalking Sleater-Kinney in Olympia; pieces on traveling to Seattle and Los Angeles; letters; show (including Pavement, Ozzy, 99, Stereolab, The High and Mighty, Phish, The Promise Ring, Two Kisses In Spain, Superchunk, & Hot Water Music) & music reviews

Cometbus

EDITORIAL ADDRESS:

ATTN: Aaron Cometbus
Box 4726
Berkeley, CA 94704

ADDRESS FOR ORDERS/BACK ISSUES:

c/o BBT
Box 4279
Berkeley, CA 94704

[only issues #45-#47 are still available]

[Aaron was drummer for the band Crimpshrine.]

[SEE ZINE GUIDE #1 FOR ISSUES #39 & #40]

[SEE ZINE GUIDE #2 FOR ISSUES #41 & #42]

[SEE ZINE GUIDE #3 FOR ISSUES #43 & #44]

[SEE ZINE GUIDE #4 FOR ISSUE #45]

#46, \$2.50 ppd, 80 pp, digest, offset on paper, hand-written; interviews with various folks from & concerning the Dead End Cafe ("We poke & prod them into telling their own story, & taking us behind the scenes. The intentions, the struggles, the changes & compromises & rewards of being part of a collective, part of a neighborhood, & a colorful part of a much bigger picture.")

#47, \$2.50 ppd, 90 pp, digest, offset on paper, perfect bound, handwritten; this issue consists entirely of the novel *Lanky* (which explores the lives & loves of a Bay-area punk community)

"I always look forward to Cometbus. It's like hav-



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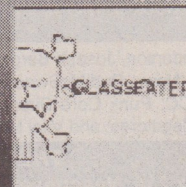
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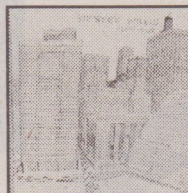


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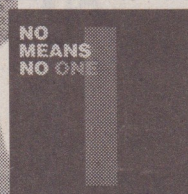


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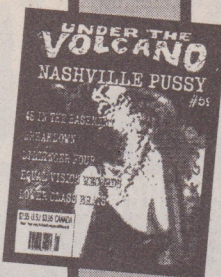
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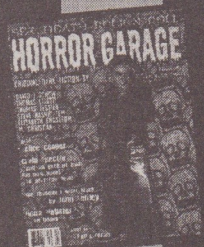


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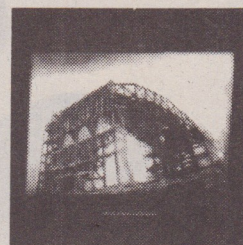
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ing your favorite author publish a full-length book every few months." - *Scott Limp, Limp Zine*
 "Helped formulate my early conception of what a zine could be. This is my 'desert island' zine." - *Matt Foote, 4th Ave News & Cowboy Love*
 "Cultural icon 2000. Isn't this self explanatory after reading my zine?" - *Cristy C. Road, Green Zine*
 "Truly awesome. Sucks you right in. Won't let you go until you're finished." - *Bob Brichetto, Santa Clara, CA*
 "The best writing, and-when he actually does them-the best layouts of any zine around. Always amazing." - *Idy, Something For Nothing*
 "Simple writing from the heart, sometimes a little twee, but works well. Different layout/styles every few issues keep it visually fresh." - *Mike Clarke, London, England*

Comfort Creature

ATTN: Kap
 POB 4251
 Boulder, CO 80306
 comfortcreature@hotmail.com
 [old zip code: 80302]

• #130 •

[SEE ZINE GUIDE #3 FOR ISSUES #3 & #4]
 [SEE ZINE GUIDE #4 FOR ISSUE #5]

#6, \$2 ppd/trade, 40 pp, digest, copied, handwritten; all-fiction issue

"Girls, tragedy, travel, and drunk youth. Who wouldn't fall in love with *Comfort Creature*?" - *Jason Simplot, Biondo's Ghost*

Comics

c/o Michael Goetz
 2124 Arizona Ave.
 Rockfield, IL 61108

[formerly listed under Local Comics.]

[SEE ZINE GUIDE #2 FOR LOCAL COMICS #15]
 [SEE ZINE GUIDE #3 FOR LOCAL COMICS #19]

[SEE ZINE GUIDE #4 FOR ISSUE #23 (March 2000)]

#25 (September 2000), 25¢ + 1 stamp/trade, 12 pp, mini, copied, raw; comic zine; several brief humorous comics; zine plug; book review

Michael's Favorite Zines (Summer 1998 survey):
 Evil Cheese; Not Available Comics; Amusing Yourself to Death; Zine World; Roctober

Common Sense at Home

ATTN: C. Miller
 POB 784
 Warsaw, MO 65355

• #163 •

\$1 ppd for sample

"Good thrift and health hints-if you don't mind some Xian preaching." - *Holly, Dwelling Portably*

Complete Control

ATTN: Greg Wells
 POB 5021
 Richmond, VA 23220
 gregwells36@hotmail.com

[SEE ZINE GUIDE #3 FOR ISSUES #1-#3]
 [SEE ZINE GUIDE #4 FOR ISSUES #4 & #5]

#8, \$2 ppd, 56 pp, half-legal, copied; personal travel zine; split issue with Teenage Death Songs; piece on living in Richmond, VA (VCU student activism, The Richmond Anti-Globalization Network, The People's Resource Center)

[see Zine Guide #4 for Spring 2000 survey responses]

Greg's Favorite Zines (Spring 2001 survey):
 Antipathy; El Otro Lado; No One Noticed; Teenage Death Songs; Emergency

Concave Up

ATTN: Jesse Reklaw
 POB 11493
 Berkeley, CA 94712-2493

• DEFUNCT •

reklaw@slowwave.com
 www.slowwave.com/concaveup

[old address: POB 200206, New Haven, CT 06520; old: reklaw@nondairy.com, www.nondairy.com/concaveup.cgi]

[Concave Up was published between 1995-98. The 6-issue set is available for \$9 ppd; Jesse also published Applicant & Mime Complaint.]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

[see Zine Guide #2 for Summer 1998 survey responses]

Jesse's Favorite Zines (Summer 1999 survey):

1. Applicant; 2. Burn Collector;
 3. Uncertain Stories; 4. Electric Third Rail;
 5. King-Cat Comics

Jesse's Least Favorite Zines (Summer 1999 survey):

1. Reader's Digest; 2. Jane; 3. New York Times; 4. Time; 5. Link [I think my least favorites are still better than the mountains of crud I manage to avoid. But anyway...]

Concussion

ATTN: Jonathan Hay
 POB 1024
 Santa Cruz, CA 95061-1024



831.471.0501 - Davoud
 510.236.3922 - Jonathan
 concussion@concussion.org
 www.concussion.org

[old address: 120 Collins St., Richmond, CA 94801; old emails: jonahay@aol.com; concussion@concussion.com]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

[SEE ZINE GUIDE #4 FOR ISSUE #6]

#10, \$5 ppd, 80 pp, standard, offset on glossy paper; skateboard zine; interview with Winston Smith (artist), Shephard Fairey ("Andre the Giant has a posse" campaign), Duane Peters (U.S. Bombs); piece on Motorhead; "A Look At The True Business Of Prison"; "How To Weasel Stuff For Free"; letters; surf & skate photos; skate park reviews (Grand Prix in Sacramento; Medford in Portland; Vans' Nor Cal in Milpitas, CA); video, music and zine reviews

The Connection

c/o Erwin S. Strauss
 10 Hill St., #22 - L
 Newark, NJ 07102

#246 (October 2, 2000), \$2.50 ppd, 22 pp, standard, copied; "Why Do Libertarians Think Like That?"; "Reforming Medical Care"; reprint from L.A. Times, "The Gulf War Brought Out the Worst in America"; reprint of Jason L. Riley's article on John McWhorter's book *Losing the Race*

Constipation

c/o South Chicago ABC Zine Distro
 POB 721
 Homewood, IL 60430

anthonyrayson@hotmail.com

http://members.xoom.com/thoughtbombs/

#10, \$1 ppd, free to prisoners, 30 pp, digest, copied; prison newsletter; personal essays from inside; "A Message From NY Books Through Bars"; "Diary of a Madman"; "A Slice of My Life"; "A Wake Up Call to Anarchists"; "Prisoners Need Support"; "Catholic Worker House"; list of useful resources & "The ABC's of Abolitionist Groups"; news briefs from inside; letter from editor; zine reviews

The Consumer

c/o Matt Spark
 POB 66835
 Portland, OR 97205

#28, free, 40 pp, digest, copied; list of Matt's music; send him a tape, and he'll fill it with your choice of tunes

Contessa's Tome

c/o DB Pedlar
 25727 Cherry Hill Rd.
 Cambridge Springs, PA 16403

dbpedlar@toolcity.net

[SEE ZINE GUIDE #4 FOR ISSUE #2]

#4, \$2 ppd, 22 pp, digest, copied; "Do You Ever Think About Antarctica? Historical Musings With Cartography"; list of history zines; fiction

The Continental

ATTN: Sean Berry
 POB 4336
 Bellingham, WA 98227-4336

360.676.8131

records@dbcrown.com

www.dbcrown.com

[old email: sberry@az.com;

www.az.com/~sberry]

[formerly known as Hmmm zine.]

[Sean also runs Double Crown Records.]

[SEE ZINE GUIDE #1 FOR Hmmm ISSUE #7 AND
 The Continental ISSUES #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]
 [SEE ZINE GUIDE #3 FOR ISSUE #5]

#7, \$4.95 ppd, 52 pp, standard, newsprint, circ. 1000; comes with CD compilation; interviews with Jonny & The Shamen, The Woggles, The Woodies, Dave Crider (Estrus Records); features on The Astronauts, Louis Prima, drummer siblings Joel (Untamed Youth) and Jill Trueblood (The Valentine Killers); brief on Garage Shock '99; reader letters; zine and music reviews

#8, \$5 ppd, 52 pp, standard, newsprint; comes with CD compilation; interviews with The Trashmen, The Neatbeats, The Treblemakers, The Krontjong Devils; 20 Questions with Eddie Angel; reader letters; zine & music reviews

[see Zine Guide #2 for Summer 1998 survey responses]

Sean's Favorite Zines (Spring 2000 survey):
 Cool & Strange Music; Throwing; Tild News;
 Pipeline Instrumental Review; Multiball

Contraband

ATTN: Bill Campbell
 POB 8565
 Atlanta, GA 30306

404.572.9141

louve@mindspring.com

www.mindspring.com/~louve

[old zip: 30306; old email:

louveatl@aol.com]

[formerly known as L'Overture.]

[SEE ZINE GUIDE #2 FOR L'Overture ISSUES #2 & #4]

[SEE ZINE GUIDE #3 FOR ISSUE Vol. 4, No. 1]

#7, \$4 ppd, standard; "Tupac Shakur: The Last American Hero?"; "The Wealth In Health"; "Anarchy & The Internet"; "Affirmative Action... California Style"; "Fighting To Be #2: A Dialogue On The Modeling Of Minorities, Pt. II"; "Ritual Circumcision"

Contrascience

ATTN: Brian Aft
 POB 8344
 MPLS, MN 55408

balt@isd.net

half-mast@p1w.net

www.p1w.net/half-mast

[Brian also runs HalfMast Records]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #5 1/2]

#6, \$3 ppd, 64 pp, half-legal, offset; political punk zine; interviews with "Punk Rock Teachers"; Chris Jensen (zinester and member of Champaign & Halfman), Michelle Cruz Gonzales (former member of Spitboy), Daniel Gatewood (*Sound Off* zine), Paul Block (Render Useless), Martin Sorrondeguy (Los Crudos); rant on U.S. military spending; article about American views on crime, Part 1: "Prison: The Industry, The Correctional Facility"; "Cuba From Its Working Class Voices"; "The Minneapolis Truckers Strike of 1934"; "The Myth and Hidden History of Woodrow Wilson"; "The Timber Industry & Our National Forests" (by Theo Witsell of *Spectacle*); personal story about jury duty

Cool & Strange Music

c/o Dana Countryman
 1101 Colby Ave.
 Everett, WA 98201

425.303.3404 Phone/FAX

coolstrge@aol.com

www.coolandstrange.com

[old address: POB 8501, Everett, WA 98201;

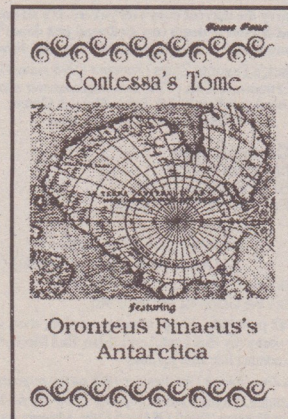
old webpage: http://members.aol.com/cool-

strge/coolpage.html]

[SEE ZINE GUIDE #1 FOR ISSUES #2-#4]

[SEE ZINE GUIDE #2 FOR ISSUES #5, #6 & #8]

[SEE ZINE GUIDE #3 FOR ISSUE #11]



[SEE ZINE GUIDE #4 FOR ISSUE #12]

#20, \$4 ppd, 64 pp, standard, offset, professional; interview with Billy May, Lynn Carey; pieces on Florence Foster Jenkins, Jonathan Richman, Twang Bang, Mickey Katz, Sergio Mendes, San Francisco Record Stores; "Build Your Own Fake Soundtrack"; Latin LP Covers Centerfold; columns; letters; music reviews

"Very informative and almost professional in look. Full of recommendations for another of my hobbies: used record shopping and thrifting."

- *Skizz P. Czyzk;*
 Baltimore, MD

Com-Cor

Cool Beans

ATTN: Matt Kelly
 3719 SE Hawthorne #264
 Portland, OR 97214

rock@coolbeans.com

www.coolbeans.com

[old address: 3181 Mission #113,
 San Francisco, CA 94110]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

#11, \$6, 96 pg, standard; Sex issue; interviews with Flaming Lips, Rondelles, Aaron Probe of *Probe Magazine*; pieces on wrestling, a phone sex worker's account of her work and callers, genital shaving advice for men, the results of placing a personal ad, a guy's (true?) affairs with a blow-up dolls, long putting free porn on the Internet and Hotline, odd news clippings; music columns; comics; show and zine reviews

#13, \$6 ppd, offset, polished, circ. 3000; "SF Evictions" issue; comes with compilation CD featuring Foibles, Smack Dab, Mumble & Peg, Zambonies, Ex-Girl, The Monitors, Food, Brown Whorenet, Iran, Burnese, John Vanderslice, Trans Am, The Gits, Goma, Xiu-Xiu, Patchdows, The Cooperatives, AIDS, Cult of the Dead Cow, Three Day Stubble, Foibles; interviews with Trans Am, Ex-Girl, The Zambonies, Japan Overseas (Shoei Go); pieces on people being evicted from their San Francisco apartments, moving to Portland, summer travels, touring Japan with Three Day Stubble; columns, letters; zine reviews

Matt's Favorite Zines (Summer 1998 survey):

1. Rip It Up; 2. We Like Poo; 3. Cool Beans ("I can vote for my own, right?"); 4. Doris; 5. Monozine

Copper Press

ATTN: Steve Brydges
 POB 1601
 Acme, MI 49610-1601

[street address: 557 S. Center St.,
 Gaylord, MI 49735]

517.705.1857

517.705.7319 FAX

steve@copperpress.com

www.copperpress.com

[old address: 214 W. 7th Street, Gaylord,
 MI 49735; old phone #: 517.732.2220]

[SEE ZINE GUIDE #3 FOR ISSUE #1]

[SEE ZINE GUIDE #4 FOR ISSUE #2 (FALL 1999)]

#4, \$3 ppd, 8" x 8", professional, glossy color cover, cover artwork by Craig Ackerman; interviews with Phil Niblock (NYC musician), artist Tyler Paulhus, Tarentel, June Panic, Oxes, Rachel's; features on Engine Down, Marc Bianchi, Pilot To Gunner, skateboarder Josh Harmony, Rhythm Of Black Lines, Meningue, Haymarket Riot, Eric Bachman, Aloha, jazz drummer Whit Dickey, Yo La Tengo, David Boykin, Men's Recovery Project; photo essay from the 18th Annual Snowboarding Championships; scores of music reviews

"Maybe the best thing out there right now for little labels like Priapus."

- *Mike Soderling, Priapus Records*

"Wonderful taste, great writing, make this the best zine out there today."

- *Farmer P, Fresh Cowpie Zine*

"If it weren't for this magazine, I never would of discovered Manishevitz! Steve is the hardest working man in showbiz."

- *Jason Foster, Monitor Records*

Corvid Revue

c/o Dave Hutton
 2659 Jackson
 Merritt, BC
 V1K 1B1 CANADA

[formerly known as Corvus.]

[SEE ZINE GUIDE #2 FOR CORVUS ISSUES #6 & #8]

[SEE ZINE GUIDE #3 FOR CORVID REVUE #1 & #2]

[SEE ZINE GUIDE #4 FOR CORVID REVUE #3]

Vol. 2, No.1 (Autumn 2000), \$2 ppd, 48 pp, half-legal, copied; article and "quiz" about the KKK;

• #134 •

article on the Merritt Mountain Music Festival; "Corvus on Racism"; fiction writing

"Well-written lit-zine. Dave is a terrific and smart dude."

- Bleek, Speck Fanzine

[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #3 for Summer 1999 survey responses]

David's Favorite Zines (Spring 2001 survey):
1. Dream Whip; 2. A Reader's Guide To The Underground Press; 3. Chuck 666;
4. I Love Watching Bad Movies; 5. Speck

Cou-Dan

Counter Theory
8608 NW 59 Court
Tamarac, FL 33321
954.532.5892

CounterTheory@mail.com
www.angelfire.com/zine/countertheory
[old address: 12850 St. Rd. 84 11/10
Davie, FL 33325]

[see ZINE GUIDE #4 FOR ISSUE #1
(SUMMER/FALL 1999)]

#2 (Winter/Spring 2000), \$2 ppd, 76 pp, standard, offset on newsprint; interviews with Hot Water Music, Kid Dynamite, Discount, Panthro UK, United 13, Saves The Day, Reversal of Man, Grade, In My Eyes, The Judas Factor, Olivia Tremor Control, Reel Big Fish, Crank! Records, Danielle Dombrowski; Buddyhead, Boxcar Records, Hodgepodge, Holiday Matinee publicity; columns, articles, fiction; video, zine & music reviews

#3 (Summer/Fall 2000), \$3 ppd (\$4 ppd outside U.S.), 64 pp, standard, offset on newsprint; comes with 26 song sampler CD; interviews with The Promise Ring, Alkaline Trio, Elliott, Small Brown Bike, the Faint, Planes Mistaken for Stars, Status label founder Seth Brown, The Agency's Chris Druke, Eulogy Records' John Wylie, Skyscraper zine's Adam Bottomley, Hyper PR's Jessica Hopper, "Columbine and the Constitution"; columns, fiction, live photos; music and zine reviews

"Very very good for a new fanzine."

- Molly Jameson, California

Coup de E'tat

ATTN: Trevor Alexipules
POB 524
Fulton, CA 95439

[Alex also publishes Nil.]

"Trevor's comics are very well-drawn & the stories are kind of bizarre."

- Lin-Z, Admit One

Cow/Boy Love

ATTN: Matt Foote
415 N. 4th Ave. #11
Tucson, AZ 85705

fourhave_news@yahoo.com

[old address: 945 E. Alhuras, Tucson, AZ
85719; 502 S. 6th Ave. #1, Tucson, AZ
85701; old phone: 520.882.5838]

[see ZINE GUIDE #1 FOR ISSUES #14 & #15]
[see ZINE GUIDE #2 FOR ISSUE #16]
[see ZINE GUIDE #3 FOR ISSUE #17]

#18, \$1 ppd, 40 pp, 4.5" x 5.5", copied; stories about biking, a high school friend, nights out; reprint of Cow/Boy Love review; film, book and music reviews

"Leaves the taste of Tucson in your mouth."

- Vjeran Pavlakovic, Slovenia

[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #4 for Spring 2000 survey responses]

Matt's Favorite Zines (Spring 2001 survey):
1. Comethus; 2. Food Conspiracy Newsletter;
3. How To Relax The Girl; 4. Spleen Zine;
5. Supreme Nothing

CRAMP

[see The ChainRing Ate My Pants]

Cranial Fracture

ATTN: Mike Shoemaker
POB 86
Fort Branch, IN 47648
812.753.4598

[see ZINE GUIDE #1 FOR ISSUES #5 & #6]
[see ZINE GUIDE #2 FOR ISSUES #7-#9]
[see ZINE GUIDE #3 FOR ISSUES #10 & #11]
[see ZINE GUIDE #4 FOR ISSUES #12 & #13]

#14, \$1 ppd/trade, 42 pp, standard, copied, rough; interviews with Lumbrush, Orgy with Pigs, Phoenix Thunderstone, Wolfpac; live photos

"This is a sheer exploration and exploitation of pervert Mike Shoemaker's big-breasted rock 'n' roll fantasy. This hard to find read is worth picking up just to see the photos of Mike groping female members of bands such as Nashville Pussy, Coal Chamber, White Zombie and more."

- Alex Zander, MK Ultra

[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #4 for Spring 2000 survey responses]

Mike's Favorite Zines (Summer 1999 survey):
1. M.K. Ultra; 2. Carpe Noctem;
3. Satan's Sweet Slavery;

4. Morbid Curiosity; 5. Propaganda

Mike's Least Favorite Zines (Summer 1999 survey):
1. Getch Yo!; 2. Hope; 3. Dregs

Craphound

ATTN: Sean Tejaratchi
Box 40373
Portland, OR 97240-0373

[this zine consists entirely of collections of various clip art images]

["Do not send money for back issues! They're all gone, & the funding of reprints has yet to be worked out."]

[see ZINE GUIDE #1 FOR ISSUE #5]

#6, \$6 ppd, 90 pp, standard, offset on paper with full-color glossy cover, polished; this issue is "Death, Telephones & Scissors"; dozens of pages of clip art dedicated to the themes of scissors, death (skeletons, skulls, tombstones, coffins, hearsts), telephones (phone booths, people on phones)

"Death, Telephones, & Scissors. Sean Craphound and his clip art are an enormous resource to the zine community." - Rob Kelley, Chaining Ate My...

"Fantastic! Complete obsessive madness for clip art. There's not one square inch of wasted white space." - Nick Spezio, Who Stole My Volvo?

Crazed Nation

c/o David Kime
251 S. Olds Blvd. Apt. 84-E
Fairless Hills, PA 19030-3426

[see ZINE GUIDE #2 FOR ISSUES VOL. 2, NOS. 2 & 3]
[see ZINE GUIDE #3 FOR ISSUES VOL. 3, NO. 1 AND VOL. 4, NO. 1]

[see ZINE GUIDE #4 FOR ISSUES VOL. 4, NOS. 2 AND 3]

Vol. 5, No. 1, \$1 ppd, 15 pp, standard, copied; articles about the Recovery Is... Conference in PA, the 12th Annual PA Mental Health Consumer Association Conference; essay on struggle with mental illness; tributes to Anne Kime; David's letters to organizations advocating concern for mental health

Creepy Mike's Omnibus Of Fun

ATTN: Mike Ruspantini
c/o Clownhead Productions
POB 401026
San Francisco, CA 94140-1026

[old address: POB 983, Buffalo, NY 14213-0983]

[see ZINE GUIDE #1 FOR ISSUES #1-#3]
[see ZINE GUIDE #2 FOR ISSUES #4 & #5]
[see ZINE GUIDE #3 FOR ISSUES #6 & #7]

#8, \$2 ppd, 44 pp, digest, rough; interviews with Lloyd Dangle (Troubletown comic), artist Flower Frankenstein, comic artist Phoebe Gloeckner, cartoonists Steve Lafler, Richard Sala; pieces about Mike's job history, a visit from Bobby the Clown; comic, zine and music reviews

Crimewave USA

ATTN: Mark Maynard
& Linette Lao
POB 980301
Ypsilanti, MI 48198
CrmwvUSA@aol.com
MMaynard11@aol.com

[old address: POB 675283, Marietta, GA 30067-0013; old email: crmwv@mindspring.com]

[see ZINE GUIDE #1 FOR ISSUES #5-#7]
[see ZINE GUIDE #2 FOR ISSUES #8-#10]
[see ZINE GUIDE #3 FOR ISSUE #11]

#12, \$3 ppd, 50 pp, standard, DTP, glossy cover; interviews with Bob Zmuda (Andy Kaufman's best friend), Neil Hamburger (comedian); pieces on Don Knotts, Mark & Linette in L.A., chicken ice cream, convenience stores, Lunchables; letters; comics; reviews

"I carry the current copy everywhere. It's all dog-eared & read to death (my girlfriend just doesn't understand)." - Nick Spezio, Who Stole My Volvo?

Mark's Favorite Zines (Summer 1998 survey):

1. Crimewave USA ("The best magazine ever about hip hop culture!"); 2. T.R.'s Zine; 3. Green;
4. Temp Slave!; 5. Craphound

Crimson Leer

c/o Anna Wilson
8772 State Route 80
Fabius, NY 13063-9769
315.683.5340
crimsonleer@hotmail.com

[old email: chwls@mailbox.syr.edu]
[see ZINE GUIDE #1 FOR ISSUES #1 & #4]
[see ZINE GUIDE #2 FOR ISSUE #6]

#8, \$2 ppd/trade, 32 pp, standard, copied; short stories; poetry (by Paul Lenz, Lyn Lifshin, Paul McGlynn); zine contact list; zine reviews

[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #4 for Spring 2000 survey responses]

Anna's Favorite Zines (Summer 2000 survey):
Tyger Voyage; Smell Of Dead Fish; Musea; Avo

Crying Clown

ATTN: Laura & Ron
POB 263
Yarmouthport, MA 02675-0263
CryClown@aol.com - Laura
ron@ghoulssquad.com - Ron
members.aol.com/CryClown

[see ZINE GUIDE #3 FOR ISSUE #8]
[see ZINE GUIDE #4 FOR ISSUE #9]

#12, \$2, 40 pp, digest, copied, DTP; interviews with Sheila Divine, Sonic Trout; feature on ex-clown Mark Hoffman; feature on the Kids in the Hall; article about Nipper, the RCA dog; article about rat extermination; personal essay by David Berkowitz; some music reviews



Cul-de-Sac

c/o Liz Saidel / Julie Halpern
POB 6074
Buffalo Grove, IL 60089-6074
cul-de-sac@prontomail.com

[see ZINE GUIDE #2 FOR ISSUE #3]
[see ZINE GUIDE #3 FOR ISSUE #4 & Wee Issue #1 (May 1999)]

[see ZINE GUIDE #4 FOR ISSUE #5 (JANUARY 2000)]

#6 (February 2001), \$1 ppd, 38 pp, digest, copied; subtitled "The Recreation Issue"; pieces on hanging out at a mall as kids, attempting to buy Brownie/Girl Scout uniforms & patches from an official dealer, doing Original Comedy for high school forensics team, early crappie menstruation experience; "Andy The Dick-Licking Dog"; "Car Accidents That Were My Fault"; "Penile Painter"; "Starbucks Tastes Like Ass"; "I Went To Denmark & All I Got Was This Lousy Bastard Sword"; "Business Deal For Princess: Mowing The Lawn"

"Personal. Very humorous. Two jewish girls writing about everyday life. Themed issues-very cool."

- Michelle Aiello, Indigo

Liz's Favorite Zines (Summer 1998 survey):
The Scaredy Cat Stalker; Plotz; Bunnyhop

Curious Constellation

ATTN: Alex Wreck
POB 14332
Portland, OR 97293
AlexWreck@hotmail.com
Alexwreck@tilt.zzn.com
brainscanzine@ureach.com

[old address: c/o Lunchroom, 50 S. Main
#25-7, Salt Lake City, UT 84144]

[Alex also publishes I'm A Wreck & Curious Constellation, and shares a POB with EyeCandy zine.]

#1, stamps/letter/trade, 16 pp, mini, copied; poetry zine; poetry, photos, drawings

Cutlass

c/o Janice Flux
POB 1607
Santa Cruz, CA 95060
flux@cutlass.org
www.cutlass.org

[old addresses: POB 16651, SF, CA 94116-0651;
POB 426818, SF, CA 941142-6818; POB 23055,
Seattle, WA 98102; old phone #: 510.215.6504;
old email: magdalene@jesushaves.com]

[see ZINE GUIDE #2 FOR ISSUES #1 & #2]
[see ZINE GUIDE #3 FOR ISSUE #3]
[see ZINE GUIDE #4 FOR ISSUE #4]

#6 (February 2001), \$1 ppd/trade/free to prisoners, 72 pp, half-legal, copied, rough; personal/ political zine; interview with Richard Bump (Fanorama zine); pieces on the word "chick", march & rally against police brutality; briefs on etymologies of Christmas & female-related terms; "A Few Things

To Know About Jury Duty"; "Black & White Photography: A Basic Manual"; letters from prison; comics, photo collages; poetry

"Everyday stories of struggle & resistance. The best socio-political zine out of the Bay Area. A good read from start to finish."

- Greg Wells, Complete Control

Daffodil

c/o Emily Lyon
POB 124
Willington, CT 06279

[Emily is in the band Now We Are Six.]

[see ZINE GUIDE #2 FOR ISSUE #13]
[see ZINE GUIDE #4 FOR ISSUE #16]

#17, \$1 ppd/2 stamps/trade, 40 pp, mini, copied; essays about Christmas memories, death of pet cat, family, ghosts, panic attacks, psychotropic drugs; vegan/kosher applesauce cake recipe; zine reviews

"Just a lovely beautiful zine. What else can I say?"

- Eric Lyden, Fish with Legs

"An amazing treat that teeter-totters between making the reader intensely uncomfortable & gratified. So wonderful!"

- Kate Flannery, Sneer

"Emily's zine is always so beautiful, when I think of Autumn in New England, I think of Daffodil."

Equally beautiful written."

- Celia Perez-Zeeb, I Dreamed I Was Assertive zine

Dagger

ATTN: Tim Hinely
POB 2464
Santa Rosa, CA 95407-0605
707.528.3608
daggerboy@prodigy.net
www.orangezest.com/skyblue

[old address: POB 7605, Santa Rosa, CA
95407-0605]

[Tim also runs Sky Blue Records]

[see ZINE GUIDE #1 FOR ISSUE #21]
[see ZINE GUIDE #2 FOR ISSUE #23]
[see ZINE GUIDE #3 FOR ISSUE #24]
[see ZINE GUIDE #4 FOR ISSUE #25]

#26, \$2.50 ppd, standard, newsprint; interviews with Rocketship, Lucksmiths, Essex Green, Starlet; articles about Kissing Book, Chicklet, Poundsign, The Hang Ups; list of Desert Island Discs; scores of music reviews, handful of zine reviews

#27 (Winter 2000), \$2.50 ppd, standard, newsprint; interviews with Mojave 3, Birdie, Matt Suggs, Trembling Blue Stars, The Clientele, The Fairways, Autumn Teen Sound, Aerospace, The Cherry Orchard, The Arrogants, Majestic; Best of 1999 Lists; 36 zine & 200+ music reviews

"Fun, fine and fabulous music in the indie realm. (He's got his own label now as well)."

- Bob Brichetto; Santa Clara, CA

[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #3 for Summer 1999 survey responses]

Tim's Favorite Zines (Spring 2001 survey):
Dagger; Chickfactor; Beer Frame;
BB Gun; Big Takeover

Tim's Least Favorite Zines (Spring 2001 survey):
Maximum Rock 'N' Roll; Lollipop; Pop
Smear; Under The Volcano; Moo

Danger Zine

ATTN: Jenn
POB 329
Arroyo Grande, CA 93421
starliend@chickmail.com

[also does I Draw Stars zine & Starliend Distro.]

Jenn's Favorite Zines (Spring 2000 survey):
Raw Sugar; Short Fiction; Being Red;
Mad Girl's Lovesong; French Archeology

Danzine

ATTN: Teresa Dulce
POB 40207
Portland, OR 97240

503.234.9615
danzine@danzine.org
www.danzine.org/zine.html

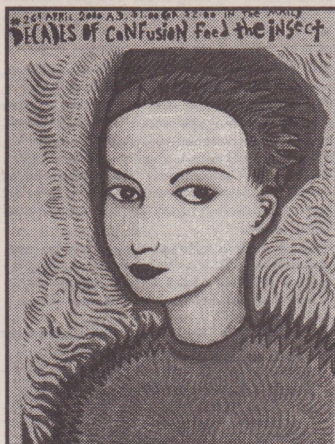
[old address: 625 SW 10th Ave. #233B,
Portland, OR 97205]

[see ZINE GUIDE #1 FOR JAN/FEB 1997 ISSUE]
[see ZINE GUIDE #3 FOR ISSUE #12 (SEPT. 1997)]

#16 (Summer 1999), \$5 ppd, 24 pg, standard, quarterly; "By & For Ladies In The Biz"

"Sex work rights publication that is primarily aimed toward exotic dancers but is inclusive and welcoming to other sex workers. Very useful to sex workers nationally. Issue #16 includes advice for when you're busted, area reports for dancers in San Francisco, New Orleans, Copenhagen that cover local clubs, rent rates, etc. The union situation in Britain, financial advice, "Sharon Mitchell, hard core activist, damn good porn star." Interview with Ms. Mitchell, founder of the non-profit Adult Industry Medicals who also runs a sex clinic for

lens-side porn workers. Fighting off thieves and rapists, the sex work situation in Amsterdam, fiction. Video, zine and publication reviews. A cynical ex-dancer tells how she gets thousands from a lonely 'paycheck' with only phone calls, announcements, regional listings." - **James Lindley**



Decades of Confusion Feed the Insect

c/o Justin K.H. Holland-Uerr
224 North Camac St.
Philadelphia, PA 19107

[See Zine Guide #3 for issue #22]

[See Zine Guide #4 for issue #24 (October 1999)]

#25 (January 2000), \$1 ppd, 12 pp, standard, color
copied, raw; fiction; drawings
#26 (April 2000), \$2 ppd, 14 pp, standard, color
copied cover, raw; fiction; drawings

The Definite Article

c/o M. Elias Hiebert
RR 1 Box 76A
Downs, IL 61736

[See Zine Guide #4 for issue #3.14]

#4 (Christmas 2000), \$1 ppd, 28 pp, digest, copied;
"Mark's Top 5 Favorite Bloomington-Normal Public
Bus Drivers"; personal essays about auto wreck;
music reviews; zine/comic reviews

M. Elias Hiebert's Favorite Zines
(Spring 2000 survey):

1. The Comics Journal; 2. On the Go; 3. Bacchus; 4. Idiot Prints Zine; 5. Shoes for Crews

M. Elias Hiebert's Least Favorite Zines
(Spring 2000 survey):

Playboy; Jazz; The New Republic; "Every single
boring, lifeless, pedestrian, overpriced limag out there.
Is it any wonder nobody reads poetry anymore?"

De'Pressed Int'l

c/o Victoria
Box 312806, Penobscot Station
Detroit, MI 48231-2806

313.581.1628 FAX
depintl@aol.com
www.depressed-intl.com

[See Zine Guide #1 for issue #6]

[See Zine Guide #2 for issue #8]

[See Zine Guide #3 for issue #10]

#12, \$2 ppd, digest; interviews with Tony Webb,
Mark Sonnenfeld (poet); "Cree Summer Review";
"Life's A Drag...Queen"; "All U Can Eat";
"Cienfuegos Politics"; radio information; chapbook,
zine and music reviews

Derogatory Reference

c/o Arthur Hlavaty
206 Valentine St.
Yonkers, NY 10704-1814

914.965.4861
hlavaty@panix.com

[See Zine Guide #1 for issues #84-#86]

[See Zine Guide #2 for issues #88 & #89]

[See Zine Guide #3 for issue #92]

[See Zine Guide #4 for issues #93 & #94]

#96, \$1 ppd, 6 pp, standard, copied; pieces about
Hillary Clinton, APBNews.com, authors Gary Willis,
John Leonard, Renata Adler, Samuel R. Delany, Peter
Straub, Ken MacLeod, & Neil Postman; letters

Desperate Times

POB 97
Asheville, NC 28802

Deviant

c/o Robin Bougie
#320-440 E. 5th Ave.

Vancouver, BC
V5T 1N5 CANADA

[old address: 525 East 18th Ave., Vancouver
BC, V5V 1G2 CANADA]

[Robin also publishes Minds Eye Presents
and Cinema Sewer]

[See Zine Guide #3 for issue #1]

#3, \$3 ppd, 24 pp, comic; "A Comic Book Journal
of Strange Sexual Practices"; "A Few Thoughts on
BDSM Behavior"; bondage drawings of women;
comics: "Fireplay"; "My Bondage History"; "Truth
or Dare"; "Milkmads"; "Playin' Dominos"; "She-
Male"; "Celibacy"; "Missing Link"; "My Ass vs.
Joe Chiappetta"

"Okay, maybe it's just cuz he's my roommate, but
I swear - Robin's strange and sick comic book
journal of weird sex practices is completely boffo!
Try it!"
- **Orson Kittyman**; Vancouver, Canada

[See Zine Guide #4 for Spring 2000 survey responses]

Robin's Favorite Zines (Spring 2001 survey):

1. Malefact; 2. Cashiers Du Cinemart;
3. Cannibal Culture; 4. Bomba Movies;
5. I'm Johnny & I Don't Give A Fuck

Robin's Least Favorite Zines (Spring 2001 survey):

1. BananaQ; 2. Fright X; 3. Alternative Press;
4. Popsmeat; 5. A Reader's Guide
To The Underground Press

Devil in the Woods

[See D.I.W.]

Devil's Elbow

c/o Lori Robbins
2623 E. Second St., Box 12
Bloomington, IN 47401

develbow@aol.com
http://members.aol.com/develbow/
private/dehtml.html

[old addresses: 2850 N. Sheridan Rd.,
Chicago, IL 60657; 119 Chestnut St.,
Box 6, Oxford, MS 38655]

[See Zine Guide #1 for issue #5]

[See Zine Guide #2 for issue #6]

[See Zine Guide #3 for issue #7]

#8, \$2 ppd (no trades), 28 pp, digest, copied, rough;
travel zine; "New Orleans for Dunces"; "In
Memorial: Wonders of the Ozarks"; guide to towns
in Indiana (including home of Eugene Debs);
reprints of Texas postcards

Lori's Favorite Zines (Summer 1999 survey):

Great God Pan; Travelling Shoes;
Cool Spots; Corn Fed; No Depression

Devil's Sun

POB 48302
Los Angeles, CA 90408

[See Zine Guide #4 for issue #7]

#8, 55¢ ppd, 12 pp, digest, copied, rough; fiction;
drawings

Dharma Letters

c/o James N. Dawson
POB 613
Redwood Valley, CA 95470

[James also publishes JND Pseudozine]

#1 (January 2000), 10¢ + SASE, 2 pp, standard,
copied; essays on dharma literature, self-publishing,
Theravada Society

Diamonds on Credit

c/o Jerry
310 South Eastside Dr.
Bloomington, IN 47401-3741

"Awesome autobiographical stories with beautiful
linoprint art." - **Nicole, Texttrap Art Zine Resource**

Diet Society

c/o Jon Kruihof
363 East 18th St.
Hamilton, ON
L9A 4P7 CANADA

dietociety@antisocial.com
dietociety@hotmail.com
www.geocities.com/dietociety/

[old addresses: 700 Nelray Blvd. #205,
Austin, TX 78751; 1212 E. Dallas #A 15,
McAllen, TX 78501; 4520 Bennett Ave. #213
Austin, TX 78751-4134; old phone: 210.686.
8923; old email: canadian@eden.com;
www.geocities.com/Athens/Orcade/2447]

[See Zine Guide #1 for issues #4 & #5]

[See Zine Guide #2 for issues #6 & #7]

[See Zine Guide #3 for issue #8 (January 1998)]

#10 (November 2000), \$1, 32 pp, digest, copied;
article about pieing; "A Ten Step Exorcism for
Garbage in Punk Rock"; "High School Hell";
"Basta! A Timeline of the Chiapas Conflict"; several
music reviews

Jon's Favorite Zines (Summer 1999 survey):

Punk Planet; Cometbus; Maximum
Rock 'N' Roll; HeartattaCk; XYZed

The Diminutive Revolution

c/o Jason Schreurs
POB 8183
Victoria, BC
V8W 3R8 CANADA

250.480.7232

schreurs@islandnet.com

www.dangermedia.com/pork/revolution

DIY guide to touring in British Columbia; will soon
be available online, and in the meantime Jason can
send it via email

Disarmament

ATTN: Nick R.
POB 33326
Seattle, WA 98133-0326

disarmamentzine@hotmail.com

#1 (Spring/Summer 1999), \$2 ppd, 18 pp, standard,
copied; interviews with Decrepit, Caloused, Krig-
shot; crossword puzzle; music reviews

Nick's Favorite Zines (Spring 2000 survey):

Mangelslakt; Slug & Lettuce; Heartattack;
Codpiece Nation; Profane Existence; Outpunk

Dishwasher

POB 8213
Portland, OR 97207

[old address: POB 4827, Arcata, CA 95521]

[See Zine Guide #1 for issues #9 & #11]

[See Zine Guide #2 for issue #14]

#15, \$2 ppd, 38 pp, digest, offset; interview with
David Wagner (Camera Eye zine, noted dishwash-
er) stories about seeking employment as a dish-
washer across the United States, washing dishes on
a oil rig; "Louisiana"; quotes re: dishwashing at sea;
letters; comics ("The Dish King")

"Great, funny travel stories with a fun theme."
- **Scott Limp, Limp Zine**

"A perfect mix of dishwashing history and Pete's
inimitable observations on life and work. I read
this zine and laugh and learn."
- **Sean Stewart, Thoughtworm**

"I'd like it but I never got my issue. Too bad, I bet
we got stuff in comon. Always heard about this
one. Maybe I'll see it someday."
- **Christopher Robin, Zen Baby**

"One of the best concept zines since *Hessian*
Obsession. As a waitress, I understand the art."
- **Jen Hate, I Hate You zine**

"A classic."
- **Durwood, Berserker zine**

D.I.W. [Devil In The Woods]

ATTN: Mike Cloward
POB 579168
Modesto, CA 95357

209.551.2634 phone/FAX
mc@devilinthewoods.com
www.diwmagazine.com

[old address: POB 6217, Albany, CA
94706; old phone: 510.524.8445]

[See Zine Guide #4 for issues Vol. 1, No. 1
(SUMMER 1999) AND No. 2 (Fall 1999)]

Vol. 2, No. 3 (Fall 2000), \$3 ppd, 96 pp, standard,
offset on paper, glossy cover, professional; inter-
views with Persil, Oranger, Thurston Moore, rocku-
mentary filmmaker Justin Mitchell, Guided By
Voices, Grandaddy, Jimmy Eat World, Arab Strap,
The Mountain Goats; features on the Gossip,
Starlight Mints, Har Mar Superstar, Soophie Nun
Squad, Tom Maxwell, Dusty Trails, Gene Defcon,
Jon Spencer Blues Explosion, Ultimate Fakebook,
the Weakerthans, the Go-Betweens, Joan of Arc, the
Delgados, 764-Hero, At the Drive-In, the Sea and
Cake, Jets to Brazil, the Posies, Versus, Scott
Kannbery (formerly of Pavement), the Sonics, doc-

umentary filmmaker Ondi Timoner; "Rock'n'Roll
Moments" by Resident Starfucker, Max Sidman;
scores of audio reviews

"My main complaint with *DIW* is that the print-
ing is very poor." - **Jason Foster, Monitor Records**

Dogprint

ATTN: Lenny
POB 2120
Teaneck, NY 07666-1520
dogprint@dogprint.com
www.dogprint.com

[old address: POB 84, Suffern, NY 10901; old phone #: 201.337.8754; old email: unicarel@ultrix.ramapo.edu]

[See Zine Guide #1
for issues #7-#9]

[See Zine Guide #2
for issue #10]

[See Zine Guide #3
for issue #11]

#14, \$3.50 ppd, 40 pp, standard, offset; interviews
with Her Space Holiday, Three Berry Icecream, Tech-
nicolor, A-Set, Micromars, Blackbean & Placenta
Records; music reviews

Lenny's Favorite Zines (Summer 1998 survey):

Love Child; No Answers; Dogprint ("good
coverage of music/bands [crazy emo-grind!]");
Silver; Handbook for Revolutionaries

Don't Despire My Love

ATTN: Rick Howe
Box 6697
Springdale, AR 72766

\$1 ppd, mini, color cover

"A mini of self consciously flat poetry-this not a
pan, it's self consciously written in this style-a 'dis-
tancing' effect, powerful, painful thoughts written
in a flat tone, or perhaps they couldn't be written at
all otherwise, the mind wouldn't bear it, perhaps:
unrequited, and lost, love. Thoughts on one sided
love, suicidal glimmerings, dark burning buried
lust, hopeless jealousy, and pitiful pleading. Rick is
the perfect example of the so called 'doomed' poet,
resigned to fate, yet continuing on, waiting for the
other shoe to drop. True poetry from a top-of-the-
line creator."
- **Will Dockery, Sea Weed Fox**

Don't Fear the Sweeper

Box 18768
Denver, CO 80218-0768

#7, \$7, 64 pp, digest, copied, rough with color printed
self-cover; interview with Sikko, founder of Our Area
Records; "Revenge of the Rockabilly Fags"; story
about a loose woman being penetrated with stool;
columns; rants; lists of favorite pick-up lines, why
Americans are better than Canadians, requirements for
FBI's "Geek Profile"; instructions for making a rubber
stamp, "ghetto style"; reprints of dirty jokes (with
accompanying cartoons); lyrics; DFTS logo coloring
page; several sexually explicit comics; live reviews

Doris

ATTN: Cindy Ovenrack
Box 1734
Asheville, NC 28802

[old address: POB 4279, Berkeley, CA 94704]

[See Zine Guide #2 for issues #6, #8 & #9]

[See Zine Guide #3 for issues #10-#12]

#15 "D.I.Y. Antidepressant Guide", \$1.00 + 2
stamps/\$1.50 ppd in cash (free to prisoners/no trade),
28 pp, half-legal, copied; personal zine; "Health
Insurance Is A Scam"; "This Is What Herbs Do";
homemade herbal cure for urinary tract infection;
helpful herbs; several comics

#16, \$1.50 or \$1 + 2 stamps, 40 pp, mini, rough; per-
sonal zine; article about women and WWII; Gulf
War protest story; personal stories of friendships,
road trips and self-doubt; "Brooklyn"; "I Love New
York"; excerpt from *The Feminine Mystique* by
Betty Friedman

"The all-comics issue (#15) was the best! It's not just
entertaining, it's inspiring." - **Scott Limp, Limp Zine**

"Great per-zine with interesting topics-the depres-
sion issue was great." - **Phil, Motion Sickness**

"Informative and touching."
- **Skott Cowgill, Smell of Dead Fish**

"Very real writing. Cindy really outdid herself in
the D.I.Y. Antidepressant Guide. Love the comic!"
- **Lin-Z, Admit One**

[See Zine Guide #4 for Spring 2000 survey responses]

Cindy's Favorite Zines (Spring 2001 survey):

1. Cometbus; 2. Scam; 3. Desperate Times;
4. Nose Dive; 5. Guerrilla Graywater
Girls Guide To Water

Double Decker

c/o Amy Pursel
803 Saint John St.
Allentown, PA 18103

[Amy co-owns Double Decker record store]

[See Zine Guide #2 for issue #1]

[See Zine Guide #3 for issue #2]

Dec-Dou

#18

#8

#59

#152



Pies and more damn pies.

Issue 10

November 2000

#3, \$1 ppd, 56 pp, standard, offset; hardcore/emo zine; interviews with Mineral, Speak 714 (Dan O'Mahoney), Murdock, Ultimate Warriors, Negative Approach; piece on debate over Megan's Law; column on black metal (by Atom of Atom & His Package); report on graveyard & ghost tour; history of the Bad Brains; letters; website & music reviews "Some people can make music zines interesting. However, Amy can't." - Kate Flannery, Snee

Double Down
c/o Justin Wright
POB 194264
San Francisco, CA 94119

Dou-EIO

old address: POB 1311, Boston, MA 02104-1311; old FAX #617.482.4404; old webpage: members.aol.com/robotkillr/doubledown.html; old emails: Robotkillr@aol.com; robotkillr@sirius.com; www.spacebasedesign.com/doubledown/

[SEE ZINE GUIDE #2 FOR ISSUE #1]
[SEE ZINE GUIDE #3 FOR ISSUE #2]

#4, \$3.50 ppd, 68 pp, standard, offset; "Unusual Music Art Film"; interviews with The Starlite Desperation, Macha, Dan Clowes (comic artist, *Eightball Comics*), Man Or Astronaut?; pieces on Dionysus Records, Andy Ward (artist); music reviews

Double Negative
c/o Jeff Wiesner
1026 Arch Street
Philadelphia, PA 19107
800.393.3521
215.574.7631 FAX
jeff@doublenegative.org
doublenegative@soon.com
www.doublenegative.org
www.space1026.com/doublenegative

old address: POB 59, Boston, MA 02123-0059; old email: jwiesner@emerson.edu

[SEE ZINE GUIDE #1 FOR ISSUES #12 & #13]
[SEE ZINE GUIDE #3 FOR ISSUE #15]

#16, \$2 ppd, standard, printed; pieces on Ed Templeton, Heckler Magazine, travelling in Croatia, bicycle ride through New York City's 5 Boroughs; photos; artwork

Dream
c/o Pajama Rancher Books
ATTN: George Parsons
403 Sacramento St.
Nevada City, CA 95959-3007
530.265.4572

old address: POB 2027, Nevada City, CA 95959

#7, \$10 ppd, 96 pp, standard, polished, glossy color cover; comics anthology featuring Daniel Clowes, Julie Doucet, Jim Woodring, Eddie Campbell, Mary Fleener, Joe Coleman, Dennis Worden, Roy Tompkins, Mack White, J.R. Williams, Wayne, Steven Cerio, The Pizz, Danny Hellman, George Parsons, Leslie Sternbergh, Eric Otus, Jaime Crespo, Annie Sprinkle, Frank Ragsdale, P. Shaw, Geoff Gilmore, John Howard, M. Schafer, Scott Cunningham, John Trubee, Pit, A.C. Samish, Tom Appleton, R.L. Crabb

George's Favorite Zines (Summer 1999 survey):
1. Pop Watch; 2. Dreadful Pleasures;
3. Shock Cinema; 4. Great God Pan;
5. European Trash Cinema

Dream Whip
ATTN: Bill Brown, Jr.
POB 53832
Lubbock, TX 79453
806.794.9263

[SEE ZINE GUIDE #1 FOR ISSUE #8]
[SEE ZINE GUIDE #3 FOR ISSUE #9]

"A travel perzine with thumbnail sketches of emotional accuracy." - Dave Hutton, *Corvid Revue*

"Always a fun read; hort, poignant, pieces on travel experiences and beautiful Miami pen drawings. Fuckin' rad tour of the world. Hilarious!" - Lin-Z, *Admit One*

Dreemy Kreem Zine
ATTN: Cathleen Grado
POB 6304
Hoboken, NJ 07030
dreemik@mindspring.com
www.dreemykreem.com
old email: dreemik@aol.com

[SEE ZINE GUIDE #3 FOR ISSUES #3 & #4]
[SEE ZINE GUIDE #4 FOR ISSUE #7]

#8, \$2 ppd, 32 pp, standard, copied, rough; subtitled "The Conceptual Nightmare"; pieces on Hedy Lamarr (actress), Henry Darger (artist), the editor's cat Clyde, female wrestler Penny Banner; "The Prospect of Genetically Engineered Food Products"; fiction; cocktail recipes, drawings; 1 book, 1 film, 8 zine & 4 music reviews

Dreemykreem #8



Cathleen's Favorite Zines (Summer 1999 survey):
Roller derby; Crimewave USA; 10 Thousand Things; Murder Can Be Fun; Baby Sue
Cathleen's Least Favorite Zines (Summer 1999 survey):
1. Ben Is Dead; 2. Bust; 3. Bamboo Girl

Drink Drank Drunk
c/o Fred Wright

wredfright@yahoo.com
fwright@kent.edu
www.personal.kent.edu/~fwright/dddhome.html

old address: 1413 Neshannock Blvd.
New Castle, PA 16105

[SEE ZINE GUIDE #2 FOR ISSUE #2]
[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4 (first issue of *Drink Drank Drunk* as strictly an e-zine: "We have moved from a print publication to being online.")

Driver's Side Airbag

ATTN: Mike Halchin
Box 25760
Los Angeles, CA 90025
Mhalchin@aol.com
info@dsairbag.com
www.dsairbag.com

old email: members.aol.com/dsairbag

4.10.01-email: "Driver's Side Airbag is now only available as a website. Back issues are still available, however."

[SEE ZINE GUIDE #1 FOR ISSUE #18]
[SEE ZINE GUIDE #2 FOR ISSUE #28]

[SEE ZINE GUIDE #3 FOR ISSUE #30]
[SEE ZINE GUIDE #4 FOR ISSUE #36]

#43; available on the web only; pieces by Carrie McNinch, David Aronson, Malok, Delaine Derry, Eric York, Kenji Siratori

Drop Out

ATTN: Pamela Davis
1114 21st St.
Sacramento, CA 95814-6803

916.552.2571
old email: dropout@emrl.com,
http://members.tripod.com/~dropoutzine/index.html

"[dedicated to discussion of deschooling, alternative education, & dropping out]"

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]
[SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$1 ppd/trade, 16 pp, tabloid, newsprint, rough; pieces on self-education, getting out of curfew; essays on college, Attention Deficit Disorder, taking Ritalin; "Unique Learning Is Not A Disability"; "Access to Education, Yes. Compulsory Schooling, No"; resource guide; zine reviews

"You can either self-educate or live under the bridge when you drop out of college-I did both-they've got better ideas for self-learning." - Christopher Robin, *Zen Baby*

"Never comes out regularly enough for me, but always so inspirational. I really support what they are doing." - Menghsin Horng, *Sidetracked*

Dumpster Dive

ATTN: John & Diana Colletti
POB 426
Norwalk, CT 06856-0426

203.840.1138
jdbomb@optonline.net

old email: jsexbomb@aol.com

[SEE ZINE GUIDE #1 FOR ISSUES #11 & #12]

[SEE ZINE GUIDE #2 FOR ISSUES #9, #10 & #13]
[SEE ZINE GUIDE #3 FOR ISSUE #14]

#15, \$2 ppd, 44 pp, standard, offset printed; interviews with The Headcoats (Billy Childish), Les Stitches, Mickey Leigh (ex-Rattlers, Stop, Joey Ramone's brother), Hatebreed; zine & music reviews **Diana's Favorite Zines (Summer 1998 survey):** **Rotobro; Brushback; Suburban Voice; Greedy Bastard; Dumpster Dive** ("Always cool interviews with all the best bands and plenty of reviews.")

Duplex Planet

ATTN: David Greenberger
POB 1230
Saratoga Springs, NY 12866
duplanet@global2000.net

[SEE ZINE GUIDE #1 FOR ISSUE #141]
[SEE ZINE GUIDE #2 FOR ISSUES #146-#148]
[SEE ZINE GUIDE #3 FOR ISSUES #149 & #152]
[SEE ZINE GUIDE #4 FOR ISSUES #153 & #155]

#157, \$2.50 ppd, 20 pp, digest, offset, polished; zine of conversations & interviews conducted by David at nursing homes, adult centers and mealsites with senior citizens; 92-year-old Portland resident Victor Pugliese recounts his years' experience; groups of seniors' transcribed conversations

Dwelling Portably

ATTN: Bert & Holly
c/o Light Living Library
Box 190
Philomath, OR 97370

[SEE ZINE GUIDE #1 FOR MAY 1997 ISSUE]
[SEE ZINE GUIDE #3 FOR OCTOBER & NOVEMBER, 1998 AND FEBRUARY & MAY, 1999 ISSUES]
[SEE ZINE GUIDE #3 FOR NOVEMBER 1999 ISSUE]

August 2000, \$1 ppd, 16 pp, digest, copied; resource zine for independent living outside the mainstream; essays about bathing, natural insect repellants, backpacking, techniques for living in vans, car living, Walmart camping; zine reviews

December 2000, \$1 ppd, 16 pp, digest, copied; resource zine for independent living outside the mainstream; briefs on living in a horse-drawn wagon, dental care, keeping warm in winter, tarps, storing bins in trees; reprints from *Seattle Times*, "New York officials want to evict 'hippies' from houseboats"; *USA Today*, "Traveling all the time may sound glamorous, but the life is not for everyone"; *Men's Journal*, "Boat built from scavenged materials is circling the earth"; 2000-2001 guide to unusual sources (zines, etc.)

[see Zine Guide #3 for Summer 1999 survey responses]
[see Zine Guide #4 for Spring 2000 survey responses]

Bert's Favorite Zines (Spring 2001 survey):

1. **Zine Guide**; 2. **Slug & Lettuce**; 3. **Motion Sickness**; 4. **HeartAttack**; 5. **Alternative Health Digest**
Holly's Favorite Zines (Spring 2001 survey):
Zipper; **Future Generation**; **Common Sense At Home**; **Chewing Aspirins Dry**; **Solar Cooker Review**

Dysfunctional Family Reading

POB 151
Mansfield, MA 02048
508.339.6012
Dysfam99@aol.com
www.Dysfamhomepage.com

[SEE ZINE GUIDE #4 FOR ISSUE #5 (Nov./Dec. 1999)]

#6 (January/February 2000), \$2 ppd, 38 pp, standard, newsprint, circ. 2000; interviews with Flehtized, Corpse Gristle Records; feature on Higgins Armory Museum (Worcester, MA); rants about Pokemon, Walmart; drawings by artist Scott Hutchins; reader survey; comics; comic, live and music reviews



East Village Inky

c/o Ayun Halliday
122 Dean St. #3
Brooklyn, NY 11201
inky@erols.com
www.neofuturists.org/ny/ah
www.hipmama.com/evinky.html
old address: 406 E. 9th Street #7,
New York City, NY 10009

#117

[SEE ZINE GUIDE #3 FOR ISSUES #2-#4]
[SEE ZINE GUIDE #4 FOR ISSUES #5 (OCTOBER 1999) AND #6 (JANUARY 2000)]

#9, \$2 ppd, 40 pp, mini, handwritten, handdrawn, copied; pieces about birth of Milo, Ayun's son, and Ayun's fears of becoming "Bitch Mother"; "Advice to the Fathers" by Greg Kotis; "A highly scientific study of the differences between Inky and Milo"; list of contents in diaper bag; NYC restaurant reviews; book, movie and zine reviews

#10, \$2 ppd, 40 pp, mini, handwritten, handdrawn, copied; pieces about Ayun's new baby Milo, Otafuku (Japanese dish), Decibel Sake Bar, Sharaku restaurant, locating a preschool for Inky, Yoko Ono; tales of raising two small children in New York City; "East Village Overaged Japanese Clubkid Stuff"; "Advice To The Fathers"; "Great Moments In Insomnia"; "Inky's Holiday Replay"; "Inky's First Haircut"; fashion & beauty section; recipes; brief video reviews

"This zine totally validates those of us who may not necessarily fit into the 'zinester' stereotype, 'cause it does exist. Ayun writes about her life in New York and her life as a mom—and what a cool mom she is!"

- Celia Perez-Zeeb, *I Dreamed I Was Assertive*

Ayun's Favorite Zines (Spring 2000 survey):
I'm Johnny & I Don't Give A Fuck; X-Tra Tuff; Bust; Maximum RNR; The East Village Inky ("Drawing & writing this lifesaving little sucker keeps my marbles together when the real Inky threatens to flush me down the motherly drain of despair.")

The Easy Way

ATTN: Thrill Racer
PO Box 506565
San Diego, CA 92150-6565

thrill@inetworld.net
thrillracer@onebox.com
www.inetworld.net/thrillzines.html

#6, \$2 ppd; several stories of guys acting like sleazebags/misogynists; documentation of how editor reformed her band; show and music reviews
"It's written with style, verve and humor. As underground material, it's the tops!"

- Mike Ballard, *Industrial Workers Of The World*

Thrill's Favorite Zines (Spring 2000 survey):

1. **The Easy Way** ("Because I do it."); 2. **The Original Sin**; 3. **Eyeball, Eyeball**;
4. **Mimezine**; 5. **Amusing Yourself To Death**

Eatshit

BX 4766
South Lake Tahoe, CA 96157
far792@cs.com

#15 (November 2000), \$7, 30 pp, standard, copied, rough; interviews with Steve Parsons of BBP Records and Distro, Harum-Scaram; articles about hemp, veganism; "The Fear Economy"; "Why Social Revolution is Necessary"; Manila and Davao scene reports; columns; letter from editor; train-hopper's helpful map of U.S. train lines; album, live and zine reviews

Editorial Overload

c/o Cliff Kurowski
2879 Manor Drive
Oshkosh, WI 54904

#1, 2 stamps

"More great, and diverse stuff from Cliff, these being cool local editorial cartoons...I came away seeming to know some of the public figures and politicians of Oshkosh! Bravo!" - Will Dockery, *Sea Weed Fox*

Eidos

PO Box 96
Boston, MA 02137-0096
617.262.0096
617.364.0096 FAX
eidos@eidos.org
www.eidos.org

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 10, No. 1]
[SEE ZINE GUIDE #3 FOR ISSUE #36]

#42, \$7, standard, 44 pg, standard, quarterly, age statement required

"In issue #42 the editor announces her run for the local school board, letters, poetry, "Earth Mother, The Age Old Eroticism of the Full Figured Woman," a lengthy comparison of various types of paddles and notes on their use in S&M, recommendations on vibrators, a lecture transcript entitled "Swinging Is Not an Activity, it is an Attitude" by Robert McGinley Ph.D., reviews of political and sex oriented publications. Several photo spreads and full page photos. **EIDOS** supports the first amendment right of **NAM-BLA** & the **NAMBLA Bulletin**." - James Lindley

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c/o Sasha Dubkul
5912 Genoa St.
Oakland, CA 94608
sdubral@hotmail.com

#132

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THE BROADWAYS	"Broken Star" "Broken Van" (CD)
THE B.LEE BAND	"S/T"
THE CHINKEES	"Are Coming" "Peace Thru Music"
DAN POTTHAST	"Eyeballs" (CD)
HONOR SYSTEM	"Single File" (CD)
JOHNNY SOCKO	"Full Trucker Effect"
KING APPARATUS	"S/T" "Marbles"
KNOWLEDGE	"A Gift Before I Go" (CD)
KOREA GIRL	"S/T" (CD)
THE LAWRENCE ARMS	"A Guided Tour of Chicago" "Ghost Stories" (CD)
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POTSHOT	"Pots & Shots" "Rock N Roll" "Til I Die"
PUSHOVER	"S/T" "Logic & Loss" (CD)
SKANKIN' PICKLE	"Sing Along" "Live" (CD)
SLOW GHERKIN	"Double Happiness" "Shed Some Skin"
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TUESDAY	"Freewheelin'"
UNSTEADY	"Double or Nothing"

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- #62 beatnik termites-circles 7"
- #63 berzerk-theyre aftame lp/cd
- #64 jag offs/four letter words split lp/cd
- #65 Dwarves-way out 7" pic disc
- #66 jon cougar concentration camp-no more room in hell cd
- #67 F.Y.P.-toys that kill lp/cd
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"Global economics, slave labor, Mexican revolutionary history all told through the eyes of Sasha as he rides the rails in and out of Mexico and the States documenting the untold story of NAFTA and Americanization of the poor and indigent."
-Greg Wells, *Complete Control*

Eloquence Of A Pariah

c/o Jan Vanden Boer
Weimortels 73
3920 LOMMEL
BELGIUM
Pariahzine@yahoo.com

#2, \$7 ppd, 54 pp, standard, copied, raw, circ. 250; interviews with Atrox, Bastard in Love, Circle, The Dillinger Escape Plan, Escape Artist, Exit 19, Extinction, For the Love Of, Heaven Shall Burn, Renewal, Spineless, Twelve Tribes, Walls of Jericho; zine and music reviews

Emergency

c/o Ammi
POB 72023
New Orleans, LA 70172-2023
gorillagorilla@hotmail.com

"Ammi examines the nature of her various relationships and the troubles they get her in. Honest, poetic and thoroughly energizing."
-Greg Wells, *Complete Control*



Emo-Rage-I Magazine

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450.627.0797
450.627.3870 FAX
emoragei@videotron.ca
www.emoragei.com

[old email: emoragei@dsuper.net;
www.dsuper.net/~emoragei/]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

[SEE ZINE GUIDE #4 FOR ISSUE #7 (1999)]

#12 (February/March 2001), \$2.50 ppd, 38 pp, standard, offset on paper; written almost entirely in French; interviews with Versus, Kepler, Mark Robinson (Teenbeat Records); pieces on CDRs; Top 60 Releases; dozens of music reviews

Engine

ATTN: Matt Average
POB 64666
Los Angeles, CA 90064
310.914.3177
engine98@earthlink.net
[old address: POB 640928
San Francisco, CA 94164-0928]

[Matt also does Short, Fast & Loud zine. Matt has written for Maximum Rock 'N' Roll.]

[SEE ZINE GUIDE #1 FOR ISSUE #3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #4 FOR ISSUE #5]

#6, \$3 ppd, 64 pp, standard, newsprint; interviews with MK-Ultra, Smogtown, Benumb, Dahmer, Juggling Juglars, the Stitches, the Feederz, Mrtva Budocnost, Flesh Eating Creeps, Kill the Man Who Questions; columns; zine reviews; scores of music reviews

"Interviews with cool bands and a true fan's perspective."
-Al, *Suburban Voice*

[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #4 for Spring 2000 survey responses]

Matt's Favorite Zines (Spring 2001 survey):
Suburban Voice; R'Lyeh Rising; Short, Fast & Loud; Positive Liberation Front; Rumpshaker

Enterrupted

ATTN: William
POB 884626
San Francisco, CA 94188-4626
william@enterruption.com
www.enterruption.com

#1 (September 2000), \$1.50 ppd, 14 pp, digest, copied, circ. 400; interviews with Caroline Rainbow, Raksha Mancham; "Goats From The Underground"; "Cult Of The Exterior: The Body As Property"; photos; 8 music reviews

William's Favorite Zines (Spring 2001 survey):
Flipside; Short, Fast, Loud; Ongaku Ontaku;
Morbidity Curiosity; Maximum Rock 'N' Roll

Epson Energy

POB 15862
Washington DC 20003-5862

#34

#7, 24 pp, nonfiction short stories, essays, letters between editor and man on death row
"Excellent fanzine from DC. Well-written short stories that make you jealous, that make you want the editor, you know?...I'm gonna marry the editor; Ms. Vega is mine."
-Matt Luck, *Colorado*

"It used to only be available in French, I think. I've read all seven English issues, cover to cover. I've been late for my job twice because I stayed at home wanting to finish the particular issue I was reading in one sitting..."
-Katy, *Michigan*

"Just found this nonfiction personal zine, based in DC. Stories about female editor's life who seems invincible when it comes to insecurity. Travelling, punk houses, sex, love, being in bands, all that stuff that the other personal fanzines have except this girl was born in Soviet Russia, raised in France and has a long history in various European revolutions. She has a life that is unique."
-Jaclyn Sev

Esperantic Studies

3900 Northampton Street NW
Washington, DC 20015-2951
www.esperantic.org

[SEE ZINE GUIDE #3 FOR ISSUE #11 (Spring 1999)]

#12 (Autumn 1999), \$7, 6 pp, standard, copied; Esperantic Studies Foundation newsletter; "Language in the 21st Century"; info on interlingual research grants

Esperanto USA

ATTN: Ionel
POB 1129
El Cerrito, CA 94530
510.653.0998
510.653.1468 FAX
ionel@esperanto-usa.org
elna@esperanto-usa.org

[SEE ZINE GUIDE #3 FOR JANUARY & FEBRUARY 1999 ISSUES]

[SEE ZINE GUIDE #4 FOR MARCH & MAY 1999 ISSUES]

August 1999, \$7, 12 pp, standard, copied; written primarily in Esperanto; "Gender in Esperanto: A Search for an Unambiguous Usage"; "Esperanto in the Media"; book reviews

Vol. 37, No. 1 (January 2001), \$7, 12 pp, standard, copied, 6x/yr; written primarily in Esperanto; published by the Esperanto League for North America; "Esperanto For The New Millennium"; "Translating Poetry Into Esperanto"; "Esperanto In The Media"; ELNA Correspondence Courses; book and music reviews

Essential Media Counterculture Catalog

ATTN: Kevin Segall
POB 661245
Los Angeles, CA 90066-1245

CATALOG



310.574.1554
310.574.3060 phone
underground@essentialmedia.com
www.essentialmedia.com

[old email: media@cyberjava.com]

"Your guide to the best of alternative culture in print, sound and video."

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3 (Spring/Summer 1999)]

#4.5 (Holiday 1999), \$2 ppd, 46 pp, standard, newsprint; catalog featuring a variety of underground media (books, zines, CDs)

[see Zine Guide #2 for Summer 1998 survey responses]

Kevin's Favorite Zines (Summer 1999 survey):

Book Of Letters; Bunnyhop;
Giant Robot; PopSmear; Juxtapoz

Establishment

ATTN: Lore & Steeter
PO Box 33
Glen Haven, CO 80532

#1 (first & final issue), \$1 ppd, 20 pp, copied, digest, blue cover with red paper; personal zine written entirely by two lovers; personal writing, short stories, fiction (on life, love, death, romance, mystery, danger & sex)

Lore's Favorite Zine (Spring 2000 survey):

Comfort Creature

Streeter's Favorite Zine (Spring 2000 survey):
Ready Set... Aesthetic

Estrus Quarterly

ATTN: David Crider
POB 2125
Bellingham, WA 98227-2125
dave@estrus.com
www.estrus.com

[see also Estrus Records; publication might also be listed as Sir Estrus Quarterly.]

[SEE ZINE GUIDE #2 FOR ISSUES #33 & Vol. 8, No. 3]

[SEE ZINE GUIDE #3 FOR ISSUES #34 & #35]

#36, \$1 ppd, 12 pp, digest, offset; interviews with The Nomads, The No-Talents, and The Switch Trout; feature on Garageshock '99; Estrus mailorder catalog

Eventide

c/o Toby Carroll
POB Box 2641
New York, NY 10009
toby@yourbestguess.com
www.yourbestguess.com/eventide
www.insound.com/zinestand/eventide
[old address: 225 Riveredge Rd. Tinton Falls, NJ 07724; old ph: 908.842.8425; old emails: tac1291@nyu.edu, TobiasAC@aol.com; http://pages.nyu.edu/~laj2011/eventide]

[Joining forces with Your Best Guess Records.]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

[SEE ZINE GUIDE #4 FOR ISSUE #5]

#6, \$3 ppd, 136 pp, standard, offset on newsprint with selfcover; hardcore/indie/punk/emo zine; interviews with Ted Leo, Caitlin Demarrais & Tracy Wilson, Milemarker, Euphone, Yaphet Kotto, Burn It Down, Jon Strange, J. Robbins, American Analog Set, Looper, Edith Frost, Kathleen Hanna, Drunk, Kill the Messenger, Silver Scooter, Aaron Turner, Voices in the Wilderness; contributor's top-ten and playlists; list of labels/distros; columns; hordes of album reviews; zine & book reviews

Ex Post Facto

ATTN: Joe Baca
POB 12773
Gainesville, FL 32604
mlopez@grove.ufl.edu

Joe's Favorite Zines (Spring 2000 survey):

1. America?; 2. Scenery; 3. Doris;
4. Gringolandia; 5. Here Be Dragons

Joe's Least Favorite Zines (Spring 2000 survey):

1. Substitute Chronicles; 2. Muddle;
3. Dear Frathory; 4. K Composite;
5. Los Hombres Del Mal Humor

Exile Osaka

ATTN: Matt Kaufman
2-7-304 Takabedai 3 chome
Tondabayashi, Osaka 584-0072
JAPAN

moomoo@d9.dion.ne.jp

[also for orders only:]

ATTN: Matt Kaufman
3115 Brighton 6th St. #6B
Brooklyn, NY 11235

[old e-mails: osakamm@gol.com -Mat,
exileosaka@aol.com - Spencer]

[note in #5: "The Brooklyn 'office' is closed. It is

only for ordering back issues or CD's. Do not send any correspondence. Issue #4 is sold out."]

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

#5, \$4 ppd, 88 pp, standard, offset, DTP; interviews with 1-4-5's, Destroyed Robot; pieces on Boredoms, Bikini Kill, Love Or Die, Patti Smith, Motards, Machine Gun TV, Madonna, Doo Rag, Awashima Jinja (re: action figures/toys), Salon Hiroshi (Hirakata City, Japan), Michael Pare (actor who is 'Big In Japan'); Tokyo scene report; Osaka Hangout Guide; show, zine & music reviews

"It helps that I love Japan & the music covered in EO, but it also inspired me to get my own thing going."
-Mike Plante, *Cinemad*

[see Zine Guide #2 for Summer 1998 survey responses]

Matt's Favorite Zines (Summer 1999 survey):

1. Exile Osaka ("Cause I'd like to finish higher than 'honorable mention'"); 2. Rag + Bone; 3. Savage; 4. Carbon 14; 5. Robots & Electronic Brains

Elo-Eye

Exit! Magazine

ATTN: Kelly Stewart
2-558 Upper Gage Ave., Suite 205
Hamilton, Ontario
L8V 4S6 CANADA

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$1 ppd, 12 pp, digest, copied, rough; essays about Internet concerns, the never-finished R.M.S. Gigantic; news about XYZed zine; poetry; comics; zine reviews

[see Zine Guide #2 for Summer 1998 survey responses]

Kelly's Favorite Zines (Summer 1999 survey):

1. XYZed; 2. Diet Society; 3. Roller Mania; 4. Bibliofantastic; 5. Zine Guide

Kelly's Least Favorite Zines (Summer 1999 survey):

1. Broken Pencil; 2. Sham!; 3. The Zero-G Lavatory

Extraphile

ATTN: Len Bracken
POB 5585
Arlington, VA 22205

#10, \$7, 66 pp, standard, copied, rough; subtitled "In the Days of Dinosaurs"; "My Friend Jim Keith"; "Child & Adolescent Labor"; "Anarchists & Corporate Media at the Battle of Seattle"; "Extraphile Background Notes on Hegel"; "Vassar College Blues"; book & film reviews

Extreme Conformity

c/o Larry Nocella
406 Main Street, #3C
Collegeville, PA 19426
xconformity@yahoo.com
www.geocities.com/xconformity
[old email: qece@aol.com]

[Larry Nocella also publishes QECE.]

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#2 (2000), \$3 ppd, 64 pp, 11" x 4", copied; "The Nature Of Sarcasm"

Eye Candy

c/o Joseph Biel
POB 14332
Portland, OR 97293

[old address: 7741 Ohio St.,
Mentor, OH 44060-4850]

[Joe now shares a POB with Alek Wreck of
Brainscan zine; known as Stink In Public for #1]

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3 AND
Stink In Public #1]

[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #3 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #4 FOR ISSUES #9 & #10]

#14, \$1 ppd, 36 pp, mini, copied, raw; split issue with Brainscan #11; briefs on moving to Portland, growing disillusioned with zining, self-reflections, U.S. armed forces Anthrax; journal-like entries, modern activism, family values; reprint on effects of Ecstasy; "Call Me Piss Bottle Man"; "Fuck American Film Companies"; music reviews

Joe's Favorite Zines (Summer 1998 survey):

Summer Fanzine; Probe;
9 1/2 Left; Catch 22; MRR

Eyeris

ATTN: Natalie McCarthy
POB 81942
Cleveland, OH 44181
emosuks@aol.com
tactless@altavista.com

[old address: 860 Morris Rd #4,
Kent, OH 44240]

Natalie's Favorite Zines (Spring 2000 survey):

Adorn Fanzine; Keep The Change Punk Zine;
Resist; New Day Rising; Eyeris ("Can I say my own? I really like it. It's named Eyeris. Okay, if that doesn't

#249

#247

#144

count, then I guess Art Machine...but that's really tough. picking five favorites is tough."; **Art Machine**

Fabula Magazine

ATTN: Liza Crowell
55 Norfolk St., Suite 202
San Francisco, CA 94103
fabula@vsn.com
www.fabulamag.com

[4.10.01 email: "We printed our last issue in Summer 2000 & have since been an entirely online publication."]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 2, No. 1]
[SEE ZINE GUIDE #4 FOR ISSUE VOL. 3, No. 4]

Factory Wounds • c/o Jacob Snodgrass
3714 Dexter Row • Columbus, OH 43221

jake.snodgrass@wabutter.com
sondrasnoggrass@ameritech.net

Fab-Foo

"I might do more issues or this might be the only one—I don't know yet. It combines Eastern philosophy, dreams & expressionistic images."

[Jacob also publishes 10 After 10 and St. Cosmo, I Come To Adore You zines]

#7, \$2 ppd/trade, 16 pp, digest, copied, color cover, brief writings; photos, artwork

[see Zine Guide #4 for Spring 2000 survey responses]

Jacob's Favorite Zines (Spring 2001 survey):

1. Flying Lesson; 2. Beer Frame; 3. Punk Planet; 4. Bust; 5. Murder Can Be Fun

Factsheet 5

c/o Dwayne-Michael D. Albom
32 Page St., Suite 515A
Providence, RI 02903

401.598.3609
factsheet5@hotmail.com

[old addresses: ATTN: Seth Friedman, POB 170099, San Francisco, CA 94117-0099; ATTN: Guy Edwards, POB 6537, Aloha, OR 97007; old phone #: 415.668.1781; old email: seth@factsheet5.com]

[3.16.01 email: "Factsheet 5 is alive & well & will soon be kicking under the scrutiny of Dwayne-Michael Albom, its new editor."]

#64 was the last issue of Factsheet 5 with Seth Friedman as publisher & Christopher Becker as editor.

[SEE ZINE GUIDE #1 FOR ISSUES #60 & #61]

[SEE ZINE GUIDE #2 FOR ISSUE #62]

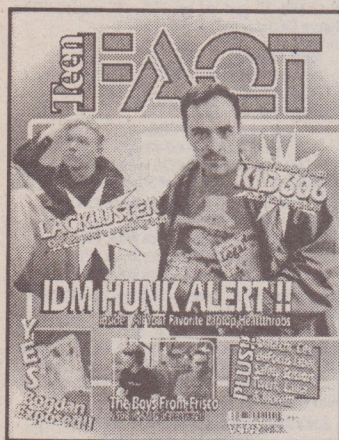
[SEE ZINE GUIDE #3 FOR ISSUE #63]

[SEE ZINE GUIDE #4 FOR ISSUE #64 (JULY 1998)]

Fan Attic Records

POB 391494
Cambridge, MA 02139-0015

Fall 1999, free, 12 pp, digest, copied; catalog of Fan Attic distro music and zines; reviews of Fan Attic releases



FAQT

ATTN: Walt Miller
POB 685
York, PA 17405

717.244.5088
717.246.2649 FAX
info@faqtmagazine.com
www.faqtmagazine.com

[old email: mindfield@compuserve.com;
www.mindfield.net; www.mspp.com/
mindfield/]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 1, No. 4 AND VOL. 2, Nos. 1-3]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 3]

Vol. 4, No. 2 ("Teen FAQT"), \$3 ppd, 42 pp, standard, professional, glossy, circ. 5K; subtitled "Electronic Culture"; interviews with Frances Castle (artist), Laika, Lackluster (Esa Ruoho), Datach'i (Joseph Fraoli), Bogdan Raczyński, Kid606, Cex (Ryan Kidwell), Mike Patton, Vinyl Communications (Bob Beyerle), 555 Recordings (Stewart Anderson); DeFocus record label profile; "Aphex Twin's Secret Past"; review of Adobe Illustrator 9.0; letters; comics; scene event & music reviews



Farm Pulp

c/o Gregory Hirschak
POB 2151
Seattle, WA 98111-2151

Greg.Hirschak@wa.THINKinc.com

[old address: 217 NW 70th St., Seattle, WA 98117-4845; old e-mails: greg_hirschak@herring.com, Gregory.Hirschak@THINKinc.com]

[SEE ZINE GUIDE #1 FOR ISSUE #28]

[SEE ZINE GUIDE #2 FOR ISSUES #31-#33]

[SEE ZINE GUIDE #3 FOR ISSUES #34 & #35]

[SEE ZINE GUIDE #4 FOR ISSUE #37 (OCT/NOV. 1999)]

#39 (August/September 2000), \$3 ppd, 26 pp, 6.75" x 11" (with foldout pages), copied; pieces about Jesus driving a white Ford Taurus, going shopping at a department store, eating at KFC ("The Miracle of the Moist Towellette"); "The Gospel of the Plot Thickeners"

#40 (March/April 2001—"Fringe Element"), \$3 ppd, 28 pp, 6.75" x 11" (with foldout pages), copied; subtitled "Marginalized Zinacy Since 1990"; piece about working from home; "Creatures Born Without Their Own Blood"; "Explaining My Affiliations"; "The Complete Doodles Of Leonard Minsky"; "Eve Richardson's Mail"; "The Five Second Rule"

"Great writing & rad design."

- Mike Plante, Cinemad

Fecus

c/o Jim Sumii
3420 Shasta Street
Boise, ID 83703

jsumii@hotmail.com

[SEE ZINE GUIDE #2 FOR ISSUE #2 (OCTOBER 1999)]

#3 (December/January 1999-2000), \$2 ppd, 32 pp, digest, copied; comic zine

Jim's Favorite Zines (Spring 2000 survey):
Malefact; Journal of Ride Theory; Art Vandal; Twenty-Bus; Grand Royal

Jim's Least Favorite Zines (Spring 2000 survey):
Raw Sewage; Maximum Rock N Roll; Boise Life; Punk Planet; Change Zine

Federation Flash

ATTN: Evan O'Ryan
c/o Starbuilders
POB 220964
Hollywood, FL 33022-0964

954.927.7900

954.927.7659 FAX

webmaster@starbuilders.org
www.starbuilders.org

[old email: starbldr@gate.net
www.lightwork.dk/starbuilders]

[SEE ZINE GUIDE #2 FOR ISSUE #40]

[SEE ZINE GUIDE #3 FOR ISSUE #41]

[SEE ZINE GUIDE #4 FOR ISSUE #46 (FALL 1999)]

#48 (Summer 2000), free (stamps) 16 pp, standard, DTP; "The Voice in Your Head"; "Awareness"; "Meditation"; "Beliefs"; product catalogue

Few Are Born Beautiful

c/o Xerocopy Publications
POB 6034

Boston, MA 02209

"Extremely rough, barely legible handwriting, and too many filler pages. Only good part: an exercise that encourages doing things." - Lin-Z, Admit One

Fifteen Dollar Christmas Tree

c/o Amy
190 Greycourt
Chester, NY 10918

thezine@cheerful.com
members.tripod.com/~xmastree

#3, free (stamps), 16 pp, digest, copied, rough; essays about exams, time; personal writings



Fifth Estate

ATTN: Peter
4632 Second Ave.
Detroit, MI 48201
313.831.6800

[SEE ZINE GUIDE #1 FOR ISSUE #348]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 32, Nos. 1 & 2]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 33, No. 1 (SUMMER 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 343, No. 2 (3/53/SUMMER 1999)]

Vol. 35, No. 1 (#354/Spring 2000), \$3 ppd (no trades), 28 pp, tabloid, newsprint, polished; pieces on Voltairine de Cleyre (anarchist); "Seattle: Much More Than A Few Broken Windows"; "Cops, Press, Politicians: Pulling Out All The Stops To Kill Mumia"; "Death Penalty Cases Riddled With Errors"; "A Humble Call To Subvert The Human Empire"; "The History Of A Norwegian Nonviolent Action"; "How We Really Shut Down The WTO"; "Is Destruction Of Private Property Violence?"; "The Tyranny Of Democracy"; "A Short History Of Radical Puppetry"; "Organic Cuba: Farming & Politics"; "Law & Religion: An Awful Combination"; "The U.S. War Against The Iraqi People"; "The Unabomber's Unending 15 Minutes Of Fame"; letters; news & reviews

Filler!

c/o Dave Fisher
POB 111, Student Life Centre P.O.
University of Waterloo
Waterloo, ON
N2L 3G0 CANADA

[SEE ZINE GUIDE #1 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUES #7 (DECEMBER 1997)]

"Nice looking, fun to read. Smart reviews & music coverage."

- Bleek, Speck Farzine

Film Geek

P.O. Box 501113
Tulsa, OK 74150-1113

filmgeek67@hotmail.com

#3 (Spring 2000), free, 14 pp, digest, copied; reviews of the movies Blood Sucking Freaks, Criminally Insane, Mother's Day, Desperate Living, Amazing Shocking Asia, Beware-Children At Play, The Terror of Tiny Town; zine reviews

Filmfax

1320 Oakton Street
Evanston, IL 60202

"Comprehensive, lighthearted, fun, pushes it ahead of competitors."

- Steve Richards, Sockamag!

Fish With Legs

c/o Eric Lyden
224 Moraine St.
Brockton, MA 02301-3664
ericfishlegs@aol.com

#4, \$1 ppd/trade, standard, copied; articles on

various jobs Eric has had; essay on Eric's personal opinion of drugs; "My Scar"; "Adventures in the Supermarket Express Lane"; "More Fun Facts about Eric Lyden You Didn't Know"; zine and book reviews

Eric's Favorite Zines (Spring 2001 survey):

Daffodil; Book Of Letters; Urban Hermit; The Assassin & The Whiner; Fish With Legs ("My zine. If I don't love it, no one else will.")

Flashing Astonisher

ATTN: Gregg A.R. Yeti
Box 35070
Syracuse, NY 13235

315.423.2981

flashastonish@hotmail.com

[old address: Box 70, Syracuse, NY 13210-0070; old phone: 315.426.8756; old

emails: punkkala@aol.com, gcjohnso@

mailbox.syr.edu, FlashingA@aol.com]

[Gregg is also in the band The Flashing Astonishers]

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9]

[SEE ZINE GUIDE #2 FOR ISSUE #10]

[SEE ZINE GUIDE #3 FOR ISSUE #11 (SPRING 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE #12]

[see Zine Guide #2 for Summer 1998 survey responses]

[see Zine Guide #3 for Summer 1999 survey responses]

Gregg's Favorite Zines (Spring 2000 survey):

Roctober; Magnet; Spank; Hodgepodge; The Flashing Astonisher

Flashpoint Zine

ATTN: Shannon Colebank
POB 5591
Portland, OR 97228

[Shannon also does the Whizzbanger Guide to Zine Distributors.]

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

#3 (January 2000), \$3 ppd, 36 pp, standard, offset on newsprint; subtitled "Documenting the Fact AIDS Does Not Exist"; pieces on AIDS & various conspiracy theories, healthcare, the healthcare system & the FDA; "Adverse Effects From Childhood Vaccines"; "Epstein Barr Virus"; "Living in the 90's with Doctor Frankenstein"; "A Blueprint for Global Genocide"; "Cocaine Animal Experiments"; letters

Flipside

[former info: POB 60790
Pasadena, CA 91116
818.585.0395 phone/FAX
Flipside@ix.netcom.com]

[SEE ZINE GUIDE #1 FOR ISSUES #105-#107 & #109]

[SEE ZINE GUIDE #2 FOR ISSUES #108, #110, #111, #113 & #114]

[SEE ZINE GUIDE #3 FOR ISSUES #115, #116 & #118]

[SEE ZINE GUIDE #4 FOR ISSUES #119, #120 & #121]

#122, \$3 ppd, 176 pp, standard, offset on newsprint, color glossy cover; interviews with Glenn Danzig, Mike from Gehenna, Troy from Chokebore, Jordan Cooper from Revelation Records, Tilt/Weed, Captain Dynamite from Coyote Man, Chris Spedding, the Make Up, Type O Negative; columns; reader letters; comic, live, book, zine & music reviews

"Everything you ever wanted to know about punk and then some."

- Nikki Neil, BiteMe!

"Where ever I traveled, a copy of Flipside was there. It has been my lifeline and anchor to a lifestyle and subculture only few understand or dare to be in. From my teen years to be a middle age savage bastard, Flipside will always be the number one zine for me."

- El Rocco, Lucky 13 Records

"This zine is becoming a good source for historically accurate stories about the past, and not just music, but history in general."

- Brad Bugos, Silly Little Trouser Monkees

"I've been an avid reader since I first read it in 1982!"

- William, Enterrupted

"Again, what happened?"

- Skott Cowgill, Smell of Dead Fish

Food Conspiracy Newsletter

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520.624.4821
520.792.2703 FAX
natural@foodconspiracy.org
www.foodconspiracy.org

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- Matt Foote, 4th Ave News & Cow/Boy Love

Food Geek

c/o Carrie McNinch

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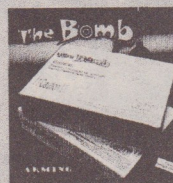
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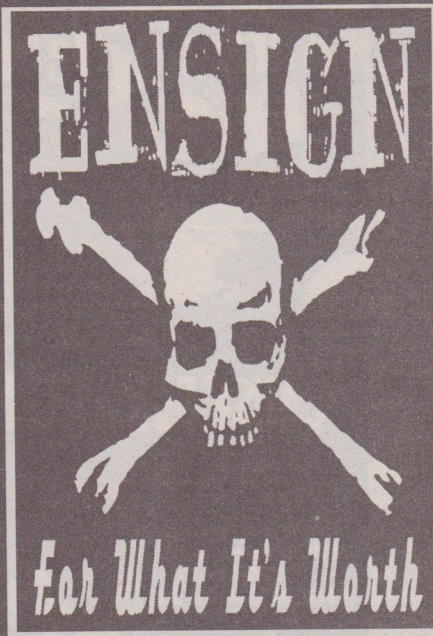
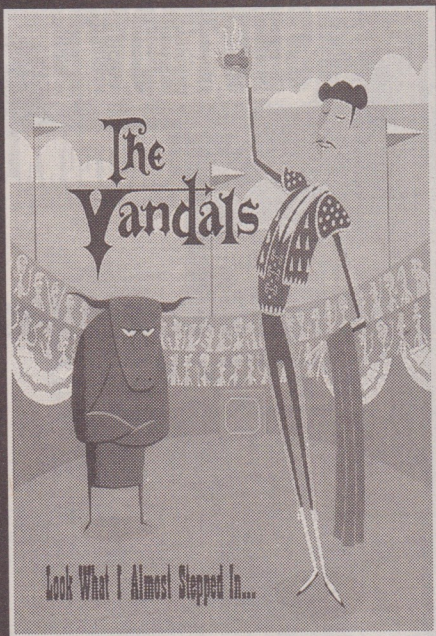
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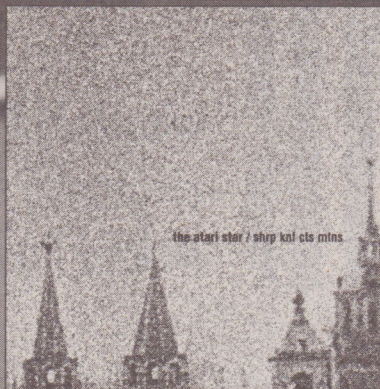
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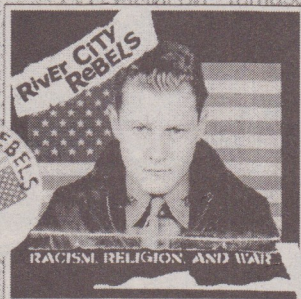
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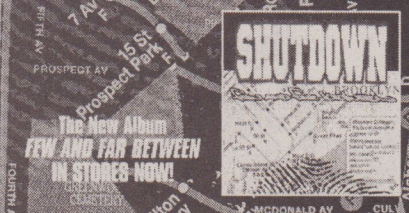
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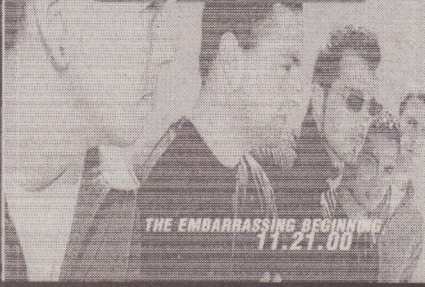
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POB 481051
Los Angeles, CA 90048
foodgeekmmmm@hotmail.com
[Carrie also publishes Assassin & the Whiner and Asswhine]

[SEE ZINE GUIDE #4 FOR ISSUE #2]
#3, \$1 pd, 36 ppd, mini, copied; piece on the memories of best meals ever eaten; "Adventures in the Supermarket Express Lane"; "Green Tomatoes, Fried & Otherwise"; "Poor Eating in New Orleans"; "Death By Soup"; "Celebrity Chef Crushes"; recipes; comic, "Eclair Eulogy"; reader letters

For Crying Out Loud

ATTN: Rex
POB 30785
Seattle, WA 98103-0785
rexray@hotmail.com
rex@23skidoo.org

[old address: 311 N. 6th Ave., Pensacola, FL 32501; incorrect address listed in ZG#3: 5810 W. Willis Rd., Georgetown, IN 47122-9117; old email: pooyan@usa.net old webpage: www.alaska.net/~extreme]

[Rex also publishes PTHB zine.]

For The Clerisy / Good Words For Readers

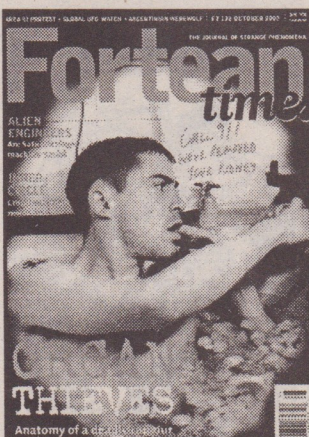
c/o Brant Kresovich
POB 404
Getzville, NY 14068-0404
kresovich@hotmail.com

[SEE ZINE GUIDE #2 FOR ISSUES #28 & #29]
[SEE ZINE GUIDE #3 FOR ISSUES VOL. 5, No. 30 AND VOL. 6, No. 33]

[SEE ZINE GUIDE #4 FOR ISSUES #35 (JUNE 1999) AND #36 (OCTOBER 1999)]

#39 (June 2000), \$2 ppd/trade. 16 pp, digest, copied; article about Japanese Prime Minister Yoshiro Mori; "The Lure of the Net"; book and zine reviews

#41 (January 2001), \$2 ppd/trade. 16 pp, digest, copied; article on the state of U.S. literacy; personal story about scars; briefs on Gore Vidal's 1876, UK Crime Novels, academic novels; "Vocabulary Preview"; book and zine reviews



Fortean Times
ATTN: Bob Rickard & Paul Sieveking
c/o John Brown Publishing Inc.
The New Boathouse
136-142 Bramley Road
London W10 6SR UNITED KINGDOM

020 7565 3000 / 020 7565 3053 FAX
www.forteanimes.com
rickard@forteanimes.com
sieveking@forteanimes.com

[old phone: 01454 202515]

[SEE ZINE GUIDE #3 FOR FEBRUARY 1998 ISSUES]

#138 (October 2000), \$5 ppd, 66 pp, standard, professional, glossy, color; subtitled "The Journal Of Strange Phenomena"; interview with crop circle artists (Wil Russell, John Lundberg, Rod Dickinson); pieces on staving off Japanese knotweed, Leacht Abhartach (sixth century Irish chieftan), organ-snatching urban myths, searching of the elusive Ur-language, alien-human hybrid skull, Area 51; briefs on lobziones (werewolves), the mole cricket, shooting of a white buffalo, goat-ram hybrid, UFO sighting over Mojave Desert; "Ringmakers Of Saturn: Huge Artificial Objects Within Saturn's Rings"; "The Fat Stealers Of The Andes"; listings of strange deaths; letters, comics; book reviews

FortyTwo

DO NOT PUT ZINE NAME IN ADDRESS:

Mark Strickert
2100 W. Commonwealth #238
Fullerton, CA 92833
zineland@yahoo.com
www.angelfire.com/zine/forty2

[old address: 4772 Santa Fe St., Yorba Linda, CA 92886]

[Mark would appreciate it if you would address all mail to "Mark Strickert" & not to "FortyTwo". He also publishes the zine Marktime.]

#4, \$2 ppd/stamps/trades, 6 pp, standard, copied; personal weekend-travel stories in California and Nevada; discussions about radio stations; zine reviews

#7, \$2 ppd/stamps/trade, 6 pp, standard, copied; Fullerton, CA happenings; personal stories about attending transportation meetings, riding public transportation, attending the L.A. Book Fair, and more; letter from editor; zine reviews

Fracture

POB 623
Cardiff, CF3 9ZA
Wales, UNITED KINGDOM

[old email: fracture@hotmail.com]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #4 FOR ISSUE #6]

#7, 5 IRCs, 72 pp, 7.75" x 11", offset on newsprint; interviews with Queens, US Bombs, Red Monkey, Gameface; letters, columns; book, zine & music reviews

"If you don't like MRR then you will hate their limey clone. Besides, they hate Recess so I hate them. Yes, that's immature." - *Tio, Recess Records*

"Wish it was more widely available here--this is what MRR used to be." - *Douglas Heeren; Boone, IA*

French Archaeology

ATTN: Caleb
POB 33129, Quinpool RPO
Halifax, MS

B3L 4T6 CANADA

garcon@joymail.com

[old address: 853 rue Duberry, Ottawa, ON, K2A 3T2 CANADA]

"Issue #3, the only issue that I've gotten, made my mouth dislocate and fall to the floor like in Warner Bros. cartoons, seriously. It is in a sewn cardstock pouch and has two parts, asleep and awake. Within those parts lies some of the most amazing creative writing to exist in the history of man, I tell you. His words get right through to the bone marrow and embed themselves in my brain (which is a lovely feeling)." - *Lauren Michele Fardig, Arrowed Zine*

Fresh Cow Pie

ATTN: Farmer P.
5112 77th Ave. SE
Montpelier, ND 58472
farmerp@daktel.com

#5 (Winter/Spring 2000), \$8 ppd, 32 pp, 7 1/4" x 10 3/4", offset on paper; comes with *Tractor Tunes Vol. 1* CD; interviews with Rob from Hot Stove Jimmy, Jack Rabid; track listings for "Tractor Tunes"; Farmer P.'s list of favorites; record label index; music reviews

#6 (Spring/Summer 2001), \$6 ppd, 16 pp, 10.5" x 7.5", offset on newsprint; comes with compilation CD *Tractor Tunes Vol. 2*; interview with Lynne B., Capital Defense Counsel for the Oklahoma Indigent Defense System; editor's letter; list of label addresses; music reviews

"Mmm mmm." - *Tony Storm, San Francisco, CA*

"How refreshing! Written by a fan of music, not an indie rock lackey. I respect a man who drives a combine and can still critique music."

- *Jason Foster, Monitor Records*

Farmer P.'s Favorite Zines (Spring 2001 survey):
Copper Press; Hit It Or Quit It; Punk Planet;
Ready Set Aesthetic; Fresh Cow Pie ("The No
Bullshit Allowed zine. Great comp CDs, too.")

Fright X

ATTN: Wyatt Perko
2944 Starview Dr.
Boise, Idaho 83712

208.343.2681 phone/FAX
wyatt@frightxmagazine.com

"If someone gave me a copy I'd toss it in the garbage. And if I found a copy in the garbage I'd... Uh... I'd leave it there. In the garbage. Yeah, that's what I'd do." - *Robin Bougie, Deviant and Cinema Sewer*

Fucktooth

ATTN: Jen Angel

DIRECT ADDRESS:
POB 1225
Bowling Green, OH 43402

PERMANENT ADDRESS:

POB 353

Mentor, OH 44061-0353

419.353.9266

becomethemedia@earthlink.net

[old addresses: POB 590514, San Francisco, CA 94159; POB 3593,

Columbus, OH 43210; old phone #: 440.354.4241; old email: jenangel@

mindspring.com]

[Jen also publishes the Zine Yearbook;

Fucktooth was on hiatus for a year and a

half following issue #22 while Jen was co-

ordinator of Maximum Rock 'N' Roll]

[SEE ZINE GUIDE #1 FOR ISSUES #20 & #21]

[SEE ZINE GUIDE #2 FOR ISSUE #22]

[SEE ZINE GUIDE #3 FOR ISSUE #23]

#24, \$3 ppd, 100 pp, digest; split zine with *Spectacle* #5; "A Collaborative Effort Examining the Effects of Technology (& its Corporate Control) on Our Lives and the World"; interviews with Tony Wong (animal rights activist, Nathan Berg (political activist, MRR columnist); features on the Luddites & "The Machine Question"; sustainability of modern technology, Israel's nuclear program & the U.S. cover up of, technology and the media, biotechnology and corporate control, genetic engineering and misrepresentation of, the Carbon Defense League; essay about fears of technology; related book & zine reviews

Jen's Favorite Zines (Summer 1999 survey):
Slug & Lettuce; Con(tra)science; Cooties;
The Secret Files of Captain Sissy; HeartattaCk
Jen's Least Favorite Zines (Summer 1999 survey):
Maximum Rock 'N' Roll; Punk Planet;
Ben Is Dead; Filspide; Chord

Future Generation

POB 465
Fairfield PA 17320

"Alternative parenting for anarchists, punks, welfare moms and others who care about our children." - *Jeff Bagato, Mole*

"Personal Stories of pregnancies, birth, baby care; relations with older kids, grandparents; welfare hassles." - *Holly, Dwelling Portably*

Fuzzy Heads Are Better

c/o Patti Kim
Box 68568
360A Bloor St. W
Toronto, ON
M5S 1X1 CANADA

fhabzine@interlog.com

www.interlog.com/~fhabzine

[Patti also writes a column for Punk Planet]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #4 FOR ISSUE #7]

#8 (April 2000), \$2 ppd, 52 pp, mini, copied; "Special All-Stars Issue!"; comes with mini zine *No One Cares What You Dream About #2*; pieces on reflecting on girl with interesting haircut at a show, being employed at a Job Centre, how Europeans stare, being exposed to Buddhism as a child; "Virginia Wolf Could Be Part Of The Zine Girl Revolution"; "For 25¢ Weird Eddie Would Eat Just About Anything"; fiction; comics, photos

Gabbazine

C.P. 48046
Québec G1R 5R5 CANADA
gabbazine@hotmail.com

[SEE ZINE GUIDE #4 FOR ISSUES #1 & #2]

#5, free, 10 pp, standard, copied; "Rock, pop, punk, folk, garage"; written in French; "Les Radios Pirates, Britanniques Des Années 60"; CD reviews

Gauntlet

Dept. 17, 309 Powell Rd
Springfield, PA 19064
gauntlet66@aol.com

www.gauntletpress.com

#17 (1999), \$9 ppd, 112 pp, 7" x 10"; "Exploring the Limits of Free Expression"

"Gauntlet approaches sex via a political orientation, addressing first amendment and sex work rights. Issue #17 includes 'Persecution of Exotic Dance Clubs' with articulate and knowledgeable articles by stripper/activists. Ariel Hart on the Disneyfication of Times Square, Jo Weldon on the history of strip clubs in the US, the economic exploitation of strippers by club owners, and her own experiences at the hands of club management. Susan Bremner on the psychology of the customers. Katherine Frank recounts a typical night at work, Margo Rutman on the social stigmas of stripping, Charlie Latour on racism and strip clubs, Nina Hartley on why strip clubs are good and good for you. The founder of the national Association of Adult Businesses is interviewed about the difficulties that adult entertainment businesses have with municipalities, the first glimmers of unionization at strip clubs." - *James Lindley*

Geek America
4513 1/2 32nd St.
San Diego, CA
92116

brent@geekamerica.com

www.geekamerica.com

[old addresses: POB 3195, Dana Point, CA 92629; 14 Trestless, Laguna Niguel, CA 92677; 22682 Napok, Laguna Hills, CA 92653]

[SEE ZINE GUIDE #1 FOR ISSUE #3]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

#6, \$1 + 1 stamp, 20 pp, 11" x 17", copied; 72 day Japan travel diary; stupid customer stories; various writings; zine and record reviews; ads

Geek Overthrow

c/o Thea Chacamaty
3815 Hughes Avenue
Culver City, CA 90232

geekgloss@gurmail.com

snazythea@aol.com

[old: www.gurpages.com/mel, weezrivers/geek.html]

[SEE ZINE GUIDE #4 FOR ISSUE #2 (FALL 1999)]

#3 (Winter 1999), 2 stamps, 36 pp, digest, copied; rough; essays about a new guitar, Halloween, new school; "True Love" (by Kathleen Hanna, reprinted from *Bikini Kill* zine); fiction; journal writings; letter to kids in abusive households; Rivers Cuomo quotes; poetry; book, live, zine and music reviews

Thea's Favorite Zines (Spring 2000 survey):
Safety Pin Girl; Cometbus; Pisces Catzine;
Potpourri & Roses; Mad Girl's Lovesong

Gemini

c/o Mistress Sydney Vicious
436 4th Ave. South
St. Petersburg, FL 33701

spooke6@yahoo.com

www.chickpages.com/zinescene/spooke6

[old addresses: 30 Front St., Apt. 4, Schenectady, NY 12305-1334; 886 Strong St., Schenectady, NY 12307; 321 12th Ave. N. Apt. 1, Saint Petersburg, FL 33701-1739]

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #3 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #4 FOR ISSUE #7]

#8, \$2 ppd, 48 pp, digest, copied, cut-n-paste with glittery pages; brief on cannibal Albert Fish (reprinted from *Tail Spins*); "Things You Know about Sunscreen"; "How to Be a Zine Writer"; reprints on actress Asia Argento; journal excerpts; poetry; photos; recipes; film reviews

#9, \$2 ppd, 28 pp, digest, copied, cut-n-paste; piece on how to make Sushi; "Reincarnation: Where Goes The Spirit?"; "A Hemisphere In Your Hair"; "Lovely Moments Bright With Beauty: The Voice Of Nature"; "German Fables Make Dark Spectacle"; "21st Century Phlox"; "The Spectre Of Loneliness"; "A Brief History Of Zines"; photos; poetry; zine reviews
"Makes me jealous cause she's so good. Gothy, sexy, pure emotion, raw decadence. Beautiful Sidney."
- *Michelle Aiello, Indigo*

Get Bent

c/o Ben T. Steckler
POB 7273
York, PA 17404

bsteckler@netrax.net

[Ben also publishes Ska-Toons & Unshaven Chi]

#6 (Spring 2000), \$3 ppd, 32 pp, digest, offset on B&W white bond w/ spot color & self-cover; comic zine; contains a flip-section with Steckler's autobiographical comic *Unshaven Chi*; comic strip in a continuing series ("The trio have landed on Planet Hektik, hoping to ask directions. What they don't know is this lush jungle planet is populated by rather unfriendly vegetation..."); book reviews

Ben's Favorite Zines (Spring 2001 survey):
1. Double Cross; 2. Funny Times; 3. Adbusters;
4. The Assassin & The Whiner; 5. Sequential
Ben's Least Favorite Zines (Spring 2001 survey):
1. SKA-Tastrophe; 2. Penthouse; 3. McDonald-
land Fun Times; 4. The Laurel - (Phi Kappa
Tau Fraternity magazine); 5. EBay Magazine

Giant Robot
ATTN: Eric Nakamura / Martin Wong
POB 642053
Los Angeles, CA 90064
310.479.7311
eric@giantrobot.com
martin@giantrobot.com
www.giantrobot.com

[old phone #s: 310.395.5218, 213.625.
5033; old emails: grobot@netvovage.net,
grobot@delatnet.com, moway@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#8]
[SEE ZINE GUIDE #2 FOR ISSUES #9-#11]

Gia-Gre

standard, glossy; "Asian Pop Culture & Beyond";
interviews with Yoshitomo Nara (cover artist),
Maggie Cheung (actress), Al Leong (actor),
Anthony Wong (actor), Dillinger Four, Blake
Schartzenbach (Jets To Brazil); pieces on Ang Lee,
graphic car accident scene, Andrew Bautista
(skater), Jathilan (classical Japanese dance that chan-
nels spirits), train hopping, Toru Tanaka (actor);
"Top 25 Asian Serial Killers"; letters; video game,
anime, book & music reviews

"Giant Robot draws line between a lot of stuff that
isn't usually connected... It brings different groups
together. Ace!"

- Sean P. Aaberg, *GolPip*
"These guys aren't the 'drunken masters' they
seemed to be in earlier issues, but Giant Robot still
manages to make my Top 5 Fave zines with no
problem." - Robin Bougie, *Deviant/Cinema Sewer*



Gibbering Madness

ATTN: Evan
POB 298
Sheffield
S10 5XT ENGLAND

#8 ("the TRAVEL issue"), \$4 ppd, 40 pp; the
punk rock horror and strangeness; interviews
with R'lyeh Rising (Frank), Tim Drage (anima-
tor); stories, columns, drawings; reviews

"Evan does another good blend; horror & punk!
Lots of art and the like from a smashing friend of
mine."

- Sean P. Aaberg, *Go and Pipu*

Gick!

POB 5273
Everett, WA 98206-5273
425.339.6249
Trashfiend@aol.com

#4, \$4 ppd, standard, glossy cover, newsprint; article
about Filipino exploitation and horror cinema; article
about Eerie publications of the 1960s and 1970s; re-
spectives on the films of John Ashley and Eddie
Romero; letters to the editor; films reviews

A Girl & Her Bike

c/o Angie
POB 2425
Winnipeg, MB
R3C 4A7 CANADA
alwaysrockit@hotmail.com

[SEE ZINE GUIDE #4 FOR ISSUE #6]

#7, \$1 ppd, 46 pp, mini, copied; more writings about

Accutane, sewing, looking for love, coffee, men-
struation, clothes, credit card debt, nervously
preparing for a date; "About the Author"; list of all
the good things in life

#8, \$3.10 ppd, 110 pp, mini, copied with screen
printed cover; personal stories about getting an
MRI, trip to Seattle, going to Ladyfest, shopping,
a random act of pussy-eating, bike riding, birth
control pills, allergic reactions, dates, stomach
pains, hospitals, etc.

"This zine is one of those delicate bits of ephemera
that reminds me of why zine preservation is so so
important."

- Jenn Solheim, *Olive Pit*

Girl Crazy

c/o Stuart Sayger
203 East 8th Street Apt. #1
Bloomington, IN 47408
812.333.4193
stuartsayger@hotmail.com

#1 (September 2000), \$2 ppd, 12 pp, standard,
copied; comic-style zine, includes "From the Diary
of a Teenage Bitch"; "Beauty School Dropout"; "Big
Loozer Joe"; "expletive deleted"; "Late Bloomer"

The Glass Eye

ATTN: E. Shimborske III
POB 2507
Toledo, OH 43606-0507
419.475.1189
es3@worldnet.att.net

Vol. 6, No. 10 (February 2000), \$2 ppd, 44 pp, stan-
dard, offset on newsprint; features on Misfits, Five
Horse Johnson, Ron Jeremy, Sebastian Bach;
comics; movie, music reviews

The Glovebox Chronicles

c/o Davida Gypsy Breier
POB 963
Havre de Grace, MD 21078-0963
leekinginc@hotmail.com

[Davida also publishes Leeking Ink &
Xerox Debt zines]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

[SEE ZINE GUIDE #4 FOR ISSUE #6]

#7 (May 2000), \$2 ppd, 38 pp, digest, copied; "The
More You Drive The Less Intelligent You Are";
Got The Street-Corner, Traffic Light Crossing
Blues" (by Fred Argoff); "Driving Across Cultures"
(by Brant Kresovich); "Ode To A V-Dub" (by Alden
Scott Crow); "Flash! Zine Editor Narrowly Avoids
Death" (by Fred Argoff); "Vignettes From An
English Ford Fiesta"; "Notes From The Road" sec-
tion; letters; reader surveys about cars and things
related (respondants include Delaine Derry, Sarah
Manvel, Tom Hendricks, Andro Robinson, Cal
Ruchala, Bobby Tran Dale, Alden Scott Crow, Fred
Argoff, Jesse Reklaw)

"A zine full of CA stories written by people who
don't seem to have any use for cars. What could
be better?"

- Fred Argoff, *Brooklyn!*

Davida's Favorite Zines (Spring 2000 survey):
Throwrug; anything by Cali Ruchala (Delusions of
Grandeur, Degenerate); anything by Andro
Robinson (Ped Xing, Jug); Typograpunx; anything by
Saucemaster (Cloudland, La Ciudad); anything by
Barrie Lynn (Vacant Lot, Milepost One-Eleven);
Honorable Mentions: Burn Collector; 1000
Interlocking Pieces; Homoroticon; Transm; Low
Hug; Have You Seen The Dog Lately?; Skunk's
Life; Miranda; Boy Who Wear Glasses; Dwan

Glutton For Punkishment

ATTN: Reese Ikler
POB 15295
San Francisco, CA 94115

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2]

"Cut-and-paste porno layouts with terrible ar-
ticles and a juvenile macho editor."

- Skott Cowgill, *Smell of Dead Fish*

Go

ATTN: Sean Aaberg
POB 3635
Oakland, CA 94609-0635

510.496.6029

sean@goblinfo.com

goblinfo@goblinfo.com

www.goblinfo.com

[Sean also publishes Pipu zine.]

[SEE ZINE GUIDE #4 FOR ISSUE #3]

#4, \$3 ppd, 48 pp, half-legal, copied, DTP; "Pop
culture magazine for the video game generation";
articles on modern capitalism/internationalism, tea,
Moomintroll, the deconstruction of the English lan-
guage, MSG, alcohol of the world, disco; "Etiquette
Master's Guide to Well-Mannered Travel"; reprint
of George Orwell's "Nice Cup of Tea"; recipe; sev-
eral reviews of music, computer games, movies,

books, food

Sean's Favorite Zines (Spring 2001 survey):
Ain't Nothin' Like Fuckin' Moonshine;
Giant Robot; Gibbering Madness;
Tikd News; McSweeney's



Go Metric

c/o Mike Faloon
2780 Yewwood Ave., #1F
Copley, OH 44321
gogometric@yahoo.com

[old addresses: 2609 L Village Ct.,
Raleigh, NC 27607; 30-28 34th St. #4G,
Astoria, NY 11103; POB 250878, NY, NY
10025; old emails: maf50@columbia.edu,
mikefaloon@yahoo.com]

[Mike also runs Dizzy Records and
publishes Zisk zine.]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

[SEE ZINE GUIDE #3 FOR ISSUE #10]

[SEE ZINE GUIDE #4 FOR ISSUE #11 (SUMMER 1999)]

#12 (Summer 2000), 55¢ stamp, 48 pp, half-legal,
copied; interviews with Russ Forster (editor, *8-Track
Mind*), "Beate Bob", Dr. Frank (MTX), Fastbacks
superfan Scott Lee, a kid who got an Egghead tattoo;
feature on The Creation; S.P.E.C.T.R.E. Vision
Corporate Newsletter; "My Lunches with Tim
Burton"; "How I Sold My Ponytail on Ebay"; "I
Became a 20-Something Wilco Addict"; Kung Fu
Monkeys tour diary; reader letters, "Queen Ruled!";
scores of music reviews

#13, \$2 ppd, 60 pp, copied; interviews with Young
Fresh Fellows, The Figgs, Swearing At Motorists,
Break-Up! Records, Spank Fanzine, The Sissies;
piece on Queen; Junior Varsity tour diary; Rev. Norb
review of *X-Men* film

"Never takes itself too seriously & is a lot of fun."

- Bleek, *Speck Fanzine*

"Clever. Talented. Hilarious."

- Stein, *Umbilical Records*

"Mixing non-poser-ish, nice-guy punk rock culture
with humor. Still put together in cut & paste style,
Xeroxed and hand stapled. Simple and fun."

- Skizz P. Czyzik, *Baltimore, MD*

Go Teen Go!

c/o Theresa Molter
DURING SCHOOL YEAR:
POB 829, Hampshire College
Amherst, MA 01002
DURING SUMMER / WINTER:
6255 E. Via de la Yerba
Tucson, AZ 85750

goteengo@hotmail.com
www.gurlpages.com/zines/goteengo

[old phone: 520.299.5388; old e-mails:
trainc@aol.com, mittengrl@hotmail.com,
www.geocities.com/SunsetStrip/
Mezzanine/18829/]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#3 (Spring 2000), \$2 ppd/trade, 28 pp, standard,
copied; subtitled "coed teen magazine to fuel the re-
volution"; interviews with Sarge, Butchies, The Need;
piece on high school years; hair grooming tips; teen
band timeline; cute band alert (Snot Rockets); "True
Tales of Teen Trauma"; "Products to Boost Your
Self-Esteem"; "Vibrator Moment"; letters

"I really love the whole concept of the zine (even
though I'm not a teen) and it's well put together."

- Melanie Lamanna, *Rebel in Magenta*

Gothix

c/o Landwaster Books, Inc.
POB 3223
Frederick, MD 21705-3223
griswold@landwaster.com
astor@landwaster.com

bill@landwaster.com
www.landwaster.com

#1, \$3 ppd, 24 pp, 10.75 x 7.5, DTP, glossy cover,
perfect binding; article about (publisher) Griswold's
personal history, cartoonist Mike Diana; "Why
Ripping Apart Zines Is Not Being Honest, It's Just
Plain Mean"; "Do's and Don'ts When Dealing With
Goths"; "Stanley Kubrick Appreciation"; "Why
Jack Chick Comics are so Gothic"; "The Goth
Asatru Connection"; rant on Republicans, the
"Who's Who" scam; 14-point list describing what
goths are; list of American/Canadian Shitholes
(read: cities) to avoid; zine and music reviews

#2, \$3 ppd, 32 pp, 9.8 x 6.8, DTP, glossy cover, per-
fect binding; articles about the origins of goth,
Asatruas (who they are, what they believe in), why
theatre goths have their purpose ("they frighten
mundanes"); various references to school shootings;
"What Goth Isn't"; "Do's and Don'ts When Dealing
With Goths"; "That Flusshing Sound You Hear is
Christianity Devolving"; "Why I'm Proud to Be
Scottish"; short rant on Christians, therapy, preten-
sious writing; poetry; comics; reviews ("Early Goth
Roots: 70's Music Appreciation"; "If You Like Anti-
Corporate Stuff You Will Love These"; "Some
Really Goth Films You Should Watch"); pages of
zine reviews

Great God Pan

ATTN: Erik Blumh & Mark Sundeen
POB 491
Hermosa Beach, CA 90254-0491

310.379.0906
pan@cyberverse.com
http://greatgodpan.org

[old e-mail: GreatGodPan@aol.com,
http://theologianrecords/ggp.html,
http://home.ireach.com/psr/medial
_ggp.html]

"An annual book focusing on Western lore
& history, lowbrow adventures, & the arts
of the talented denizens of the Golden State
& beyond."

[SEE ZINE GUIDE #1 FOR ISSUES #5-#9]

[SEE ZINE GUIDE #2 FOR ISSUE #10]

[SEE ZINE GUIDE #3 FOR ISSUES #11 & #12]

#13, \$5 ppd, 128 pp, standard, offset, full color cover,
3x/yr; interview with Solid Eye; piece on land art of
the West; various stories concerning California points
of interest & intriguing happenings; excerpt from *The
Shadow Over Santa Susana* (the story of Robert
Beausoleil, Manson family member-book by Adam
Gorightly); "The Occult World of Jack Parsons"
(excerpted from book *Sex & Rockets* by John Carter);
"The Mysterious Lost Ship of the Desert"; "Haunted
Cuernavaca"; "Car Camping: A Guide to Recreation
in the Western U.S."; photos, artwork; California-
related book reviews, zine reviews

#14, \$10 ppd, 164 pp, book-sized collaboration with
the Center for Land Use Interpretation entitled *Great
God Pan-Salt Desert Tales*

"Aces up for history/geography buffing from
California. Plus good reviewing powers."

- Shane Williams, *Flipside*

"Great off-beat history lesson in every issue."

- Juni Cheetah, *Cheetahs Records*

[see Zine Guide #2 for Summer 1998 survey responses]

Erik's Favorite Zines (Spring 2000 survey):
Shat Upon; Devil's Elbow; Stay Free;
Vile Peacock; Ugly Things



Green Zine

ATTN: Cristy Road
POB 112
1130 Greensboro Ln.
Sarasota, FL 34234
cabotgal@aol.com

#154

http://members.aol.com/cabotgal
#9, \$2 ppd, 54 pp, digest, copied; interviews with One Man Army, Ann Beretta; article about Nerf Herder's new album; "Love Burns: surefire peppers, loneliness and classic rock"; lots of music reviews
Cristy's Favorite Zines (Spring 2001 survey):
Introvert; Cometbus; Annoying Girl; Of & When; Rad Party

Grimoire Of Exalted Deeds

c/o Bill Zebub (Turganick)
PO Box 1987
Clifton, NJ 07011

973.478.3743
masterzebub@aol.com
billzibub@wfmw.org
www.thegrimoire.com

[old address: 248 Lakeview Ave., Suite 237, Clifton, NJ 07011]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #8]

#15, 62 pp, standard, newspaper with glossy color cover, offset; metal magazine; interviews with Sylmenstra (GWAR), Dying Fetus, Korova, Cephalic Carnage, The Crown, In Aeternum, Apollyon, Under Moonlight Sadness, Garden of Shadows, Morgion, Malignancy, Elegy Records; essay on stereotypes; music reviews

"There'll be an interview of a band, and instead of having pics of the band, there'll be naked girls. Genius."

- Stein, Umbilical Records

"The novelty wears off, fast. I still like that cover with Ernie being crucified though."

- Randy Walko, Beekeeper Zine



Grindstone

11288 Ventura Blvd. #450
Studio City, CA 91604-3149

818.509.1957 phone/FAX
grind55@aol.com

www.grindstonemagazine.com

[old address: 11288 Ventura Blvd. #701, Studio City, CA 91604-3149; old phone: 818.981.6252, 818.981.6149 FAX]

[SEE ZINE GUIDE #1 FOR ISSUE #4]

[SEE ZINE GUIDE #2 FOR ISSUE #7]

[SEE ZINE GUIDE #3 FOR ISSUE #9 (Spring 1999)]

#11 (Winter 2000-2001), \$.50 ppd, 42 pp, standard, professional; rockabilly/exotica zine; interviews with Hank Williams III, Speedbuggy; pieces on Nick Curran, The Domino Kings, Marti Brom, Cave Cat Sammy, Dan Collins; "A Study In Broke Blues"; "A Pinhead Guide To Chicano Rock"; music reviews

Groove Kitchen

c/o Anitah Patrick
63 Halstead Ave. #2
Port Chester, NY 10573-2745

503.905.9830 FAX
zinegrl@hotmail.com

[old webpage: http://pantheon.yale.edu/~anitah/]

Anitah's Favorite Zines (Spring 2000 survey):

1. Sam's Date; 2. Bad Reputation;

3. Muffin Bones; 4. Bust; 5. Groove Kitchen

Anitah's Least Favorite Zines (Spring 2000 survey):

Black; Maximum RNR; Lame

Guerilla Graywater

417 48th St
Oakland, CA 94609

Guinea Pig Zero

c/o Robert Helms
POB 42531
Philadelphia, PA 19101

gpzero@netaxs.com
http://hop.to/guineapigzero

[old email: bhelms@iww.org, www.geocities.com/hotsprings/villa/2529]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#3]

[SEE ZINE GUIDE #2 FOR ISSUE #5]

#7 (January 2000), \$5 ppd, 44 pp, digest, offset, polished; "Journal For Human Research Subjects"; pieces on sarin gas scandal, prisoners & tests, Ted Kaczinski; "No Charges Filed: The Medical Manslaughter of Jesse Gelsinger"; "The Toxic Theater: Human Experimentation & the Gulf War"; "Panic at PENN"; 2 clinical research lab report cards (The Skin Research Institute & University of Michigan Medical School); letters; 2 video & 4 zine reviews

#8, \$5 ppd, 44 pp, digest, printed, saddle-stitched with glossy stock cover; article about Jesse Gelsinger, a high-school senior who died in a University experiment; piece about discovery of skeletons in a house owned by Ben Franklin; essay about solicitations for patient study; reader letters

"Better than any horror magazine!"

- Loren Rhoads, Morbid Curiosity

Gullible

c/o Chris Terry
POB 4909

Richmond, VA 23220

804.359.7359

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #11]

[SEE ZINE GUIDE #2 FOR ISSUES #12 & #13]

[SEE ZINE GUIDE #3 FOR ISSUES #14 & #16]

#17, \$1 ppd/stamps, 28 pp, digest, copied; personal zine; piece on weekend band road trip where the van breaks down, relationship struggles due to new crush

"Personal zine... I might be biased because Chris Terry is my friend so I like to read about his life."

- Jaclyn Sev

Chris' Favorite Zines (Summer 1998 survey):

1. Teen Enema; 2. Horny Tucan; 3. Arkanssonian Hope; 4. 11 O'Clock Terrorists; 5. Neckbone

H2SO4

ATTN: Jill Stauffer
POB 423354
San Francisco, CA 94114

js@h2so4.net

http://h2so4.net

[old email: h2so4@socrates.berkeley.edu]

[SEE ZINE GUIDE #2 FOR ISSUE #9]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #4 FOR ISSUE #12 (WINTER/SPRING 2000)]

#14 (Winter/Spring 2001), \$4 ppd, 50 pp, standard, DTP, 2x/yr; "Art, politics, philosophy"; pieces on *Let It Be* (Jim DeRogatis' book on Lester Bangs), Internet dating, Spokane, interpretation of dreams; "Dear Merleau-Ponty"; "Audience, Nostalgia, & The Search For Meaning In Pop Music"; "Maybe Ed Sullivan Was Right: A Reconsideration of Peace, Love, & Understanding"; "Thoughts After Seeing Les Statues Meurent Aussi, A Film By Alain Resnais & Chris Marker"; poetry; letters; film & music reviews

Jill's Favorite Zines (Summer 1998 survey):

h2so4 ("Philosophical take on political counter-culture, the nature of love, music, and life. Strange mixtures that work."); Muffinbones; Lint 2 Religion; Lily on the Beach; Bananafish

Hag Rag

ATTN: Skud The Rag Hag [Tanya Goldberg]
POB 1661

Poughkeepsie, NY 12601

hagrag@webtv.com
www.hagrag.bigstep.com

[old addresses: POB 51538, Light House Point, FL 33074; POB 2087, Poughkeepsie, NY 12601]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #4 (WINTER 1997)]

[SEE ZINE GUIDE #4 FOR ISSUE #5 (WINTER/SPRING 1999)]

#6tay9 (Summer 2000), \$3 ppd, 36 pp, digest, copied; includes a hand-stitched "Mystery Patch"; a witch-positive zine and catalogue; "Create-a-Goth" paper doll; column about menstruation; poetry; short stories; film review

[see Zine Guide #2 for Spring 1998 survey responses]

[see Zine Guide #4 for Spring 2000 survey responses]

Tanya's Favorite Zines (Spring 2001 survey):

Doris; Red Hooded Sweatshirt; Baby Girl; La Bohemienne; Tiger Voyage

HAKTUP

c/o Osric Publishing
POB 4501

Ann Arbor, MI 48106

osric.com/haktup/

[Osric also publishes White Crow.]

#2 (December 1999), \$3 ppd, 24 pp, digest, copied; poetry zine

Half Dumpster Half Debutante

POB 13105
Gainesville, FL 32604

#1, \$1 ppd (or 50¢ + 1 stamp), 20 pp, digest, copied; interview with Suzanne Gann (a.k.a. Tattuzi, tattoo artist); pieces on radical cheerleading, the Hardback Cafe in Gainesville, urban legends; essays on the rape and murder of a sister and a spiritual experience at her grave, listening to/reading only female musicians/writers; journal excerpts from Appalachian trail hike; zine reviews

Hammerhead Zine

c/o Matt D'Agostino
608 New Durham Road
Metuchen, NJ 08840

732.548.8662

hamedzine@aol.com

www.hammerheadzine.com

[old address: 124 Player Ave., Edison, NJ 08817; old webpage: http://hammerhead.hypermart.net]

[SEE ZINE GUIDE #2 FOR FEBRUARY 1997 & JULY/SUMMER 1997 ISSUES]

[SEE ZINE GUIDE #4 FOR SPRING 2000 ISSUE]

Fall 2000, free (stamps), 8 pp, standard, copied; metal music reviews

Winter 2000-2001, free (stamps), 10 pp, standard, copied; metal music reviews



Hanging Like A Hex

ATTN: Ryan Canavan
201 Maple Lane
N. Syracuse, NY 13212

315.477.0142

hanginghex@hotmail.com

[old phone: 315.451.3058; old email: cancrj12@buffalostate.edu]

[Issues #1-#4 were called Ignorant Hero.]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#7]

[SEE ZINE GUIDE #2 FOR ISSUES #8 & #9]

[SEE ZINE GUIDE #3 FOR ISSUE #10]

[SEE ZINE GUIDE #4 FOR ISSUE #11]

#14, \$2 ppd, 106 pp, standard, offset on newspaper, glossy cover; interviews with Ryan Patterson of National Acrobat, Hot Water Music, Tristeza, Spark Lights the Friction, Madball, Casket Lottery, Chris Lyon of Time in Malta; article about gas price hike; "Dance Lessons"; "Shut Down the School of the Americas"; travel diary; columns; movie review; book review; zine reviews; plenty of audio reviews

#15, \$2 ppd, 88 pp, standard, offset, glossy stock cover; interviews with Euphone, Inking, Turmoil, Poison the Well, All Else Failed, Anodyne, the Embodiment, Cursive; feature, "Mystery Tape" ("I give an unlabeled mix tape out to one lucky person and they tell me what they think of the songs"); Boston's Slow Force tour diary; coverage of Hellfest 2000; music news; columns; movie reviews; pages of music reviews; plenty of zine reviews

"The best hardcore zine on the planet."

- Molly Jameson, California

[see Zine Guide #1 for Fall 1997 survey responses]

Ryan's Favorite Zines (Summer 1999 survey):

Change Zine; Second Nature; A Punk Kid Walks Into A Bar; I Stand Alone; Hanging Like A Hex ("I'm down with my own bad self.")

Happy Goat

[see Biondo's Ghost]

Happy Not Stupid

[see Imagine zine]

Have You Seen The Dog Lately?

c/o Jenny Makofsky
465 38th Street
Oakland, CA 94609

[old address: 5609 College Ave. #205 Oakland, CA 94618]

Vol. 4, No. 2, \$1 ppd, 28 pp, digest, color cover; the "Girls!" issue; childhood memories: Bewitched, I Dream of Jeannie, Harriet The Spy, Pippi Longstocking; zine reviews

Heartattack

ATTN: Kent McClard
PO Box 848
Goleta, CA 93116

805.964.6111

805.964.2310 FAX

heartattack@ebullition.com

[Issues #1-#2 & #7-#14 are sold out]

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15]

[SEE ZINE GUIDE #2 FOR ISSUES #16, #18 & #19]

[SEE ZINE GUIDE #3 FOR ISSUES #20 & #22]

[SEE ZINE GUIDE #4 FOR ISSUES #23 (AUGUST 1999) & #25 (FEBRUARY 2000)]

#26 (May 2000), \$1.50 ppd, 92 pp, standard, offset on newspaper; interviews

with "friends/people of color involved in punk"; interview with Amy Sonnie; "Three-Fifths Past Perpetuated Hate and We Still Can't Talk";

columns by Vincent Chung, Mimi Nguyen, Steve Aoki, Chuck Shackelford, Helen Luu, Matthew Callan, Mag Delana, Eric de Jesus, Amanda, Lee Tak-Fu, Tony Wong, Zanne Rehash, Yoon Park, Chris Crass, Jose Palafox, Christian Castillo-Davis; other columns: Ravilution, Vique simba, Jensen C., Felix Havoc, Nate Powell, Richard Corbridge, Jen Hate, Bryan Alfi, Jonathan Lee, Robyn, Kadd Stephens, Justin Slave Union, Christian Whittall; reader letters; reviews of underground films; zine & music reviews

"Punks are middle class! This zine well, chose to charge fifty cents an issue. Don't buy that fucking Cola. Use that change towards HeartAttack."

- Robb Roemerhausen, Quickdummies

"Too polished or something. I can barely page through it without falling asleep."

- Kate Flannery, Sneer

"I've not seen a copy, but get more responses to a paid classified ad than from similar zines."

- Bert, Dwelling Portably

"Dull layout, some ludicrous columns and opinions at times."

- Mike Clarke, London, England



Heckler

ATTN: Sonny Mayugba
POB 507

Sacramento, CA 95812

[street address: 1915 21st Street, Sacramento, CA 95816]

916.456.2300

916.737.3920 FAX

edit@heckler.com

hecklermag@aol.com

www.heckler.com

[old street address: 214 15th St., Sacramento, CA 95814; old phone #: 916.444.8200, 888.897.6247, 916.444.8972 FAX]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 6, No. 6]

#46, \$3.50 ppd, 72 pp, standard, professional, glossy color pages; "skateboarding snowboarding music"; interviews with Josh Falk (skater), Jesse Van Roehoudt (skater), Cave In, Mike Peterson (skater); pieces on skating in Missoula, Weakethans, Turing Machine, The Jealous Sound; "Stay Away From

Bozeman, Montana"; "An Abridged History Of Bozeman"; Top Tens Of 2000; reader letters; graffiti; skate photos; skate video, book, zine & music reviews
Sonny's Favorite Zines (Spring 2000 survey):
 1. Heckler; 2. Double Negative; 3. Punk Planet; 4. Concussion; 5. Paying In Pain

Hectic World Magazine

ATTN: Mike Altomaro
 POB 199
 Clawson, MI 48017

hcticworld@hotmail.com
 info@hcticworld.com
 www.hcticworld.com

#4 (Summer 2000-July/August/September), free, 14 pp, standard, offset on newsprint; interview with No Use For A Name; music and zine reviews

#5 (Fall 2000), free, 14 pp, standard, offset on newsprint; interview with Alkaline Trio; music and zine reviews

Held Like Sound

ATTN: John Davis
 P.O. Box 42008
 Washington D.C. 20015

301.608.0836
 john@holidymatinee.com
 info@hldlikesound.com

www.heldlikesound.com

[old address: POB 2291, Kensington, MD 20891; old phone #: 301.779.2675; old email: shuterrec@wam.umd.edu, www.wam.umd.edu/~shuterrec/hls.html]

[John also does Holiday Matinee publicity]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

[SEE ZINE GUIDE #4 FOR ISSUE #5 (APRIL 1999)]

#6 (April 2000), \$2 ppd, standard, newsprint; this issue dedicated to editor's favorite bands of the 1990's; pieces on Fugazi, Hoover, Jawbox, Jawbreaker, The Nation Of Ulysses, Pavement, Slint, Superchunk, Tortoise, Tsunami

"Dream come true for a DC-punk obsessive like myself."
 - Jessica Hopper, *Hit It Or Quit It*
 "DC gets boring after a while."
 - Molly Jameson, *California*

John's Favorite Zines (Spring 2000 survey):

Stop Breathing; Skyscraper;
 Ready Set Aesthetic; Sound Collector

Heliophobe

c/o Forrest Jackson
 P.O. Box 600318
 Dallas, TX 75360

fj@hotweird.com
 www.hotweird.com/heliophobe/

[SEE ZINE GUIDE #2 FOR ISSUE #3 (WINTER 1996-97)]
 #3 (Winter 1996), \$3 ppd, 24 pp, digest

"The term 'heliophobe' is what the editor calls etiolated (pale) women, usually redheads of Celtic extraction, and this zine is devoted to the appreciation of such women. Issue #3 comes with an interview with Gen of the Genitorturers, essay by Lucien Deser about consumption, an article about the Manson Family with letters from Charlie and Squeaky, fiction, sunscreen purchasing advice, poetry, an article about lust for redheads, heliophobes of the Future. Not an ongoing publication."
 - James Lindley

Help, My Snowman's Burning

ATTN: Kerry Lee
 POB 14562
 Kilbirnie, Wellington
 NEW ZEALAND

hmsb@bigfoot.com
 the_mystery_set@hotmail.com

[Kerry also runs Red Letter Zine Distros]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#4, \$2 ppd, 32 pp, standard; split zine with *Lightweight* #3 [featuring interviews with Avail, Mukhole; piece on Iraq; record reviews]; pieces on selling ones soul to the discount devil, dumb band names & dumb song titles; horoscopes

Here

c/o Neil deMause
 POB 310281
 Red Hook Station
 Brooklyn, NY 11231

[old address: 197 7th Ave., Brooklyn, NY 11215; old email: neild@echmcc.com]

[SEE ZINE GUIDE #3 FOR 1998 ISSUE]

1999, \$3 ppd, 48 pp, standard, newsprint with glossy cover, professional; "The Stories Behind Where You Are"; essays on Eastleigh, Nairobi, fences in New York City, mailboxes in rural areas, sidewalks, Vista Road outside Los Angeles; "North of North Dakota"

Neil's Favorite Zines (Summer 1999 survey):

1. Dream World News; 2. Temp Slave;

3. Hip Mama; 4. Beer Frame; 5. Bust

Hermenaut

ATTN: Joshua Glenn
 179 Boylston St., Bldg. P
 Jamaica Plain, MA 02130-4544

617.522.7100
 editors@hermenaut.com
 info@hermenaut.com
 www.hermenaut.com

[old addresses: POB 141, Allston, MA 02134; POB 731, Williamstown, MA 01267; old email: editors@hermenaut.com]

["A (print) journal of philosophy & pop culture."]

[SEE ZINE GUIDE #2 FOR ISSUE #12]

#15 (Summer 1999), \$6 ppd, 190 pp, half-legal, offset, professional; "The Fake Authenticity Issue"; interview with Daniel Clowes; piece on Philip K. Dick; features by Dame Darcy, Thomas Frank, Lisa Carver, Jessica Hundley; "The Beckett/Bushmiller Letters"; "Onward Christian Tourists"; "Club Havana Redesigns the Money"; "The Trouble with Trekkers"; columns

Hibrido Ecléctico zine

ATTN: Juan Naum
 130 Seigel St., #3L
 Brooklyn, NY 11206

718.302.4074 - phone/FAX
 juannaum@mail.com
 hibrid@netzero.net

Hideous Dream

c/o Soft Skull Press
 100 Suffolk St.
 New York, NY 10002

www.softskull.com

ISBN 1887128-63-8, 2000, 502 pp, 9" x 6", perfect-bound book; A Soldier's Memoir of the U.S. Invasion of Haiti, by Stan Goff, Master Sergeant, U.S. Army, Special Forces (Retired)



High Times

ATTN: Steven Hager
 235 Park Ave. South, 5th Fl.
 New York, NY 10003

212.387.0500
 www.hightimes.com

February 2001, \$5 ppd, 134 pp, standard, professional with glossy cover, 12x9; interview with Timothy Leary's activist Michael Horowitz; features on Marilyn Manson, Bill Clinton's drug war legacy, Humboldt County (the pot growing capital of the universe), cannabis' enemy, gray mold; regular department features

Historians Anonymous

ATTN: Scott Garinger
 POB 321
 El Segundo, CA 90245-0321

310.322.8918
 hystory@msn.com
 [Scott is a.k.a. Shot Daringer]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #5]

#6, \$2 ppd, 40 pp, digest, copied; piece on the history of body piercing; briefs reprinted from billboards in the windows of London's Circus Restaurant; "Charles II: Royal Chemist"; "Internet Urban Myths"; tips for skin protection, golfing, conserving postage, making a "renegade book"; weird news and quotes; anagrams; book reviews

Shot's Favorite Zines (Summer 1998 survey):

Stupor; Science Geek; Primary Documents; Beer Zine; Media Diet

Hit It Or Quit It

ATTN: Jessica Hopper
 POB 14624
 Chicago, IL 60614

312.666.6878
 312.666.4448 FAX
 hyper@macconnect.com

[old addresses: POB 21192, Long Beach, CA 90801; POB 381219, Los Angeles, CA 90038; old phone: 773.772.3558]

[Jessica also runs Hyper PR]

[SEE ZINE GUIDE #1 FOR ISSUES #8 & #9]

[SEE ZINE GUIDE #2 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #3 FOR ISSUE #12]

#14 (Spring 1999), \$2.50 ppd, 88 pp, standard, newsprint; interviews with The Bangs, Bluetip, Melt-Banana, Jim O'Rourke, Pedro the Lion, Plastic Constellations; features on Y2K, Dillinger Four; "Vocabulon"; reader letters; columns: "Dear Steve Dude" advice column; photo essay; guitar pedal & music reviews

"Making punk rock sexy! Buy this and get with the times."
 - Jim Jameson; *New York, NY*
 "Funny yet poignant."
 - Farmer P, *Fresh Cowpie Zine*

"Sarcastic and bitter. Just plain funny. Probably the best zine around right now. I just wish it came out more often."
 - Tio, *Recess Records*

"Although never afraid of saying how they (she) feel, they say it with out being constructive. Only the British press can get away with slugging on someone's work."
 - Jason Foster, *Monitor Records*

Jessica's Favorite Zines (Spring 2000 survey):
 1. Hit It Or Quit It; 2. Punk Planet; 3. Bitch-factor; 4. Ready Set Aesthetic; 5. Held Like Sound

Hit List

ATTN: Brett Mathews
 POB 8345
 Berkeley, CA 94707

510.558.9005
 bignit@pacbell.net

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 1, NOS. 1 & 2 (FEBRUARY/MARCH & APRIL/MAY 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 1, NOS. 3 & 4 (JUNE/JULY & SEPT/OCT. 1999) AND VOL. 2, NO. 1 (APRIL/MAY 2000)]

Vol. 2, No. 3, \$4 ppd, 160 pp, standard, offset on paper with matte cover, professional; interviews with The Valentine Killers, Mr. Ratboy, Bad Luck 13, the Demonic, the Bulemics; features on American Heartbreak "Sympathy for John Rucker"; "The Anti-WTO Coalition: Who's Left Who's Right Who Cares?"; reader letters; columns by Jeff Jarema, Leslie Goldman, Shit Ed, Rev. Tin Ear, Rev. Norb, Larry Livermore, Vic Bondi, Al Quint; Shit List Top Ten list, loads of shit list audio reviews

Vol. 2, No. 4, \$4 ppd, 160 pp, standard, offset on paper with matte cover, professional; interviews with Aerobitch, Pulley, Spike A from Retch Records, Monkeywrench; "Is Napster the True Enemy?"; "The Cult Wars"; "I was Punk B4 U Were Punk: The Story of Mike Wild, AKA the Father of Philly Punk Rock"; columns by Jeff Bale, Larry Livermore, Whiskey Rebel, Rev. Norb, Rev. Tin Ear, Dave Johnson, Sleazegrinder, Jack Rabid, Al Quint, Leslie Goldman, Jeff Jarema, Gregg Turner, Phil Overeem; shittists from columnists; book and music reviews

"A knock out punch from Jeff Bale and his wrecking crew of old schoolers. No apologies, no compromise, a must read for any old punks over thirty. A must read for young whippersnappers who want to hear the real deal from fuckers that are still alive to remember."
 - El Rocco, *Lucky 13 Records*

"Again refreshing initially for willingness to attack



• #6 •

punk taboos and to question the laborious, anti-free speech PC status-quo."

- Mike Clarke; *London, England*

"Crusty, but a good read."

- Tony Storm, *San Francisco, CA*

"Who died and made them kings? Well, MRR did."
 - Robb Roemershausen, *Quickdummies*

"They just do everything right."

- Evan O., *Blue Moon Records*

"It's great to finally find a zine whose writers don't care about trying to please everyone or abide by some unwritten punk ethics code. It's a fine rock 'n' roll mag, plain and simple."
 - Sam, *Remedial Records*

Hol

c/o No (Know) Information Network
 POB 291516
 Los Angeles, CA 90029

#4, \$7, 92 pp, half-legal, offset, comic zine; interviews with Bindlestiff Family Circus, International Metal Supply; piece on poet Harry Crosby; "Bugs in My Head"; "Dream Girl"; "I Can Hear You"; "It's All Part of the Process"; "Killer Bunito"; "The Tragedy of Dr. Promise and the Origin of the Fatterpekis"; "Mr. Grimples"; "Prosthetic Boy"; classified ads; fast food reviews

Hobby Broadcasting

c/o Andrew & Yvonne Yoder
 POB 642
 Mont Alto, PA 17237

ayoder@cvn.net
 www.frn.net/rfr

[SEE ZINE GUIDE #4 FOR ISSUE FALL 1999]

Winter 1999/2000, \$3.50 ppd, 50 pp, standard, newsprint with glossy b&w cover; interview with John Cruzan (Free Radio Network); features on Free Radio Berkeley's low-pass filter, the German/Irish Pirate Radio 101, RealAudio Files; "AM Stereo: What Happened?"; "FM Bandscan"; "Keep the Pirate in Pirate Radio"; "Shortwave Bandscan"; "Web Radio Publicity: Attracting the Hits"; broadcasting news; photo guide to a carrier-current AM station; reader letters; classifieds; music reviews

Holy Titclamps

c/o Larry-Bob
 Box 590488
 San Francisco, CA 94159-0488

larrybob@io.com
 www.holytitclamps.com

[old webpage: www.io.com/~larrybob]

[most issues of this zine include an insert copy of *Queer Zine Explosion*, a queer zine review zine. Individually QZE is available for 2 stamps.]

[SEE ZINE GUIDE #2 FOR ISSUE #16]

#17 (Summer 1999), \$3 ppd, 62 pp, 6" x 9.125", offset; "10th Anniversary issue promoting the homosexual lifestyle since 1989"; history of *Holy Titclamps*; various short stories, including "Fertilizer", "Pope", "The View From Here", "10/2/98: New York City", "El Corazon de Nalgador Sobo" (by Donny Smith of *Dwan zine*); excerpt from the book *The Mere Future* (by Sarah Schulman); poetry; artwork; comics

Homemade Music

2148 Texas Street
 Salt Lake City, UT 84109

888.254.7141
 801.485.3957 FAX
 info@homemademusic.com
 www.homemademusic.com

Summer 1999, free, 32 pp, 10.5" x 7.5", newsprint; "Home Recording Artists and Activities"; interview with home recording artist Chris Ballew; pieces on Cowtown, The Shorty Blackwells; "The Art of Homemade Music"; home recording news & resources; *Homemade Music* catalog; zine & music reviews

Homeroeticon

c/o Bobby Tran Dale
 2539 Potomac St.
 Oakland, CA 94602

botda@aol.com
 www.homeroeticon.com
 [old address: 3300 Jordan Road, Oakland, CA 94602]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 1 (1997)]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 2 (1998)]

Vol. 4 (1999-"The Haunts Of Queens"), \$7, 66 pp, standard, offset, color cover; homeroetic comics; 9 different comic features; an adaptation of a piece by Androo Robinson; comics by Perry Lake

Honeyspider

c/o Cara
 47 Shore Rd.
 Brooklyn, NY 11209

#8, \$1 ppd, 20 pp, standard, copied; interviews with Save Ferris, Asian Man, Records (Mike Park),

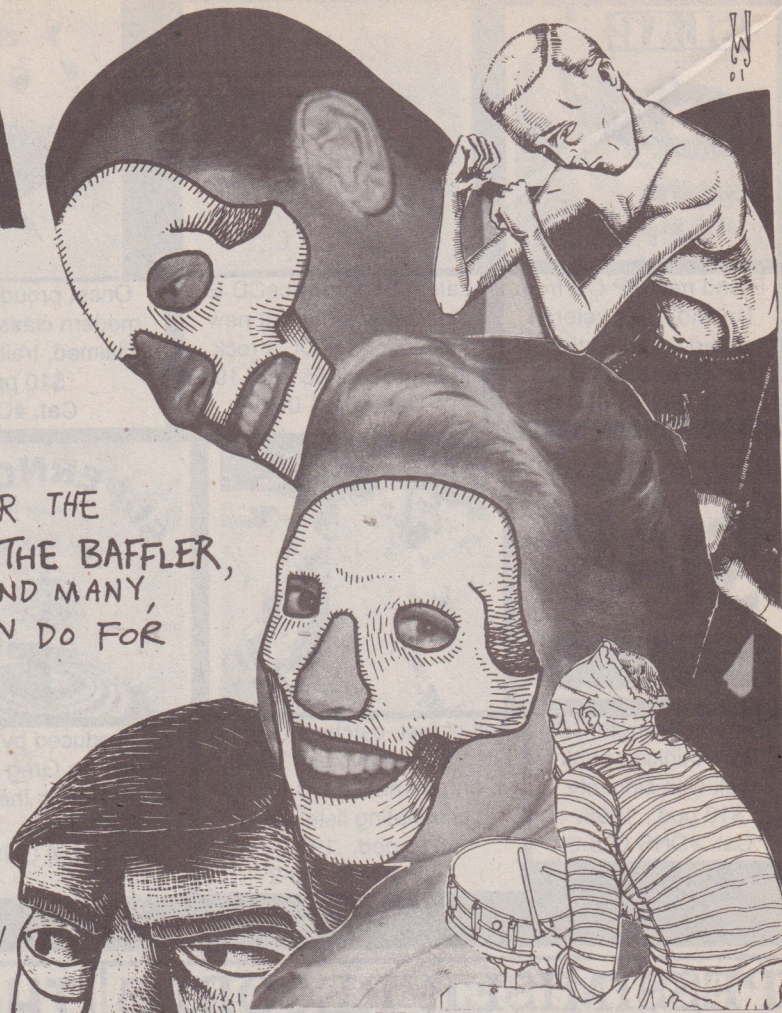
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Latest Supernovice CD EP indicates a brilliant new direction for OC's rock underground. \$5 ppd. 1999 Cat. #ONS-009-2



Onset proudly re-releases a modern classic CD! Critically acclaimed, trailblazing indie rock. \$10 ppd. 1994. Cat. #ONS-001-2



In surf/ skate/ snow vids worldwide, comp disc features No Motiv, Ziggens, and many more. \$10 ppd. 1997 Cat. #ONS-005-2.



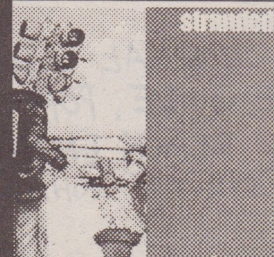
Debut full-length CD. Free-thinking punk rock with sincerity. \$10 ppd. 1998. Cat. #ONS-008-2



Full of fast, catchy indie-pop hits. Supernovice's "Timely" is an alternative CD for discriminating listeners. \$10 ppd. 1997. Cat. #ONS-006-2



Produced by Bad Religion's Greg Hetson, and featuring the smash-hit, "Contrived". \$10 ppd. 1996 Cat. # ONS-004-2



Fast, Melodic Hardcore! 1997. \$8 ppd. Cat. #ONS-007-2

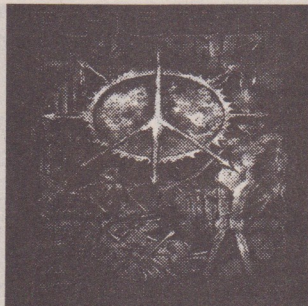
Order online!

www.onsetrecords.com.
P.O. Box 1918
Garden Grove, CA 92842.
Phone/Fax (714)638-7106

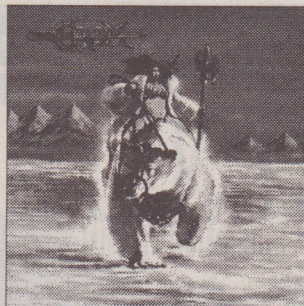
Onset Records

Write to us or e-mail for free catalog, stickers!!

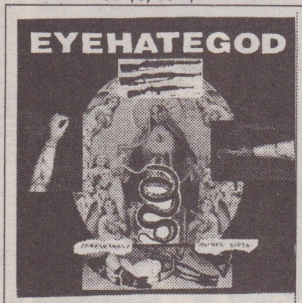
PESSIMISER RECORDS



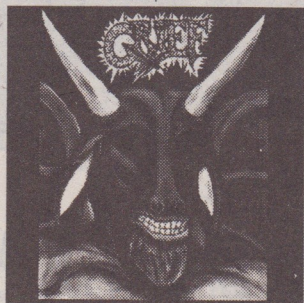
PHOBIA "Destroying The Masses" CD \$8, 10" \$7



CROM "The Cocaine Wars 1974-1989" CD \$10



EYEHATEGOD "Confederacy Of Ruined Lives" LP \$8



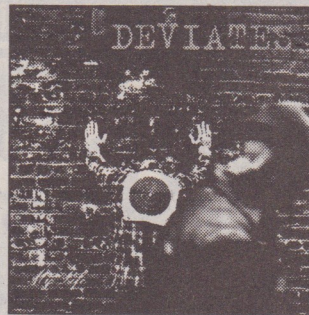
GRIEF "...And Man Will Become The Hunted" CD \$10

All items ppd in USA • Can. and Mex. add \$1 per item • Overseas add \$3 for CD/\$2 each additional, \$5 for LP/10", \$3 each additional (Asia/Australia \$6 for each LP/10", \$3 each additional) • Checks, MOs, or cash payable to Pessimiser Records POB 1070 Hermosa Beach, CA 90254



PESSIMISER RECORDS
PESSIMISER RECORDS

THEOLOGIAN RECORDS



DEVIATES CD \$10 "My Life"



CIGAR "Speed Is Relative" CD \$10



DOWN BY LAW/PSEUDO HEROES Split CD \$10 (5 live covers by DBL, 5 hook filled punk tunes by PH)



F.Y.P "Come Home Smelly" CD \$8, 10" \$7

theologian
records
www.theologianrecords.com

Canada/Mexico add \$1/CD all other countries add \$3/CD Please send cash, checks or MOs in US funds to Theologian Records pob 1070 Hermosa Beach, CA 90254

Boxer, The Aquabats, The Cuffs, Mr. Cricket; Boy George update; columns

Hoofsip

c/o Dan Augustine
POB 7636
Bloomfield Hills, MI 48302-7636

http://home.earthlink.net/~hidprod/
hoofsip.html

[old address: 3505 Lakewood Dr, Waterford,
MI 48329; old phone #: 810.674.9288]

[Issue #50 is the last issue of Hoofsip.]

[SEE ZINE GUIDE #1 FOR ISSUES #22, #23, #25-#30,
#32-#35]

[SEE ZINE GUIDE #2 FOR ISSUES #36, #37 & #40-#42]
[SEE ZINE GUIDE #3 FOR ISSUES #44, #45 & #47]
[SEE ZINE GUIDE #4 FOR ISSUES #48 & #49]

#50, \$2 ppd, 26 pp, standard copied; "Last Issue-
Ever!"; comes with mini-zine *Pshaw* #12 (rant on flu;
web surf; recipes; Bob Dylan live review); inter-
views with Motley Crue's Mick Mars, Jonny
Polonsky; piece on David Bowie lyrics that should be
band names; "Mysteries of *Sanford and Son*"; tribute
to Mike Augustine; comic strip; zine reviews; scores
of music reviews

Daniel's Favorite Zines (Fall 1997 survey):

1. *Psycho Moto*; 2. *Narcotips* Press; 3. *Artzine*;
4. *Tail Spins*; 5. *Hoofsip* ("whatever!")

Hopeless Records & Sub City Zine / Catalog

ATTN: Darren Edwards
POB 7495
Van Nuys, CA 91409

info@hopelessrecords.com
www.hopelessrecords.com
www.subcity.net

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2]

[SEE ZINE GUIDE #4 FOR ISSUE #4]

#5, free, 50 pp, standard, offset on newsprint with
color cover; interviews with Atom & His Package,
Selby Tigers; features on Against All Authority,
Digger, Dillinger Four, 88 Fingers, Nobodys,
Scared of Chaka, Thrive, Samiam, letters; toll-free
online help resources; Hopeless music catalog
which includes CDs, videos, 7" vinyl, and apparel



Horror Garage

ATTN: Paul Guran
POB 53
Nesconset, NY 11767

631.585.7471
www.darkecho.com/horrorgarage

#2, \$6 ppd, 82 pp, standard, offset on newsprint w/
color cover; features on Alice Cooper, five reasons to
wear black; interview w/ horror writer and skat-
erpunk progenitor Craig Spector; dark fiction;
book, B-movie and music reviews

Hullabaloo

207 S. Union Street, Apt. 4
Burlington, VT 05401
ethy@gurmail.com

[SEE ZINE GUIDE #4 FOR ISSUES #1 & #2]

#3, \$1 ppd, 28 pp, digest, copied; The Sex Issue; ar-
ticles on bondage, a drag queen, Henry Miller; brief on
sex in the media; "Having Little Boobs in a Big
World"; erotica; letters; poetry; comics; sex survey

The Hungover Gourmet / Last Call Productions

ATTN: Dan Taylor
POB 42
Doylestown, PA 18901

• #123 •

gourmet@dantenet.com
www.dantenet.com/hungover

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$2 ppd, 28 pp, digest, copied, DTP; zine of food,
drink & travel; pieces on editor living in Pittsburgh
for three years, world of Informercials, potato chips;
news & notes on food-related zines & books; recipes
"A mix of info, including my writing!"

- Betty Maple, Yaro Art

Joey's Favorite Zines (Summer 1999 survey):

1. *Shock Cinema*; 2. *SemiBold*;
3. *Carbon 14* ("...and not just 'cause I
write for it"); 4. *Cool Beans*; 5. *Infiltration*

Huxtable

46 Park Ave.
Oyster Bay, NY 11771
huxtablezn@hotmail.com

Vol. 1, No. 1, \$1 ppd, 24 pp, standard, copied;
interview with Shaun from The Truents; "Mullet
Talk"; "Celebrities and the Foods They Love";
"People Who Suck"; "I Wish I had a License to
Kill Stupid People"; poetry; short stories; comic;
"The Truly Sad Adventures of Mullet Man";
punk & hardcore quiz; hip hop wordsearch;
hardcore/punk crossword; website reviews, book
and music reviews

Hypertruck

ATTN: Jef Czekaj
Box 440442
Somerville, MA 02144-0006

jef@highwaterbooks.com
www.highwaterbooks.com
www.sinkcharmer.com/jef/

[formerly R2D2 Is An Indie Rocker.]

[SEE ZINE GUIDE #1 FOR R2D2 Is An Indie Rocker
ISSUE #5]

#6, \$3 ppd, 24 pp, comic, DTP with glossy color
cover; comic book/zine; stories about Hypertruck,
the band; "Seventies to Eighties Conversion Chart";
"You Like Huey Lewis, Admit It!" (reprinted from
Go Metric zine); satire about *The Phantom Menace*

I Dreamed I Was Assertive

ATTN: Celia Perez
214 S. Cedar St., #3
Tampa, FL 33606
perezeeb@yahoo.com
www.geocities.com/perezeeb/index.html

[Celia also does Picafor zine and Frida
Loves Diego mailorder]

#3 (Winter/Spring 2000), \$2 ppd, 52 pp, mini, copied,
DTP; personal zine; pieces on zines in libraries, pub-
lic transportation, trying to have a baby; journal-like
entries; "By The Time I Get To Cucaracha"

Celia's Favorite Zines (Spring 2000 survey):

1. *America*; 2. *That Girl*; 3. *The East Village
Inky*; 4. *Evolution of a Race Riot*; 5. *Daffodil*
Celia's Least Favorite Zines (Spring 2000 survey):
1. *Bust*; 2. *Punk Planet*; 3. *Bitch*;
4. *Adbusters*; 5. *Cometbus*

I Hate You zine

c/o Jen Hate
1319 E. 58th St.
Brooklyn, NY 1234
jhate@eminem.com

[SEE ZINE GUIDE #3 FOR ISSUE #666]

Jen's Favorite Zines (Spring 2001 survey):

I'm Johnny & I Don't Give A Fuck;
Dishwasher; Big Bloodbath of Exatent; Shug & Lettuce; That Girl

I Love You Hello Kitty

c/o Kerith
369 S. Doheny Dr. #106
Beverly Hills, CA 90211
piscszine@aol.com

[see also Pisces Publishing/Catazine]

I Stand Alone

c/o Adele Collins
POB 321
Buckner, KY 40010
[old address: 1021 Cedar Pt. Rd., La Grange,
KY 40031; old email: AdeleC@ntr.net]

[SEE ZINE GUIDE #1 FOR ISSUES #5-#8]

[SEE ZINE GUIDE #2 FOR ISSUES #9 & #10]

[SEE ZINE GUIDE #3 FOR ISSUE #11]

[SEE ZINE GUIDE #4 FOR ISSUE #12]

#13, \$6 ppd, 60 pp, standard, offset, DTP, circ. 4500;
comes with Elliott/Kid Dynamite split 7"; interviews
with The Judas Factor, Stretch Armstrong, Sunday
Evening Dinner Club, Undying, Andy Dempz
(Bloodpact Records), *Shug & Lettuce* zine; pieces on
In Truth, Next2Nothing, the Free Nigeria Move-
ment; rant about the state of humanity; columns; zine
and music reviews

Adele's Favorite Zines (Summer 1998 survey):

Catalyst; Tirade; Housebroken;

I Defy; HeartattaCk

I Was A Murder Junkie:

The Last Days of G.G. Allin
c/o Recess Records
POB 1112
Torrance, CA 90505

www.recessrecords.com

Recess Records #53, \$15 ppd, 125 pp, offset on
paper, perfect binding; book written by Evan Cohen
concerning GG Allin's final tour before his death
with his band The Murder Junkies; comes with GG
Allin CD (featuring 9 musical tracks & 2 interview
segments); GG Allin biography

Ibbetson Street Press

ATTN: Doug Holder
33 Ibbetson Street
Somerville, MA 02143

#3, \$4 ppd, 34 pp, standard, copied; photos; poetry
Doug's Favorite Zines (Spring 2000 survey):
Lucid Moon; *Aurorean*; *Spare Change*;
Superior Poetry News; *Small Press Review*

I'd Buy That For A Dollar

c/o A.C.R.O.N.Y.N.M. Inc.
514 NE Stanton #2
Portland, OR 97212

"Boring writing about some guy's boring life, &
plenty of it. No graphics, pictures, or anything."
- Lin-Z, *Admit One*

Idiosyncrasy

c/o Cherry Thomas
POB 22
W. Townsend, MA 01474

#1, \$1 ppd/trade (free to prisoners), 20 pp, digest,
copied; essays about living in Japan (re: cost of liv-
ing, laundry, pizza, television, toilets); letters to and
from credit card company

Ill Literature

ATTN: Marco Barbieri
POB 480275
Los Angeles, CA 90048
323.850.6112
illit@aol.com
www.illiliterature.com
http://home.earthlink.net/~andreask
[old phone/FAX #: 213.939.5818]

[SEE ZINE GUIDE #1 FOR ISSUE #12]

[SEE ZINE GUIDE #2 FOR ISSUE #13]

[SEE ZINE GUIDE #3 FOR ISSUE #17]

[SEE ZINE GUIDE #4 FOR ISSUE #18]

#20, \$4 ppd, 96 pp, standard, offset on glossy pages
with glossy color cover; heavy metal interviews with
Rob Zombie, Hypocrisy, Zakk Wyld, heavy metal
vocalist Rob Halford, Stuck Mojo, In Flames,
Spineshank, The Sins of Thy Beloved, Amen, Udo,
Orphaned Land, Apartment 26, Ignite, Mactatus,
Deicide, Pitchshifter, Lamb of God, Rapture,
Kenziner, Sheavy, Obtained Enslavement, Deftones,
Nashville Pussy; album reviews & metal news

I'm A Wrekk

ATTN: Alex Wrekk
POB 14332
Portland, OR 97293

AlexWrekk@hotmail.com
brainscanzine@ureach.com

[old address: c/o Lunchroom, 50 S. Main
#25-7, Salt Lake City, UT 84144]

[Alex also does Brainscan and Curious
Constellation zines, and shares a
POB with EyeCandy zine]

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#2, 50¢/trade, 22 pp, mini, copied; personal zine;
pieces on how we physically alter ourselves,
defending Alex's writing and themes, on hurt, rela-
tionships, springtime; quotes

I'm Johnny & I Don't Give A Fuck

ATTN: Andy
POB 21533, 1850 Commercial Dr.
Vancouver, BC
V5N 4A0 CANADA

[SEE ZINE GUIDE #1 FOR ISSUE #2]

#3, \$3 ppd, 106 pp, 5.5" x 4.25", offset; personal
zine; stories from editor's life (travelling across
Canada, getting mugged, getting drunk, falling in
love, getting in a car wreck)

"Okay, so Andy never wrote back to me, I'm not
bitter... He was probably busy writing the next
fantastic issue..."

- Robin Bougie, *Deviant & Cinema Sewer*

"Andy's wandering heart tongue is matched by no
one. This is the zine that Tom Waits might carry
around in his back pocket on a good night."

- Jen Hate, *I Hate You zine*

"The inspiration for the format of my own zine, I

carried Johnny around with me in my back pocket
for a month."

- Durwood, *Berserker zine*

I'm So Fucking Beautiful

c/o Nomy Lamm
120 State NE #1510
Olympia WA 98501

[Nomy also publishes: Letters To Celebrities,
\$1 + stamp, 7" x 4.25"; featuring letters to
Lorena Bobbitt, Cyndi Lauper, Ian MacKaye]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

"This zine changed my life. I never thought how
fucking beautiful I was till this zine."

- Bean Worley; *Wooster, OH*

Imagine

c/o John Johnson
POB 8145
Reno, NV 89507

imagine@hushmail.com

[John formerly published *Happy Not Stupid zine*]

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#2, \$4 ppd, 72 pp, digest, copied; "A Journal of
Anarchy"; article about the clash between ranchers
and environmentalists; article comparing genocide
in Kosovo to NATO bombings; essay on anarchy in
action; "Clitoretectomies, Mormons and America";
"Anarchists Cause Riots, Destruction in Seattle";
"How to Keep Happy
in a Cruel World";
"WWII-A Case for
Government?";
"Police-State Survival
Guide"; "Why I Am an
Atheist and especially not a Christian"; story by
Ursula K. Le Guin from the book *The Wind's 12
Quarters* (1975); list of questionable zero-tolerance
school decisions; news on various Federal actions in
U.S., police shootings, etc.; letter from the editor; let-
ters to editor; reprint of "What I Believe" by H.L.
Mencken (1930); quotes from various Mormon
books; quotes about freedom of press, anarchism;
film, video, book, zine, & music reviews

The Imp

ATTN: Daniel K. Raeburn
1454 W. Summerdale Street
Chicago, IL 60640

Vol. 1, No. 3, \$5 ppd, 20 pp, tabloid, DTP on
newsprint; feature on Acme Novelty cartoonist
Chris Ware; essay on human robots; editorial on
Chris Ware; letters to the editor; various Rag-
Timesque mock advertisements and want ads;
comics

"I was hooked from the first issue on Dan Clowes.
Lovely layout and such dedication. Good readin'."

- Barbara, *Plotz zine*



Impact Press

c/o Craig Mazer
1223-DN Oregon St.
Orlando, FL 32803

407.263.5504

impact-press@mindspring.com
www.impactpress.com

[old address: 10151 University Blvd.,
PMB #361, Orlando, FL 32817]

[SEE ZINE GUIDE #1 FOR ISSUES #3, #4, #9 & #10]

[SEE ZINE GUIDE #2 FOR ISSUES #11-#16]

[SEE ZINE GUIDE #3 FOR ISSUES #18-#20]

[SEE ZINE GUIDE #4 FOR ISSUES #22-#25 (AUGUST/
SEPTEMBER 1999 THRU FEBRUARY/MARCH 2000)]

#28 (August/September 2000), \$2 ppd, 56 pp, stan-
dard, newsprint; articles about greyhound racing;
foreign political prisoners; "The Truth About Boot
Camp"; "Waging War On Verbal Garbage";

• #39 •

• #26 •

"Misogyny in Popular Music"; "American Cancer Society: Preventing Cancer or Protecting Big Business?"; political comics; letters to the editor; AIDS/STD help column; scores of CD reviews #29 (October/November 2000), \$2 ppd, 56 pp, standard, newsprint; features on religious wars, global vaccine manufacturing, the American military budget; essays on gay Boy Scouts, fair media coverage, 3rd party "vote wasting"; Debunking Black Myths in the 21st Century; help column for HIV/STDs; letters; scores of music reviews

"Excellent read, great review section consistently."
- Curtis Smith, Maelstrom P.R.

[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #4 for Spring 2000 survey responses]

Craig's Favorite Zines (Spring 2001 survey):

1. Impact Press; 2. McSweeney's;
3. Adbusters; 4. The Onion

In Morning Clouds

c/o Sarah Evans
POB 33129, Quinpool RPO
Halifax, NS
B3L 4T6 CANADA

sarah_e@chickmail.com
sjevans@is2.dal.ca

[old address: 320 Second Ave.,
Ottawa, ON, K1S 2J2 CANADA]

#246

#14 (January 2000), \$2
ppd or trade, 50 pp,
5.5" square

"Full to the brim of
well-copied photo-

graphs & pasted together with stories & thoughts about what I'm up to. It has a nice brown cover and hand-stamped bits (including the title). This time I've moved away from home & am at university in small-town maritime Canada. So there's some about my adventures and feelings here. And it comes with a mini called 'you are here', placing my thoughts and photos as I drove here to move on a road map. I was going to change the name, but changed my mind instead. And I'm going to reprint old zines at some point, once I have some extra money" - Sarah Evans

"Sarah's zine is one of the most aesthetically pleasing on the face of the earth, it is very carefully laid out and scanned in so that her photos are crystal clear when copied (which gives me quite a complex when my photos don't come out nicely), with consistent musings that make you rethink everything you've thought up to this point."

- Lauren Michele Fardig, Arrowed Zine

Indigo

c/o Michelle
5207 W. Belleplaine #1
Chicago, IL 60614

[old address: 8005 W. Irving Park, Chicago, IL
60634-2028; old email: helical26@juno.com]

[see Zine Guide #2 for issues #9 & #10]
[see Zine Guide #3 for issues #11 & #12]

#13, \$2 ppd, 32 pp, digest, copied; essays about racism, not having time to write; "Fuck, Suck and Other Forms of Abuse"; "Internet Killed The Video Star"; misheard lyrics; film, book, zine reviews

Michelle's Favorite Zines (Spring 2000 survey):
Cul-de-Sac; Ten Foot Rule; Psychohobble;
Gemini; A Punk Kid Walks Into a Bar

Michelle's Favorite Zines (Summer 1998 survey):
Pink Pages; Still Afraid Of The Dark; Pulled
Mints; Bust; Penny Dreadful Review

Indy Media

POB 21141
Oklahoma City, OK 73156
indymedia@onebox.com
www.indy-media.com

#1, \$3 ppd, 44 pp, standard, offset; interviews with "Astronauts in Trouble" comic writer Larry Young, independent filmmaker J.R. Bookwalter, articles about making an independent magazine ("Hitch"), the making of the indie film *Good Grief*, web-based series "Amanda Hades"; "Stalking Rich Mackin" (of "Book of Letters" fame); plenty of movie, music, comics & zine reviews

Infiltration

152 Carlton St.
POB 92552
Toronto, ON
M5A 2K1 CANADA
ninja@infiltration.org
www.infiltration.org

[old address: POB 66069, Town Centre
PO, Pickering, ON, L1V 6P7 CANADA]

[see Zine Guide #2 for issue #5]
[see Zine Guide #3 for issue #12]
[see Zine Guide #4 for issue #13 (May 1999)
& #14 (August 1999)]

#15 (January 2000), \$2 ppd, 24 pp, digest, printed;
"zine about going places you're not supposed to go";
Infiltration at Sea issue; stories about exploring fer-

#138

ries, Canada's Hamilton Harbor ships, Greenpeace's expedition to the ship the Brent Spar; reader letters; list of future "infiltrations"

#16 (August 2000), \$2 ppd, 24 pp, digest, printed, about 5x/yr; "zine about going places you're not supposed to go"; pieces about infiltrators getting caught in the act, how they reacted, and how they were punished

"I wish these people were my friends."

- Loren Rhoads, Morbid Curiosity

"A Canadian zine about going places you're not supposed to like deserted subway tunnels, etc."

- Angela Kostenko, Open All The Time

Inflammable Material

ATTN: Mike Clarke
POB 2544
London NW6 3DF
UNITED KINGDOM
inflammable@reilion.de

Mike's Favorite Zines (Spring 2001 survey):

1. Cometbus; 2. Burn Collector; 3. 10 Things;
4. Black To Comm; 5. Hit List

Ink 19

ATTN: Ian Koss
POB 1947
Melbourne, FL 32902-1947

[street address: 1189 Johnson St.,
Melbourne, FL 32935]

407.253.0290
407.259.8880 FAX
ink19@aol.com
info@ink19.com
www.ink19.com

[see Zine Guide #1 for MAY 1997 issue]

[see Zine Guide #2 for OCTOBER 1997 &
APRIL 1998 issues]

[see Zine Guide #4 for WINTER 1998 issue]

The Inner Swine

c/o Jeffrey Sommers
POB 3024
Hoboken, NJ 07030

201.222.9357

mreditor@innerswine.com
www.innerswine.com

[old address: 293 Griffith St. #9, Jersey City,
NJ 07307; old email: linknull@earthlink.net;
http://home.earthlink.net/~linknull]

[see Zine Guide #1 for issue Vol. 2, No. 2]

[see Zine Guide #2 for issues Vol. 4, Nos. 1 & 2]
[see Zine Guide #3 for issues Vol. 4, Nos. 3 & 4
AND Vol. 5, Nos. 1 & 2]

[see Zine Guide #4 for issues Vol. 5, Nos. 3 & 4
(SEPTEMBER AND DECEMBER 1999)]

Vol. 6, No. 2, (June 2000), \$2 ppd, 60 pp, digest, copied; interview with Rob Gaba about Spin Doctors obsession; "I Sold a Book and I'm Still Broke"; "I Wanna Bill You For Wasted Time"; "Doth Protest Too Much"; "My All-Consuming Black Whole of Debt"; short stories

Vol. 6, No. 3, (September 2000), \$2 ppd, 60 pp, digest, copied; "My Rage Diary"; "Machismo: It's Not Just For Men Anymore!"; "Why I Don't Give Money to Beggars Anymore"; "Why Do Good Zines Die?"; "My Day at the Mall del Muerte"; "My Day With the Kids"; fiction; list of everything Jeff hates; letter from editor, letters from readers; reprint of (editor) Jeff Somers' "interview" with *US Weekly*; TIS' Anger Forum transcript with guests Russel Crowe, John McEnroe and Mumm-Ra, the ever-living

Vol. 6, No. 4, (December 2000), \$2 ppd, 60 pp, digest, copied; interview with Cassie Carey, publisher; timeline of major events in the past 7 years of Jeff's life; "Breeding for Dummies"; "The Sublime Lyrics of AC/DC"; "I Want to Be Frozen When I Die So I Can Be Triumphant Revived When They Cure Death"; short fiction; rant about designer clothes; top 10 list, "Things That Annoy Me About My Fellow Zine Publishers"; movie review, "The Shining"; Stanley Kubrick's Magnificent Failure

"Very honest, albeit coarse at times, featuring some unique writing."
- Ken Bauser, Passions zine

Insane Action

c/o Victoria Howe
POB 85250
Seattle, WA 98145-1250

[old email: bitroyale@aol.com]

[Victoria also publishes Bangs Fanzine
& runs a zine library at her high school]

Victoria's Favorite Zines (Spring 2000 survey):

1. Redheaded Stepchild; 2. Throwing;
3. babyuse; 4. Murder Can Be Fun; 5. Beer Frame; 6. Dishwasher; 7. Mystery Date

Inside Joke zine

ATTN: Dave Mulet
P.O. Box 661351
Miami Springs, FL 33266-1351
davenrmi@yahoo.com

www.inside_joke.homestead.com

Dave's Favorite Zines (Spring 2001 survey):

1. Sore Zine; 2. A Smaller Footprint;
3. Green zine; 4. Adorn; 5. Open Zine

Iron Feather Journal

ATTN: Stevyn Prothro
POB 21157
Lansing, MI 48909
stevyn@ironfeather.com
stevyn@edj.net
http://ironfeather.com

[old address: POB 1905, Boulder, CO
80306-1905; old phone: 303.575.5652;
old email: sprother@nyx.net]

[see Zine Guide #1 for issues #13 & #15]

#16, \$5 ppd, 132 pp, standard, offset with cardstock cover; interviews with DJs Alan Oldham, DRC, cybertext writer Ruth Killick, Bert of *Dwelling Portably*; feature on the DEF CON (annual hacker party); urban legend about organ harvesters; guide to screen printing t-shirts for cheap; comics; macaroni & cheese, zine & music reviews

"Good zine with interviews that I enjoy. I like the different things that are reviewed."

- Matt Luck, Colorado

"Fabulous DIY ideas, reviews, strange things, cool scanner tricks. Underground DIY involvement."
- Kez Panel, Prozac & Cornflakes

Ishi

c/o Bill Price (a.k.a. B. Price)
prisoner # H78569
Ione, CA 95640-9000

[former location: Jamestown State
Prison, Jamestown, CA]

[Bill Price also publishes Barz, Fem Zine
Review & Stop Violence Against Women]

THE FOLLOWING IS EXCERPTED FROM "IT'S JUST NOT PUNK AS FUCK TO DEFEND A CHILD MOLESTER" BY W. SOBCHAK, WHICH RAN IN *AMUSING YOURSELF TO DEATH* #16

"Bill Price is a twice convicted child molester. In 1984 he was sentenced to 8 years in prison for molesting a 9 year old girl. He went to jury trial with five counts of child molestation. I have yet to determine how long he was actually incarcerated, but he was back out by 1990.

"From 1990 to 1992 Bill Price lived with a woman & sexually abused her daughter. According to court records, during this time he was also a Sunday School teacher, providing him with unquestioned access to young girls. He took his girlfriend's daughter & another girl on 'field trips' and overnight visits to his house. He molested the two girls starting at ages 5 and 6, respectively. He was caught and initially charged with 10 counts of child molestation, but plea bargained down to two counts. He was given a total of ten years for the two counts and an additional five years for the prior conviction. On June 1, 1993 he was sentenced to 15 years in prison. He is currently 48 years old.

"In prison he continued to write to his girlfriend's daughter, now in her teens. He sent her perverse letters and naked drawings of himself. He was eventually caught and prohibited from having further contact with the girl. The mother denied he was doing this, but a search by the police found some of the letters in her possession.

"According to a prison official, after he was denied contact with the girl he began making cut and paste pornographic magazines and distributing them within the prison. He also was forced to stop that. It appears that about a year ago he joined our zine community.

"Distros and zinewriters have reported that he has shown particular interest in zines with topics of rape, abuse & sex, and zines by young women, heavy-set women, and lesbians. He has asked many female zinewriters for photographs, 'biographical information', and lied to many people about his conviction, age, and more.

"He is having some of his zines and letters mailed from outside the prison, so that people he contacts do not necessarily know he is incarcerated. He is currently up for parole in 2001."

It's Alive

ATTN: Fred Hammer
POB 6326
Oxnard, CA 93031-6326

[see Zine Guide #1 for issues #14 & #15]

[see Zine Guide #3 for issue #16]

#17, \$1 ppd/4 stamps/trade, standard, copied, cut-paste; briefs on LAB, Youth Brigade, By the Grace of God, Youth of Today, No Motiv, Crucifix, Ill Repute, Uniform Choice, Shutdown, Crippled Youth, Ten Year Fight, Big Boys, Mouthpiece, Unity, Stand Your Ground, Ensign, Aggression, Good Riddance, Stalag 13, Greg Ginn, In My Eyes, 7 Seconds, Bl'ast!, Ignite, False Confession, Sick Of It All, Suicidal Tendencies

"Total hardcore fanzine. I love to check it out."

- Patrick West, Change Zine

Itself

c/o Monica
Via Albegna 4
65128 Pescara ITALY

085.9749752
dlmonia@rgn.it

#2, \$3 ppd, 96 pp, digest, DTP with textured blue cover; written almost entirely in Italian; interviews with Karate, the Rachel's, Raincoats, Three Second Kiss, Kranky Records; pieces on Skin Graft Records, Thunderbay Records; zine & music reviews

J Man Times

c/o J. Rassoul
2246 St. Francis #A-211
Ann Arbor, MI 48104

TheJMan99@aol.com
http://members.aol.com/thejman99

[old address: 655 Hidden Valley Dr.
113, Ann Arbor, MI 48104]

[J. has written for Zine World.]

[see Zine Guide #1 for issue #9]

[see Zine Guide #2 for issue #10]

[see Zine Guide #3 for issue #13]

[see Zine Guide #4 for issue #15]

#16, free, 16 pp, digest, not available to prisoners; essays on the departing of a goddess/god & the last temptation of J Man; 8 reasons why everyone should find salvation in God; book reviews on poetry

J Man's Favorite Zines (Summer 1999 survey):

1. any DVH zine; 2. Social Deviate;
3. Encyclopedia Of Truth & Humor;
4. Insolent Sausage; 5. Revolution Calling

J Man's Least Favorite Zines (Summer 1999 survey):

1. Obscure Publications; 2. Murder Can Be Fun

JADED IN CHICAGO



Jaded In Chicago

c/o Bill Denker
4031 Forest Ave.
Western Springs, IL 60558

JadedNChi@aol.com
www.jadedinchicago.com

[see Zine Guide #4 for issue #3 (WINTER 2000)]

#10 (Fall 2000), \$2 ppd, 44 pp, standard, DTP; "Special 'All-Chicago' Edition": interviews with Sig Transit Gloria, Screaming Weasel, The Arrivals, The Story So Far, Alkaline Trio, Blue Meanies; article about Q101's Robert Chase's retro hair termination; "The Art of Chicago"; "In Defense of the Fireside Bowl"; comic ("Top Six Pick-Up Lines heard at the Fireside Bowl"); Chicago band photo gallery

Jam Rag

ATTN: Tom & Sue Ness
POB 20076
Ferndale, MI 48220

[see Zine Guide #1 for issues Vol. 12, Nos. 2 & 15]

[see Zine Guide #3 for issue Vol. 12, No. 18]

"Covers Detroit music scene like no other."

- Norm, Storm Records

Jar People

1706 NW 10th
Ankeny, IA 50021

"Iowa suburban literary magazine that rocks the house party."

- Jason Simplot, Biondo's Ghost

JDMZ

PMB 524
4326 SE Woodstock Blvd.
Portland, OR 97206

[Jeffrey Deboo's Medley Zine.]

"Intellectual & pro-individual freedom. Thought provoking."

- Fred Woodworth, The Match

Jersey Beat

ATTN: Jim Testa
418 Gregory Ave.
Weehawken, NJ 07087

#111



201.864.9054

jim@jerseybeat.com
www.jerseybeat.com

[old e-mail: jimbeat@aol.com;
http://home.earthlink.net/~jimbeat]

[SEE ZINE GUIDE #1 FOR ISSUES #56-59]

[SEE ZINE GUIDE #2 FOR ISSUES #60 & #61]

[SEE ZINE GUIDE #3 FOR ISSUES #62 & #63]

[SEE ZINE GUIDE #4 FOR ISSUES #64 (WINTER 1999)]

#67 (Summer 2000), \$3 ppd, 128 pp, standard, newsprint with glossy cover; interviews with author/critic Jim DeRogatis, Tris McCall, Saves the Day, Rainer Maria, Chris Leo, The Rusty Nails' Brett Boye, Radar Mercury, The Anniversary, The Control Group; feature on the rise and fall of Footstone; "How Studio Virgins Can Avoid Getting Screwed"; "Independent Music Festival 2000: How Indie Can You Get?"; "Boston DIY Files: Ford In Hand Records"; "Is It Ska Yet?"; "A Few Thoughts On What's Wrong with 'The Scene'"; SXSW tour diary; scene report from Wilmington Exchange Festival; editor's letter; comics; Lester Bangs book review; scores upon scores of record reviews; zine reviews

#68 (Fall/Winter 2000), \$3 ppd, 132 pp, standard, off-set on newsprint with glossy cover; interviews with Lullab, Michal, Plug Spark Sanjay, Ivet, Ultimate Fakebook, XBXXR, Avail, The Queens, Jack Younger of Basement 247 Studios in Boston, FaShion Colt; coverage of Boonefest 2000 in Boone, NC and the Independent Music Festival in Hoboken; Queens European tour diary; Hoboken scene report; lots of music reviews; book and zine reviews

"This is a great zine. It has a lot of well written, interesting content, good reviews and nice layout, but most importantly, it totally lacks the mind-crushing pretension that is all too common in the world of zines."

-Alissa, Blackout! Records

"British Beat writer should write the whole zine."

-Mike Quinlan, Montpelier, VT

(see Zine Guide #2 for Summer 1998 survey responses)

Jim's Favorite Zines (Summer 1999 survey):

1. The Big Takeover; 2. Hit List; 3. Punk Planet; 4. Suburban Voice; 5. Genetic Disorder

JND Pseudo Zine

ATTN: James Dawson
POB 613

Redwood Valley, CA 95470

[SEE ZINE GUIDE #1 FOR SEPT/OCT/NOV 1996 ISSUE]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#8 (August 2000), \$2 ppd (free to prisoners), 28 pp, standard, rough, copied; articles about sabbat, devil worship, author H.R. Wakefield, "An X-Files Dream"; "The Agony of Reviewing Music Pt. 2"; reader letters; plenty of book reviews, movie reviews, zine reviews, audio reviews

Joan's Towne

c/o Citizens of Xee
POB 45636

Seattle, WA 98145-0636

gotee@speakeasy.org

[SEE ZINE GUIDE #3 FOR ISSUE #2]

#4, \$1 ppd/trade, 20 pp, half-legal, copied; "The Fashion Issue"; articles about reflexivity in shoes, crotchless panties; "Fashion Subtext in Star Wars"; "The War Between the Hippies and the Goths"; "The History of Space Travel Fashion"; rants on the uselessness of fashion; letter from the editor; Tringle Man comic

Johnny Monomyth: The Man With The Abstract Guitar

c/o Noah Berlatsky & Bert Stabler
5425 S. Dorchester, Apt. 1E
Chicago, IL 60615

bertstabler@earthlink.net

[address incorrectly listed as: 5424 S.
Dorchester in last issue]

\$6 ppd, 32 pp, 5" x 2", DTP with four-color screen-printed cover; "one-shot comic-book/zine...text is adapted from *Lipstick Traces* by Greil Marcus, a James Bond novel, an issue of *Fortune*, and *The Hero With A Thousand Faces* by Joseph Campbell...rockstar CEO Johnny Monomyth tries to prevent the illicit shipment of Dadaists to Las Vegas. Can be read straight through, or it can be cut apart and arranged as a mural."

Journal Song

c/o Steve
POB 3444
Portland, OR 97208

"I don't think I've ever enjoyed a zine as much as I enjoy reading *Journal Song*."

-Deirdre Zero, 67 Throw Street High

Jug

c/o Andro Robinson
2000 NE 42 Ave. #302
Portland, OR 97213-1305

[Andro also publishes Ped Xing,
Brd St. & Kindnesses comic]

#7, \$1 ppd, 36 pp, mini, copied, rough, entirely hand-written & hand-drawn; comic zine

"His art and writing have been a constant source of inspiration."

-David Gypsy Breier,
Looking Ink & Glovebox Chronicles

Jumbo Comics & Stories

ATTN: Liam Brooks
POB 105

Red Rock, TX 78662

[\$3 ppd sample]

"An all-around excellent small press comic, full color, glossy paper, a visual delight, & the comic themselves ain't that bad either."

-Will Dockery, Sea Weed Fox

Julia Cafritz: She Ain't No Bitch

c/o Cody Critchelee
2385 State Route

657 S. Lewisport, KY 42351

#1, \$1 ppd, 32 pp, digest, copied; zine devoted to Free Kitten band member Julia Cafritz; interview with Julia Cafritz; paper dolls and Julia illustrations included; letters to and from the editor; list stating why Julia is great; lyrics; brief bio and poetry

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K News

c/o K Records
Box 7154
Olympia, WA 98507

k@olywa.net

www.olywa.net/kpunk

[see also K Records in the RECORD LABEL INDEX]

#28, free, 36 pp, standard, newsprint; K Records mailorder catalog; pieces on The Cuba Libre Festival in Washington D.C.; affirmative action is still needed; "Legal Intolerance and the anti-Chinese Riot of Olympia, 1886"; K distribution info; briefs on K bands; photos

Keep The Change

c/o Toast Holiday
35 Belmont Place
Piscataway NJ, 08854

KeepTheChange101@aol.com

Toast's Favorite Zines (Spring 2000 survey):

1. Fetch Zine; 2. Annoyance Zine;

3. Retarded Peabodie; 4. Eyeris; 5. Bluezine

[SEE ZINE GUIDE #1 FOR ISSUES #56-59]

[SEE ZINE GUIDE #2 FOR ISSUES #60 & #61]

[SEE ZINE GUIDE #3 FOR ISSUES #62 & #63]

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c/o Citizens of Xee

POB 45636

Seattle, WA 98145-0636

gotee@speakeasy.org

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in ZG#3: 317 Crossfield Rd.; old email:

thinkof3@aol.com]

[4.12.01-email: "Starting with issue #10 of Kit Zine the name will be changed to After FX."]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 6]

[SEE ZINE GUIDE #2 FOR ISSUES #6.5 & Vol. 3, No. 7]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 4, No. 8]

Vol. 4, No. 9, \$1 ppd, 22 pp, standard, newsprint DTP; essays on Christian faith; reader letters; comics; zine & music reviews

Kitten Mittens

ATTN: Randy Robbins
POB 18624

Anaheim Hills, CA 92817-8624

714.779.7252

narcoclepsy_Press@yahoo.com

[Randy also publishes Narcoclepsy Press]

#1, \$1 ppd, digest, copied, rough; media-induced zine with pretty girls, rock'n'roll, and kid doodles; article about *Sailor Moon* character "Sailor Uranus"; tribute to *Stunk* zinester Amber Hill; page of comics-original and reprinted-having to do with music/culture; 3 interesting facts about Canada; "Top 5" lists: TV, albums, zines & girls; list of "Desert Island Discs"; reprints of funny newspaper clips; drawings by Robbins' two kids ("Tanner's art is rooted in Pokemon, and their battles during this era."); "Kirsten Dunst Film Fest": reviews of most of Dunst's recent films with pics; "From the Bargain Bin: Reviews of tapes and CDs acquired for dirt cheap"

Kitty Magik

c/o Marisa
POB 96

Whitehouse

Station, NJ 08889-0096

kittymagik@gnail.com

#4 (Winter 2000), \$1 + 2 stamps/trade + 2 stamps, 80 pp, digest, copied; interviews with Tobi Vail, Jane Marie LeCroy (poet, singer, novelist, artist), Hollis Queens, Rubeo & Tami Hart, Evelyn McDonnell (writer), Hellfire Preachers (project) & Delta Dart

ties between narcotics and fundamentalist religion; "Rupert Murdoch: He Basically Wants to Control the World"; "Personalized Anarchism"; short rant about aggressively stupid people; zine & record reviews #10 (Spring 2000), \$1 ppd, 40 pp, standard, offset on newsprint, self-cover; interviews with Hot Water Music, One Man Army, Drowningman, Alkaline Trio; articles about government corruption ("moneyed interests"), hemp; "Is Punk Dying?"; "U.S. Taxes and Abortive Measures in the Philippines"; "Decision 2000: How Do You Want Your News Slanted?"; editor's letter; music and zine reviews "I love the interviews in this zine, they're written the way I like, there are always bands I want to read about in this fanzine. And even if I don't like the band I can still read the interview."

- Matt Luck, Colorado

[see Zine Guide #2 for Spring 1998 survey responses]

[see Zine Guide #3 for Summer 1999 survey responses]

Jeff's Favorite Zines (Spring 2000 survey):
Punk Planet; Comfort Creature; Baby Sue; Dimstore Rag; Ozzy Rocks

Jeff's Least Favorite Zines (Spring 2000 survey):
Maximum RNR

Lady Churchill's Rosebud Wristlet
73 4th Avenue, 2nd Floor
Brooklyn, NY 11217

lcwv@hotmail.com

[old address: 106 Warren St.,
Brighton, MA 02135]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 3, No. 2
(WINTER 1999)]

Lad-Lon

Three, haircuts, oceans, thesaurian explorations, food vs. reality; fiction; book and zine reviews

The Last Hug Magazine

c/o Elbert Chang
POB 381525
Cambridge, MA 02238-1525
elbert_chang@hotmail.com

[SEE ZINE GUIDE #3 FOR ISSUE #5 (FALL/WINTER 1998)]

#7 (Winter 1999-2000), \$1 ppd, 30 pp, digest, copied; melancholy short stories tainted with the idiosyncrasies evident in relationships; zine & music reviews

Law Of Inertia

ATTN: Ross Siegel
61 E. 8th St.
PMB #125
New York, NY 10003

ross@lawofinertia.com
www.lawofinertia.com

[old address: 206A Dryden Rd., Suite
154, Ithaca, NY 14850]

[SEE ZINE GUIDE #3 FOR ISSUES #3 & #4]
[SEE ZINE GUIDE #4 FOR ISSUE #5]

#7 (Winter/Spring 2000), \$3 ppd, 128 pp, standard, newsprint with glossy cover; interviews with Sarge, Indecision, The Muffs, Rocketfuel, Blue Ghost PR, Apples In Stereo, Discount, *Hit It Or Quit It* zine, Le Tigre, Idle Hands, Kim Coletta, Jeune, Amy Fiddler, Susan Willis, Co-Ed; "Infomercial Infimities"; columns; music news; live photos; movie, zine & music reviews

"The best interviews, reviews, political insight, pop-culture savvy rag I've read in some time. Easily the most intelligent and varied magazine in punk rock today."
- Jim Jameson; New York, NY

"The most intelligent, fun, and professional zine there is."
- Molly Jameson, California

Ross' Favorite Zines (Spring 2000 survey):

1. Law of Inertia ("Duh, it's my own mag, it's gotta be my favorite."); 2. Hanging Like A Hex; 3. Hit It Or Quit It; 4. Status; 5. Rumpshaker

Leeking Ink

c/o Davida Gypsy Breier
POB 963
Havre de Grace, MD 21078
leekinginc@hotmail.com

[old address: 4 Robin Hood Rd.,
Havre de Grace, MD 21078]

[formerly Slow Leek; Davida also publishes
Glovebox Chronicles & Xerox Debt]

[SEE ZINE GUIDE #1 FOR SLOW LEAK ISSUES #11 & #12]
[SEE ZINE GUIDE #2 FOR SLOW LEAK ISSUES #16-18]

[SEE ZINE GUIDE #3 FOR SLOW LEAK ISSUES #15 & #19]
[SEE ZINE GUIDE #4 FOR ISSUES #20 & #21]

#23, \$2 ppd/trade, 36 pp, digest, copied; personal essays; story of trip to gynecologist; letters; poetry; comics

"While some issues have disappointed me in their content, I think Davida is a fine writer & her zines are well-made. She impresses me with her prolific dedication to zine/small press culture."
- Sean Stewart, Thoughtworm

"A real zinester's zine. Does all the things you want a zine to do with real heart and a nice readable layout."

- Jef Taylor, Urban Pantheist

[see Zine Guide #2 for Summer 1998 survey responses]

Davida's Favorite Zines (Spring 2000 survey):
Throwrug; anything by Cali Ruchala (Delusions of Grandeur, Degenerate); anything by Andro Robinson (Ped Xing, Jug); Typograpunx; anything by Saucemaster (Cloudland, La Cuidad); anything by Barrie Lynn (Vacant Lot, Milepost One-Eleven); Honorable mentions: Burn Collector; 1000 Interlocking Pieces, Homoerotic, Transom, Low Hug, Have You Seen The Dog Lately?, Skunk's Life, Miranda, Boys Who Wear Glasses, Dwan

Let's Travel the Trans-Canada Highway!!!

125 Av Du Mont-Royal 0 #46
Montreal, PQ H2T 2S9 CANADA
lttch@hotmail.com

www.angelfire.com/wrestling/
nyersonfashion/lttch.html

[old address: #46, 125 Mt. Royal Ouest,
Montreal, PQ H2T 2S9 CANADA; old
email: mohairlad@hotmail.com]

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#2 (Summer 2000), \$2 ppd, 16 pp, digest, copied; zine highlighting Canadian highway travel; features on 10 worst places to live on the East Coast if you are an electronic musician, Quebecois wine purchasing, Los Angeles exploration by means of public transportation; irate reader's letters; roadside restaurant reviews; travel Q&A



Lexicon Magazine

POB 1734
Wheaton, MD 20915

guerue@erols.com
www.erols.com/guerue/lexicon.html

[SEE ZINE GUIDE #3 FOR ISSUE #11]

[SEE ZINE GUIDE #4 FOR ISSUES #12 & #13]

#14 (2000), \$3.95 ppd, 50 pp, standard, professional, glossy color cover; magazine predominantly focuses on ultrapop; interviews with Jimmy Somerville, Frankie Goes to Hollywood guitarist Brian Nash, ex-Depeche Mode member Alan Wilder, Girls Under Glass' Axel Ernes, Scritti Politti; features about Dennis De Young of Styx, Spandau Ballet's Tony Hadley (discography included), The Chameleons, Boomtang Boys; music reviews

Library Bonnet

ATTN: Julie Fredericksen
1463 Woodway Ct.
Corona, CA 92879

Fulie_4J@yahoo.com

[old address: 1315-I N. Tustin Ave. #259,
Orange, CA 92867]

[SEE ZINE GUIDE #3 FOR ISSUE #1]

#2, \$2 ppd, 18 pp, digest, copied, zine about working in libraries; contains a personal story about childhood angst sparked by jealousy over a golden Smurf; anecdotes regarding consumption of non-perishable items, reading to our nation's idiots, feed Christina Ricci, Tourette's Syndrome; Starbuck's employee interview; library courtesy tips; mole-rat maze; poetry; book reviews

Lightweight

[see Help, My Snowman's Burning]

Limousine

POB 11
San Mateo, CA 94401-0011
www.glovebox.org

#9, \$2 ppd, 36 pp, digest, copied; essay about visiting gynecologists and masseuses; personal writings;

rant about Bill Clinton; briefs about gardening, zine culture; "25 Lessons to Learn in Life"

Limp

ATTN: Scott
POB 271294
Nashville, TN 37227-1294

[old address: 236 Santa Rosa Court,
Old Hickory, TN 37138]

[2 years passed between #7 and #8]

[SEE ZINE GUIDE #1 FOR ISSUE #8]

#9, \$1 ppd, 40 pp, digest, rough; pieces on Late Night Laundromat Fest, W.C. Fields, coffee in Olympia, WA; guides to playing cards, eganism (with recipes); Nashville and Texas travel journals; listings of favorite movie titles; pancake recipe; skate photos; comics

Scott's Favorite Zines (Spring 2001 survey):
Cometbus; Dishwasher; Doris; Sty Zine; Scam

Liquid Cheese

c/o Dave Kosanke
8123 W. Margaret Lane
Franklin, WI 53132

dkosanke@aol.com

#10 (Winter 1999/Spring 2000), \$4 ppd, standard, copied; "Movies & Music To Mangle Your Mind"; piece on Milwaukee Metalfest 13; "Serial Killers That Hollywood Should Make-Movies About"; Monster Rally 1999 Con report; film, DVD, book and zine reviews

Dave's Favorite Zines (Spring 2000 survey):

1. Video Watchdog; 2. Scary Monsters;
3. Oriental Cinema; 4; G-Fan;
5. Promethean Crusade



LISFAN Monthly

c/o Flint Mitchell
7331 Terri Robyn Dr.
St. Louis, MO 63129-5233

lisanedr@aol.com
www.lisfan.com/index.htm

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 3, Nos. 11 & 12 AND
VOL. 4, Nos. 2-4 (DECEMBER 1999-FEBRUARY 2000)]

Vol. 4, No. 10 (August 2000), \$3 ppd, 20 pp, standard, copied; *Lost in Space* fanzine; "Lost in Space Collector's Corner"; "Lost in Space and the World Wide Web"; "Building the Lost in Space Robot: Q & A"; photos from June 2000 *Lost in Space* Australia meeting; reprints of various *Lost in Space*-related clippings; letter from editor

Vol. 4, No. 11 (September 2000), \$3 ppd, 20 pp, standard, copied; *Lost in Space* fanzine; feature on Guy Williams, Jr.; "Lost in Space Collector's Corner"; "Lost in Space and the World Wide Web"; "Building the Lost in Space Robot: Q & A"; reprints of various *Lost in Space*-related clippings; letter from the editor

Vol. 4, No. 12 (October 2000), \$3 ppd, 18 pp, standard, copied; *Lost in Space* fanzine; "Lost in Space Collector's Corner" by Robert Vanderpool; "Notes of a (Sometimes) eBay Seller"; *Lost in Space* and the World Wide Web"; "Building the Lost in Space Robot: Q&A"; reprinted *Lost in Space* newscippings

Vol. 5, No. 1 (November 2000), \$3 ppd, 18 pp, standard, copied; *Lost in Space* fanzine; "Lost in Space Collector's Corner" by Robert Vanderpool; "Notes of a (Sometimes) eBay Seller"; *Lost in Space* and the World Wide Web"; "Building the Lost in Space Robot: Q&A"; reprinted *Lost in Space* newscippings

Little Engines

TNI Books
2442 NW Market #357
Seattle, WA 98107
206.683.8398
206.352.8695 FAX
tnibooks.com

#1 (Summer 2001), \$5 ppd, 126 pp, 9" x 6", perfect-

bound book; anthology of literature by authors/musicians Jim Munroe, Damien Jurado, Al Burian, Adam Voith, Zak Sally, Susannah Felts, David Drury, Andy Jenkins, Gerlad Beckman, Dalek, Chris Pew

Living Better Cinematically

c/o Christine Hennig
4806 Chicago Street
Omaha, NE 68132-3005

[SEE ZINE GUIDE #4 FOR ISSUE #8]

#1, \$5 ppd, 52 pp, digest, copied; zine dedicated to film ephemera; The Commercial Issue; ephemeral commercial reviews (including video collections, movie trailers, advertising gimmicks, celebrity endorsements, snack bar promos, cute advertising characters, and dirtiest advertising housewives)

Living Free

ATTN: Jim Stumm
Box 29, Hiler Branch
Buffalo, NY 14223

[SEE ZINE GUIDE #1 FOR ISSUES #98 & #102]

[SEE ZINE GUIDE #2 FOR ISSUE #103 (JUNE 1997)]

[SEE ZINE GUIDE #3 FOR ISSUE #110]

#116 (May 2000), \$2 ppd, 8 pp, standard, copied; pieces on fugitive eluding Feds, unit ending search for bomb suspect, low cost garden seeds, privacy tips; comments; letters; book reviews

"Name hippy, but has a wide variety of reports & views not seen elsewhere. Some far-out ideas."

- Bert, Dwelling Portably

Local Comics

[see Comics zine]

Lollipop

c/o Scott Hefflon
POB 441493
Boston, MA 02144

617.623.5319

617.623.5103 FAX

scott@lollipop.com

www.lollipop.com

[old address: POB 147, Boston, MA 02123]

[SEE ZINE GUIDE #1 FOR ISSUES #30-#32 & #36-#38]

[SEE ZINE GUIDE #2 FOR ISSUES #43 & #44]

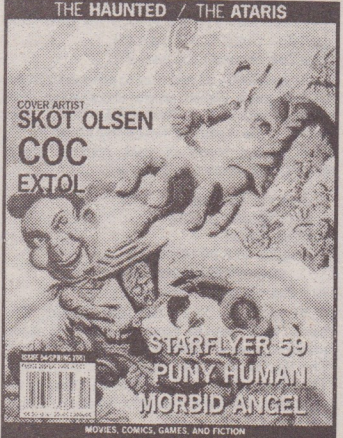
[SEE ZINE GUIDE #3 FOR ISSUES #46 & #47]

[SEE ZINE GUIDE #4 FOR ISSUES #48 (SUMMER 1999
& #49 (FALL 1999))]

#52 (Summer 2000), \$5 ppd, 126 pp, standard, professional, glossy; interviews with Bloodhound Gang, Travis, Sunny Day Real Estate, Monkey Wrench, Solace, Agents of Oblivion, Mahem bassist Necrobutter, Alice Cooper, Kovenant vocalist Psy Coma, Iron Maiden vocalist Bruce Dickinson, Angry Samoans, article about Stooges' *Funhouse* Sessions release; article about music and money's constant tug-o-war; "The Lonelies, Part Six: Monday"; "Confessions of a Tupperware Virgin"; game reviews; book reviews; tons of record reviews #54 (Spring 2001), \$5 ppd, 110 pp, standard, professional, glossy; interviews with The Haunted guitarist Anders Bjorler, Corrosion of Conformity guitarist Woody Weatherman, Starflyer 59, Morbid Angel, artist Scott Olsen, Extol singer Peter Espevoll, Ataris vocalist/guitarist Kris Roe; news from ComicCon; fiction; game reviews; movie reviews; pages of music reviews

"The short stories at the back are some of my favorite."
- Brad Bugos, *Silly Little Trouser Monkeys*

"Dares to ask why, on paper at least."
- Mike Quinlan; Montpelier, VT



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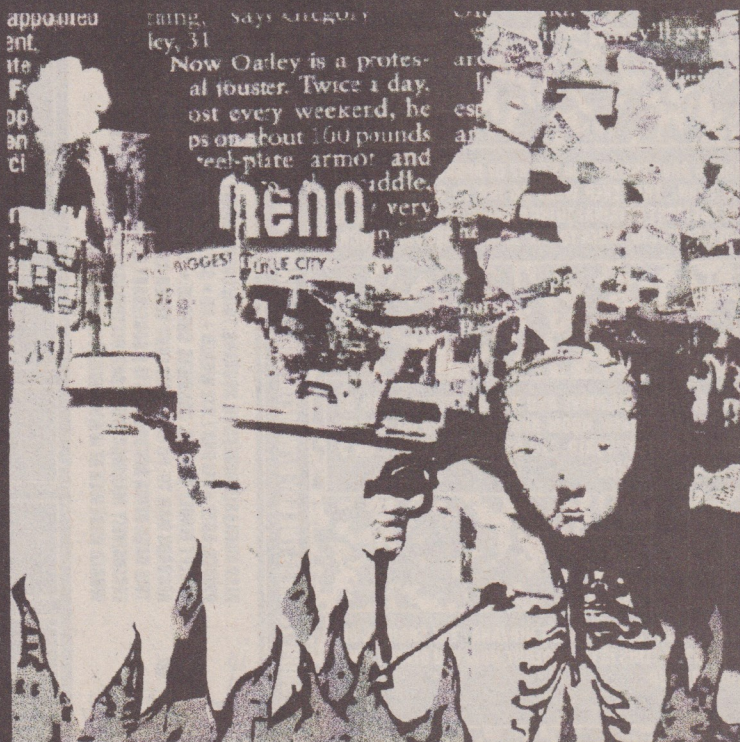
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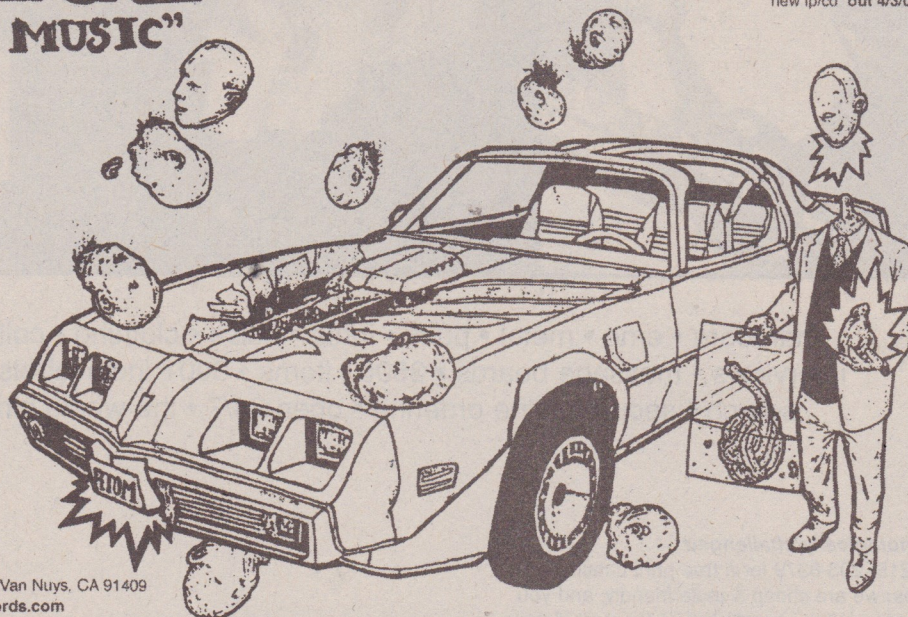
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ptx@moment.net
[SEE ZINE GUIDE #2 FOR ISSUE #18]
[SEE ZINE GUIDE #3 FOR ISSUE #19 (FALL 1998)]
[SEE ZINE GUIDE #4 FOR ISSUE #21 (FALL 1999)]
#22 (Spring 2000), \$2 ppd, 10 pp, standard, DTP; pieces on Texas Labor Update, Death of German Socialism in Texas, execution of Socialist Party member, Chico Marx, plight of women in Texas prison system; news briefs about Socialist Party to be on write-in ballot and Green Party filing petitions to get on Texas ballot

Long Gone Loser

ATTN: Damo
PO Box 18
Modbury North
S.A. 5092 AUSTRALIA
longgoneloser@hotmail.com
www.geocities.com/SunsetStrip/Basement/7440

[6.14.01-webpage: "Started back in December of 1998 and still going strong today with issue #5 out soon!"]

Looks Yellow Tastes Red

ATTN: Colette
POB 1275
Wellfleet, MA 02667

[SEE ZINE GUIDE #1 FOR EARLIER ISSUE]

#17, \$1 + stamps/trade; personal zine; essays on money and education, buses, a vengeful teddy bear, daily life, sexuality, getting a job; "Summer from Hell: Circa 1998"; "Teen Trauma"; tips on how to end a crush; romance quiz

"When people ask me what zines are, this is what I give 'em. Colette's writing and zines are the best representations of what zines should be."

- Elly, Plastic Jewelry

"Girly & strong & wholesome but quirky. A very satisfying read, & Colette is a great person."

- Menghsin Hong, Sidetracked

Colette's Favorite Zines (Fall 1997 survey): Dishwasher; Mary Is Reckless; Panophobia; Drop Out; Sidetracked

Los

ATTN: I.B. Scrood
150 N. Catalina Street, No. 2
Los Angeles, CA 90004

[SEE ZINE GUIDE #2 FOR SUMMER & AUTUMN 1998 ISSUES]

[SEE ZINE GUIDE #3 FOR SPRING 1999 ISSUE]

[See Zine Guide #2 for Summer 1998 survey responses]

LB's Favorite Zines (Spring 2000 survey):

Pug City; Fore Closures;

Wondrous; Joe Mama; Icy Pipi

LB's Least Favorite Zines (Spring 2000 survey):

Burgland; Moo-Moo Juicer; Fried Green

Tomatoes; Your Head; Gimme

L'Ouverture

[see Contraband]

Loved & Lost

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"This is my favorite small press comic I've received in a while, because it's a perfect example of where I want to see comic go, have seen, and still hope to see—comic as personal expression of where it's at: this comic takes it all to the real. Like good poetry, reading this comic you come away knowing something about the artist. And like some good poetry (though comic, like poetry, I consider to be wide open for presentations—from the ultra real to the ultra phantasmical) it's real—real names even! A very fresh (for comic) approach. A certain sign of a certain courage to lay it all bare."

- Will Dockery, Sea Weed Fox

Loving More

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#19, \$6, 44 pg, standard, quarterly

"Devoted solely to relationships with three or more members, referred to here as polyamorous families. Issue #19 deals with society's limited definitions of family, 'Sweet Gaia, The Nature of Threesomes, The Sexuality of Nature,' the errors of Mormon polygamy, the joys of Danish polyandry, jealousy, Judaism & polyandry by Rabbi Winkler, a fairly deep analysis of the social & cultural implication of polyamorous vs. nuclear families in the past & future, book reviews, newsbits, lots of personal ads, resources."

- James Lindley

Low Hug

c/o A.J. Michael
Station A
POB 2574



Champaign, IL 61825-2574

lowhug@yahoo.com

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2 (AUGUST 1998)]

#5/6 (double issue) \$3 ppd, 52 pp, digest, copied; radio-themed zine focusing on multi-media criticism, interspersed with personal anecdotes; stories about a menagerie of radio stations and programs across the nation, a DJ's social deterioration caused by his college radio station, mix tapes vs. mix CD's; film reviews on *The Fifth & the Fury*, *A Hard Day's Night* re-release, *The Convent*, and *Werner Herzog's My Best Friend*; television reviews on Comedy Central's *Battlebots* and HBO's *Curb Your Enthusiasm*; food & anarchist zine reviews; concert reviews for Jets To Brazil and Waco Brothers

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Jersey City, NJ 07303
201.521.1416

[SEE ZINE GUIDE #1 FOR ISSUE #19]

[SEE ZINE GUIDE #3 FOR ISSUE #22]

#23 (Summer 1999), free, 40 pp, standard, professional; "WFMU's official program guide"; interview with Bill Griffith (*Zippy the Pinhead* comic); feature on hot dogs; pieces on athletes-turned-pop stars, trucking songs; "The B-Side of the 70s"; Doc Pomus (songwriter) obituary; WFMU schedule

Lurking Fear

c/o Robert Plante
1372 Crane St.
Schenectady, NY 12303
http://home.att.net/~rplante/home.html
[old email: rplante@worldnet.att.net]

Robert's Favorite Zines (Spring 2000 survey):

1. Video Watchdog; 2. Psychotronic Video;
3. Shock Cinema; 4. Ugly American;
5. Opprobrium

Magnet

ATTN: Eric T. Miller
1218 Chestnut St., Suite 808
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215.413.8570

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[SEE ZINE GUIDE #1 FOR ISSUES #25-#30]

[SEE ZINE GUIDE #2 FOR ISSUES #31-#35]

[SEE ZINE GUIDE #3 FOR ISSUES #37-#40]

[SEE ZINE GUIDE #4 FOR ISSUES #42-#44 (OCT/NOV. 1999 THRU APRIL/MAY 2000)]

#45 (June/July 2000), \$3.50 ppd, 112 pp, standard, glossy, professional; interviews with Flaming Lips, Handsome Family, Elf Power, Kingsbury Manx, Andrea Parkins, Fiver, Steve Earle, Lou Reed, Giant Sand, Mary Timony, Quickspace; "Napster: An On-line Music Milestone?"; Rocket Girl Records label profile; lots of album reviews; a few zine reviews

#46 (August/September 2000), \$4 ppd, 112 pp, 8.75" x 10.5", professional, glossy; interviews with Billy Bragg; features on Pedro the Lion, Thomas Jefferson Slave Apartments, Matt Pond, the Delgados, the Waxwings, Jennanykind, the Mekons, Primal Scream, the Dandy Warhols, Wire, Ween; Elephant Records label profile; "Store Your Record Collection Online"; columns on jazz, reissues, new releases and garage music; reader letters; Lester Bangs book review; scores of CD reviews

#47 (November/December 2000), \$4 ppd, 144 pp, 8.75" x 10.75", professional, glossy; interviews with Tobin Sprout, Damon & Naomi; features about

Richard Meltzer, Go-Betweens, bluesman Otha Turner, Jets to Brazil, Ken Vandermark, Steve Earle; articles about 764-Hero, Greg Dulli's new album, Chris Mills, At the Drive-In, Kid606, Bablicon, 16 Horsepower, Russell Simins solo album; essay about music censorship ("Tipper? I Hardly Know Her!"); "Songs of Devotion: 60s Tributes Indie Style"; profile of Secretly Canadian Records; reader letters; scores and scores of record reviews

"All hail the color & gloss. Yeah, black and white is punk and hip, but my eyes can see color as well, and I love looking through the pages of Magnet. They have good articles too."

- Jason Foster, Monitor Records

"Essential critical guide to American indie pop/rock."

- Phil McMullen, Ptolemaic Terrascope

Manifesto Magazine & Mailorder Catalog

POB 4641
Bethelton, PA 18018
www.infernalracket.com

#1, free (or \$3 with CD compilation), 16 pp, standard, newsprint; catalog for Infernal Racket Records; interviews with Bobbykork, Stillwater, Superhighway Carfire, Wally

Marktime

DO NOT PUT ZINE NAME IN ADDRESS:

Mark Strickert
2100 W. Commonwealth #238
Fullerton, CA 92833

zineland@yahoo.com

www.angelfire.com/zine/forty2

[old addresses: 4772 Santa Fe St., Yorba Linda, CA 92886; c/o John Sally, 2981 Canyon Crest Dr. #58, Riverside, CA 92507; 300 S. Beau Dr. #1, Des Plaines, IL 60016; POB 59851, Schaumburg, IL 60159-0851; old email: marktime@execpc.com]

[SEE ZINE GUIDE #1 FOR ISSUES #41-#43]

[SEE ZINE GUIDE #2 FOR ISSUES #46, #48 & #50]

[SEE ZINE GUIDE #3 FOR ISSUES #51 & #56]

[SEE ZINE GUIDE #4 FOR ISSUE #57]

#58, \$2 ppd/trade/stamps, 10 pp, standard, copied; personal writings on sightseeing goals & travel; rant about problems with going to the movies

"I have no idea how Mark manages to do all that traveling. Wish I could get in one tenth!"

- Fred Argoff, Brooklyn!

[see Zine Guide #2 for Summer 1998 survey responses]

[see Zine Guide #3 for Summer 1999 survey responses]

Mark's Favorite Zines (Spring 2000 survey):

Canadian Journal of Detournement;
Low Hug; So What?; Travelling Shoes;
Watch The Closing Doors



The Match

ATTN: Fred Woodworth
Box 3012
Tucson, AZ 85702

[Fred has been publishing The Match since 1969]

[SEE ZINE GUIDE #1 FOR ISSUE #91]

[SEE ZINE GUIDE #2 FOR ISSUE #92]

[SEE ZINE GUIDE #3 FOR ISSUE #93]

[SEE ZINE GUIDE #4 FOR ISSUE #94 (SUMMER 1999)]

#96 (Winter 2000-2001), \$2.75 ppd, 77 pp, 6.875" x 9.375", off-set on paper; an "Anarchist Journal" featuring essays on protests, cop stoppers, compulsory voting, anarchist clean up, evolution of mortality, internet camp, species bans, loathsome junes and police brutality; letters to and from the editor

"Simple but not published often enough."

- Heather Mayhew; Seattle, WA

"Anarchist commentary printed absolutely without the use of computers of any kind."

- Artnoise, Ker-bloom!

Fred's Favorite Zines (Spring 2000 survey):

1. Inspector 18; 2. A Reader's Guide To The Underground Press; 3. JIMZ (Jeffrey Deboo's Medley Zine); 4. The Geis Letter

Fred's Least Favorite Zines (Spring 2000 survey):

1. The Thought; 2. Anarchy Magazine

Maximum Rock 'N' Roll

ATTN: Arwen Curry
& Sean Sullivan
POB 460760
San Francisco, CA 94146-0760

415.923.9814

415.923.9617 FAX

maximummr@mindspring.com

[SEE ZINE GUIDE #1 FOR ISSUES #168-#172]

[SEE ZINE GUIDE #2 FOR ISSUES #173-#175 & #177-#186]

[SEE ZINE GUIDE #3 FOR ISSUES #187-#196]

[SEE ZINE GUIDE #4 FOR ISSUES #197-#201 (OCTOBER 1999-FEBRUARY 2000)]

#212 (January 2001), \$3 ppd, 168 pp, standard, offset on newsprint; interviews with Avail, Bom Dead Icons, From Ashes Rise, The Voids, The Guilty Pleasures, Limp Wrist, Chachi ON Acid; features on early years of national hardcore scenes, Rave Up Records; briefs on Pinocch, racial profiling, School of the Americas; scene reports from Oklahoma, Portland; reader letters; columns; book, film, music and zine reviews

#217 (June 2001), \$3 ppd, 160 pp, standard, saddle-stitched newsprint with self-cover; Joey Ramone Tribute cover; interviews with Skit-system, The Secludes, Crimethlnc. organization, Esperanza,

Fundamental Dress, Johnny Thunders biographer Nina Antonia, The Pattern; related news stories; "Race, Anarchy, and Punk Rock: The impact of cultural boundaries within the anarchist movement"; scene reports from Dublin, The Chicago Blackout; columns; reader letters; book, movies, zine & music reviews

"An excellent example of a zine past its prime. MRR should be enjoying its golden years, touring the country in an RV or living in a retirement community in Boca Raton instead of continuing to print such dreck."

- Alissa, Blackout! Records

"An old time fave. Consistent, with its punk agenda. A gateway zine to the left side of things crusty at times, but still informative and a good way to curb your zine fix as its out there as regular as eating three bran muffins and a pot of coffee."

- El Rocco, Lucky 13 Records

"Funny how times change. Ten years ago this was probably my favorite. In 2000, it gets a huge middle finger cuz it's horrid. Without Tim Yo (even with him) it should just fade away."

- Uptown Shem, Messed Up in Manhattan

"Does anyone actually still read this?"

- Molly Jameson, California

"I can't believe people are still reading this."

- Kate Flannery, Sneer

"This was my introduction to zines a long time ago. It has gone steadily downhill through the years and now I won't even pick it up and flip through it."

- Sean Stewart, Thoughtworm

"Reading it makes me think of those boys in high school who'd use the word 'fuck' for fucking everything and who went up to Woodstock just to 'tear shit up.'"

- Elly, Plastic Jewelry

"How low can a punk get?" - Ed, Stateless Records



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www.mcsweeneys.net

#6, \$28 ppd, cloth-covered hardcover book; this issue comes with a 45-song CD soundtrack that was composed by They Might Be Giants, landmark music-makers of our time, also comes with songs by Philip Glass, Doughty (of Soul Coughing), Roger Greenawalt (the bands took the issue's pieces—fiction, essays, art, etc.—and then composed music commensurate in duration and tone); pieces about Robert Lowell's letters, Dave Ford (makes art by driving an empty truck through Texas); eulogy for Saul Steinberg (by Ian Frazier—accompanied by a few very rare pieces by Steinberg); "Billy by the Bay" (by Ann Cummins); "The Girl with Bangs" (by Zadie Smith); "Hiocups" (by Lydia Davis); sketches/comics by Chris Ware; drawings (by Candy Jemigan); postcards "One of the brains behind *Might Magazine* has created a very cool publication—hyper creative & loaded with diverse—free of advertising."

- Craig Mazer, *Impact Press*
"More of a lit mag than a zine, consistently good writing, funny editorial, just damn fine."
- Sean P. Aaberg, *Go and Pipu*

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"Some of the best zine writing I've seen, as well as beautiful to look at."

- Nicole, *Texttrap Art Zine Resource*

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MODistro@aol.com

Summer 1999, 2 stamps, 8 pp, digest, copied; zine distro catalog

Memorytown U.S.A.
ATTN: Emily K. Larned
765 Metropolitan Ave.
Brooklyn, NY 11211

redcharming@hotmail.com

[old addresses: 178 Farms Rd., Stamford,
CT 06903-2721; Wesleyan Univ., Box 4724,
Middletown, CT 06459; old email:
elarned@wesleyan.edu]

[4.12.01 email: "All current and back issues are sold out, but Memorytown #6 will be ready soon & it costs \$3." Emily formerly published *Muffin Bones*.]

[SEE ZINE GUIDE #3 FOR ISSUE #1 (SUMMER 1998)]
#5, \$3 ppd, 40 pp, mini, copied, screen-printed cover; memoirs of European travel; essays about European food, currency, fashion, policemen, public transportation & museums; tips on what beers to order in what countries

"Emily is a complete inspiration to all of us zinesters. Creating art out of the mundane is her forte."

- Kate Flannery, *Sneer*

Emily's Favorite Zines (Summer 1998 survey):
Tiger Voyage; Hope; Daffodil;
Pearl Tongue; Death & Tortillas

Meniscus

c/o Matt Fagan
1050 N. Damen
Chicago, IL 60622

depotdevoid@hotmail.com - Ian M. Fagan
hadmatt@hotmial.com - Matt D. Fagan
www.geocities.com/depotdevoid/

meniscus/meniscus.html

[old webpage: www.geocities.com/Sunset
Strip/Birdland/6146/meniscus/meniscus.html]

Vol. 1, No. 5 (August 1999), \$3 ppd, 40 pp, standard, copied; "I Want to be On Jerry Springer"; "Why I Don't Take Acid, Part 1"; fiction; comics

Messed Up In Manhattan
c/o Uptown Shem
590 Ft. Washington Ave.
New York, NY 10033

mark@unclesterio.com

[10.6.00 "Zine coming soon."]

Shem's Favorite Zines (Spring 2001 survey):
1. Zine Guide; 2. Brooklyn; 3. Slug & Lettuce; 4. Vice; 5. Blu Magazine

Shem's Least Favorite Zines (Spring 2001 survey):
1. Maximum Rock 'N' Roll; 2. Punk Planet; 3. Nok Likum Soap; 4. Velvet Edge; 5. Chumklet

Metal Rules

c/o Jeff Rappaport
2116 Sandra Road
Voorhees, NJ 08043

metaljet@yahoo.com

metaljet@hotmail.com

www.metalrulesmagazine.com

[old email: metaljet@cybernet.net]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #4 FOR ISSUE #6 (WINTER 1999-2000)]

#7, \$5 ppd, 100 pp, full-color glossy cover; "Where the Underground meets the Playground"; features on Bruce Dickinson, King Norris (Howard Stern Show), Zakk Wyld, Sebastian Bach, Discern, Manowar, Daniel Roebuck (Final Destination), Spiral Architect, Sea Of Dreams, Impaled, Impiety, Kreator; hundreds of music reviews

Micro Mag

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Lawrence, KS 66044

[old emails: bobafet@cjanetworks.com;
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[SEE ZINE GUIDE #1 FOR ISSUES #4-#6]

[SEE ZINE GUIDE #2 FOR ISSUES #7 & #8]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

[SEE ZINE GUIDE #4 FOR ISSUE #10]

#11 (Spring 2000), \$2 ppd (free in Lawrence), 88 pp, 4.25" x 7", DTP, newsprint; interviews with Cretin 66, Fortune & Maltese, The Rezillos, Satan's Pilgrims, Split Lip Rayfield; The Hefners tour diary; photos; music reviews

"I think this is jammed full with information.

Always a good read."

- Katy, *Michigan*

Bob Deck's Favorite Zines (Summer 1998 survey):

Ugly Things; Noises From The Garage;

The Continental; Multiball; Bust

professional; "The Magazine of Person Cinema Action", which focuses on independent, student, grassroots, and underground cinema; features on the quality of female directed low-budget films, *Debbie Does Damnation* director Eric Brummer, making of a monster flick, Troma's Lloyd Kaufman and *Bad Charleston Charlie* stars Ross & Claire Hagen; editorial; film reviews on *Goodbye 20th Century*, *The Interview*, *Into the Chasm*, *The Mutilation Man* and *Walking Between Raindrops*

Milky

c/o De Kwok
1419 31st Ave. S., Unit B
Seattle, WA 98144

[old address: 614 E. Union #102, Seattle,
WA 98122; old email: dkwok@seanet.com]

[De also owns & operates Milky World art gallery/zine shop, located at 111 Battery St., Seattle, WA 98121; 206.374.0933]

[SEE ZINE GUIDE #1 FOR ISSUE #5]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

"A very fun zine to read, with great layout."

- Todd Lesser, *Monozine*

Mind's Eye Presents

c/o Robin Bougie
#320-440 E. 5th Ave.
Vancouver, BC
V5T 1N5 CANADA

[old address: 525 East 18th Ave., Vancouver
BC, V5V 1G2 CANADA; old email:
mindsye72@hotmail.com]

[Robin also publishes *Deviant and Cinema Sewer*]

Robin's Favorite Zines (Summer 1999 survey):

1. King Cat Comics; 2. Giant Robot; 3. Murder

Can Be; 4. Trash City; 5. Posthumous

Robin's Least Favorite Zine (Summer 1999 survey):

Flipside

Mischa

c/o Natascha
10 Bridge Ct
Belmont, CA 94002

[old address: Box 6844, San Carlos, CA
94070; old email: doraluma@aol.com]

#6, \$1 ppd, 18 pp, standard; handwritten diary entries

Natascha's Favorite Zines (Summer 1999 survey):

Dodo; Bust; Bitch; Zine World; Cometbus

Misty Lane

L.A. Pascucci, 66
00168, Roma Post AG#97
ITALY

0039 06 3389109 - phone/FAX
MistyLane@iol.it - info
Vitebeat@iol.it - orders

http://60spunk.m78.com/mistylane.htm

[SEE ZINE GUIDE #3 FOR ISSUE #16]

#17, \$3 ppd; features on Special Beat Italiano, Beatstalkers, Gonn, Spiders, The End, Rigor Mortis; piece on B-Movies; pin ups, comics; reviews

"Incredible production. The editorial leans a bit much on various Fuzztones related projects. The coverage of '66 music is top notch, though."

- Richard Behrens, *Trash Times*

MK Ultra

ATTN: Alex Zander
3023 N. Clark St. #365
Chicago, IL 60657

773.772.9165

mkultramag@mkultramag.com

www.mkultramag.com

[old address: POB 11225, Indianapolis, IN
46201; old email: mkultramag@mindspring.com, http://mindspring.com/~mkultramag/]

[Alex is also a radio & club DJ]

[SEE ZINE GUIDE #1 FOR ISSUE #7 (SUMMER 1996)]

[SEE ZINE GUIDE #2 FOR AUTUMN 1997, WINTER 1997-1998 & SUMMER 1998 ISSUES]

[SEE ZINE GUIDE #3 FOR FALL/WINTER & SPRING/ SUMMER 1999 ISSUES]

[SEE ZINE GUIDE #4 FOR SUMMER/AUTUMN 1999 ISSUE]

Winter 2000, \$2 ppd, 48 pp, standard, offset on newsprint, glossy cover; industrial/goth zine; interviews with Coal Chamber (Dez), Danzig, Misfits (Jerry Only), drummer Bill Rieflin, Type O Negative, Stan Lee; guide to participating in BDSM; rant about technology & Y2K; BDSM erotica; reader letters; music reviews

"Stronger & bigger animal than ever. The move to Chicago obviously did Alex Zander & company some good."

- Dee Allen, *Hampton, VA*

"Like him or not, Alex Zander puts out the only goth/industrial zine in the world."

- Niki D'Andrea, *Phoenix, AZ*

"Your one stop shop for sex, drugs, and rock 'n' roll."

- Nikki Neil, *BiteMe!*

Alex's Favorite Zines (Spring 2000 survey):

1. Pretentious Shit; 2. Dryan Book of the Dark; 3. Satan's Sweet Slavery Zine; 4. Midnight Monastery; 5. Cranial Fracture

Mod Magazine

ATTN: Keith York
POB 161024
San Diego, CA 92176
619.282.9843
keith@silvergirl.com

[SEE ZINE GUIDE #2 FOR ISSUE #23 & AN EARLIER ISSUE]

[SEE ZINE GUIDE #3 FOR ANOTHER EARLIER ISSUE]

#5, free (stamps), 60 pp, standard, DTP, newsprint; interviews with Random, Slicker; pieces on Dwindle, Her Space Holiday, modernism in pop culture; essay about Y2K; guide to mid-century San Diego architectural landmarks; music reviews

"K. York is great at writing reviews. This man has good taste."

- Mike Soderling, *Priapus Records*

Modern Fix

ATTN: Eric Huntington
3368 Governor Drive, Suite 318F
San Diego, CA 92122
858.569.5966
858.621.8733 FAX

February 2001, free, 56 pp, standard, offset on newsprint; urban lifestyle zine mainlining a mix of art, music, skateboarding and new media; interview with rap inflected metal group Diecast, the proudly metal Uneath; features on Ozzfest, Death By Stereo, deviant indie rockers The Causeway, Jurassic 5, zero emission vehicles; advice columns; CD and video game reviews

"Bushman rocks, he has great judgement of music and a good ear."

- Curtis Smith, *Maelstrom P.R.*

"The only problem with this zine is that it's not distributed in California. It's a new, high-quality, free zine that is run by really cool guys. Good interviews and reviews."

- Alissa, *Blackout! Records*

MOE Magazine

c/o Bob Pomeroy
POB 32075
Tampa, FL 33679

[incorrect address listed in ZG#3: POB 320753; old phone #: 813.254.4858; old email: moebob@gate.net]

[SEE ZINE GUIDE #3 FOR ISSUE #10 (WINTER 1998/99)]

Vol. 11, No. 1, \$2 ppd, 24 pp, standard, offset on newsprint; interviews with Liza Wakeman, They Might Be Giants; articles about The Mekons, Skallars, Jeb Bishop (Vandermark 5); scores of music reviews

Mole

c/o Jeff Bagato
POB 2482
Merrifield, VA 22116

playhaus@patriot.net

[old or street? address: 117 W. Westmoreland Rd., Falls Church, VA 22046]

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #10]

[SEE ZINE GUIDE #2 FOR ISSUE #11]

[SEE ZINE GUIDE #3 FOR ISSUE #12]

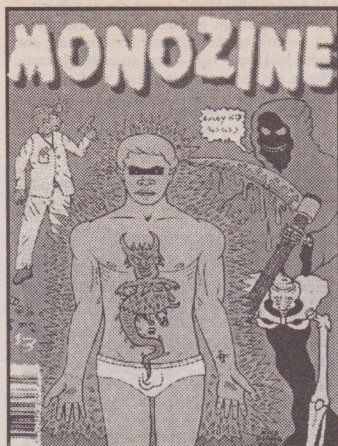
#13, \$3 ppd, 48 pp, standard, offset on newsprint; interviews with William Hooker, Joe Morris, Peter Brotzmann, Kahil El Zabar; "Mummies of the Insane"; photo montage of roadside attraction dinosaur park; book reviews, plenty of music reviews

[see Zine Guide #2 for Spring 1998 survey responses]

Jeff's Favorite Zines (Spring 2001 survey):

Sardine Magazine; Future Generation;

Galaxy Distortion; Pretty Beaver; Pussy



Monozine
ATTN: Todd Lesser
POB 598
Reisterstown, MD 21136

#54

410.669.8950
www.monozine.com
monozone@yahoo.com

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]
[SEE ZINE GUIDE #2 FOR ISSUE #5]
[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$3 ppd, 64 pp, standard, offset on paper, glossy cover; personal stories of odd illnesses; "Not Carpal Tunnel"; "Earwax"; "Rape, An Autopsy"; "Meet my Friend, His Name is Mono"; "Flame Roasted Nuts"; "Gas"; "My Death" by Anal Boy; letter from the editor; cartoons

"Yikes!! Reading it makes me glad to be alive."
- Loren Rhoads, *Morbid Curiosity*

"Good and fucked up."
- Heather Mayhew, *Seattle, WA*

"From my hometown, a zine about illness. It's often sick & disgusting, yet highly amusing."
- Skizz P. Czynik, *Baltimore, MD*

[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #3 for Summer 1998 survey responses]

Todd's Favorite Zines (Spring 2000 survey):
Chumkiet; Stay Free; Backwash;
Milky; Interference

Monster Magazine
POB 370156
Milwaukee, WI 53237
414.771.3785 • 414.560.9613 FAX
info@monstermag.com
www.monstermag.com

[zine published by Crustacean Records]

#1, free, 16 pp, standard, printed; interview w/ Citizen King; piece on Mad Trucker Gone Mad; briefs on Aunt Beaph, Lorenzo Music; fiction; music reviews #3 (Winter 2000), free, 16 pp, standard, printed; piece on Skipter, Mark Mallman; roomservice diary; "This Life Is A Trip" (Chapter 3); "The Van Is Pissed"; comics; record reviews



Morbid Curiosity
ATTN: Loren Rhoads
c/o Automatism Press
POB 12308
San Francisco, CA 94112-0308
415.841.1429 phone/FAX
morbid@chamel.com

#174

AutomPress@aol.com
www.chamel.com/automatism
[old address: POB 170277, San Francisco, CA 94117-0227; old phone: 415.664.1829 phone/FAX]

"Focuses on true first-person encounters with the unsavory, unwise, unorthodox, and unusual."

[SEE ZINE GUIDE #4 FOR ISSUE #3 (1999)]

#5, \$6 ppd, 112 pp, standard, b&w with glossy cover and DTP offset on paper inside; "True First Person Encounters with the Unsavory, Unwise, Unorthodox and Unusual"; personal essays about a London pub bombing, a punk excursion to an unfriendly small-town Texas diner, cruising public areas for sex, a Blair Witch-style entrapment in a cemetery, visits to Rosslyn Chapel near Edinburgh, Scotland, the medical history museum exhibition "Emerging Infectious Diseases" and the Hollywood Museum of Death, renting a casket, acting in a pornographic video and B-movies, performing a curse on ex-boyfriend, witnessing a drunk-driving accident, finding a four-foot long snake in the toilet, being released from prison, pack rats, rhinoplasty, Alzheimer's, geriatric death, family ghosts; author Christine Quigley's story of her Multiple Sclerosis and her morbid research field trips; "Capturing A Flying Saucer"; "Confessions Of A Born-Again Heathen"; "Guilty Assimilation Into A Vampire Cannibal Cult"; letter from the editor; zine & book reviews

"Absolutely fascinating and entertaining from cover to cover."
- William, *Entertainment*

"Great stories of true darkness from some of the best writers in the underground today."
- Mike Shoemaker, *Cranial Fracture*

[SEE ZINE GUIDE #2 FOR ISSUE #3 (1999)]

Loren's Favorite Zines (Spring 2001 survey):
1. *Morbid Curiosity* ("Because I love to read true stories about the strange stuff people get up to.");
2. *Guinea Pig Zero*; 3. *Infiltration*;
4. *Monozine*; 5. *Cyberpsychos AOD*

Mother Wisdom
c/o Dorothea
252 E. 4th Street
Chico, CA 95928

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#2, \$1 ppd/trade, 18 pp, half-legal, copied; feature on Holy Mother Katherine of Alexandria (3rd century Alexandria); "Women in Exile"; "Xenia: The Homeless Wanderer"; fiction; quotes; poetry

[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #3 for Summer 1998 survey responses]

Dorothea's Favorite Zines (Spring 2000 survey):
1. *Death to the World*; 2. *Sunrise of the East*;
3. *Cross Bearers*; 4. *As the World Burns*;
5. *Sticker Girl Agenda*

Motion Sickness
ATTN: Phil
POB 24277
St. Louis, MO 63130
314.863.3377
philisick@swbell.net

#139

[old address: 6221 Delmar Blvd., #202 Rear, St. Louis, MO 63130]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#5]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

[SEE ZINE GUIDE #4 FOR ISSUES #8 & #9]

#10, \$2 ppd, 80 ppd, standard, newsprint; interviews with Scared of Chaka, American Steel, Macabre singer/guitarist Corporate Death, Government Issue's Tom Lyle, Jeff from Speeddealer, "Bar Etiquette"; "Women in Punk"; "10 Questions with Dr. Strange Records"; "Favorite Shows of All Time"; fiction piece, "Escape from Nirvana"; zine reviews; scores of music reviews

"In the one issue seen, the columns inspired me to READ them (vs. skim)."
- Bert, *Dwelling Portably*

"I worry about the long-term effects of Phil's drinking, but his zine's interesting and he has some talented writers on board."
- Al, *Suburban Voice*

[see Zine Guide #1 for Fall 1997 survey responses]
[see Zine Guide #3 for Summer 1999 survey responses]

[see Zine Guide #4 for Spring 2000 survey responses]

Phil's Favorite Zines (Spring 2001 survey):
Antipathy; The Assassin & The Whiner;
Short, Fast, Loud; Doris; Hit It Or Quit It
Phil's Least Favorite Zines (Spring 2001 survey):
Rude International; Yellow Rat Bastard

Motorbooty
PO Box 02007
Detroit, MI 48202
313.871.8419
313.871.8484 FAX
motorb@motorbooty.com
www.motorbooty.com

[old email: motorb@rust.net]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

#9 (Spring 1999), \$6 ppd, 96 pp, standard, DTP, professional, color cover; "The Graphic Violence Issue";

features on lost cartoons, Johnny Ace; "When Good Guys Join Bad Bands"; "Great Moments in Morality"; "Illustrated History of Pants"; "Punk: Undead: Hardcore Reenactors Embrace the Past Imperfect"; list of 100 worst albums of 20th century; guide to white rappers; letters

"Around January of 2001 I asked Scott Hamilton of *Motorbooty* when they'd be putting out their next issue. He responded: 'What's the point-EVERYTHING sucks right now'."
- Brent, *Tail Spins*

"Issue #9 is the most impressive single zine I read in 1999. And I read a lot of fucking zines! The other issues might suck for all I know..."
- Robin Bougie, *Deviant Cinema Sewer*

Motorcyclo
POB 1564
Point Roberts, WA 98281-1564

#210

norman@ratbike.org
www.ratbike.org/motorcyclo
[old email: norman@planetee.com; old web page: www.geocities.com/motorcyclo/4500/]

[SEE ZINE GUIDE #1 FOR ISSUES #6-#8]

[SEE ZINE GUIDE #2 FOR ISSUES #9 & #10]

[SEE ZINE GUIDE #3 FOR ISSUES #11 & #12]

[SEE ZINE GUIDE #4 FOR ISSUE #13]

#14, \$1 + 2 stamps, 24 pp, half-digest, copied with screen-printed cover; comes with 1-page insert, "Tips for Customizing the Little Bikes" by Al Goodwin; interview with The Silencers; feature on the Cretins Motorcycle Club, Seattle; article about MotoMuffin, magazine about biker chicks; "The Aeromacchi Harley Davidsons-Worst Motorcycle Engines Ever"; nants about fringe, trikes; 25 tips for riding a motorcycle in Nepal; column by Johnny; reader letters; music reviews

Mr. Chip's Favorite Zines (Fall 1997 survey):

1. *Roctober*; 2. *Speed Kills*; 3. *Two Stroke Buzz*; 4. *Running Wild*; 5. *Gearhead*



Mouth

ATTN: Lucy Gwin
c/o Free Hand Press, Inc.
4201 SW 30th Street
Topeka, KS 66614-3023
785.272.2578 - Cal Grandy
785.272.7348 FAX - Lucy Gwin
mouthoff@mouthmag.com
www.mouthmag.com

[old addresses: 61 Brighton St., Rochester, NY 14607-2656; 701 SW Jackson, Topeka, KS 66603]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 8, No. 4, VOL. 9, NOS. 2 & 3]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 10, NOS. 1 & 2 (MAY/JUNE & JULY/AUGUST 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 10, NOS. 3 & 4 (SEPT/OCT. & NOV/DEC. 1999)]

Vol. 10, No. 5 (January 2000), \$3.75, 48 pp, standard, newsprint, polished; "The Voice of Disability Rights"; feature on psychiatrically-defined disabilities; "Letter to a Baby Who Was Thrown from a Bridge"; disability news; photos; poetry; comics Vol. 11, No. 3 (September 2000), \$4 ppd, 48 pp, standard, newsprint, polished; interviews with Marca Bristo, chair of the National Council on Disability; essays on teaching the public about disability; disability news briefs from across the country; catalogue and order form for books, videos and other products dealing with disability

Moxie Magazine
ATTN: Emily Hancock
1230 Glen Avenue
Berkeley, CA 94708
510.540.5510

WEBZINE

emily@moxiemag.com
www.moxiemag.com
[Moxie Magazine exists primarily as a webzine now.]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 2, No. 4 (Fall, 1999)]

Vol. 2, No. 4 (Fall 1999), \$4 ppd, 56 pp, standard, professional; "For the woman who dares"; interview with singer/songwriter Katherine Quinn; features on offbeat career choices for women, all-girl courier company Lickety Split, investing, Tupperware-style sex toy parties, Spellbound Productions, women's sports; essays about lesbians in the digital industry, professional psychic Hollis Polk, learning to fly stunt planes, sexism in the workplace; briefs on Indian film director Aparna Sen, photographer Pat York; "Queen of Speed"; "Air Force Blues"; "A Successful Entrepreneur's Tips for Starting a Business"; "Between the Sheets at Hustler"; "Tale of a Lady Truckster"; "Moon Women in the Workplace"; job interview & resume tips; fiction; reader letters; poetry; book & music reviews

MSRRT Newsletter
c/o Chris Dodge
4645 Columbus Ave. S.
Minneapolis, MN 55407

[SEE ZINE GUIDE #1 FOR ISSUES VOL. 9, No. 7 & VOL. 10, No. 2]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 10, NOS. 5 & 6 AND VOL. 11, No. 1]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 12, No. 1]

Vol. 12, No. 2 (Summer 1999), \$1.50 ppd (donation), 12 pp, standard; "Library Alternatives"; feature on the politics of cataloging; "Activist Librarian Resigns"; listing of library related web sites; catalog, book and zine reviews

Muddle (East Coast)
ATTN: Ron Richards
Box 189
Northport, NY 11768

203.866.8874
ron@muddle.com
www.muddle.com

[old address: Box 621, Ithaca, NY 14850-0621; old phone #: 516.757.7910; 607.375.2711]

[Contact Ron concerning advertisements, record reviews, production questions & mailorders/distribution]

- or -

Muddle (West Coast)
c/o David Brown
POB 120289
San Diego, CA 92112
619.239.4626
dave@muddle.com
www.muddle.com

#195

[old address: 3300 6th Ave., San Diego, CA 92103; old phone #: 619.291.6354]

[Contact Dave concerning record reviews, zine reviews, publicity, print/web content]

[SEE ZINE GUIDE #1 FOR ISSUES #8-#10]

[SEE ZINE GUIDE #2 FOR ISSUE #13]

[SEE ZINE GUIDE #3 FOR ISSUE #14 (JUNE/JULY 1998)]

#15/16 (Winter/Spring 1999), \$3 ppd, 160 pp, standard, newsprint with glossy cover, circ. 5000; interviews with The Locust, Joan of Arc, Erik Larsen (*The Savage Dragon* comic), The Wicked Fairies, Error Type: 11, Rainer Maria, Fireside, Pedro the Lion, Jeune, Ink & Dagger, Rob Masciantonio (director of *Cold Hearts*), Cursive, Compound Red, Panthro UK, United 13; feature on being an extra on Dawson's Creek; essays on presidential sex scandals, growing out of punk and hardcore after college, the gullibility of children, working for the entertainment industry, Steven Spielberg and E.T.; "Why Not to Go to Grad School"; "September, Unhearsable" (by Alison Mossheart of Discount); "Typed Slowly" (by Trevor Kelley of *Stop Breathing* fanzine); fiction; rant about the swine flag; music reviews

David's Favorite Zines (Summer 1998 survey):

1. *Muddle* ("obviously my favorite, it's what I spend 95% of my free time doing."); 2. *Held Like Sound*;

3. *Comethus*; 4. *Jersey Beat*; 5. *Stay Free*

Multiball
POB 40005
Portland, OR 97240
360.735.7968

[old phone #: 503.460.3873; old emails: mail@multiballmag.com, wilcof@ix.netcom.com; www.multiballmag.com]

[SEE ZINE GUIDE #1 FOR ISSUES #10 & #12]

[SEE ZINE GUIDE #2 FOR ISSUES #13 & #14]

[SEE ZINE GUIDE #3 FOR ISSUES #15 & #16]

[SEE ZINE GUIDE #4 FOR ISSUES #17 & #18]

#20, \$4.50 ppd, 112 pp, standard, glossy color cover; interviews with the Spits, three-time world pinball champion Mandi Martin, Steve Mackay, *Beer Can*

Fanzine's Jesse Kimball, Calexico, Nashville Pussy, Ken Wisconsin of Antenna Internet Radio; features on Enon, the Stooges' *Fun House Sessions* CD box set, silverAgesilverBall's Dominique, Illinois Pinball, Pinball Preservation Guide; "Hot Pinball Rock Vol. 1"; "Silverball Commentary"; "Cool Spots to Play"; record label address listings; scores of music reviews

"Pinball & rock 'n' roll, what else do you need?"
- Sean Berry, *The Continental Magazine*

A Multitude of Voices

c/o Voices
1050 S. 2nd E
Rexburg, ID 83440

ALSO:

c/o Matt Holdaway
1945B Berryman St.
Berkeley, CA 94709

801.531.3511
amultitudeofvoices@hotmail.com

Vol. 9, free (stamps), 44 pp, half-legal, copied; stories, poetry, photos, drawings, artwork, comics and other cartoons all donated by readers; reader letters

"Woodcuts and poems all in one handy medium."
- Josh Carman, *El Sabado Records*

Murder Can Be Fun

ATTN: John Marr
POB 640111
San Francisco, CA 94164

marr@sirius.com
[old e-mail: mcfjohn@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUE #17]

#18, \$2 ppd, 44 pp, digest, offset on paper; this issue

Mul-Neg

1931 football deaths, the first NHL fatality, the death of University of Evansville Purple Aces basketball team in a plane accident, editor's Little League baseball experience; "The Soccer Killing Fields"; "The Great Big Game Disaster"; sports quotes

"It has been far too long...where, oh where, has a new issue gone?" - Bob Brichetto; *Santa Clara, CA*

"Always funny and well-researched. I wish it was longer."
- Joe Marshall, *Planet Named Desire*

"Nothing like painstakingly researched stories of unbelievably weird disasters, murder, etc. to make you feel cheery about your life in comparison."
- Amanda Franklin; *Birmingham, AL*

John's Favorite Zines (Summer 1998 survey):
Comethus; Pathetic Life; Sidney Supay's
Quarterly/Confused Pet Monthly;
Thrill Score; Mystery Date



MUSEA

c/o Tom Hendricks
4000 Hawthorne #5
Dallas, TX 75219-2223

112374.474@compuserve.com
http://musea.digitalchainsaw.com

[old email: marg@lonestarwebstation.com,
www.lonestarwebstation.com/index.html]

"Leading the art revolution against corporate art & corporate art weasels". Tom has written for Zine World. You can visit his Zine Hall Of Fame at: <http://musea.digitalchainsaw.com/newdex.html>

[SEE ZINE GUIDE #1 FOR ISSUES #50, #54 & #58]

[SEE ZINE GUIDE #2 FOR ISSUES #63-#65 & #67-#71]

[SEE ZINE GUIDE #3 FOR ISSUES #73-#80 (NOVEMBER 1998 THRU JUNE 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #81-#86 (JULY/AUGUST 1999 THRU FEBRUARY 2000)]

#93 (September 2000), free, 8 pp, half-legal, copied;

Zine Hall of Fame; art news

#94 (October/November 2000), free, 8 pp, half-legal, copied; art/literary news; Musea e-mail club; comments on zines

#95 (December 2000), free, 8 pp, half-legal, copied; fiction writing; contest; poetry

"This zine is brimming over with Tom (the editor's) energy. He's out to fight and make a world he wants to live in. Reading this zine makes me feel inspired. It's necessary."
- Anna Wilson, *Crimson Leer*

Tom's Favorite Zines (Summer 1998 survey):
Zine World; Amusing Yourself to Death;
Farm Pulp; Global Mail; Shot

Musicians Guide To Touring & Promoting

c/o B.P.I. Communications Inc.
1515 Broadway, 11th Fl.
New York, NY 10036

800.407.6874
musicianmag@earthlink.net
www.musiciansguide.com

FOR ADVERTISING/EDITORIAL:

49 Music Square West
Nashville, TN 37203

615.321.4295
615.327.1575 FAX

#13 (Winter/Spring 2000), \$12.95, standard, professional, glossy pages; city-by-city directory of venues, radio stations, record stores, local press, tour managers, bus/van rental companies; A&R Directory of major & indie labels; directory of agents, attorneys, & managers; publications directory; websites & online services; conferences/showcases; band profiles; CD/tape duplicators

"If you publish a zine that's open to indie/unsigned talent or covers your local scene, let us know & we'll include you in our next directory of music publications & fanzines."
- Musician's Guide

Musicomnet

ATTN: Samir Shukla
c/o Musicomnet/Yesha, Inc.
POB 31725
Charlotte, NC 28231

704.535.4962 phone/FAX
cometridex@yahoo.com

[SEE ZINE GUIDE #4 FOR JUNE, JULY & AUGUST 1999 ISSUES]

December 2000/January 2001, free, 20 pp, standard, newprint; interviews w/ The Champs, The Haunted; "Bill White's Film Noir"; Top 10 Lists of 2000; list of upcoming releases; music & live reviews

Mutant Pop Zinealog Mailorder Catalog

5010 NW Shasta Ave.
Corvallis, OR 97330

MutantPop@aol.com
<http://members.aol.com/mutantpop/index.html>

[SEE ZINE GUIDE #3 FOR ISSUE #AA]

[SEE ZINE GUIDE #4 FOR ISSUE #Z]

#AF, free, 12 pp, standard, newprint; music news; catalog; music reviews

"Supplying the best info on pop/power pop in the '90s."
- Steve Hinckley, *Schuell*

Mutant Renegade

ATTN: Grog
POB 3445
Dayton, OH 45401

937.258.1617
grog@mutant-renegade.com - Grog
www.mutant-renegade.com

[old email: grogjen@ix.netcom.com]

[Mite is a.k.a. Michael Kibbourne]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

[SEE ZINE GUIDE #4 FOR ISSUES #10 & #13 (WINTER 2000)]

#14 (Spring 2000), #3 ppd, 66 pp, standard, newprint with glossy cover; interviews with Gary Thompson of Special Patrol, Joan Jett, Pain, Irish Leo, Tom Watson, Dr. Creep; "Who Is Your Hero?" "Fashion Fun: Goth Punk"; reader survey; "Ask the Dominatrix" advice column; bar review, website reviews, scores of music reviews, and zine reviews

Mite's Favorite Zines (Summer 1999 survey):

1. Mutant Renegade; 2. Bust; 3. Vice;
4. A Punk Kid Walks Into A Bar; 5. Jersey Beat

Grog's Favorite Zines (Summer 1999 survey):

1. Mutant Renegade; 2. Subversion;
3. Screams From Inside; 4. A Punk Kid Walks Into A Bar; 5. Muddle

My Fat Irish Ass

POB 65391
Washington, DC 20035

#2, \$1 ppd, 28 pp, standard, copied; "The Official

Fanzine of the Assbeaters"; this issue salutes The American West; interview with Bidije Kavanaugh; "Bizarre & Bloody Texans" (Robert McAlphine Williamson, Samuel Houston, John Wesley Hardin, J. King Fisher, "Booger Red" Previtt, Stanley Marsh III, H.L. Hunt, Lyndon Baines Johnson); brief on Texas Terri & The Stiff Ones; religious corner; letters; old west comics; reviews

My God Can Beat Up Your God

c/o Aaron BeatUp
6 Mowbray Place
Thirsk, North Yorkshire
YO7 1RF UNITED KINGDOM

Thirsk 2000 #1 (featuring *Small Sailor* #8, *My God Can Beat Up Your God* #7, *Monkey Bizzness* #4), \$2 ppd (50 pence), 38 pp, 8.25" x 5.75"; interviews with Dropnose, One Car File-Up, Against All Authority; "Violence At Gigs Is Back In!"; "Those Crazy Yank Bands: I've Taken All I Can Stand... & I Can't Stand No More..."; "Destroy The Youth"; zine and music reviews

"Punk, wrestling, horror, humor & more."
- Rich T., *Small Sailor*

My Letter To The World

POB 40082
Berkeley, CA 94704

[SEE ZINE GUIDE #1 FOR ISSUES #13 & #14]

[SEE ZINE GUIDE #2 FOR ISSUE #15]

[SEE ZINE GUIDE #3 FOR ISSUE #16]

#17, \$2 ppd, 44 pp, digest, copied, cut-and-paste; features on bands GBH, The Wemts, Special Duties and Sick On The Bus; personal stories of author's visit, super-cheesy Universal Studios, Six Flags "Fright Fest" for Halloween, going to Las Vegas, trip to the U.K.; recipes; Mad Libs; music and live reviews

My Moon Or More

ATTN: Cullen
POB 773
Appleton, WI 54912-0773

[old address: 1477 Riverside Dr. #211,
River Falls, WI 54402]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

#5, \$1 ppd, 44 pp, digest, copied; literary-style zine with author's personal stories of moving back to Appleton, Wisconsin, finding a job, working at that job ("Garvin's Flower land"), wandering, etc.

"I had to start this one a few times before I made it all the way through, but, JEEZ!! I loved it. All of it."
- Deirdre Zero, *67 Throw Street High*

My New Fighting Technique Is Unstoppable

c/o Clipper Comics
25 Cameron Ave #2
Cambridge, MA 02140

617.492.3953
davidrees@mail.com
www.rippedin2000.com

graphic novella, \$4 ppd, 60 pp, standard, copied on paper; series of panel comics

"This comic packs a big dada kung-fu punch for your money."
- Jef Taylor, *Urban Pantheist*

My Small Diary

c/o Delaine Derry Green
1204 Cresthill Road
Birmingham, AL 35213

delangel3@hotmail.com
mysmallwebpage.cjb.net/

[old address: 1248 22nd Street S. C-2,
Birmingham, AL 35205]

#2, \$1 ppd, 24 pp, digest, DTP; real-life diary comics #3, \$1 ppd, 28 pp, digest, DTP; real-life diary comic; comics about Mardi Gras, birthday, Cheap Trick, roller coasters, boyfriend, computers, job, winning money from the radio, getting engaged and married, Atari, e-groups, being 18, working at Wal-Mart snack bar; real-life photos of the "stars" of *My Small Diary*

My Strange Malady

ATTN: James N. Dawson
POB 613

Redwood Valley, CA 95470

[James also publishes JND Pseudozine]

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#2, \$1 zine/mix tape trade, 18pp, digest, copied; zine cost analysis; "Confessions of a Dystechnic"; "Manual Typewriters and Microfiche: They Live!"; reader letters; movie, zine and mix tape reviews

My World

c/o Sub City
POB 7495
Van Nuys, CA 91409

www.subcity.net

\$15 ppd, 190 pp, digest, perfect-bound; "Ramblings

of an Aging Gutter Punk"; essays on the subjects of cars, drugs, garbage, gender, manhood and sexism, God, government, housing and homelessness, law, murder, punk, race, rape, sexual abuse and domestic violence, sex protection, veganism, work

Nancys Magazine

ATTN: Nancy Bonnell-Kangas
POB 02108
Columbus, OH 43202

nancybok@freenet.columbus.oh.us
\$4 ppd for sample copy



Napartheid

Martzel Zelaleta karrika
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31.014 Irunea
SPAIN

zumalakarregi@yahoo.com

www.napartheid.org/fanxinoteka

[old address: 127 Postakutza, Trinkerpe-Pasaia, Gipuzkoa 20110, The Basque Country SPAIN]

[SEE ZINE GUIDE #3 FOR AN EARLIER ISSUE]

[SEE ZINE GUIDE #4 FOR ISSUE #27]

#30, \$? (write), 60 pp, 11.75" x 8.25", glossy "plastic" color cover, bow printed inside; Basque language political/comic zine

Narcolepsy Press

ATTN: Randy Robbins
POB 18624
Anaheim Hills, CA 92817-8624

714.779.7252
narcolepsy_Press@yahoo.com

[old email: narc@webworldinc.com,
www.webworldinc.com/narcolepsy/]

[SEE ZINE GUIDE #1 FOR ISSUES #1, #3 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR ISSUES #6 & #7]

#8 (Summer 1999), \$1 ppd/3 stamps/trade, 24 pp, standard, copied; essay about working on defunct zine *We Got Power* (circa 1983); "Amazing Kiss Facts II"; "The Alyssa Milano Film Fest"; columns; letters; website, zine and music reviews

[see Zine Guide #2 for Summer 1998 survey responses]

Randy's Favorite Zines (Spring 2001 survey):
Rotober; Trash Times; Proximity; Snack Bar Confidential; Amusing Yourself To Death

Natural Mystic

ATTN: Checho
CC 3893
Correo Central (1000)
ARGENTINA

NMzine@yahoo.com
distintos@overnet.com.ar

[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

[SEE ZINE GUIDE #4 FOR ISSUE #10]

#12, \$3 ppd, 28 pp, standard, offset on newsprint, entirely in Spanish, about "lifestyles, music, anarchism, subcultures"; interviews with Da Pingaz, Infiltrators y Lucha Sin Detenerte; feature about what constitutes pornography; editorials by Andres, Hory, Checho, Luciano, Negro, y Stefan; music and zine reviews

Negative Capability

c/o Joshua Saitz
POB 225338
San Francisco, CA 94122-5338

josh@negcap.com

www.negcap.com

[old address: POB 226, Murray Hill Station, NY,
NY 10156-0226; old email: negative_capability@

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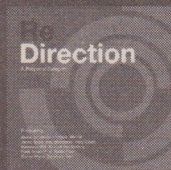


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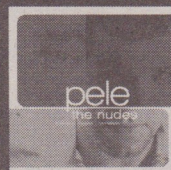


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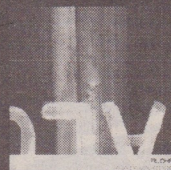


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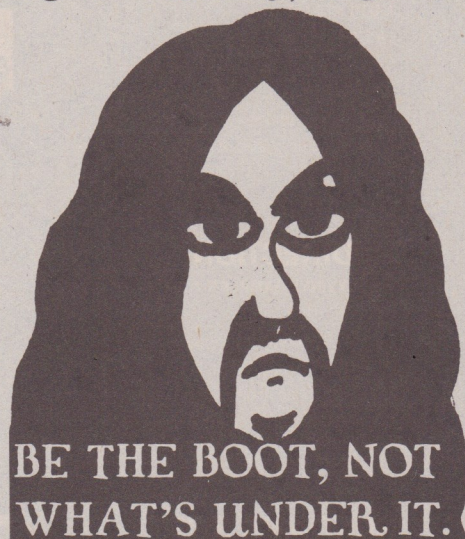
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Favorite Zines Overall

All Favorite & Least Favorite Zine lists were determined by compiling reader & zinester responses to Zine Guide surveys. Please be sure to return a survey [pages 1 & 2] for inclusion in an upcoming issue of Zine Guide.

- | | | | |
|---|--|-------------------------------------|-----------------------------------|
| 1. Cometbus | 62. SnackBar Confidential | 125. White Buffalo Gazette | 188. Uprising |
| 2. Punk Planet | 63. BB Gun | 126. Resist | 189. Ready Set Aesthetic |
| 3. Zine Guide | 64. Daffodil | 127. A Multitude Of Voices | 190. Adorn |
| 4. Burn Collector | 65. Cinema Sewer | 128. French Archeology | |
| 5. Suburban Voice | 66. Red Hooded Sweatshirt | 129. Promise On Everything | 191. Tragedy |
| 6. Hit It Or Quit It | 67. Modern Fix | 130. Comfort Creature | 192. Pop Boffin |
| 7. Bust | 68. Adbusters | | 193. Silly Little Trouser Monkees |
| 8. Doris | 69. Fresh Cow Pie | 131. Memorytown USA | 194. La Mala Manzana RIP |
| 9. Flipside RIP | 70. Go Metric | 132. El Otro Lado | 195. Muddle |
| 10. Heartattack | | 133. A Smaller Footprint RIP | 196. We Like Poo |
| | 71. McSweeney's | 134. Corvid Revue | 197. Chewing Aspirins Dry |
| 11. Ugly Things | 72. Throwrug | 135. Blue Ryder | 198. Of & When |
| 12. Hit List | 73. Cool Beans | 136. Popsmeat RIP | 199. Value Of Strength |
| 13. Rumpshaker | 74. Sonic Iguana | 137. No Idea | 200. Puke Zine |
| 14. The Assassin & The Whiner | 75. Craphound | 138. Infiltration | |
| 15. Copper Press | 76. Scenery | 139. Motion Sickness | 201. Nil |
| 16. Murder Can Be Fun | 77. Supreme Nothing | 140. The Wire | 202. Magnet |
| 17. Short, Fast + Loud | 78. Zum | | 203. Ox |
| 18. Dishwasher | 79. America? | 141. Alternative Press Review | 204. Glovebox Chronicles |
| 19. Antipathy | 80. Bomba Movies | 142. Slingshot | 205. Spider Stompin' |
| 20. Law Of Inertia | | 143. 20 Bus | 206. Drop Out |
| | 81. Lollipop | 144. Engine | 207. That Girl |
| 21. Beer Frame | 82. Counter Theory | 145. Filler | 208. Watch The Closing Doors |
| 22. Giant Robot | 83. Scram | 146. Baby Girl | 209. Crimewave USA |
| 23. Slug & Lettuce | 84. Tyger Voyage | 147. Velvet Grass | 210. Motorcyccho |
| 24. Scam | 85. Thrift Score RIP | 148. Prozac & Cornflakes | |
| 25. Brooklyn | 86. Roctober | 149. Annoying Girl | 211. Bite Me |
| 26. I'm Johnny & I Don't Give A Fuck | 87. Scaredy-Cat Stalker RIP | 150. Chunk 666 | 212. Spongey Monkey |
| 27. Oppress This | 88. Musea | | 213. Pussy |
| 28. Journalsong | 89. Inner Swine | 151. Ongaku Ontaku | 214. Cinemad |
| 29. Maximum Rock 'N' Roll | 90. B-Rock Magazine | 152. Deviant | 215. Refuse & Resist |
| 30. The Big Takeover | | 153. Limousine | 216. Micro Mag |
| | 91. Spaghetti Dinner & Dancing | 154. Green Zine | 217. War Crime |
| 31. Chick Factor | 92. Ain't Nothing Like Fuckin' Moonshine | 155. Sugar Needle | 218. Skratch |
| 32. Tail Spins | 93. Iron Feather Journal | 156. Cannibal Culture | 219. Blu |
| 33. Sore Zine | 94. Space Age Bachelor | 157. Urban Hermit | 220. Original Sin |
| 34. Epson Energy | 95. Sidetracked | 158. Bourgeoizine | |
| 35. The Onion | 96. Looks Yellow, Tastes Red | 159. Mod Mag | 221. Reglar Wiglar |
| 36. Backwash | 97. Eventide | 160. Gibbering Madness | 222. Guerrilla Graywater |
| 37. Book Of Letters | 98. Thumb | | 223. Comics |
| 38. Carbon 14 | 99. 9 & A Half Left | 161. Superette | 224. Open Zine |
| 39. Impact Press | | 162. Pulp People | 225. Fish With Legs |
| 40. Bittersweet | 100. Soap & Spikes | 163. Common Sense At Home | 226. Solar Cooker Review |
| | 101. Jam Rag | 164. Saturday Visitor | 227. It's Alive |
| 41. Dream Whip | 102. Pop Girls | 165. My Moon Or More | 228. Rad Party |
| 42. A Reader's Guide To The Underground Press | 103. Retail Whore | 166. Not Quite Israfel | 229. Spaghetti |
| 43. Skyscraper | 104. Zipper | 167. 10 Things | 230. Belly Up |
| 44. Clamor | 105. Side Up | 168. The Match | |
| 45. Shock Cinema | 106. J Man Times | 169. Puberty Strike | 231. Skull Session |
| 46. King Cat Comics | 107. Ugly American | 170. Fracture | 232. Out Of Order |
| 47. Rats In The Hallway | 108. Poor Magazine | | 233. Jar People |
| 48. Future Generation | 109. Trash Maven | 171. The Probe RIP | 234. Emergency |
| 49. Spank | 110. Rollerderby | 172. Sound Collector | 235. Scorpion |
| 50. Grimoire of Exalted Deeds | | 173. Yard Wide Yarns | 236. Speck RIP |
| | 111. Jersey Beat | 174. Morbid Curiosity | 237. Amusing Yourself To Death |
| 51. Chunklet | 112. Weird News | 175. Psychotronic Video | 238. Ben Is Dead RIP |
| 52. Hanging Like A Hex | 113. Popular Reality | 176. Book Your Own Fucking Life | 239. Razorcake |
| 53. Trash Times | 114. Alternative Press | 177. Vice | 240. Baby Sue |
| 54. Monozine | 115. Psychoholics Unanimous | 178. Spleen Zine | |
| 55. Leeking Ink | 116. Guinea Pig Zero | 179. Go Teen Go | 241. Shredding Paper |
| 56. Cashiers du Cinemart | 117. East Village Inky | 180. Black To Comm | 242. Bad Azz Mofo |
| 57. Dagger | 118. MK Ultra | | 243. Off My Jammy |
| 58. Teenage Death Songs | 119. Tape Op | 181. Teen Scene | 244. Shat Upon |
| 59. Desperate Times | 120. Kicks | 182. Sty Zine | 245. Video Watchdog |
| 60. Tight Pants | | 183. Tiki News | 246. In Morning Clouds |
| | 121. The Baffler | 184. Skunk's Life | 247. Exile Osaka |
| 61. Status | 122. Shocked & Amazed | 185. Alarm Clock | 248. Raw Sugar |
| | 123. Hungover Gourmet | 186. Sea Of Slime | 249. Eyeris |
| | 124. Chicken Is Good Food | 187. Bastard Zine | 250. Mutant Renegade |

Least Favorite Zines Overall

- | | | | | |
|--------------------------|---|-------------------------------|--------------------|-----------------------|
| 1. Maximum Rock 'N' Roll | 17. Fucktooth | 30. Rude International | 45. Rockpile | 61. Sound Views |
| 2. Punk Planet | 18. Alarm Press | 31. Puberty Strike | 46. Giant Robot | 62. Blue Ryder |
| 3. Skratch | 19. Amusing Yourself To Death | 32. Banana Q | 47. Chord | 63. Flipside |
| 4. Bust | 20. Factsheet 5 | 33. Status | 48. Anarchy | 64. Seconds |
| 5. Alternative Press | 21. The Probe | 34. Glutton For Punkishment | 49. Zen Baby | 65. Great God Pan |
| 6. Shredding Paper | 22. Outburn | 35. Atrophied State | 50. Double Decker | 66. High Times |
| 7. Ben Is Dead | 23. Popsmeat | 36. The Noise | 51. Weird News | 67. Dishwasher |
| 8. Adbusters | 24. Wonka Vision | 37. Opposites Subtract | 52. Answer Me! | 68. Under The Volcano |
| 9. Lollipop | 25. A Reader's Guide To The Underground Press | 38. I'd Buy That For A Dollar | 53. Speck | 69. Held Like Sound |
| 10. Skyscraper | 26. Chunklet | 39. Baby Sue | 54. The Match | 70. 10 Things |
| 11. Muddle | 27. Your Flesh | 40. Reglar Wiglar | 55. Tail Spins | 71. Jersey Beat |
| 12. Hit List | 28. Grimoire Of Exalted Deeds | 41. SnapPop! Mag | 56. Law Of Inertia | 72. Scorpion |
| 13. Bunnyhop | 29. Buddyhead | 42. Zine Guide | 57. A.D.D. | 73. Popular Reality |
| 14. Heartattack | | 43. Hit It Or Quit | 58. Copper Press | 74. Thrift Score |
| 15. Bitch | | 44. Angry Thoreauan | 59. No Likum Soap | 75. Spank |
| 16. Cometbus | | | 60. Magnet | |

Reader Comments Concerning Least Favorite Zine Solicitations

"There are really no zines right now that I really want to single out and slam. I guess I'm not much into poetry zines and such. But as long as they leave me alone, I'll leave them alone." - *Scott, Limp Zine* •• "There is a lot of crap out there, you know if your putting out BS." - *Evan O., Blue Moon Records* •• "I don't like this as a concept." - *Rich Mackin, Book Of Letters* •• "I don't have any least favourite zines. I just don't buy them if they are something I'm not into. I can't specifically name the ones that I thought were bad. I'm a little biased, that in the sense that if some one took the time to make something it must have some worthy merit, if only to the creator. Making a zine can often be a pain in the ass and takes some practice to be any good, like anything. The only zines I am not fond of or those that try to pass as zines but are slick record marketing tools in disguise. Usually found free at the door of your favourite corporate rock CD hang out. I like to take the whole fucking stack and turn them into the recycling bin. Since I went back to records, I don't get jabbed with this kind of shit as much." - *El Rocco, Lucky 13 Records* •• "I'm not voting on the worst zines yet but I still might ... not sure I like being critical of the honest efforts of fellow zinesters." - *Durwood, Berserker zine* •• "Anyone who puts out a zine & sends it for review yet doesn't respond for months when you order it after reading the review. Also, any zine with type over 12 pts. You obviously don't have enough content so you should just wait & write some more before publishing a 12 page zine with huge type." - *Phil, Motion Sickness* •• "Zines that are mostly reviews of TV shows, junk foods, and pricy 'fashions'; or exposés of celebrities & their problems. Zines with big print and much white space, using 80 pages for what could go on eight. Besides wasting resources, difficult for us to keep around or pass around. Zines that hate MRR, Punk Planet, Flipside, etc. Whether or not awesome, I MUCH prefer MRR (etc.) to Time or Readers Digest, or the daily paper wasters. Zines with reviewers who tell how much they adore something, but say little or nothing on what it's about. Zines that don't review other zines, or don't at least list a few dozen in small print or offer cheap classified ads. Yeah, they are busy doing their thing. But we all face a big media barrier. Publicizing each other helps get around it. (Also, local posterfing or hand outs, to attract new folks to zinedom.)" - *Bert, Dwelling Portably* •• "No zines are THAT bad." - *Mike Clarke, Inflammable Material* •• "No need for petty bullshit! If you wanna pick on something try the major corporations and not independents and D.I.Y.ers!" - *William, Interrupted* •• "Most..." - *Jen Hate, I Hate You zine* •• "Unknown ...if it looks like crap, I don't buy it." - *Bob Brichetto; Santa Clara, CA*



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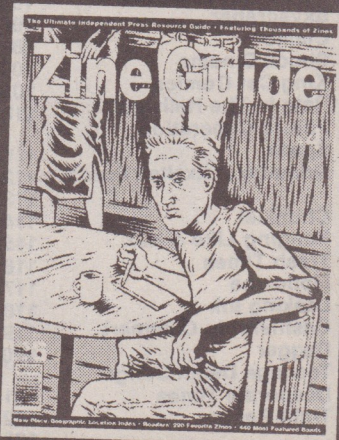
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ZINE GUIDE #4 • FALL 2000 / WINTER 2001 • 152 PP >

Favorite Zines Among Other Zines

- | | | | |
|--------------------------|-------------------------|-------------------------|-----------------------|
| 1. Cometbus | 28. Trash Times | 51. America? | 75. Zipper |
| 2. Burn Collector | 29. Monozine | 52. Big Takover | 76. Side Up |
| 3. Zine Guide | 30. Leeking Ink | 53. The Onion | 77. J Man Times |
| 4. Doris | | 54. Scram | 78. Trash Maven |
| 5. Suburban Voice | 31. Cashiers du | 55. Tyger Voyage | 79. Copper Press |
| 6. Ugly Things | Cinemart | 56. Thrift Score | 80. Weird News |
| 7. The Assassin & The | 32. Teenage Death | 57. Roctober | |
| Whiner | Songs | 58. Spank | 81. Popular Reality |
| 8. Punk Planet | 33. Desperate Times | 59. Scaredy-Cat Stalker | 82. Psychoholics |
| 9. Dishwasher | 34. Hit List | 60. Musea | Unanimous |
| 10. Flipside | 35. Snackbar | | 83. Guinea Pig Zero |
| | Confidential | 61. Rollerderby | 84. East Village Inky |
| 11. Antipathy | 36. Rumpshaker | 62. Inner Swine | 85. MK Ultra |
| 12. Short, Fast + Loud | 37. Daffodil | 63. Spaghetti Dinner & | 86. Kicks |
| 13. Beer Frame | 38. Cinema Sewer | Dancing | 87. Baffler |
| 14. Slug & Lettuce | 39. Red Hooded | 64. Ain't Nothing Like | 88. Shocked & Amazed |
| 15. Murder Can Be Fun | Sweatshirt | Fuckin' Moonshine | 89. Journalsong |
| 16. Brooklyn | 40. Tail Spins | 65. Iron Feather | 90. Impact Press |
| 17. I'm Johnny & I Don't | | Journal | |
| Give A Fuck | 41. A Reader's Guide To | 66. Space Age Bachelor | 91. White Buffalo |
| 18. Oppress This | The Underground | 67. Sidetracked | Gazette |
| 19. Bust | Press | 68. Looks Yellow, | 92. Resist |
| 20. Book Of Letters | 42. Adbusters | Tastes Red | 93. Hungover Gourmet |
| | 43. McSweeney's | 69. Thumb | 94. French Archeology |
| 21. Carbon 14 | 44. Throwrug | 70. 9 & A Half Left | 95. Promise On |
| 22. Dream Whip | 45. Hit It Or Quit It | | Everything |
| 23. Clamor | 46. Sonic Iguana | 71. Soap & Spikès | 96. Giant Robot |
| 24. Shock Cinema | 47. Craphound | 72. Jam Rag | 97. Comfort Creature |
| 25. Future Generation | 48. Scenery | 73. Pop Girls | 98. Memorytown USA |
| 26. Heartattack | 49. Supreme Nothing | 74. Growing Up | 99. Chick Factor |
| 27. Scam | 50. Go Metric | Falling Down | 100. El Otro Lado |

Least Favorite

1. Maximum Rock 'N' Roll
2. Punk Planet
3. Ben Is Dead
4. Alternative Press
5. Bitch
6. Bust
7. Amusing Yourself To Death
8. Factsheet 5
9. Popsmeat
10. Heartattack
11. A Reader's Guide To The Underground Press
12. Grimoire
13. Rude International
14. Puberty Strike
15. Banana Q
16. Glutton For Punkishment
17. Atrophied State
18. Opposites Subtract
19. I'd Buy That For A Dollar
20. Baby Sue
21. Reglar Wiglar
22. Zine Guide
23. Angry Thoreauan
24. Rockpile
25. Anarchy

Favorite Zines Among Readers

- | | | | |
|--------------------------|--------------------------|-------------------------|--------------------------|
| 1. Hit It Or Quit It | 21. Big Takover | 42. Tail Spins | 61. Fracture |
| 2. Law Of Inertia | 22. Dagger | 43. Tape Op | 62. Book Your Own |
| 3. Maximum Rock 'N' Roll | 23. Cometbus | 44. Scam | Fuckin' Life |
| 4. Punk Planet | 24. The Onion | 45. BB Gun | 63. Sound Collector |
| 5. Hit List | 25. Chick Factor | 46. Tight Pants | 64. Silly Little Trouser |
| 6. Rumpshaker | 26. Hanging Like A Hex | 47. Chicken Is Good | Monkees |
| 7. Copper Press | 27. Modern Fix | Food | 65. La Mala Manzana |
| 8. Heartattack | 28. Cool Beans | 48. A Multitude Of | 66. Bomba Movies |
| 9. Zine Guide | 29. Fresh Cow Pie | Voices | 67. Lollipop |
| 10. Epson Energy | 30. Zum | 49. Blue Ryder | 68. Magnet |
| | | 50. CMJ Monthly | 69. Suburban Voice |
| 11. Backwash | 31. Counter Theory | 51. No Idea | 70. Spider Stompin' |
| 12. Bittersweet | 32. B-Rock Magazine | 52. A Reader's Guide To | |
| 13. Skyscraper | 33. Flipside | The Underground | 71. That Girl |
| 14. Rats In The Hallway | 34. Iron Feather Journal | Press | 72. Go Metric |
| 15. Grimoire | 35. Impact Press | 53. The Wire | 73. Spongey Monkey |
| 16. Giant Robot | 36. Eventide | 54. Slingshot | 74. Micro Mag |
| 17. Chunklet | 37. Jam Rag | 55. 20 Bus | 75. War Crime |
| 18. Bust | 38. Ugly American | 56. Murder Can Be Fun | 76. Instant |
| 19. Sore Zine | 39. Poor Magazine | 57. Honeyspider | 77. Skull Session |
| 20. Journalsong | 40. Jersey Beat | 58. Mod Mag | 78. Bite Me |
| | 41. Alternative Press | 59. Deviant | 79. Spaghetti |
| | | 60. Spank | 80. Agree To Disagree |

Least Favorite

1. Maximum Rock 'N' Roll
2. Skcratch
3. Skyscraper
4. Hit List
5. Bust
6. Cometbus
7. Shredding Paper
8. Fucktooth
9. Adbusters
10. Bunnyhop
11. The Probe
12. Outburn
13. Wonka Vision
14. Alternative Press
15. Buddyhead
16. Lollipop
17. Status
18. Muddle
19. The Noise
20. SnapPop! Mag
21. Chord
22. Fracture
23. Hit It Or Quit
24. Giant Robot
25. Speck

Favorite Zines Among Males

- | | | |
|------------------------------|--------------------------|-----------------------|
| 1. Cometbus | 28. Impact Press | 50. Cinema Sewer |
| 2. Punk Planet | 29. Bittersweet | 75. Thumb |
| 3. Suburban Voice | 30. A Reader's Guide | 76. Side Up |
| 4. Hit It Or Quit It | To The Under- | 77. Soap & Spikes |
| 5. Zine Guide | ground Press | 78. J Man Times |
| 6. Hit List | | 79. Ugly American |
| 7. Ugly Things | 31. Skyscraper | 80. Poor Magazine |
| 8. The Assassin & The Whiner | 32. The Onion | 81. Trash Maven |
| 9. Copper Press | 33. Shock Cinema | 82. Rollerderby |
| 10. Murder Can Be Fun | 34. King Cat Comics | 83. Law Of Inertia |
| | 35. Rats In The Hallway | 84. Weird News |
| | 36. Spank | 85. Popular Reality |
| | 37. Grimoire Of Exalted | 86. Alternative Press |
| | Deeds | 87. Tape Op |
| 11. Short Fast Loud | 38. Chunklet | 88. Kicks |
| 12. Burn Collector | 39. Scam | 89. The Baffler |
| 13. Heartattack | 40. Trash Times | 90. Shocked & Amazed |
| 14. Rumpshaker | | |
| 15. Brooklyn | 41. Beer Frame | 91. Comfort Creature |
| 16. Flipside | 42. Leeking Ink | 92. Desperate Times |
| 17. Big Takover | 43. Cashiers du | 93. CMJ Monthly |
| 18. Chick Factor | Cinemart | 94. White Buffalo |
| 19. Tail Spins | 44. Dagger | Gazette |
| 20. Giant Robot | 45. Tight Pants | 95. Resist |
| | 46. SnackBar | 96. A Multitude Of |
| | Confidential | Voices |
| 21. Dishwasher | 47. BB Gun | 97. Future Generation |
| 22. Antipathy | 48. Clamor | 98. Corvid Review |
| 23. Slug & Lettuce | 49. I'm Johnny & I Don't | 99. Smaller Footprint |
| 24. Doris | Give A Damn | 100. El Otro Lado |
| 25. Backwash | | |
| 26. Book Of Letters | | |
| 27. Carbon 14 | | |

Least Favorite

- Maximum RNR
- Punk Planet
- Skratch
- Alternative Press
- Shredding Paper
- Lollipop
- Skyscraper
- Bust
- Cometbus
- Fucktooth
- Adbusters
- Hitlist
- Amusing Yourself
- Bunnyhop
- Popsmeat
- Outburn
- A Reader's Guide
- Ben Is Dead
- Grimoire
- Rude International
- Buddyhead
- Glutton For Punkishment
- The Noise
- Banana Q
- Puberty Strike

Favorite Zines Among Females

- | | | | |
|-------------------------|------------------------|-------------------------|-----------------------|
| 1. Cometbus | 21. Sidetracked | 39. Memorytown USA | Home |
| 2. Bust | 22. Looks Yellow, | 40. Future Generation | 61. My Moon Or More |
| 3. Oppress This | Tastes Red | | 62. Not Quite Israfel |
| 4. Journalsong | 23. Eventide | 41. Dream Whip | 63. Punk Planet |
| 5. Doris | 24. 9 & A Half Left | 42. Modern Fix | 64. Slug & Lettuce |
| 6. Law Of Inertia | 25. Pop Girls | 43. Infiltration | 65. Yard Wide Yarns |
| 7. Monozine | 26. Growing Up Falling | 44. The Match | 66. Flipside |
| 8. Red Hooded | Down | 45. Scenery | 67. Clamor |
| Sweatshirt | 27. Zipper | 46. Hanging Like A Hex | 68. Throwrug |
| 9. Zine Guide | 28. Heartattack | 47. Supreme Nothing | 69. Giant Robot |
| 10. Rumpshaker | 29. Psychoholics | 48. Antipathy | 70. Go Teen Go |
| | Unanimous | 49. Desperate Times | |
| 11. Counter Theory | 30. Guinea Pig Zero | 50. CMJ Monthly | 71. Book Your Own |
| 12. Tyger Voyage | | | Fuckin' Life |
| 13. Epson Energy | 31. East Village Inky | 51. Honey Spider | 72. Alarm Clock |
| 14. Sore Zine | 32. Scam | 52. Sugar Needle | 73. Tragedy |
| 15. Scaredy-Cat Stalker | 33. MK Ultra | 53. Baby Girl | 74. Sea Of Slime |
| 16. Burn Collector | 34. Dishwasher | 54. Velvet Grass | 75. America? |
| 17. Jersey Beat | 35. Hungover Gourmet | 55. Prozac & Cornflakes | 76. Of & When |
| 18. Beer Frame | 36. French Archeology | 56. Puberty Strike | 77. We Like Poo |
| 19. Teenage Death | 37. Promise On | 57. Annoying Girl | 78. Chewing Aspirins |
| Songs | Everything | 58. Superette | Dry |
| 20. I'm Johnny & I | 38. Chicken Is Good | 59. Pulp People | 79. Nil |
| Don't Give A Fuck | Food | 60. Common Sense At | 80. Thrift Score |

Least Favorite

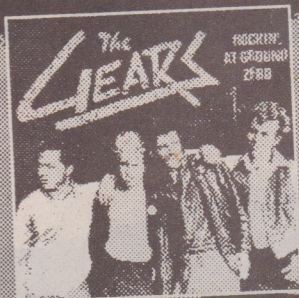
- Maximum Rock 'N' Roll
- Punk Planet
- Bitch
- Bust
- Heartattack
- Ben Is Dead
- Skratch
- Atrophied State
- I'd Buy That For A Dollar
- Status
- Opposites Subtract
- Muddle
- Chord
- Double Decker
- Alarm Press
- Factsheet 5
- Copper Press
- Wonka Vision
- Magnet
- The Probe
- Adbusters
- Bunnyhop
- Held Like Sound
- Hit List
- Thrift Score



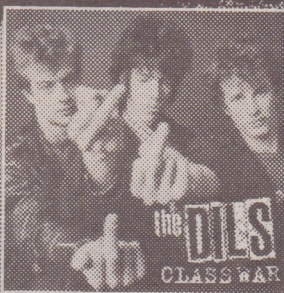
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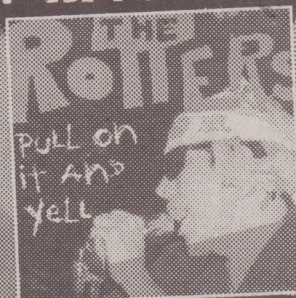
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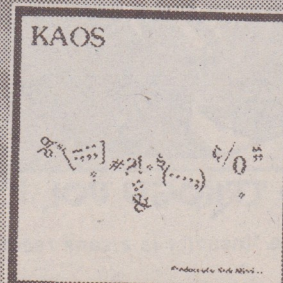
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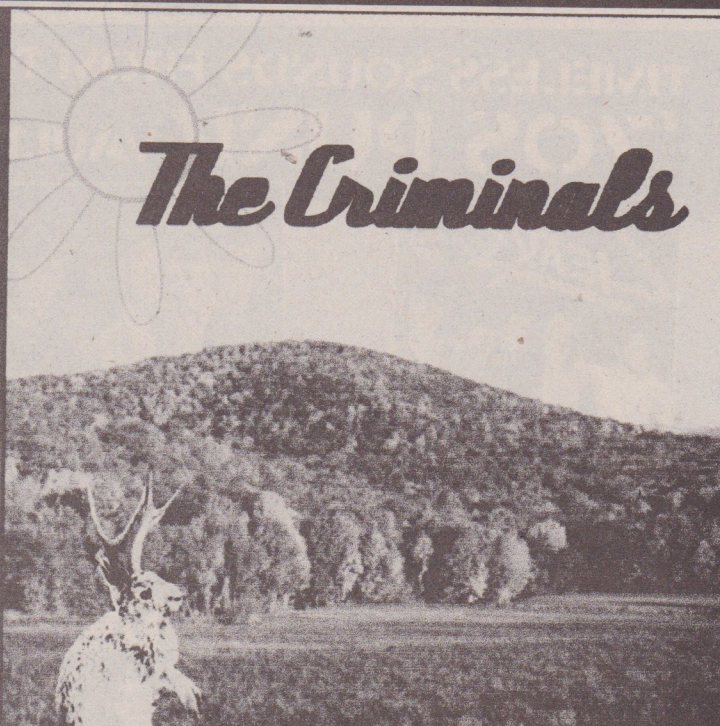
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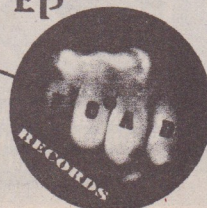
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[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2]

#3, \$3 ppd, standard, DTP, glossy color cover; piece on Robyn Hitchcock & Cornelius live in concert; tribute to Bill Hicks; "How To Visit NYC (Without Pissing Me Off)"; "Rok Choy Answers Your Questions for the Dead"; "Losing The Erection"; "Lost In K-Hole (A Life Of Drugs)"; video reviews

(see Zine Guide #2 for Summer 1998 survey responses)

Josh's Favorite Zines (Summer 1999 survey):

1. Retard; 2. Negative Capability ("Well, it's my zine and I reread it regularly in an attempt to make it even better than it is. Daring, sarcastic, cruel, honest to a fault and funny as fuck. This is the zine I would make if I made a zine; which is not ironic, it's the truth."); 3. PopSmeat; 4. Amusing Yourself To Death; 5. Skull

Josh's Least Favorite Zines

(Summer 1999 survey):

1. 10 Things Jesus Wants You To Know; 2. Savage Zine of Philman; 3. Pagan Revival; 4. ("anything by Paul T. Olson"); 5. Jism

The Neo-Comintern Magazine

c/o Joel Katelnikoff

97 Maxwell Crescent

Saskatoon, Saskatchewan

CANADA S7L 3Y4

306.382.5664

thebmc@home.com

http://members.home.net/comintern

#2, \$2 ppd, 20 pp, standard, copied; piece about collecting unemployment; satirical essays about the varieties of things that should be abolished, frankfurters taking over the world, monster life, the pleasures of murder, zombies; "2 Paths to Atlantis"; "A Typical Day in Hell"; comics

New Red Archives

POB 210501

San Francisco, CA 94121

new_red@pacbell.net

www.newredarchives.com

1998/99, free, 28 pp, digest, copied; news on New Red Archives projects (Anti-Flag, Snap-Her, Reagan Youth, UK Subs)

The New Scheme

ATTN: Stuart Anderson

POB 19873

Boulder, CO 80308

303.297.3444

stuart@thenewscheme.com

www.thenewscheme.com

[old address: POB 44003, Denver, CO 80201]

[Stuart's previous zine was Midget Breakdancing Digest]

#1, \$2 ppd, 48 pp, standard, offset on newsprint; interviews with Cadillac Blindsie, In Flames vocalist Anders Friden, The Explosion, Pinhead Gunpowder, Mike from the online indie music auction site Skylab Commerce; letter from editor; music reviews

Stuart's Favorite Zines (Spring 2001 survey):

Punk Planet; Burn Collector; Welder's

Pocket Guide; Clamor; Rumpshaker

New York Hangover

c/o Paula Pulvino

#703 Madison Square Station

New York, NY 10095-0703

nyhangover@aol.com

www.nyhangover.com

[old address: 39 E. 1st Street, New York, NY 10003]

[SEE ZINE GUIDE #2 FOR JUNE, JULY & AUGUST 1998 ISSUES]

[SEE ZINE GUIDE #3 FOR ISSUE #44 (APRIL 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #49 (OCTOBER 1999) AND #50 (NOVEMBER 1999)]

#52 (February 2000), \$2 ppd, 18 pp, tabloid, newsprint; The Crime Issue; essays about inheriting shoplifting tendencies, meeting Poison drummer Rikki Rockett; "Legal Crimes for the Sick and Depraved"; guides to bourbon, crime movies; fiction; reader letters; comics; rat recipe; film, live & music reviews

#57, \$2ppd, 20 pp, 17.5" x 11.5", in color, offset on newsprint; "Fiction Straight UP with a Twist"; blurb on "The State of Critical Thinking on amazon.com"; excerpts from reader 'reviews'; fiction; "25 Things You Learn from the Movies"; column: "Ask Darren the Janitor"; letters; recipes; comics; a few movie, live, & music reviews

Paula's Favorite Zines (Summer 1998 survey):

Icthyoelechoanalgesia; Bust; 2600;

Cornfed; Angry Thoreauan

Newskaster

c/o Jerry Cruz

POB 51640

Meycauayan, Bulacan 3020

PHILIPPINES

newskaster@mailcity.com

[old address: 38 Ilang x2 St. Michael, Meycauayan, Bulacan 3020, PHILIPPINES]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

[SEE ZINE GUIDE #4 FOR ISSUE #7]

#10, \$1 ppd, 8 pp, standard, offset on newsprint; interview with OS101; columns; album and zine reviews

NII

ATTN: Trevor Alexipules

POB 524

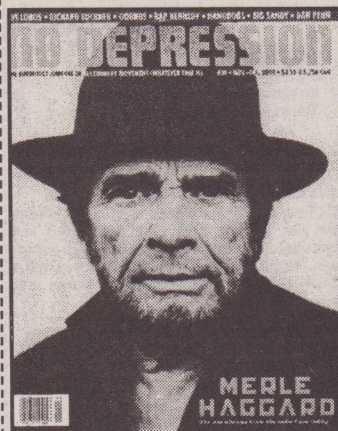
Fulton, CA 95439

[Alex also publishes Coup de E'tat.]

"Trevor's comics are very well-drawn & the stories are kind of bizarre."

- Lin-Z, Admit One

#201



No Depression

411 N. 46th St.

Seattle, WA 98103

- OR -

2722 Bluefield Ave.

Nashville, TN 37214

- FOR LETTERS -

Box Full of Letters

2 Morse Circle

Durham, NC 27713

NoDepress@aol.com

[SEE ZINE GUIDE #3 FOR ISSUE #19]

[SEE ZINE GUIDE #4 FOR ISSUE #25 (JANUARY/FEBRUARY 2000)]

#30 (November/December 2000), \$4 ppd, 128 pp, standard, matte cover, newsprint inside pages; interviews with songwriter/producer/performer Dan Penn; retrospective on Los Lobos; features on the Hangdogs, Irish musician Bap Kennedy, Richard Buckner, The Gourds, Big Sandy & His Fly-Rite Boys; articles on musicians Bill & Bonnie Heame, Dallas Wayne, The Special Consensus Bluegrass Band, Phil Cody, Jim & Jennie & the Pinetops, Slim Cessna's Auto Club, Laura Cantrell, Rex Hobart & The Misery Boys, Fair River Station, Temi Hendrix; cover piece on Merle Haggard; letter from the editor; reader letters; book & live reviews, pages of music reviews

No Idea

ATTN: Var

POB 14636

Gainesville, FL 32604-4636

352.379.0502

352.375.9041 FAX

noideaners@earthlink.net

#137

No Likum Soap

c/o Ella

344 W. 72nd St. #8A

New York, NY 10023

[SEE ZINE GUIDE #2 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#8, \$1 + 2 stamps, 32 pp, digest, copied; interviews with Metro Stylee, Reverend Norb; lists; columns No Likum Soap

"Even when Ella & I were talking, I wasn't particularly feelin' it. Ella loves bein' a phony friend and sayin' 'she'll call back... and doesn't'."

- Uptown Shem, Messed Up in Manhattan

No-Na-Mé

POB 12065

Honolulu, HI 96828

DRLovePunk@juno.com

[old address: 1420 Wilder St. #16,

Honolulu, HI 96822]

#3 (Winter 2000), #1 ppd/trade, 38 pp, mini, copied; "anarchist/atheist/political zine"; essays about becom-

ing an atheist, graffiti art, different kinds of intelligence, marijuana; brief on Hawaiian relations with the U.S. pre-statehood; "Anarchy Police"; "Humans are a Virus"; "Money, Power & Racism=Genocide"; rant about the music industry; fiction; comics; film review

The Noise

74 Jamaica Street

Jamaica Plain, MA 02130

"Negative advertising is good for them."

- Anonymous

Noises From The Garage

ATTN: Brian Marshall

11 N. Main Street

Indianapolis, IN 46227

317.890.1894 phone/FAX

noisejunkie@rocketmail.com

[old address: 8811 Rue Ravela, Apt. #3A

Indianapolis, IN 46226]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #2 FOR ISSUE #7]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

#9, \$2 ppd, 64 pp, standard, offset on newsprint; interviews with Accel 4, Deke Dickerson, The Fathoms, The Flestones, Frigg-A-Go-Go, The Gizmos (Kenne Highland), The Jack Saints, The Makers, The Plungers, Sugar Shack, The Swingin' Neckbreakers, The Tiki Men, The Troublemakers, Andre Williams; video, zine & music reviews

- Aime Joseph, Dionysus Records

Brian's Favorite Zines (Summer 1998 survey):

Ugly Things; Psychotronic; Bad Trip;

Roctober; Noises from the Garage ("If only for

the amount of love and care that goes into each one.

[I oughta know. I work for 'em.]")

Nor I

ATTN: Ron Avalon

POB 14472

Portland, OR 97293

meow_eeek@hotmail.com

[old addresses: POB 66143, LA, CA 90066;

POB 2505, Hollywood, CA 90078-2505]

[Ron also publishes Get Hustle and formerly published 26 Days.]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

#3 (Fall 1998), \$1 ppd + 2 stamps, digest, raw; feature on brainwashing; essays on waiting in an airport, a heaven-sent girl, shrooms, having things stolen, dreams, the stars; brief thoughts; "Bored? Things You Can Do With Nothing"; "Why We Sleep (Or Can't)"; reprints of "Staring & Things..." & "Not Punk Enough" from Far From Home zine, page from The Stranger by Albert Camus, article about a one-year acid trip from Vice Magazine; unusual facts; artwork

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Occidental, CA 95465

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www.north-coast-xpress.com/~doret/

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 6, NOS. 1 & 3]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 6, NO. 4 AND VOL. 7, NOS. 1-3 (FALL 1998-SUMMER 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 7, NO. 4 (FALL 1999) AND VOL. 8, NO. 1 (WINTER 1999)]

Vol. 8, No. 4 (Fall 2000), \$2.50 ppd, 48 pp, standard, offset on newsprint; "Campaign Finance & the National Debt"; "Police Abuses Won't Stifle Protest"; "Biotechnology Will Feed the World"; "The Human Genome Project and Eugenics"; "The Media and Their Atrocities"; "Life Under Sanctions in Iraq"; "Health Care in Cuba"; "Women in Prison"; "The CDC as a State-within-a-State"; "Two-Thirds of Death Sentences Flawed"; "Who Supports Mumia Abu-Jamal?"; political cartoons; Rogue State book review/summary

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ATTN: Bill Brown

POB 1115

Stuyvesant Station

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notbored@panix.com

www.notbored.org

[old email: rose@thorn.net, www.thorn.net/

~rose/; www.panix.com/~notbored]

[PUBLISHING HISTORY: July 1983-Dec. 1984: Ann Arbor, MI; Jan. 1985-Nov. 1988: Buffalo, NY; Dec. 1988-July 1989: Ann Arbor, MI; Aug. 1989-June 1990: Buffalo, NY; July 1990-Dec. 1994: Providence, RI; Jan. 1995-present: New York, NY]

[SEE ZINE GUIDE #1 FOR ISSUES #25 & #26]

[SEE ZINE GUIDE #2 FOR ISSUE #28]

#32 (January 2000), \$5 ppd, 78 pp, standard, copied, rough; pieces on Lower East Side collective, Community Labor Coalition, Reclaim The Streets NYC, Surveillance Camera Players, violence at WTC Conference in Seattle, Giuliani & Hilder; bibliography of American pro-situationists

Not My Small Diary

c/o Delaine Derry Green

1204 Cresthill Road

Birmingham, AL 35213

delangel3@hotmail.com

mysmallwebpage.cjb.net/

[old address: 1248 22nd Street S. C-2,

Birmingham, AL 35205]

#8, \$2 ppd, 52 pp, diget, copied; cartoon diary entries ("West Grape Street", "Walk a Mile in My Brain", "American Encounters", "Lint in My Bellybutton", "Day-Glo Rocks", "Dead Mouse in the Drain", "Wednesday August 18" by Carrie McNinch, "Love Trip 68", "Hairstory", "High on That Old Low Self-Esteem", etc.)

"Cartoon diary entries by a variety of artists. Great styles throughout."

- Michael Goetz, Comics

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Eugene, OR 97403

webbybucket@hotmail.com

www.gladstone.uoregon.net/~wbowles

[Webby also publishes Touched By

An Anvil.]

#10, \$2 ppd/trade, 92 pp, digest, copied; compilation of Salt Lake City zines (Brainscan, Ritalin Kid, Touched By An Anvil)

Nothing Left

ATTN: Michael Blair

POB 60100

Pittsburgh, PA 15211

412.381.2684

nothingleft@aol.com

[old addresses: POB 1073, Wilkes-Barre,

PA 18703; POB 11315, Costa Mesa, CA

92627; old phone FAX #: 717.819.4205;

old webpage: www.nothingleft.com]

[Issues #3, #4, #5 & #7 are sold out]

[SEE ZINE GUIDE #1 FOR ISSUES #3, #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUE #8 (FALL 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE #9 (SPRING 1999)]

Nova Express

POB 27231

Austin, TX 78755-2231

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 5, No. 2

(FALL/WINTER 1999)]

Vol. 5, No. 4 (Fall/Winter 2000), \$2 ppd, 37 pp, standard, DTP; second part of interview with comic book artist Neil Gaiman; "...An Overview of the Implosion of Comics Distribution"; highly comprehensive list of "The Best Postwar (1946-1999) Speculative Fiction Novels in English"; a collection of contributors' Top Ten [Recommended] Science Fiction books; "Five Science Fiction-Related Hoaxes"; reader mail; essay-style book reviews

Numb

c/o Pelado Records

521 W. Wilson #B202

Costa Mesa, CA 92627

#4, \$1 ppd/stamp + trade, 24 pp, digest, copied; news about Pelado Records bands; piece about getting kicked off Sonic Igwana staff; briefs on The Lords, Elvis Pres-

ley; rants about bands not looking cool, the limitations of being gay and in a punk band, bad review in *Punk Planet*; list of rock web sites; live & music reviews

Nuthouse

c/o Twin Rivers Press
POB 119
Ellenton, FL 34222

Nuthous499@aol.com

http://members.aol.com/Nuthous499/index.html

[SEE ZINE GUIDE #3 FOR ISSUE #46 (WINTER 1998/99)]
[SEE ZINE GUIDE #4 FOR ISSUE #54 (SPRING 2000)]

#57 (Yuletide 2000), \$1 ppd, 11 pp, digest, copied; "A Proposal For Prison Reform"; fiction; poetry; book reviews

Of & When

226 Independence
Claremont, CA 91711

#198

"Omar makes me cry. Then he makes me glee intensely. Then he makes me cry again." - Anonymous

Off My Jammy

ATTN: Lisa Kalner
POB 440422

W. Somerville, MA 02144

off_my_jammy@hotmail.com

www.sinkcharmer.com/omj/index.html

[old address: POB 3803, Albany, NY 12203]

[SEE ZINE GUIDE #1 FOR ISSUES #6-#8]

[SEE ZINE GUIDE #2 FOR ISSUE #9]

[SEE ZINE GUIDE #3 FOR ISSUE #10]

#14 ("The School Issue"), \$1.50 ppd; pieces on Sleater-Kinney, Solex, Console, The Concrete, Mad Caddies, Tina Yothers of Jaded (recalls school on the set of *Family Ties*), classroom observations from three generations of teachers; school-themed CD reviews

Lisa's Favorite Zines (Summer 1998 survey):

Plotz; Chronicles of Disorder; Parents for Rock & Rap; La Banda Elastica; Retila

Nut-Ort

Off Our Backs

2337B 18th St. NW
Washington, DC 20009

Vol. 30, No. 10 (November 2000), \$3 ppd, 15" x 11.5", DTP, offset on newsprint; articles about The World March of Women, East Indian landlord from Berkeley, California who adopted Indian girls for "sexual slavery"; world news briefs on various women's issues; "Why Patriarchy Is Bad For Kids"; rant about *Time Magazine* cover that suggests parents should not divorce so to benefit their children; list of Festivals; reader letters; comics



OFF-Line

c/o Claire E. Cocco & Vincent J. Romano
35 Barker Ave., #4G
White Plains, NY 10601

[SEE ZINE GUIDE #4 FOR ISSUES #7 & #9]

#13 (Summer 2000), \$1 ppd, 62 pp, digest, copied; "Who Are the Police?"; "The Blue Rules in Pleasantville"; "Eugene V. Debs: Wars, Walls & Bars"; "War Tax Resister's Letter to the IRS"; "Youth Leading a Resurgence of Activism"; "Pesticides are Good for You!"; vegan recipes; letters from an imprisoned protester; reader letters/feedback; anarchist quiz; zine reviews

Vincent's Favorite Zines (Spring 2000 survey):

1. Retrogression; 2. Drop Out; 3. Harbinger; 4. Fucktooth; 5. A Punk Kid Walks Into A Bar

Vincent's Least Favorite Zines (Spring 2000 survey):

Leeking Ink; Blu; MRR; Semi Bold; Flipside

Oh, Shit!

ATTN: Vincent Brusio
POB 233

Owings Mills, MD 21117

ospubs@hotmail.com

doomsong@yahoo.com

http://undergroundstore.50megs.com

#2, \$3 ppd, 28 pp, digest, copied; adult comic zine

On The Rag

ATTN: Renae
POB 251

Norco, CA 91760-0251

909.273.0772

909.478.5208 FAX [attn: On the Rag]

webmistress@ontherag.net

www.ontherag.net

#6, \$2, 52 pp, standard, copied, partially handwritten; interviews with Ballgagger, Funeral Oration, Haulin' Ass, Naked Aggression, White Kaps, X-IT, booking agent Stormy Shepard; piece on photographer Justice Howard; "Dating Violence 101"; "Ten Things Men Can Do To Fight Sexism"; self-defense tips; Krishnamurti quote; reprint of Renae Bryant's MRR column; poetry; live photos; mailorder listings; live and music reviews

Renae's Favorite Zines (Spring 2000 survey):

Maximum Rock N' Roll; Tail Spins; Flipside; Bust; Punk Planet

Oneseventwo

ATTN: Mohammed Anshar

Singapore Post Centre

POB 314

Singapore 914011

SINGAPORE

Oneseventwo@usa.net

#5, \$7 (write), 72 pp, digest, color cover, DTP b&w inside, copied; interviews with Windfall, Red Kedge, Found My Direction, Mission 120, Air Sick Pilots; "Women in the Hardcore Scene"; Australia, Buenos Aires, South Africa, Sweden scene reports; editor's letter; poetry; zine, music reviews

Mohammed's Favorite Zines (Spring 2000 survey):

1. Side Up; 2. xUnited Front Fanzine; 3. Zer0 Zine; 4. Value Of Strength; 5. Refuse & Resist

Onyaku Otaku

ATTN: Mason Jones
POB 170277

San Francisco, CA 94117-0277

autompres@aol.com

[old web: www.meer.net/~chamel/automat/]

[Mason is in the band Trance, writes for You Could Do Worse, and formerly ran Chamel Music]

#2, \$5 ppd, 136 pp, standard, offset printed; pieces on Super Junky Monkey, Shizuka, Jojo Hiroshige, Otomo Yoshihide; articles about Japanese iced coffee, Manga; book & video reviews

"Well-written and a great resource on the current Japanese underground music scene!"

- William, *Entertained*

The Onion

NEW YORK OFFICES:

515 West 20th St. #5W

New York, NY 10011

212.627.1972

212.627.1711 FAX

informat@theonion.com

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editorial@theonion.com

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[old phone: 608.256.5902]

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Milwaukee, WI 53202

414.272.1372

414.272.3555 FAX

milwaukee@theonion.com

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3023 North Clark St. #908

Chicago, IL 60657

773.404.9910

773.404.9912 FAX

chicago@theonion.com

DENVER OFFICES:

1550 Larimer #178

Denver, CO 80202

303.399.8922

303.399.8924 FAX

onion3@earthnet.net

[old phone #s: 303.295.6626,
303.295.3011 FAX]

"The Onion is a satirical newspaper that uses invented names in all its stories, except in cases when public figures are being satirized."

[Editor-in-Chief: Robert Siegel; Senior Editor:

Carol Kolb; Head Writer: Todd Hanson]

free, tabloid, newsprint, 52 x/yr; satirical publication

"I don't know if it's a zine but it makes me laugh

every week." - Evan O., *Blue Moon Records*

"I haven't read the Onion much, but when I get the chance I realize my Uncle Feffy has competition in the humor department. Maybe *Saturday Night Live* should be given an Onion issue as a workbook."

- Jason Foster, *Monitor Records*

"Absolutely hilarious satire of news. If real news was this interesting, I might read a newspaper."

- Craig Mazer, *Impact Press*

OOTSOMS

3-25-36 Shinmachi

Kokubunji-Shi,

Tokyo 185-0004 JAPAN

42.322.4133

63032081@people.or.jp

[Ointment on the Soles of My Shoes]

[SEE ZINE GUIDE #4 FOR ISSUE #6]

#7 (September 2000), \$2 ppd, 56 pp, digest, copied, raw; zine covering 60s/70s pop, rock, R&B, and Japanese indie; retrospective on Miles Davis recordings; "Bowie, Glam and the Little Matter of *Velvet Goldmine*"; letter from editor; reader letters; zine, music reviews

Open Zine

ATTN: Humby Valdes

POB 562243

Miami, FL 33256

openzine@aol.com

www.openzine.com/openzine/

[old address: 7015 SouthWest 83

Court, Miami, FL 33143]

[Punk & hardcore to fast paced hip-hop world.]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 1]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#10, \$3 ppd, 48 pp, offset with color; articles on Jersey's hardcore/hip-hop explosion (E.Town Concrete), Miami's Most Wanted rap group, (Zoe Pound), Miami hardcore kings (Destro), New York Hardcore documentary film *NYHC: Beantowns In My Eyes*; DJ EFN (Miami's hottest upcoming mixtape don); graffiti from all over the country

The Opera Vagabond

c/o Stefano

PMB 392

12407 North Mopac Expwy, #100

Austin, TX 78758

operavagabond@austin.rr.com

http://homepage.mac.com/stucile

[old address: 1070-E U.S. Highway 34

#190, Matawan, NJ 07747]

[SEE ZINE GUIDE #2 FOR ISSUE #11]

#12, \$1 ppd/trade, 10 pp, digest, copied, rough; pieces on moving around & taking on various jobs, false claims of heavy tax burden on wealthy, modern slavery, excessive deaths from prescribed medicine (vs. handgun deaths); "Election Year Reality"; "Hitler Youth Program Takes Over Public Schools"; 1 book, 3 zine & 1 opera CD review

Oppress This

c/o Erin

POB 323

Avon Lake, OH 44012

[street address: 221 Moorewood

Ave., Avon Lake]

damnitmom@aol.com

http://oppressthis.185.net

#11, \$2, 52 pp, 5.5" x 5.5", copied; journal entries on relationships, growing up, finding direction & motivation; zine reviews

"I love Erin. I love her. I love her. I love her. This zine is powerfully honest."

- Denell Lewlak, *Supreme Nothing/Severed Cow*

Opposites Subtract

c/o Keren Richter

377 Castle Crest Road

Alamo, CA 94507

http://kerencatastrophe.cjb.net/

[old email: tubesocks1@aol.com]

#2 (February 1998), \$1 + stamps/trade, 32 pp, half-legal, copied, cut-n-paste; piece on Riot Grrrl; personal writings; photos; comics

Keren's Favorite Zines (Summer 1998 survey):

Sally Tomato; Absolute (Nothing); Baa! I'm A Sheep; Panophobia; Opposites Subtract ("Personal, pro-girl and a comic or two. Very personal, honest writings about what goes on in my life be it good or bad.")

Opuntia

ATTN: Dale Spiers

Box 6830

Calgary, Alberta

T2P 2E7 CANADA

"Whole numbered Opuntia's are sercon, x.1 issues are review zines, x.2 issues are indexes, and x.5 issues are perzines."

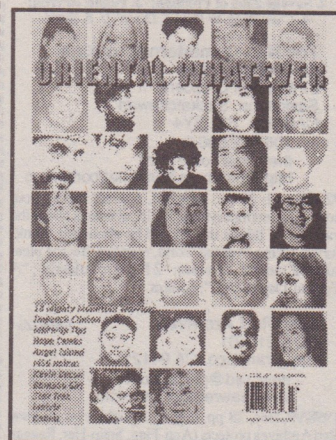
[SEE ZINE GUIDE #1 FOR ISSUES #28, #33.5 & #34]

[SEE ZINE GUIDE #2 FOR ISSUES #35.5, #37 & #37.1]

[SEE ZINE GUIDE #3 FOR ISSUES #40.5, #41, #41.1A AND #41.1C]

[SEE ZINE GUIDE #4 FOR ISSUES #41.1D (APRIL 1999) AND #44.1D (MARCH 2000)]

#47.1 A (February 2001), \$3 ppd/trade/letter, 15 pp, digest, copied; article about British anarchists and Stewart Home's book *Anamorphosis*; reprint of laws regarding surface mail; "Rural Medicine"; letters; zine reviews



Oriental Whatever

c/o Dan Wu

2250 24th St. #231

San Francisco, CA 94107

orientalwhatever@hotmail.com

[old address: 520 Frederick St. #24,
San Francisco, CA 94117]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

[SEE ZINE GUIDE #4 FOR ISSUE #7 (SUMMER/FALL 1999)]

#9, \$3 ppd, 58 pp, standard, offset, glossy cover; interviews with *Bamboo Girl*, Michael & Michael from 18 Mighty Mountain Warriors; "I'm Mixed Like the Guy in the Matrix"; "My Own Private Hapa Community"; "Mutts in Space - Or How Star Trek Makes Us Better People"; "Anyone Can Look Like a Haafu!"; "Azn Eyez"; "What's Hapa Cinema?"; "Hapa Literature: 8 Key Texts"; "True Tales of Asian America"; haiku; film and zine reviews

The Original Sin

c/o Didier Becu

Josef Guislainstraat 6

9000 Gent

BELGIUM

#220

"Well there's so much stuff going on with Didier out in Belgium, he's someone who puts every single breath into the zine, I just don't know how he gets the issues out, because there's so much work that has gone into them, there's always so many bands featured and he's at the forefront of what's happening, and something else which I love is he has no restrictions to any music, and every one is on the same level, as it should be, because we all know that there's so many bands which should be up amongst the so-called greats, but never get a look in, you also get great reviews, best thing to do is do a swap with Didier, it's easy that way, send him something nice and bands do yourselves a favour and get in touch." - Colin Scott, *Springboard Records*; *United Kingdom*

"Ultimate underground music review guide from Belgium."

- Thrill Racer, *The Easy Way*

"Where does Didier get the time from? Ram packed full of band/reviews/zine and free!"

- Steffan Cravos, *Brechdan Tyrowd*

Orthophobe

ATTN: Joe Smith

c/o Red Roach Press

9519 49th Ave.

College Park, MD 20740

jsmith@boo.net

http://redroachpress.tripod.com

[old addresses: 1535 Sunset Ave., 2nd Fl., Rear Apt., Utica, NY 13502; POB 7037, University Station Syracuse, NY 13210; 46 Emerson Ave., Utica, NY 13501; old emails: joesmith@sy.edu, josmit@nctnet.com, http://members.aol.com]

com/messmedia/index.html

["Red Roach Press began in 1996 with a print run of 101 copies of Orthophobe Magazine #1"]

[SEE ZINE GUIDE #1 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3 (FALL 1997)]

#6, \$2 ppd/selective trades, digest, copied

Our Netherworld

c/o South Chicago ABC Zine Distro
POB 721
Homewood, IL 60430

[ALL ORDERS FOR THIS ZINE MUST BE SENT TO THE ABOVE ADDRESS. HOWEVER, PUBLISHER GLENN WRIGHT IS A PRISONER AND CAN BE REACHED AT THE BELOW ADDRESS - DO NOT SEND CASH TO THIS ADDRESS. ALL PRISONERS MUST WRITE ABOVE ADDRESS.]

Glenn Wright
40494-004
POB 5000
Greenville, IL 62246

Vol. 1 No. 2 (Fall/Winter 2000), \$2, free to prisoners, 26 pp, digest, copied; zine done by prisoners to expose "free world people" to what goes on inside; feature on prison industrial complex; article about Congress considering giving access to DNA evidence to prisoners; article about Native Americans in prisons; blurb on Philly Republican Convention arrests; prisoner who filed improper "Motion to Kiss My Ass"; prisoner who nearly won Million-Dollar M&M contest; "US Military Moves to Control American Communities"; "Tracking & Location Systems in Corrections-Big Brother is Watching"; "Brothers Bush Continue Killing Spree"; "Outlawing Prison Legal Books" by Mumia Abu-Jamal; short list of alternative media references; penal section; news on former Supreme Court Justice Gerald Kogan proclaiming innocent men were executed in Florida; news briefs from various prison systems; poetry

Out Of Order

c/o Peter E. Lewis
POB 1402
Occidental, CA 95465-1402
[old address: 4653 Joy Road, Occidental, CA 95465]

[SEE ZINE GUIDE #4 FOR ISSUE #13]

#14, \$1 ppd/trade, 32 pp, digest, copied; pieces on cable cars, San Francisco Bay Area Rapid Transit, vintage streetcars, Vancouver's Sky Train; "Dead Girls on the Muni"; "Running Down the Up"

"Detailed, intriguing travel stories with Peter's great photos, which copy very well" - Lin-Z, Admit One

"Have to praise this one-the editor has a mania for mass transit that just about equals my own." - Fred Argoff, Brooklyn!

Outburn

POB 3187
Thousand Oaks, CA 91359-0187
310.915.7668

[old address: POB 66119, LA, CA 90066-0119; old email: outburn@co.net, www.cognet.net/~rkusano, www.center-mix.com/outburn]

[SEE ZINE GUIDE #1 FOR ISSUES #2 & #3]

[SEE ZINE GUIDE #2 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #3 FOR ISSUES #8 & #9]

[SEE ZINE GUIDE #4 FOR ISSUE #10]

#13, \$5 ppd, 82 pp, 11.75" x 9", glossy, professional; "Subversive & Post-Alternative Music"; interviews with Maynard James Keenan and Billy Howerdel of A Perfect Circle, Martin Atkins, Jah Wobble, Chris Connelly and Georgie Walker of the Damage Manual, Gary "Mani" Mounfield of Primal Scream, former Cocteau Twins bassist Simon Raymonde, Neurosis/Tribes of Neurot musician Steve Von Till, Echoboy (aka Richard Warren), Mediaeval Baebes/Miranda Sex Garden musician Katharine Blake, Keith Arem of Contagion, Dark Tranquillity guitarist/artist Niklas Sundin, BT, Dara Rossenwasser and Erie Cooley of Faith & Disease; video game, live, music reviews

"As far as being informative, you get a lot of [information] but how they write about it isn't my thing." - Mike Quinlan, Mont Plier Vermont

The Outsider

c/o Intuit: Center for Intuitive & Outsider Art
756 N. Milwaukee Avenue
Chicago, IL 60622

312.243.9088

312.243.9089 FAX

intuit@art.org

http://outside.art.org

[SEE ZINE GUIDE #3 FOR ISSUE Vol. 3, No. 3]

[SEE ZINE GUIDE #4 FOR ISSUE Vol. 4, No. 1 (FALL 1999)]

Vol. 4, No. 2 (Winter 2000), free (stamps), 28 pp, standard, glossy; interview with Tyree Guyton (creator of the Heidelberg Project, Detroit, MI); feature on Cano's Castle (Antonito, CO); briefs on Intuit happenings; "E2K: Elvissions 2000"; "Choosing America's Masters"; "Is Anybody Outside Anymore?"; book reviews



Ox

ATTN: Joachim Hiller
POB 102225
42766 Haan
GERMANY

[street address: Bahnstr. 40, 42781 Haan, GERMANY]

+49 (0)700.7865.7625 phone

+49 (0)2104.810.830 FAX

ox@punkrawk.com

redaktion@ox-fanzine.de - Joachim Hiller
dolf@is-bremen.de - Dolf Hermannstaedter
www.punkrawk.com

[old addresses: POB 143445, D-45264 Essen, GERMANY; Aronweg 19, 45276 Essen, GERMANY; old phone #: 0201.512218, 0201.512208 FAX; old email: ox-fanzine@t-online.de]

[SEE ZINE GUIDE #1 FOR ISSUE #22]

[SEE ZINE GUIDE #2 FOR ISSUES #28 & #29]

[SEE ZINE GUIDE #3 FOR ISSUES #30 & #32]

[SEE ZINE GUIDE #4 FOR ISSUE #33]

#39 (June-August 2000), \$5 ppd, 154 pp, 8.5" x 11.5", printed on glossy paper, professional; entirely in German; interviews with New Bomb Turks, UK Subs, the Queers, Steve McQueens, Bambox, Ann Boretta, the Bodies, the Neckbones, Travis Cut, Hardcore Superstar, Shelter, New Wave Hookers, No Fun At All, Favez, the Piffers, Vision, the Randums, the Manges, Hammerhai, Smoke Blow, Ex Maquina, the Djaltones, Asian Man Records, One Million \$ Records, Poison Ivy, Alboth, the Bones vs. Daybreak Boys, Demolition Girl & the Strawberry Boys, High School Rockers, the (International) Noise Conspiracy, Burning Airlines, Nasoni Records, Millencolin, Rasta Knast, New Model Army, McRackins and At the Drive-In; plenty of zine reviews; scores of music reviews

Paping

c/o John Mejias
60 St. Mark's Place Apt. 4
New York, NY 10003

speedymyskha@aol.com

#3, free (+ 2 stamps), 44 pp, half-digest, copied, rough; personal digest comic zine; comics about teaching art in New York Public Schools, John's family from Puerto Rico

John's Favorite Zines (Spring 2001 survey):

Paping ("Why not?"); Push Pull;

Introduction OK; Gub; Slugger Onions

Paranoia

POB 1041
Providence, RI 02901-1041
alhidell@aol.com
jdarc29@aol.com

Vol. 7, No. 1 (Summer 2000), \$6 ppd, 56 pp, standard DTP on newsprint; "The Conspiracy Reader"; interview with UFOlogist Dr. Richard Boylan; features on Hitler's magicians, NASA cover-up over Planet X, global perspective on cults, New Repetilian World Order; book reviews

Paranoize

c/o Bobby Bergerson
POB 15554
New Orleans, LA 70175-5554

paranoize@hotmail.com

www.angelfire.com/la/paranoize

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUES #8 & #9]

#12, free, 32 pp, standard, offset on newsprint with self-cover; interviews with Soilent Green, The Macgillcuddys; plenty of album reviews

Bobby's Favorite Zines (Summer 1998 survey):

Chord; Slug & Lettuce; Emptiness/Magisterium;

Quickdummies; The Vegetable Inside Us All

Parasol Catalog

905 South Lynn Street
Urbana, IL 61801-5205
217.344.8609
217.344.8652 FAX
parasol@parasol.com
www.parasol.com

Spring 2000, 110 pp, standard, newsprint; mailorder catalog including Hidden Agenda Records, Mud Records, Parasol Records, Spur Records

Passions

c/o Ken Bausert
2140 Erma Dr.
East Meadow, NY 11554-1120
516.794.6609

[Passions is an APA (Amateur Press Association)]

[SEE ZINE GUIDE #1 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUE #11 (MARCH 1998)]

#22 (December 2000), \$3.50 ppd/selective trades, standard plastic ring bound, member published; pieces on a search for the perfect pizza, automobile obsessions, museum of the obscure & eclectic, Ragan comics; retrospective review on comics spanning from the late 1800's to the late 1990's; music reviews on Tom Waits' Closing Time, The Heart of Saturday Night, and Nighthawks At The Diner

Ken's Favorite Zines (Spring 2001 survey):
The Inner Swine; Brooklyn; Corvi Chronicles;
Skunk's Life; Watch The Closing Doors

Pathfinder

POB 706
Lenoir City, TN 37771

"Sensitive survivalist. Lists many sources for all kinds of things." - Bert, Dwelling Portably

Pattyduke Fanzine

ATTN: Mike D.
c/o Top Quality Rock & Roll
POB 1110
Southgate, MI 48195
pattydukefanzine@chickmail.com

#2 (January 2000), \$1 ppd, 24 pp, digest, copied; zine entirely dedicated to Patty Duke; "How You Can Be Patty Duke's Best Friend"; "The Two Faces of Patty Duke"; reprinted articles on Patty Duke; Patty Duke's shopping guide; Valley Of The Dolls & Beyond The Valley of the Dolls video reviews

Mike's Favorite Zines (Spring 2000 survey):

1. Panophobia; 2. Plume; 3. Ongaku Otaku;
4. American Cheerleader

P.A.Y.B.E.V.

c/o Rich Mackin
POB 890
Allston, MA 02134

["Protests Are Your Best Entertainment Value"; Rich also publishes Book of Letters]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

#3, \$1 + stamps, 20 pp, digest, copied; pieces on sabotaging Earthfest, Church of Euthanasia, Hardline (vegan anti-choice straightedge group), anti-Nike protests

Pearshaped

c/o Mia Ellis
Yamamura Hiatsu 203
San-no-machi 8-24
Tsuruoka-shi, Yamagata-ken
997-0028 JAPAN

[old address: 645 62nd St., Oakland, CA 94609]



[SEE ZINE GUIDE #2 FOR ISSUE #2]

#3, \$1 ppd, 36 pp, digest, copied; zine focusing on issues surrounding women's body image; interview with Donna Jackson (founder of the Australian Women's Circus, performance artist); essays on taking antidepressants, allowing fear to silence you, differences between morning routines in Japan and at home; "Greedy Bisexuals" (reprinted from Red Hunky Panky #5); Kathy Acker obituary; reprint of The Giving Tree (by Shel Silverstein) in Japanese; live, zine & music reviews

A Peculiar Twirling Skirt

c/o Nidhi
9 Cala Moreya
Laguna Niguel, CA 92667
rawmissery@aol.com

"Nidhi reels you in with a wonderfully romantic, idealic and dreamy writing style. But then once she has you under her spell, she unleashes this anger, pessimism and rage you weren't expecting. Brilliant!! She is the black widow of zines!" - Kerith, Pisces Catalog & Zine

Ped X-ing

c/o Andro Robinson
2000 NE 42 Ave., Suite 302
Portland, OR 97213-1305

[old addresses: 5758 N. Winthrop #11, Chicago, IL 60660; POB 380, Arcata, CA 95521]

comic zine

"His art & writing have been a constant source of inspiration." - Davida Gypsy Breier, Looking Ink & Glovebox Chronicles

Phantom of the Movies' Videoscope

c/o PhanMedia
POB 216
Ocean Grove, NJ 07756
732.988.6264
732.988.9180 FAX

#25 (Winter 1998), \$4.25 ppd, 66 pp, standard, polished; features on mutant insect films, Guillermo Del Toro (director, Mimic), Barry Sonnenfeld (director, Men In Black), Stella Stevens, Peter Bogdanovich (director); letters; video & music reviews

#35 (Summer 2000), \$5 ppd, 66 pp, standard, saddle-stitch newsprint with glossy cover; interviews with "Bewitched" actress Kasey Rogers, original gore filmmaker David F. Friedman, filmmaker Joe Dante; reader letters; lengthy film reviews from several writers

Picafflor

ATTN: Celia Perez
214 S. Cedar St., #3
Tampa, FL 33606

perezeeb@yahoo.com

www.geocities.com/perezeeb/index.html

[Celia also does I Dreamed I Was Assertive zine and Frida Loves Diego Mailorder]

#1, 2 stamps/trade, 20 pp, mini, copied, rough; personal zine; reflections on being twenty-seven; "A True & Truly Unbelievable Story"; "Reading Compilation Zine"

Celia's Favorite Zines (Spring 2000 survey):

America?; That Girl; East Village Inky; Evolution Of A Race Riot; Daffodil

Celia's Least Favorite Zines (Spring 2000 survey):
Bust; Punk Planet; Bitch; Abductors; Cometbus

Pickle Patch

c/o Dim Mak Records
POB 14041
Santa Barbara, CA 93107
dimmakrecs@aol.com

[this zine/compilation CD is dedicated to the Pickle Patch, a hardcore performance space in a house that is located at: Sabado Tarde #1, Goleta, CA 93117; 805.961.9359 phone]

#1, \$2, 28 pp, standard, offset on newsprint; comes with compilation CD featuring tracks by Creeper Lagoon, St. James Infirmary, Diembodied, Atom & His Package, Sawpit, Behead The Prophet, The Third Sex, Fury 66, Planes Mistaken For Stars, Shane Smith, Dynamic Seven, Submission Hold, Uphollow, I Wish I, The Thrones, No Knife, Scarab, Give-untillgone, Most Secret Method; briefs about Pickle Patch & hardcore (by Steve Aoki, Tony Brett, Mike Mowery, Lars Lewerenz, Sergio Robledo, Dylan Ostendorf, Graham Donath, Paul Dykman, Atom, Shane Smith); live reviews

Pipu

POB 3635
Oakland, CA 94609
510.496.6029
www.goblinko.com

#13 (June 2000), \$1, 28 pp, half-digest, copied,

DTP; adventures of Pipu, the chickling, who, in this issue, "Pipu's birthday party part three," learns about her culture and beats up some sailors
#14 (July 2000), \$1 ppd, 20 pp, half-digest, copied, DTP; cast of Pipu is introduced

Pisces Publishing

c/o Kerith
369 S. Doherty Dr. #106
Beverly Hills, CA 90211

213.673.3623 - voice mail
310.657.3245 FAX
pisceszine@aol.com
piscescatalog@aol.com

[old email: sotspisces@aol.com]

[Home of Pisces Zine and Catalog.
Formerly Pisces Catazine. Kerith also publishes My Daddy Raped Me, I Love You Hello Kitty, and Rigger-Sell-Out]

[SEE ZINE GUIDE #2 FOR AN EARLIER ISSUE OF Pisces Zine & Pisces Catalogue #6]

[SEE ZINE GUIDE #3 FOR Pisces Zine WINTER 1998 ISSUE & Pisces Catalogue #7]

[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #3 for Summer 1999 survey responses]

Kerith's Favorite Zines (Spring 2000 survey):
1. 20 Bus/That Girl/Kurt Cobain Was Lactose Intolerant (all by Kelli Callis); 2. Pisces Zine/Catalog; 4. Divinity; 5. East Village Inky

Pistol Prose

ATTN: Amy Candiotti
c/o Pistol Books & News
1013 E. Pike
Seattle, WA 98122

206.325.5401
pistol@speakeasy.org

[SEE ZINE GUIDE #4 FOR ISSUE #3 (SUMMER 1997)]

#4 (Fall 1998), \$2.50 ppd, 46 pp, half-legal, copied; interview with an erotic dancer; stories about an evening of morphine and sex, visiting in Taj Mahal; erotica; "Retail Hell"; reprints of a 1952 case study of a sexually abused girl, Mormon guide to overcoming masturbation, "Bestiality," "Astrology," "Dating: Guidelines from the Bible"

Pis-Pot

Pit

ATTN: Wendy Perelstein
c/o Mosh Pit Records
POB 9545
Colorado Springs, CO 80932
www.pitmagazine.com

[SEE ZINE GUIDE #1 FOR ISSUE #18]

[SEE ZINE GUIDE #2 FOR ISSUE #23]

[SEE ZINE GUIDE #3 FOR ISSUE #27]

#33, \$4.95, 70 pp, standard, professional; headline metal magazine; comes with Century Media CD Sampler; interviews with Merciful Fate's lead singer King Diamond, Grave Digger, Abysmal Nocturne, Decapitated, Venom, Agents of Oblivion, Decide, The Chasm, Primordial, Rob Halford, The Crown, Pandemia, Denmark death metal band Houswitzer, and Black Label Society; music and movie reviews

The Plan

c/o Matt Cordell
1459 N. Bosworth Apt. 2F
Chicago, IL 60622
theplanistheplan@hotmail.com

[old address: 1278 N. Milwaukee, Apt. 4W, Chicago, IL 60622]

[SEE ZINE GUIDE #4 FOR ISSUE #1 (JANUARY 2000)]

#2 (July 2000), \$1 ppd, 36 pp, digest; personal essays about work, work-related travel, the wonders of Internet graphic design and Instant Messenger

Planet Named Desire

ATTN: Joe Marshall
POB 40321
Tucson, AZ 85717-0321
Joeman66@hotmail.com

#6, \$2 ppd, 12 pp, standard, DTP; adults only comic zine; comics ("Origin")

Joe's Favorite Zines (Spring 2001 survey):

The Assassin & The Whiner; Carbon 14; King Cat Comics; Murder Can Be Fun; Art Vandal; Crapbound

Joe's Least Favorite Zines (Spring 2001 survey):
Ben Is Dead; Answer Me!

Plastic Bomb

FOR MAILORDER, RECORDS, NEWS & CONCERT UPDATES:
c/o Michael Will & Swen Bock
Postfach 100205
47002 Duisburg
GERMANY

0203-730613 phone
0203-734288 FAX
plastic-bomb@punkrawk.com
www.plastic-bomb.de/

[old address: Gutta-Freytag Straße 18,
47057 Duisburg, GERMANY; old web-
page: www.PunkRawk.com/plastic_bomb]

FOR ADS, CLASSIFIEDS & ZINES:

c/o Frank Herbst
Klaumer Bruch 21
46117 Oberhausen
GERMANY

0208-866297 (after 5:00 pm)
0208-876705 FAX

FOR TAPES & HARDWARE RECORDS:

c/o Helge Schreiber
Hermann-Albertz Straße 239
46045 Oberhausen
GERMANY

0209-856939 phone

[old address: Forststraße 71, 47055 Duisburg,
Germany (same address as Moloko Plus); old
phone/FAX #: 0203-735465; 0203-734288]

[SEE ZINE GUIDE #2 FOR ISSUES #21 & #23]

[SEE ZINE GUIDE #3 FOR ISSUES #24 & #25]

#26, \$7 ppd, 140 pp, standard, offset, entirely in German; comes with compilation CD (including tracks by Oi Polloi, Kafkas); interviews with Die Toten-
hosen, Sick Of It All; record reviews

Plastic Jewelry

c/o Elly
POB 11011
St. Louis, MO 63135
ellestar7@aol.com

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#2, \$1 + stamp ppd/trade, 28 pp, digest, copied; essay about working in hotel gift shop, searching for identity, changing friendships, insecurity, community college routine; analysis of diary entries that illustrate female victimization; general interest survey; review of skating magazine; book review

Elly's Favorite Zines (Spring 2001 survey):

Looks Yellow/Tastes Red; Kumquat;
Red Under; Zine Guide; Bust

Elly's Least Favorite Zines (Spring 2001 survey):
Maximum Rock 'N' Roll; Punk Planet

Plea For Peace

[see Positive Youth Foundation]



Plotz

c/o Barbara
POB 819, Stuyvesant Station.
New York, NY 10009
plotz@pipeline.com
www.flotsam.com/plotz/

[Barbara formerly published Hey There, Barbie Girl zine - she has also written for Zine World.]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7 AND
Plotz Lite Issue #2]

[SEE ZINE GUIDE #2 FOR ISSUES #8 & #9 AND
Plotz Lite Issue #3]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #4 FOR ISSUES #12 & #13]

#15, \$2 ppd, 24 pp, digest, copied, DTP; this issue parodies the format of TV Guide, i.e. TV Plotz, inside pages put Jewish spin on television shows; editor's letter chronicling love affair with television; personal childhood retrospective peppered with television references

"Funny stories about being a Jew. Pokes fun without being derogatory. A must-read for Jews or the Gentiles that love them." - Anonymous

[see Zine Guide #2 for Summer 1998 survey responses]
Barbara's Favorite Zines (Summer 1999 survey):

Dream Whip; Transom; Crapbound;
The Imp; Flying Buttress

Polar Bear Vixen

ATTN: Jack
1515 N. Ainsworth Street

Portland, OR 97217

polarbearvixen@hotmail.com

[old address: 6250 Hargrove Avenue
#13, Las Vegas, NV 89107-2576]

[SEE ZINE GUIDE #4 FOR ISSUE #18]

#27 (January 2001), \$2 ppd, 55 pp, digest, copied; Polar Bear Vixen brings you their version of a the male soap opera known as pro-wrestling; pieces on Bruce Campbell Army, Blue Demon Sr. Memorial Ultimate Warrior New Year, Chango Loco interview; Jijo del Santo Coloring Page, and Macho King's word search

Jack's Favorite Zines (Spring 2001 survey):

1. Dork!; 2. Kicks!; 3. Zine Guide

Jack's Least Favorite Zines (Spring 2001 survey):

1. Polar Bear Vixen ("Those Nancy boys wouldn't know rock and roll if Manowar themselves were on their answering machine!!! I hear they wet the bed too!!")

Pool Dust

ATTN: Chris "Wez" Lundry
POB 419
Tempe, AZ 85280-0419

[old address: POB 85664, Seattle, WA 98145]

[SEE ZINE GUIDE #1 FOR ISSUE #26]

[SEE ZINE GUIDE #2 FOR ISSUE #27]

#28, \$2 ppd, 60 pp, standard, newsprint; skateboard/musical zine; guides to skating in Oregon & Arizona; Warped Tour photos; skate park reviews

[see Zine Guide #1 for Fall 1997 survey responses]

Wez's Favorite Zines (Summer 1998 survey):

Pool Dust ("Of course, because it's my own. Narcissistic?"); Concussion;
Sty; Cometbus; 10 Things

Poor Children Killing Misleading Gods

8900 20th Avenue
Brooklyn, NY 11214

Poorchild5@aol.com
http://poorchildren.cjb.net

[SEE ZINE GUIDE #3 FOR ISSUE #4]

#5, \$1 ppd/trade, 38 pp, digest, copied; pieces on cheap lunches, See Hear carrying racist propaganda, Woodstock '99 raves, Anne Rice; essays on life in New York City, going to the opera; "Who Needs Porn When You've Got Professional Wrestling?"; rant about Vlasic Hamburger Pickle Stackers; sex advice column; poetry; film, live and zine reviews

Poor Magazine

255 9th St.
San Francisco, CA 94103
poormag@sirius.com
www.PoorMagazine.org

[Poor Magazine is paper-published
(rarely) & e-published (updated weekly).]

"I like Poor Magazine because of its subject matter (panhandlers, the homeless, the poor, modern-day slaves in prisons & elsewhere, sex-industry workers and more)." - Julian Castle; North Vancouver, British Columbia

Pop Art Trash

c/o Brian Bolding
3909 Bowser Ave. #104
Dallas, TX 75219

eskimocho@netzero.com
pop_art_trash@hotmail.com
www.geocities.com/eskimocho

[old address: 4107 Herschel Ave #12,
Dallas, TX 75219-3076]

[SEE ZINE GUIDE #4 FOR ISSUE #5 (OCTOBER 1999)]

#10, Vol. 2 (Summer 2000), \$2, 40 pp, digest, rough copied; "Zine for lost souls" concentrates on 1980's counter culture, being openly gay in America, and writing's therapeutic aspects; personal essays about parting siblings, 1950's sitcoms, and swollen testicles; poetry; comics

Pop Boffin

c/o Lara Jenny

popboffin@canada.com
http://lam/popboffin
www.webspotter.com/popboffin/index.html

#4 (February 2001)

"Fun and often cutesy cultural critiques. Clean look about it." - Bleek, Speck Fanzine

Pop Lust

ATTN: Rob Morgan
POB 45547
Seattle, WA 98145-0547
poplust@wolfenet.com
www.poplust.com

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 3, No. 1]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 3, Nos. 2-5]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 6]

Vol. 3, No. 7, \$2 ppd, 28 pp, half-legal, offset; interview with Buck Dharma; feature on Sparks, Pansy Division; comics; book reviews

Pop Smear

www.popsmeat.com

[#23 was the last issue of PopSmear]

[SEE ZINE GUIDE #1 FOR ISSUES #9-#12]

[SEE ZINE GUIDE #2 FOR ISSUES #13-#16]

[SEE ZINE GUIDE #3 FOR ISSUES #18-#21]

[SEE ZINE GUIDE #4 FOR ISSUE #23 (Nov./Dec. 1999)]

"Whoopdeedoo! Another punk music zine... My life is complete. Hmmm... Sarcastic doesn't translate well on paper, does it?"

- Robin Bougie, Deviant and Cinema Sewer

"Although I have yet to see an issue lately. Still funny & bitter, two of the best combinations in writing."

- Brad Bugos, Silly Little Trouser Monkeys

Shivron Vanessa's Favorite Zines

(Summer 1998 survey):

Bust; Mansplait; Probe; Hoofslip; Bersmiched

Troy Fuss' Favorite Zines (Summer 1998 survey):

Pop Smear; Mansplait; Ben Is Dead;

Rollerderby; Hoofslip

Pop Watch

ATTN: Leslie Gaffney
POB 440215
Somerville, MA 02144

617.628.5333 phone/FAX

[SEE ZINE GUIDE #1 FOR ISSUE #7]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

"The best music magazine currently in existence! I only wish a person could subscribe to it! Covers a great & wide range of music."

- Ed Lindland, Cedarville, CA

"Dull, dull, dull. These people just plain like too much awful music." - Dave Zukauskas, Brushback

Poppirls

c/o Amanda MacKinnan
POB 3821
Glasgow, Scotland
G46 GJY UNITED KINGDOM

Popular Reality

1116 Shepard St.
Lansing, MI 48912

Vol. 436, No. 5, \$1 ppd, 12 pp, 16.5" x 11", offset on newsprint; anarchist zine; essay on different anarchist ideals; reader letters; editor's letter; artwork

"Not afraid to make you question. Puts the fun back in anarchy. Lots of interesting stuff & good writers." - Christopher Robin, Zen Baby

Positive Youth Foundation

POB 64
Greencastle, PA 17225
717.597.9065
717.597.8818 FAX
attitude@epix.net
www.Positive-YouthFoundation.org

Plea For Peace #1 (2000), \$3 ppd, 88 pp, standard, offset on newsprint; interview with exiled Black Panther Assata Shakur; articles about Burma, the Black Panther Party, the Gay Lesbian & Straight Education Network, Food Not Bombs, National Coalition for the Homeless, Earth First!, RAINN, Anti-Racist Action, People Against Racism Terror, NYC Police Brutality, the War on Drugs, Native American prisoner Leonard Peltier; treatise concerning the Plea for Peace Foundation; essay: how racism is proliferated through hierarchy; essay: separating politics from everyday experience makes politics irrelevant; brief on what to do if you are stopped, arrested; "College Women and Body Image"; "We Are a Nation of Immigrants"; "How to Get What You Want"; "8 Things You Can Do To Get Active"; "Who Polices the Police?"; "A Brief History of the Zapatistas"; list of political word definitions (e.g. "colonialism"); reprints of relevant newspaper articles; reprint of King's "I Have a Dream" speech

Positive Youth Foundation #1 (2001), \$3 ppd, 88 pp, standard, offset on newsprint; interviews with the bands 311, Good Riddance, Jurassic 5, The Lumineers, Papa Roach, Incubus and The Mighty Mighty Bosstones; features on body image, the U.S. Army School of the Americas and cultural appropriation; detailed information on Anti-Racist Action, People Against Racism Terror and National Network for Immigrant & Refugee Rights; articles "Dialogue With A Racist", "Racism, Prejudice & Hierarchy", "Why It Is Important To Confront The Ku Klux Klan", "We Are a Nation of Immigrants"; a transcription of Martin Luther King speech from September 18, 1963

Potpourri & Roses

[see B-Rock Magazine]

Pottsie Nation Zine

ATTN: Suzy
POB 224
Ellendale, MN 56026
pottsienation@rocketmail.com

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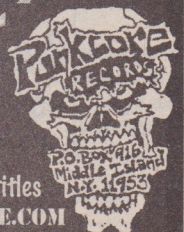
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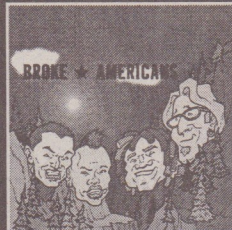
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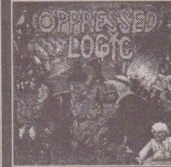
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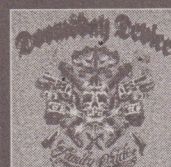
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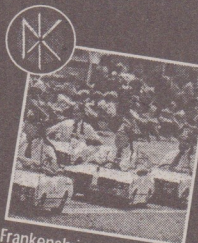
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[old address: 15501 SW 42 Ave.,
Ellendale, MN 56026]

[SEE ZINE GUIDE #3 FOR ISSUE #11]
[SEE ZINE GUIDE #4 FOR ISSUE #12]

#14, \$2 ppd; "After you've picked my bones, don't forget to suck out the marrow" (rant about review of *Pottsie Nation in Heartattack zine*); other assorted pieces

The Press Kit

c/o Edmonton Small Press Association
POB 75086

Ritchie Postal Outlet
Edmonton, AB T6E 6K1
CANADA

780.434.9236

[old email: jonno@compusmart.ab.ca]

Summer 1999, \$7, 4 pp, standard, copied; pieces on Animethon 6 Festival, Edmonton laws concerning posterage (a.k.a. flyering), San Diego Comic Convention, ToonTown exhibit; ESPA news

Primate Experimentation

c/o In Defense of Animals
131 Camino Alto, Ste. E
Mill Valley, CA 94941

415.388.9641

www.idausa.org

Free, 12 pp, half-legal, DTP; booklet with info on primate experimentation and abuses

Prison Legal News

2400 NW 80th Street
PMB 148
Seattle, WA 98117

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 10, No. 11 (Nov. 1999) AND VOL. 11, Nos. 1 & 2 (JAN. & FEB. 2000)]

Vol. 11, No. 8 (August 2000), \$5 ppd, 32 pp, standard, newsprint; articles about ADA/RA settlement for hearing impaired prisoners, sexual abuse at Wackenhot Corrections, good time credits, prison telemarketing; "Political Prisoners in Spain"; news brief; video review

Vol. 11, No. 9 (September 2000), \$5 ppd, 30 pp, standard, newsprint; "The Restraint Chair: Safe and Humane?"; "Prison Realty/CCA Bailout Deal Canceled"; "Deviants Doctors Dumped on Prisoners"; "Penis Stomping Guard Loses Appeal"; "PLN Sues Nevada DOP"; "WA & IN Prison Phone Rates Challenged"; "Change in Fulton County, Georgia: Indigent Defense, HIV and Community Organizing"; "Censorship Challenged in CO DOC"; "Bush's Conservative Compassion: Allowing a Life Sentence for Three Bounced Checks"; news on various prisons across the United States; PLN book order form

Vol. 11, No. 10 (October 2000), \$5 ppd, 30 pp, standard, offset on newsprint; "The Penal System and the U.S. Labor Market"; "NH Supreme Court Overturns Prisoner Voting Rights"; "Habeas Hints"; "No Immunity in Denying Kosher Diet"; "Crack in the Federal Scheme: The October Rebellion of 1995"; news from various prisons across the United States; PLN book order form; letter from the editor

Probe

ATTN: Aaron Muentz
POB 5068
Pleasanton, CA 94566

925.461.3241

925.426.8439 FAX

theprobe@home.com

www.proberecords.com

[old phone/FAX #: 510.278.3741, 415.957.9369 phone/FAX; old email: theprobe@pacbell.net]

[Issue #8 was the last issue of The Probe. Aaron is still running Probe Records & is also going to be publishing the zine *Apeman Cometh*.]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6]
[SEE ZINE GUIDE #3 FOR ISSUES #7 & #8]

"I don't care if you're nice or not, as long as you tell it straight."
- Matt Foote, *Cowboy Love*

"Porn and punk are not a good combination."
- Molly Jameson, *California*

"Aaron's probably an okay spud, but he's also a warmed over metalhead with bizarre taste in porn."
- T. Chandler, *Mutant Pop Records*

[SEE ZINE GUIDE #2 FOR Summer 1998 survey responses]

Aaron's "top five zines I thought should have finished higher in the last poll" (Spring 2000 survey):

1. Angry Thoreau; 2. Scam; 3. Yard Wide Yarns; 4. Carbon 14; 5. Panik; *Honorable Mentions*: Beer Can Fanzine, Motion Sickness, Error, Dishwasher, ADD

Aaron's *Least Favorite Zine* (Spring 2000 survey): *Grimoire of Exalted Deeds*

Profane Existence

POB 8722
Minneapolis, MN 55408

* RESURRECTED *

612.724.2406

612.721.4726 FAX

blackened@visi.com

www.profanexistence.com

[old email: trolpe@aol.com]

[SEE ZINE GUIDE #1 FOR ISSUES #31 & #32]

[SEE ZINE GUIDE #2 FOR ISSUES #33 & #34]

Summer 2000, \$1 ppd, 38 pp, standard, newsprint; interview with Aus-Rotten; article on Minneapolis May Day police brutality; "Anti-Corporate Actions: Resist the OAS"; "Anarchism on the Internet"; "Smash the WTO!"; "American Eugenics and the Nazi Regime"; news on Nazis in Sweden, police raid in Amsterdam; columns; events listings; reader letters; several music reviews

Promise On Everything

c/o Suzanne

12 Oakhill Rd.

Mendon, MA 01756

feegirl@aol.com

[zine formerly known as *Galaxy Distortion*.]

"I keep every issue I have of *Promise on Everything* in my bag at all times."
- Bree Suzanne, *Adorn*

"Explosive personal zine filled with intense poetic writing and graphics."
- Jeff Bagato, *Mole*

[SEE ZINE GUIDE #4 FOR Spring 2000 survey responses]

Suzanne's *Favorite Zines* (Spring 2001 survey):

1. *Rugburn Spectacular*; 2. *French Archaeology*; 3. *Oppress This*; 4. *Tyger Voyage*; 5. *Consider Yourself Kissed*

Propaganda

ATTN: Paul Hart

POB 296

New Hyde Park, NY 11040

[quarterly gothic/metal magazine]

"The founding father of all gothic zines. Still the great standard-setter & a damn good read—but why wait one year for it?"
- Dee Allen; *Hampton, VA*

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Box 809

Framingham, MA 01701-0203

pb@nesfa.org

[SEE ZINE GUIDE #1 FOR ISSUE #38]

[SEE ZINE GUIDE #2 FOR ISSUE #42]

[SEE ZINE GUIDE #3 FOR ISSUE #43]

#44, \$3 ppd, 50 pp, standard, copied; feature on science fiction writers' conference; letters; fiction; comics

Prozac & Cornflakes

ATTN: Kez Panel

POB 589

Moon, PA 15108-0589

[SEE ZINE GUIDE #1 FOR ISSUES #2-#4]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

[SEE ZINE GUIDE #4 FOR ISSUE #6]

"Fun mail from Kez is a bonus. Silly stories from cool readers & covers that are very original."
- Les Chester, *Approval Only*

"What can I say...great stories & fun mail from Kez. The covers are always neat-o & Kez's anecdotes are always interesting."
- Nick Spezo, *Who Stole My Voivo?*

[SEE ZINE GUIDE #2 FOR Summer 1998 survey responses]
[SEE ZINE GUIDE #3 FOR Summer 1999 survey responses]

Kez's *Favorite Zines* (Spring 2000 survey):

Freak Nasty; *Applicant*; *Crimewave USA*; *Iron Feather*; *Bite Me!*

Psycho Moto Zine

c/o Ethan Minsker

POB 20223

New York, NY 10009-7450

212.979.8165

212.529.5880 FAX

[old address: 45 Ave. B Apt. #2, NY, NY 10009; old email: ethan@floss.com]

[SEE ZINE GUIDE #1 FOR ISSUES #6-#9]

[SEE ZINE GUIDE #2 FOR ISSUE #10]

[SEE ZINE GUIDE #3 FOR ISSUE #11]

Psycho #1 Fan

ATTN: Seth Bogard

POB 143

Tucson, AZ 85702

520.622.1234

sodapopseth@hotmail.com

#1, \$2 ppd, 24 pp, standard, copied with matte cover; interview with the trashiest girl in the U.S.A. superfan Lisa Carver; token article on substance abuse; "How to Become a Fan"; "Going Home"; "What Kind of Fan Are You?" quiz; reader letters; comics; centerfold of Donny Osmond

Psychoholics Unanimous

c/o Joni Lee

2448 E. Ingersoll

* #115 *

San Diego, CA 92111

[old addresses: 3502 Angelucci #30, San Diego, CA 92111; 4203 Genessee Ave. #103-156, San Diego, CA 92117-4950; 309 Quimby NE, Grand Rapids, MI 49505]

[SEE ZINE GUIDE #1 FOR ISSUES APRIL 1996, #42 & #43]

[SEE ZINE GUIDE #2 FOR ISSUES #44 & #46]

[SEE ZINE GUIDE #3 FOR ISSUES #48 (FALL 1998) AND #50 (SPRING 1999)]

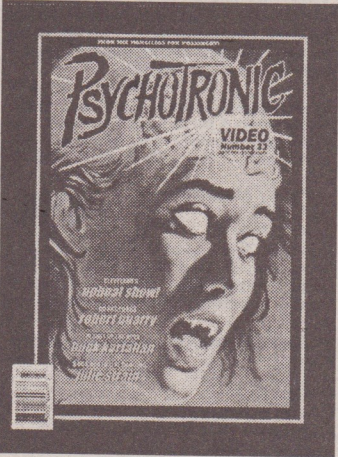
[SEE ZINE GUIDE #4 FOR ISSUES #51 (SUMMER 1999) AND #52 (2000)]

#53, \$2 ppd, 36 pp, digest, copied; "Ten Things You Didn't Know About Brandon Teena from *Watching Boys Don't Cry*"; Joni describes a dream she had; fiction story, "Crazy Stan, the Drive-In Man" by Robert Freese; reprints of "classy" personal ads from the San Diego area; tribute to penpal/friend Hal Speer; reader letters; mix of movie reviews from the '50s to today

"The best drive-in zine in the entire history of the world, with humor & style this is the premiere zine of its genre."
- Theresa E. Meire, *Barber Shop News* (see Zine Guide #2 for Summer 1998 survey responses)

Joni's *Favorite Zines* (Summer 1999 survey): *Trash Times*; *Snackbar Confidential*; *Shemp!*; *Cashiers Du Cinemat*; *Streetcleaner/Movie Hell*; *Honorable Mention*: *Psychotronic*

Joni's *Least Favorite Zines* (Summer 1999 survey): ("any poetry zines"); *Ben Is Dead*; *Grimoire Of Exalted Deeds*; *Sidney Supple's Quarterly* & *Confused Pet Monthly*; *Girlyhead/Maximum RNR*



Psychotronic Video

ATTN: Michael Weldon

4102 Main St.

Chincoteague, VA 23336

757.336.0048

757.336.0049 FAX

pvzine@intercom.net

[old addresses: 7549 State Rt. 97, Narrowsburg, NY 12764-6126; 3309 Rt. 97, Narrowsburg, NY 12764-6126; old phone #: 914.252.6803, 914.252.3905 FAX; old email: psychotronic@ezaccess.net]

[SEE ZINE GUIDE #1 FOR ISSUES #23-#25]

[SEE ZINE GUIDE #2 FOR ISSUES #26 & #27]

[SEE ZINE GUIDE #3 FOR ISSUE #28]

[SEE ZINE GUIDE #4 FOR ISSUE #31 (1999) & #32]

#33, \$5 ppd, 96 pp, standard, polished, glossy cover; interview with Robert Quarry (Count Yorga), scream queen Julie Strain, bodybuilder/actor Buck Kartalian; article about Cleveland's *Upbeat* music show; reader letters; movie, book, zine reviews aplenty

"Never fails to be great from cover to cover. Partially responsible for my video trading hobby."
- Ed Lindland; *Cedarville, CA*

PTBH

ATTN: Rex

POB 30785

Seattle, WA 98103-0785

rexray@hotmail.com

rex@23skidoo.org

[old address: 311 N. 6th Ave., Pensacola, FL 32501; incorrect address listed in ZG #3: 5810 W. Willis Rd., Georgetown, IN 47122-9117; old email: pooyan@usa.net old webpage: www.alaska.net/~extreme/]

[Rex also publishes *For Crying Out Loud*.]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

[SEE ZINE GUIDE #4 FOR ISSUE #5]

#7, \$1 + stamps/no trades, 28 pp, digest, rough, copied; road, bike, & road trip journals; journal entries regard-

ing traveling via Greyhound, Austin, TX, nomads, Anchorage, AL, dwindling finances; music reviews

Ptolemaic Terrascope

ATTN: Phil McMullen

POB 2152

Melksham, Wiltshire

SN12 7UQ ENGLAND

+44(0)1225 709277

editor@terrascope.org

www.terrascope.org

[old address: 37 Sandridge Rd., Melksham, Wiltshire, SN12 7BQ ENGLAND; old phone #: +44(0)1225.706134]

[SEE ZINE GUIDE #1 FOR ISSUE #21]

[SEE ZINE GUIDE #2 FOR ISSUE #24]

[SEE ZINE GUIDE #3 FOR ISSUE #26 (SPRING 1999)]

[SEE ZINE GUIDE #4 FOR ISSUE #28 (JANUARY 2000)]

#29 (late 2000), \$12 ppd (£8 ppd); will feature interviews with Greg Weeks, Small Faces, Deviants, It's A Beautiful Day, Mac MacLeod, Dipsonians
"They've had no problem keeping it real for the longest time."
- Matt, *File 13 Records*

[SEE ZINE GUIDE #2 FOR Summer 1998 survey responses]

Phil's *Favorite Zines* (Spring 2000 survey):

Magnet; *The Broken Face*; *Third Stone*

* DEFUNCT *

Puberty Strike

c/o Seth Bogard

POB 143

Tucson, AZ 85702

sodapopseth@hotmail.com

[old addresses: POB 41593, Tucson, AZ 85717-1593; 2007, E. 3rd St., Tucson, AZ 85719; old email: monet@azstarnet.com]

[Seth also runs *Super Eight Underground Records* & published the one-off *Psycho #1 Fan*.]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3 (FEBRUARY 1998)]

"Only read it once, but I found it to be quite obnoxious and annoying."
- Eric Lyden, *Fish with Legs*

[SEE ZINE GUIDE #2 FOR Summer 1998 survey responses]

Seth's *Favorite Zines* (Spring 2001 survey): *Roller derby*; *Desperate Times*; *Tight Pants*; *Scam*

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Missing Links, Aislens Set, Beachwood Sparks, William T. Vollmann, Mark Szabo/Capozzi Park; scores of record and book reviews

Punk Fiction

1011 Upper Middle Rd. E 1314
Oakville, Ontario
L6H 5Z9 CANADA

"Old school punk ethics mixed with youthful exuberance. Recommended."

- Steve Richards, *Sockamagae!*

A Punk Kid Walks Into A Bar

ATTN: Barclay Mitchell
POB 254
Rye, NY 10580

mitch720@westnet.com

[SEE ZINE GUIDE #2 FOR ISSUES #9-#11]

[SEE ZINE GUIDE #3 FOR ISSUE #12]

[SEE ZINE GUIDE #4 FOR ISSUE #13]

"Killer wit: What a smart ass."

- Michelle Aiello, *Indigo*

"Laugh out loud funny."

- Vincent Romano, *Off-Line*

Punk Planet

ADDRESS FOR SUBMISSIONS:
ADS, DISTRO & LETTERS:

ATTN: Daniel Sinker
POB 464
Chicago, IL 60690

773.784.9774

773.784.9788 FAX

punkplanet@punkplanet.com

www.punkplanet.com

[old phone #s: 773.465.3365,

773.227.6114; old FAX #:

773.465.3367; old e-mail:

PunkPlanet@aol.com]

ADDRESS FOR ZINES & RECORDS FOR REVIEW:

c/o Punk Planet Reviews

POB 6014

E. Lansing, MI 48826

[old address: POB

1711, Hoboken, NJ

07030-9998]

Pun-Raz

[SEE ZINE GUIDE #1 FOR ISSUES #16-#20]

[SEE ZINE GUIDE #2 FOR ISSUES #21-#27]

[SEE ZINE GUIDE #3 FOR ISSUES #28-#32]

[SEE ZINE GUIDE #4 FOR ISSUES #33-#36 (SEPT/OCT. 1999 THRU MARCH/APRIL 2000)]

#38 (July/August 2000), \$4 ppd, 152 pp, standard, offset; interviews with Boy Sets Fire, Les Savy Fav, Hydrahead label founder Aaron Turner, musician Joe Preston, "Post Electronica" artist J. Lesser, Rhythm of Black Lines, Soft Skull Press founder Sander Hicks; "Voices of the New Left" section features interviews with Ruckus Society program director Han Shan, Noam Chomsky, Chris Crews, spokescouncil member for the Direct Action Network, Queer to the Left's Jeff Edwards, Jello Biafra, and Global Exchange co-founder Medea Benjamin; "20 Questions with the Zine *Chicken is Good Food*"; articles about the evils of Walmart, activism in hip-hop; "DIY Sex" & "Health" advice on painful sex, "lumps"; columns; editor & reader letters; zine & book reviews; scores of music reviews

#40 (November/December 2000), \$4 ppd, 152 pp, standard, offset; interviews with Insound website founders Matt Wishnow and Ari Sass, leading anarchist theorist John Zerzan, and The Ivory Coast, musician Tim Green, Matador band Matmos, Oakland, Calif. Black Dot Artist Collective Organizer Marcelle Diallo, band Selby Tigers, Milemarker, chief editor at radical publisher Verso Books (Colin Robinson), Electrical Audio recording studio staff; Daniel Sinker's



cover-story interview with Al Gore biographer Jeffrey St. Clair, Joel Schalit's interview with 'W' biographer (Fortunate Son) JH Hatfield; article about the failings of welfare reform; fiction; advice on DIY Research, DIY Sex, Business & Health columns; columnists; film, zine & book reviews; plenty of music reviews

"Slick, but the articles rule. A wide variety of subjects, well thought out and well written."

- El Rocco, *Lucky 13 Records*

"The political articles are okay, but the layout drives me nuts & that spacious style has spread like a cancer through the zine community. They also cover a lot of crappy bands who belie the punk moniker. On a purely selfish note, they seldom reviewed my zine, so I've stopped sending it to them."

- Al, *Suburban Voice*

"Informative articles...music reviews are improving dramatically."

- Farmer P, *Fresh Cowpie Zine*

"Punk-ass Planet is more like it. How real zinesters underground folk can big up this crap is beyond me!"

- Upton Shem, *Messed Up In Manhattan*

"Interviews and columns good, but they're too narrow when it comes to music. They come off as elitist yet who decided that they were to state what is or is not something? Opinions are essential forms of inspiring thought & growth but one is not any better than another. *Punk Planet* seems to forget that."

- Heather Mayhew, *Seattle, WA*

"What? The guide to being a star in the big leagues? The journal of ex-major label punk sympathizers."

- Greg Knowles, *Chumfire*

"Pretentious, computer layout gets wearisome after a while."

- Mike Clarke, *London, England*

"Super-informative articles galore on everything that's going on, politically, economically, musically, great reviews, lots & lots to read."

- Recordsmith, *Richmond, KY*

"Great articles, zine reviews, and layout, usually bad columnists & boring music coverage. But the articles more than make up for the not-so-enterprising parts."

- Dan Halligan, *10 Things*

Pussy Magazine

POB 701
New York, NY 10159

#8, \$4 ppd, 20 pp, standard, copied, rough; editor's letter: "What is *Pussy Magazine*?" new "Ask Queenie" help column; collages from various women's magazines; recipes; original & reprinted comics

"Cosmo for the dyed hair and thrift store set. Sexy & fun."

- Jeff Bagato, *Moxy*

QECE

c/o Larry Nocella
406 Main St. #3C
Collegeville, PA 19426

qece@yahoo.com

www.geocities.com/qece/

[old email: qece@voicenet.com,

www.voicenet.com/~qece/, http://members.aol.com/~qece/]

["Question Everything, Challenge Everything"]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 1]

[SEE ZINE GUIDE #2 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #3 FOR ISSUES #8 & #9]

[SEE ZINE GUIDE #4 FOR ISSUES #10 & #11 (VOL. 5, No. 1)]

#12 (Vol. 5, No. 2), \$3 ppd, 56 pp, digest, copied, DTP; article about Unity 2000 in Philly; piece about becoming anti-death penalty; rant about animal cruelty in circus; personal essay: "God, I Hate Rallies"; "A Concise History of Milk"; Unity 2000 Scrapbook; poetry

Larry's Favorite Zines (Spring 2000 survey):

1. Clamor;
2. Ten Thousand Things;
3. Slug & Lettuce;
4. 10 Things Jesus Wants You To Know;
5. Jersey Beat

QRD

c/o Brian John Mitchell
POB 18062
Raleigh, NC 27619

QRD@juno.com

http://members.xoom.com/hrthr

www.silbermedia.com/qrd

[SEE ZINE GUIDE #3 FOR ISSUE #15]

#16, \$2 ppd; features on Michael Gira, Jarboe, dA Sebastian, Flip Andersen

#17, \$2 ppd; features on Hefner, Bill Rieflin, Kimber Lanning, Lara Haynes

#18, \$2 ppd; features on Six by Seven, Aarkica, *AUTOreverse*

#19, \$2 ppd; features on Low, Tara VanFlower, Mike VanPortfleet, Attrition

Quadroceptive Infinitation

c/o Lewis Houston
RR#1 Box 1168
Nescopeck, PA 18635

[SEE ZINE GUIDE #2 FOR ISSUES #1 & #2]

#5, \$1 ppd, 36 pp, digest, copied; interview with Josh Rutledge (Pee Pee, *Now Wave Magazine*); stories about a bomb threats, car accident, playing the guitar, midnight delirium, a t-shirt, zines; "My Pen Kicks Ass"; personal writings; music reviews

[see Zine Guide #1 for Fall 1997 survey responses]

Queer Zine Explosion

ATTN: Laurence "Larry-Bob" Roberts
Box 590488
San Francisco, CA 94159-0488

larrybob@io.com

www.holytitclamps.com

[old webpage: www.io.com/~larrybob]

[Larry-Bob also publishes Holy Titclamps, \$3 ppd]

[SEE ZINE GUIDE #1 FOR ISSUE #14]

[SEE ZINE GUIDE #2 FOR ISSUE #15]

[SEE ZINE GUIDE #3 FOR ISSUE #16]

#17 (Summer 1999), 2 stamps/trade (free to prisoners), 6 pp, standard, copied; guide to queer-related zines; listings of non-queer specific zine resources; video, zine & music reviews

Quickdummies Fanzine

c/o Robb Roemershauser
6810 Bellaire Dr.
New Orleans, LA 70124

504.482.3664

Quickdummies@hotmail.com

www.angelfire.com/la/quickdummy

[SEE ZINE GUIDE #1 FOR ISSUE #5]

[SEE ZINE GUIDE #2 FOR ISSUE #10]

[SEE ZINE GUIDE #3 FOR ISSUE #11]

[SEE ZINE GUIDE #4 FOR ISSUE #12]

#13, free (2 stamps), 48 pp, standard, offset on newsprint; interview with Boulder, the Templars, Travoltas; columns; zine & music reviews

[see Zine Guide #2 for Summer 1998 survey responses]

[see Zine Guide #3 for Summer 1999 survey responses]

[see Zine Guide #4 for Spring 2000 survey responses]

Robb's Favorite Zines (Spring 2001 survey):

1. Suburban Voice;
2. Impact Press;
3. Punk Planet;
4. Hit List;
5. Heartattack

Quijibo

c/o Christopher Lee
18 W. Main, Apt. X
Greenfield, IN 46140

clbundy@indy.net

md_archangel@hotmail.com

http://members.tripod.com/~QuijiboCartel/

[SEE ZINE GUIDE #3 FOR ISSUE #8 (Fall 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE #9 (EARLY 1999)]

#17 (Winter 2001), \$3 ppd, 22 pp, standard, copied, DTP; Simpsons/Sub-Genius friendly zine; pieces about the Cleveland Deival and DEVotional 2000; "Dobbs Turns Florida on Its Side"; martini recipes; restaurant review, music reviews

R2D2 Is An Indie Rocker

[see Hypertruck]

Rad Party

B.P. No. 7, 78110
Le Visinet FRANCE

"Us art school nerds admire Stefane's French brush strokes."

- Cristy C. Road, *Green Zine*

Rag

POB 248
Campbell Hall, NY 10916

rag@ragcooperative.com

www.ragcooperative.com

#3 (Fall 2000), \$3.50 ppd, 30 pp, standard, offset on paper; article about seeing Tracy Chapman in concert; article about lesbian marrying a gay man; "Toddler Revolution"; "Transient Husband"; "Single Mama Angst"; "Lost in Suburbia"; "Sex, Showerheads, & Marriage"; "My Life as a Tragic Invalid"; "City By Choice"; book review

Rainbo Ghetto

c/o Silent Psychic
PMB 183
111 Broadway Ste. 133
Boise, ID 83702

silentpsychic@yahoo.com

#6, 1 stamp/trade, 28 pp, mini, copied, rough; creative writing; collages of old photos, clip art, drawings

Rapid Fire

ADDRESS FOR ADS & REVIEWS:

ATTN: Paul Allison, Publisher
3497 Theodore Roosevelt Hwy.
Waterbury, VT 05676-9399

[old address: RD#1, Box 3370, Starksboro, VT

05487-9701; old phone: 802.453.4078]

ADDRESS FOR BAND/LABEL CONTACTS/PUBLICITY:

ATTN: Drew Steeler, Editor
11 Fairview Dr.

Southboro, MA 01772-1713

508.480.0254

[SEE ZINE GUIDE #1 FOR ISSUES #14 & #15]

[SEE ZINE GUIDE #2 FOR ISSUE #16]

[SEE ZINE GUIDE #3 FOR ISSUE #17]

[SEE ZINE GUIDE #4 FOR ISSUE #18]

#20, \$2 ppd, 40 pp, standard, copied, rough; interviews with U.S. Bombs, Vice Squad, the Business, Lunachicks; editor's letter; tons of live reviews, music reviews

Rats In The Hallway

c/o Stefan Wild
POB 7151
Boulder, CO 80306

303.674.7962

stefan@ratsinthehallway.com

Stefan.Wild@colorado.edu

www.ratsinthehallway.com

[old addresses: POB 1591, Evergreen, CO 80437; 5109 S. Elk Ridge, Evergreen, CO 80439; old phone #: 303.674.7962; old emails: substitutes@bigfoot.com; wilds@colorado.edu]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #6]

[SEE ZINE GUIDE #2 FOR ISSUES #5 & #7-#9]

[SEE ZINE GUIDE #3 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #4 FOR ISSUES #12 & #13]

#14, \$3 ppd, 92 pp, standard, offset on newsprint with glossy cover, 4x/yr, circ. 5000; comes with RITH #14 CD featuring Saves the Day, Alkaline Trio, Snapcase, etc.; interviews with Guy Smiley, A New Found Glory, Still Left Standing, Consumed, the Anniversary, Angels Never Answer, pieces on RITH UK, punk pop, emo glasses, drug convictions & financial aid, fraternity hazing; "The True Vegas"; "Hating Atom & His Package"; pages of music reviews

"They better get off their ass & put out a new one."

- Evan O., *Blue Moon Records*

"They included a CD with their last issue!"

- Chris Barnes, *206 Records*

Raw Sugar

c/o Nidhi
9 Cala Moreya
Laguna Niguel, CA 92677
rawmissery@aol.com

[Nidhi also publishes Daydream Faerie and Me.]

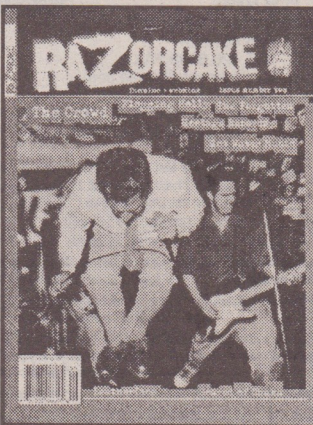
Fall 1999, \$2 + 2 stamps (no trades), 48 pp, mini, copied, partially handwritten and handdrawn; piece on zine economics and politics; personal writings about addiction, friendship, language, love, memories, relationships; lists of favorite things; letters to friends and God; poetry; photos; comics

"Nidhi reels you in with a wonderfully romantic, idealic & dreamy writing style. But then once she has you under her spell, she unleashes this anger, pessimism and rage you weren't expecting. Brilliant!! She is the black widow of zines!!"

- Kerith, *Pisces Catalog & Zine*

"...because she describes heartache as if it's her thesis, she writes circles and dodecahedrons around me but makes me feel like I'm a part of everything, like it's all happening in one instant and over eons at the same time."

- Lauren Michele Fardig, *Arrowed Zine*



Razorcake

POB 42129
Los Angeles, CA 90042

www.razorcake.com

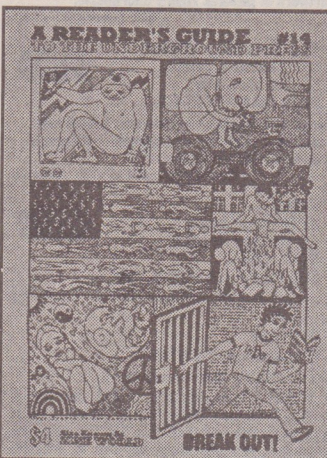
sean@razorcake.com

retodd@razorcake.com

#2, \$3 ppd, 88 pp, standard, saddle-stitch newsprint with glossy cover; interviews with The Crowd, Scared of Chaka, Hostage Records, The Forgotten, Flogging Molly; essay: "How Leatherface & Hot

#239

Water Music Changed the Way I Listen to Music"; columns by Rich Mackin (*Book of Letters*) about organizing zine fairs, about truth in advertising ("Rich Men Dig Anorexics"), etc.; tributes to Joey Ramone; list of contact addresses; book & video reviews; pages of music reviews



A Reader's Guide To The Underground Press

ATTN: Jerianne
537 Jones St., PMB #2386
San Francisco, CA 94102

jerianne@undergroundpress.org
mmackman@my-dejanews.com - news editor
gogobot@yahoo.com - events listings
www.undergroundpress.org

[old address: 924 Valencia St. #203, SF, CA 94110; old emails: zineworld@bigfoot.com, dgholland@yahoo.com]

[Changed name from Zine World to A Reader's Guide To The Underground Press with issue #11]

[SEE ZINE GUIDE #1 FOR ZINE WORLD ISSUES #1-#3]
[SEE ZINE GUIDE #2 FOR ZINE WORLD ISSUES #4-#8]
[SEE ZINE GUIDE #3 FOR ZINE WORLD ISSUES #9 & #10]
[SEE ZINE GUIDE #4 FOR ZINE WORLD ISSUES #11 (SUMMER 1999) & #12 (AUTUMN 1999)]

Reader's Guide #13 (Summer 2000), \$4 ppd (cash only), 66 pp, standard, copied; zine news & info; columns ("An Education In Lapdog Journalism"; "Everything I Know About Journalism I Learned In A Smelly Old Basement"; "Objective Journalism"); website, video, book and 300+ zine reviews

Reader's Guide #14 (Winter 2000), \$4 ppd (cash only), 62 pp, standard, copied; zine news & info; columns ("Zine Rebel or Zine Elvis? Or Something In-between?"; "How To Make A Valuable Stash-Safe Out Of An 8-Track Cassette"); listings of zine events & libraries; classifieds; website, video, book & 300+ zine reviews

"Human rights news and zine reviews—highly recommended." - Dave Hutton, *Corvid Revue*

"Why the hell would you change your zine's name from something short and memorable like 'Zine World' to something longwinded and trite?" - Robin Bougie, *Deviant and Cinema Sewer*

"Not at all as mean-spirited as I might have imagined. Quite even-handed, they seem to call 'em as they see 'em and I have no problem with that." - Will Dockery, *Phenix City, Alabama*

"Insulting and full of themselves." - Donald F. Busky, *Philadelphia*

"As candid as they come, ARGUP celebrates the best of zines and motivates the rest of them to up their standards." - Rob Kelley, *Chaining Ate My...*

Readers Speak Out!

c/o Ronald A. Richardson
4003 50th Avenue SW
Seattle, WA 98116

[SEE ZINE GUIDE #4 FOR ISSUES #9 (NOV. 1999) & #10 (JANUARY 2000)]

#13 (October 2000), free (stamp), 2 pp, standard, offset; Q&A about teen issues (piercing, smoking, drinking, etc.)

Ready Set Aesthetic

ATTN: Michael
POB 91
Madison, WI 53701-0091

michael@planetdesign.com

"Funny, classy layout is a total plus."

- Jessica Hopper, *Hill It Or Quit It*

The Realist

ATTN: Paul Krassner
POB 1230

Venice, CA 90294

[SEE ZINE GUIDE #2 FOR ISSUES #138]

#139, \$2 ppd (no trades), 12 pp, standard, offset, DTP; reprints of material from Lenny Bruce; piece on 1965 drug bust on Ken Kesey's house; briefs on free entertainment of Ken Starr investigation (by Al Goldstein), Monica Lewinsky

Rebel In Magenta

c/o Melanie Lamanna
6270 St. Rt. 113
Bellevue, OH 44811
rebelgirl89@hotmail.com

[SEE ZINE GUIDE #3 FOR ISSUES #10]

#13 (December 2000), \$1 & 2 stamps/trade, 38 pp, digest; interview with Composition B; journal entries; "I Was An Amusement Park Employee"; school years memories, "best of" section, "hit list"; projects update; zine reviews

Melanie's Favorite Zines (Spring 2001 survey):
Fashion Lounge; Breakfast; Bonnie Soup;
Go Teen Go; Local Comics

Melanie's Least Favorite Zines (Spring 2001 survey):
Maximum Rock 'N' Roll

Red Hooded Sweatshirt

ATTN: Marissa Falco
POB 15214
Boston, MA 02215

mifalco@bu.edu
little_luz@hotmail.com

#4 (March 2001), \$2 ppd, 40 pp, mini; pieces on celebrity dreams, my current neighborhood, my future, bags, obsession with the media; illustrations
"The cuteness factor of any zine Marissa does scores off the charts. One fine zine."
- Bree Suzanne, *Adorn*

The Red Penn

ATTN: Donald F. Busky
c/o Socialist Party of Pennsylvania
7393 Rugby Street
Philadelphia, PA 19138-1236

caimans@yahoo.com
www.members.tripod.com/~sppa/index.html

[SEE ZINE GUIDE #4 FOR FALL 1999 & WINTER 2000 ISSUES]

Winter 2001, free, 4 pp, standard, copied; "The Need for Electoral Reform"; letters

Donald's Favorite Zines (Spring 2001 survey):

Zine Guide; *The White Buffalo Gazette*; *Brooklyn*; *Green Politics*; *Labor Party Press*
Donald's Least Favorite Zines (Spring 2001 survey):

Reglar Wiglar; *A Reader's Guide To The Underground Press*; *Maximum Rock 'N' Roll*; *Amusing Yourself To Death*; *Funny Pages*

Refuse and Resist

ELFY Blk 462
Choa Chu Kang Ave 3 #05-157
S9680157, SINGAPORE

\$2 ppd for sample issue

"What can I say about this political zine? Well, this is what I can say: a 'must get' zine if you're into politics. Although it's a cut and paste zine, this zine is great by the effort shown in here. The editor not only focuses on the Asian politics but politics happening around the world. My advice to this editor is to get the PO Box address instead of using his home address as for there are lots of RED EYES people out there. You might find one day police raid your house. I've been backstabbed before in the back before so don't follow my step."
- Mohammed Anshar, *Oneseventwo*

Regardless Fan Zine

POB 430
Tuckahoe, NY 10707
AllisonEsp@aol.com

#3, \$2, 20 pp, digest, copied; briefs on celebrity crushes; "Automatic Demolition Band Name Maker!"; "Women's Wrestling: Making A Comeback?"; fiction; live photos; artwork; horoscopes; music reviews

Reglar Wiglar

ATTN: Chris Auman
POB 578174
Chicago, IL 60657

wiglar@aol.com
http://members.aol.com/wiglar/index.html

[SEE ZINE GUIDE #1 FOR ISSUES #7 & #8]

[SEE ZINE GUIDE #2 FOR ISSUES #9 & #10]

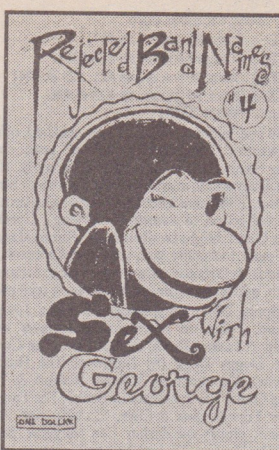
[SEE ZINE GUIDE #3 FOR ISSUES #11 & #12]

[SEE ZINE GUIDE #4 FOR ISSUE #13]

#14, \$2 ppd, 48 pp, standard, offset on newsprint; interviews with the Fairmount Girls, Ether Frolics, cartoonist Sam Henderson; columns; "letter" from the editor, reader letters; "the editorial process" comic/slam sent in by reader; many more comics; fake restaurant reviews; zine and record reviews

Chris's Favorite Zines (Summer 1998 survey):

Thruwug; Zeen; Ten Page News;
Zine Guide; *The Onion*



Rejected Band Names

c/o Jerianne
POB 13838
Berkeley, CA 94712-4838
jerianne@hotmail.com

[SEE ZINE GUIDE #4 FOR ISSUES #2 & #3]

#4 (April 2000), \$1/stamps/trade, "Sex With George" issue; "The Problem with America"; list of rejected band names; poetry; comics; pages of zine reviews

#5, \$1 ppd, 24 pp, digest, copied; comes with free mini zine *Cocktails*; article about movie marathon; article about searching Yahoo for the word "death"; comic, "A Boy & His Donkey"; an *Exquisite Corpse* story done by 13 people

Jerianne's Favorite Zines (Spring 2000 survey):

A Reader's Guide To The Underground Press;
Thruwug; *Ped X-ing*; *The Assassin*
& *The Whiner*; *Leeking Ink*

Religion: Man's Insult to God

c/o Tarpon House Publishing
POB 771
Tarpon Springs, FL 34688

Book by James McQuitty, 1999, \$13 ppd, 196 pp, standard, perfect-bound paperback; discusses the origins and development of religion, the history of the Bible and Christianity; introduces spiritualism

Resist

POB 582345
Minneapolis, MN 55458

#37, \$1.50 ppd, 48 pp, digest, copied; anarcho-personal zine; pieces on struggles of having a child, how people in punk scene relate to those with children, gardening, paying taxes, corporate America takeover, genetic engineering, police violence; DIY bicycle fix-it tips

"Mat's writing keeps getting better each issue. Diverse, interesting, personal & political at once."
- *Idy, Something For Nothing*

Retail Whore

c/o Katherine Raz
5741 N. Ridge St. Apt. 3NE
Chicago, IL 60660

retailwho_re@hotmail.com
www.fly.to/smokingmoon.com

#1, \$2 ppd, 32 pp, digest, copied; zine about anti-depressants, relationships, working in retail; personal stories of dating at the Virgin Megastore, breakups; "Top 10 Pet Peeves of Retail Record Store"; "Better Slacking: How to Fool Your Boss"



into Thinking You're a Bigger Asset to the Company Than You Actually Are"; "Retail Stalkers"; pilfered, reprinted copy of Kinkos' "Commitment to Communication"; vagina coloring contest; poem about crush on boss

#2, \$2 ppd, 36 pp, digest, copied; interview with friend and Kinko's employee about boss crushes; personal account of near-fatal auto accident; stupid customer quotes from the Virgin Megastore; story of sleeping with boy from class during retail Christmas season; "Ten Difficult Customers and How to Handle Them"; "The Paxil Diaries"; pizza deliverer's rant; list of likes/dislikes of job at Borders; Top 10 Lists: why retail sucks/isn't so bad; letters from estranged lover & other readers; nude drawing of author; a few zine reviews

#3, \$2 ppd, 36 pp, digest, copied; "The Anatomy of a Retail Whore"; personal stories about quitting anti-depressants, new boyfriend, working at the Virgin Megastore during tourist season, urinary tract infections, STDs, pap smears, the Morning After Pill; story comparing yuppie customer complaints to Guatemalan toilets; "Restaurant Raves for Half-Hour Lunch Breaks"; list of 101 customer complaints; "Top 10 Best/Worst Things About Being 21"; zine reviews

#4, \$2 ppd, 40 pp, digest, copied; personal stories about quitting Borders, doing mushrooms in college, jilted crushes, joining a band, childhood Tae Kwon Do fantasies, author's arraignment, summer in Chicago, senior high crush on student teacher, having screwed guys whose names begin with "J.K.L.M.N."; lists of everything in boyfriend's backpack, everything in author's fridge; zine reviews

Kat's Favorite Zines (Spring 2001 survey):
Scaredy Cat Stalker; *A Girl & Her Bike*; *Candles For Girls*; *East Village Ink*; *The Assassin* & *The Whiner*; *Xerox Debt*; *Adorn*

Retrogression

c/o Dave Grenier
5036 7th Ave. NE
Seattle, WA 98105

retro@retrogression.com
me@davidgrenier.com
www.retrogression.com
http://davidgrenier.weblogger.com

[old addresses: POB 815,

Norton, MA 02766; 5669

Beacon St., Pittsburgh,

PA 15217; old phone #s:

508.727.5616, 412.421.

8155; old e-mail: dave@envirolink.org; www.

envirolink.org/homepage/grenier/retrogression]

[6.14.01-from web: "Retrogression has been shut down. Please enjoy more writings by its creator at http://davidgrenier.weblogger.com"]

[SEE ZINE GUIDE #1 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #2 FOR ISSUES #12 & #13]

[SEE ZINE GUIDE #3 FOR ISSUE #14]

[SEE ZINE GUIDE #4 FOR MAY 1999 ISSUE]

June 1999, free (stamps), 8 pp, tabloid, newsprint, circ. 10K, 12x/yr; interview the Pinkerton Thugs; briefs on Iron Maiden, pirate radio, Kitty Badass, the K.L.A., major labels, Sioux repression, banning of goth in schools, "Sabrina Margarita Alcantara-Tan"; Mumia update; live & music reviews

"A thoroughly enjoyable read—balanced, good radical politics." - Vincent Romano, *Off-Line*

"Not only is the writing excellent, but it is well researched while still keeping a sense of humor."

- Kendra, *Ssspeedgr@aol.com*

David's Favorite Zines (Summer 1999 survey):

1. *Retrogression* ("Okay, this may sound completely arrogant, but I generally work 5 nights a week, 4 or 5 hours a night to put the zine out. I try to constantly push the envelope in the punk scene and get people to question the simple consumers/rockstars hierarchy. I work with great writers and great artists and deliver what I think is one of the best zines out there, at least one of the best political punk zines [especially now that *Profound Existence* is dead]");
2. *Dwight*; 3. *Suburban Voice*; 4. *Inside Front*;
5. *I'm Johnny And I Don't Give A Fuck*

Reverend Richard J. Mackin's Book of Letters

[see *Book of Letters*]

Rivals Fanzine

c/o Amy Adoyzie
16156 E. Denley Street
Hacienda Heights, CA 91745

sweaterpunk@hotmail.com
members.tripod.com/~amyadoyzie

#5, free/trade/donation, 32 pp, digest, copied; essays about crushes, summarizing editor's boyfriends in 1999, family being "yellow [Asian] trash"; brief on *The Hunger Site*; "Nerd Boy Fantasies"; journal excerpts; live photos; comics

Amy's Favorite Zines (Spring 2000 survey):

Cometbus; *Stay Free!*; *Oriental Whatever*;

Punk Planet; *Don's*

Amy's Least Favorite Zines (Spring 2000 survey):

Star Time!!!

www.troublemanunlimited.com

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Panthers lp/cd
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Man vs Humanity cd
Black Dice cd
American Heritage cd
Glass Candy and the Shattered Theatre/Subtonix 7"
Black Dice/Erase Errata 7"

OSKER

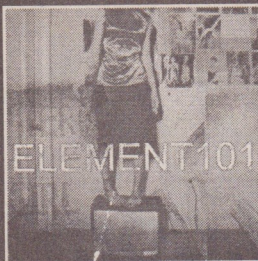
IDLE WILL KILL

new album out now

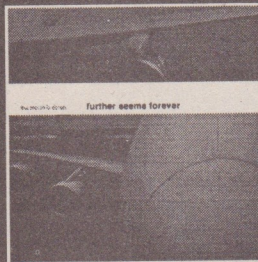
Epitaph

www.osker.net

www.epitaph.com



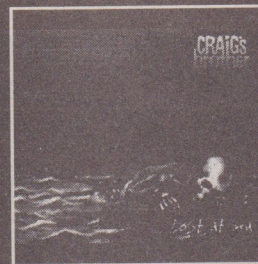
ELEMENT 101
STEREO GIRL



FURTHER SEEMS FOREVER
THE MOON IS DOWN



ZAO
(SELF TITLED)



CRAIG'S BROTHER
LOST AT SEA



LUTI-KRISS
THROWING MYSELF



BLENDERHEAD
FIGUREHEADS ON THE FORE-
FRONT OF POP CULTURE



TOOTH & NAIL RECORDS
PO BOX 12698
SEATTLE, WA 98111
WWW.TOOTHANDNAIL.COM
WWW.SOLIDSTATERECORDS.COM
WWW.TOOTHANDNAIL-MAILORDER.COM

solidstate

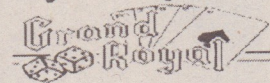
BS 2000

brand
new
record



"SIMPLY
MORTIFIED"

in stores
February 6, 2001
www.grandroyal.com



stavesacre / denison marris

"split" EP

www.velvetbluemusic.com

Gameface, Lara Kiang of 6X, Nerf Herder; columns by Joe Biel, Julie Tovarnak, Staci Myers, Steve-o, Stefan, Mike Faloon; zine and record reviews
 [see Zine Guide #2 for Summer 1998 survey responses]
 [see Zine Guide #3 for Summer 1999 survey responses]
Steve's Favorite Zines (Spring 2000 survey):
Whizzbanger Guide To Zine Distributors; **Zine Guide**; **Mutant Pop Zinealogs**; **Spunk**; **Go Metric**
Steve's Least Favorite Zines (Spring 2000 survey):
Maximum RNR; **Hidist**; **Scratch**; **Schuell**

Scorpion

c/o Willona Sloan
 POB 7804
 Washington, DC 20044-7804
 wsloan1@erols.com

[old addresses 12574 Quincy Adams Ct., Herndon, VA 20171, POB 328 Herndon, VA 20172]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #2]
 [SEE ZINE GUIDE #2 FOR ISSUE #3 (DECEMBER 1997)]

#4, \$2 ppd, 48 pp, standard, newsprint, DTP; interviews with Tim Soete (C4AM95), Ashland, Damon Locks (ex-Trenchmouth, The Eternal), Willona's parents regarding living through segregation; feature on starting your own indie store; pieces on community activism by Natalie Avery of The Stigmatics; racism; "Buy A Jingle, Buy America" by Radhika Sound-arajan; "Stop Racism"; California travel journal; music reviews

"Punk aesthetics from a unique perspective."

- Jake Austen, *Rocktober*

"Music reviews, band interviews, & non-fiction essays. Has gotten better 'n' better with time. Well worth checking out."

- Artoese, *Ker-bloom!*

"Interviews, reviews, a couple of columns—nothing that caught my eye. Oh, and some poetry which I learned is not a good idea in zines. There's something about standard-sized, music-focused, newsprint zines that bugs me."

- Sean Stewart, *Thoughtworm*

(see Zine Guide #2 for Summer 1998 survey responses)
Willona's Favorite Zines (Summer 1999 survey):

Pieces Catazine; **It's Alive**; **Giant Robot**; **Punk Planet**; **Restaurant Fuel**



Scram

c/o Kim Cooper
 POB 461626
 Hollywood, CA 90046-1626
 scram@bubblegum.net
 www.scrammagazine.com

[old email: moca@hollywood.cinenet.net;
 old web: http://members.tripod.com/~Scram/index.html]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #6]
 [SEE ZINE GUIDE #2 FOR ISSUE #7 (SPRING 1998)]
 [SEE ZINE GUIDE #3 FOR ISSUE #8 (SUMMER 1998)]
 [SEE ZINE GUIDE #4 FOR ISSUE #9 (SPRING 1998)]

#12 (Fall 2000), 48 pp, standard, offset with glossy cover, DTP; interviews with entertainer Harvey Sid Fisher, co-curator of Jimi Hendrix Experience Museum in Seattle Peter Blecha; articles about "Chimp Channel", 60s pop stars Floyd & Jerry, Toni Basil, Crown Records, Faux "Beatles" records; reader letters; book, zine & music reviews

#13 (Winter 2000), \$4 ppd, 48 pp, standard, saddle-stitched, newsprint w/ glossy cover; interviews with The Mooney Suzuki, Red Planet; articles about Hub Kapp and the Wheels, pop singers who sound like girls, the Francics, the closing of the Kahiki restaurant (Shocking Blue); reader letters; zine, book, live & music reviews

"A great handle on the absurdity of pop music history."

- Jake Austen, *Rocktober*

Scumbag Tulip

c/o Gannon Glimore
 37 Kuhnna St.
 Wailuku, HI 96793

[Issues #3 & #5 are no longer available]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #5]
 [SEE ZINE GUIDE #2 FOR ISSUE #7 (APRIL 1998)]
 [SEE ZINE GUIDE #3 FOR ISSUE #10]

#12, \$1 ppd, 20 pp, digest, copied; essay about a dying relationship; rants about the Bible, a born-again Christian; Xerox scam tips; zine & music reviews
 [see Zine Guide #2 for Summer 1998 survey responses]
Gannon's Favorite Zines (Summer 1999 survey):

1. **Cometbus**; 2. **Burn Collector**;
 3. **Super Super Secret Squirrel**; 4. **WMF**;
 5. **Kids Don't Like To Share**

Sea of Slime

c/o Sean Subliminal
 POB 531466
 Harlingen, TX 78553-1466
 sean@subsub.org
 www.subsub.org

#2 (Winter 2000), \$2, 32 pp, half-digest, copied; personal zine with diary entries, short fiction

Sea Weed Fox

ATTN: Will Dockery
 POB 3663
 Phoenix City, AL 36868
 opobp1@yahoo.com
 www.angelfire.com/2l2/willdockery-poems/index.html

[Will also does S.W.A.K. Films]

#2 (2000), \$1 ppd, 15 pp, 4.25" x 2.75", copied, rough; compacted book featuring poetry of Will Dockery
 [see Zine Guide #2 for Spring 2000 survey responses]

Will's Favorite Zines (Spring 2001 survey):

Imogene; **The B.R.P. Newsletter**;
The Saturday Visitor; **A Reader's Guide To The Underground Press**; **Zine Guide**

Second Guess

ATTN: Bob Conrad
 POB 9382
 Reno, NV 89507-9382
 users.intercomm.com/2ndguess/index.htm

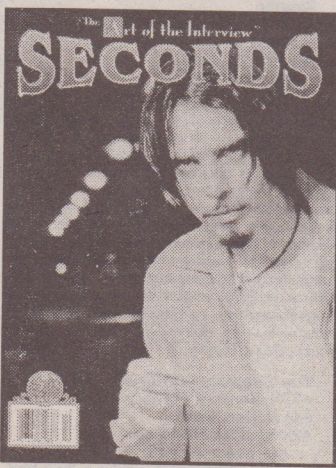
#15 (Spring/Summer 2000), \$4 ppd, 130 pp, digest, copied; interviews with *Ishmael* author Daniel Quinn, artist Rob Buccalari; detailed essay about paradoxes in punk/revisioning punk; short essay about animism; catalogue of music/reading available from Second Guess; reader letters; plenty of semi-lengthy book and zine reviews; hordes of music reviews of varying lengths

Second Nature

ATTN: Dan Askew
 POB 11543
 Kansas City, MO 64138
 816.763.7763 FAX
 daskew@qnl.com

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]
 [SEE ZINE GUIDE #2 FOR ISSUE #6]
 [SEE ZINE GUIDE #3 FOR ISSUES #7 & #8]

#9, \$2 ppd, 62 pp, standard, offset on newsprint; Part 1 of double issue; interviews w/ Sharks Keep Moving, The Dillinger Escape Plan, Hot Water Music (George Rebelo), Elliott, Jejuné, No Idea Records; music reviews



Seconds

24 Fifth Ave. Suite 405
 New York, NY 10011

#50, \$3 ppd, standard, offset on glossy; "The Art of the Interview"; interviews with Bijou Phillips,

Bobby Beausoleil, Jim Goad, Terry Riley, La Monte Young, Wino, Iced Earth, April March, Joe Coleman, Kool Keith, Kosmonauts, Zoot Horn Rollo, Paul Morrissey, Joe Dallesandro, Holly Woodlawn, Billy Name, Soulmotor, Chris Cornell; print & music reviews

The Secret Files Of Captain Sissy

c/o Andy Cornell
 3907 Wedgewood Dr.
 Portage, MI 49024
 captainsissey@girlswirl.net
 [old address: POB 4493
 Ann Arbor, MI 48106]

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#4, \$3 ppd, 64 pp, half-leg, copied, rough; blurb comparing earplugs and condoms; essays on sweatshops; ramblings on charity (regarding cigarettes), skateboarding, the meaning of life, gendering animals; "There Are No Queer Teen Suicides, Only Queer Teen Murders"; "Notes on Columbine, Teen Angst and Authentic Rebellion"; "What to do When You Are Bored in a Small Midwestern Town [Grand Haven, MI]"; "On Rage, Sorrow, Activism and Charity"; "Should I Call Myself a Punk-American?"; personal essays about wandering Times Square, coming to terms with different parts of personality (subculture, activism, academia); ramblings on graduating college; editor's and reader letters; reprinted poem about college graduates; butterfly-ballot reviews of movies, books, etc.

"My current favorite punk zine. A perfect blend of social commentary, youth idealism, and humor."

- Katherine Raz, *Retail Whore*

Semibold

ATTN: Kathy Moseley
 1573 N. Milwaukee Ave., PMB #403
 Chicago, IL 60622

SemiBold@aol.com
 www.freeyellow.com/members8/semibold/

[SEE ZINE GUIDE #2 FOR ISSUES #2 & #3]
 [SEE ZINE GUIDE #3 FOR ISSUES #4 & #5]
 [SEE ZINE GUIDE #4 FOR ISSUE #6]

#7, \$2 ppd, 18 pp, digest, copied; "Goodbye Lounge Ax"; essay on Cabrin Green; travel diary: spending New Years Eve '99 in New York City; "Crawspace" comic

Kathy's Favorite Zines (Summer 1999 survey):

Bust; **Crimewave USA**; **Slow Leek**;
Snackbar Confidential; **Prozac & Cornflakes**

Severed Cow

ATTN: Denny Lewalk
 POB 211
 Burton, OH 44021
 Denell@nls.net

[Denell also publishes Supreme Nothing.]

[SEE ZINE GUIDE #1 FOR ISSUE #13]
 [SEE ZINE GUIDE #3 FOR ISSUE #14 (1997)]

Denell's Favorite Zines (Spring 2001 survey):

1. **Mystery Date**; 2. **Oppress This**; 3. **Supreme Nothing** ("No one else is gonna vote for it! This zine has done wonders for me... And I love it!"); 4. **Thruwug**; 5. **Replica**

Shark Fear, Shark Awareness

c/o Society of Shark Fear
 PMB 523
 1916 Pike Place #12
 Seattle, WA 98101-1097

[SEE ZINE GUIDE #4 FOR ISSUES #1 & #2]

#3, \$3 ppd, 60 pp, digest, copied; zine devoted to sharks; interview with Great White Recycled Content Paper; piece on sharks in the original Pinocchio story; briefs on avoiding shark attacks; "Sharks & Cannibalism"; "Sharks & Dolphins"; "Sharks & Golf"; "Sharks & Lightning"; "Sharkhunters vs. Shipwrecks"; letters; reprints of shark news

Shat Upon

ATTN: Rusty Smetanka
 POB 9081
 Missoula, MT 59802
 406.721.0183

[SEE ZINE GUIDE #1 FOR AN EARLIER ISSUE]

[SEE ZINE GUIDE #2 FOR ISSUES #3 & #4]
 [SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$5 ppd, 128 pp, standard, offset on newsprint; comes with Humpy/FOF split 7"; features on the Greenpeace exhibition to the Russian Arctic, nuclear technology, picking your nose, *Shat Upon* Museum of Minor Rock Relics, secret messages in song lyrics, a bike tour, lightning, Y2K; briefs on *SU* writers; "A Sordid History of Missoula"; "A Vague History of Things That Explode"; "A Post-Soviet Cannibalism Primer"; guides to choosing socially appropriate t-shirts, alienating your roommate; fiction; advice column; columns; comics; recipes

"Fucking hilarious! Each issue is packed with so

much entertainment it's amazing. Funny articles, interesting historical coverage, & punk rock. I wish more zines were like this."

- Dan Halligan, *10 Things*

"Encyclopedia-like coverage of the local music scene. 'Swashbuckler Sex Quiz' was probably the funniest article in the history of fanzines."

- Dave Zaukasas, *Brushback*

Shattered!

POB 3723
 London, SE23 3GF
 United Kingdom
 shattered@zoo.co.uk

#20 (December 2000), \$5 ppd, 60 pp, digest, copied; Stones 1975 North American tour diary; "Collector's Corner"; Rolling Stones news; Jack Nitzche obituary; new release list; Rolling Stones lived, posed, & candid photos; winning fan poem; Stones-related book reviews

Shemp!

c/o Larry Yoshida
 593 Waiala St.
 Kahului, HI 96732-1736
 shempzine@yahoo.com
 shempzine@webtv.net

[SEE ZINE GUIDE #1 FOR ISSUE #20 & AN EARLIER ISSUE]

[SEE ZINE GUIDE #2 FOR ISSUE #22 (FALL 1997)]

[SEE ZINE GUIDE #3 FOR ISSUE #23]

[SEE ZINE GUIDE #4 FOR ISSUE #25-#28]

#29, \$1 + 2 stamps/selective trades, 12 pp, digest, copied, raw; "The Lowlife Culture Magazine"; film, zine and music reviews

#30, \$1 + 2 stamps/selective trades, 12 pp, digest, copied, rough; "The Lowlife Culture Magazine" deals with kung fu, film noir, punk rock, garage trash, surf music, lounge/exotica, etc.; classic and current film reviews; a few album reviews from 60s until today; a couple zine reviews

Shenandoah Books Newsletter

133 E WI Ave
 Appleton, WI 54911
 920.832.9525

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 25, No. 3 (JUNE '98)]
 Vol. 27, No. 10 (January 2001), \$2 ppd, 22 pp, standard, copied; newsletter focused on Native American rights & resources; history; news

Shock Cinema

ATTN: Steve Puchalski
 POB 518
 Peter Stuyv. Station
 New York, NY 10009
 ShockCin@aol.com
 http://members.aol.com/shockcin

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #11]

[SEE ZINE GUIDE #2 FOR ISSUE #12]

[SEE ZINE GUIDE #3 FOR ISSUE #13]

[SEE ZINE GUIDE #4 FOR ISSUES #14 & #15]

#17 (Fall/Winter 2000), \$5 ppd, 48 pp, offset on glossy stock, professional; interviews with filmmaker Paul Morrissey, "Blaxploitation" actress Carol Speed, producer/director Philip D'Antoni, comedian Eddie Deezen; film, book and zine reviews

"Production alone puts this at the top of the heap. The content, selection of reviews and graphics are top-notch. SC is the one to watch."

- Rich B., *Trash Times*

Shocked & Amazed

c/o Atomic Books
 1100 West 36th Street
 Baltimore MD 21211
 410.662.4444
 orders@atomicbooks.com
 atomicbk@atomicbooks.com
 www.atomicbooks.com/shocked.html

[old address: 1018 N. Charles St., Baltimore, MD 21201]

[SEE ZINE GUIDE #3 FOR ISSUE #4 (SEPTEMBER 1997)]

Vol. 5 (October 1998), \$12.95, 104 pp, standard, perfect-bound, professional; "SEX & JIM ROSE!" issue; periodical devoted exclusively to the subject of circus sideshows; features on Jim Rose (circus director), P.T. Barnum, Stoney St. Clair (tattoo artist), rag-bags (traveling carnivals), Sylvia Cassidy, Otis Jordan (Human Cigarette Factory and the Frog Boy), Walt Hudson (performs magic in the raw)

Shoelace

ATTN: Bob Conrad & Erik Lace
 POB 7952
 West Trenton, NJ 08628

shoelace@dreamscape.com

[old address: c/o Rob Conrad, 110 Roberts St. #3, Canastota, NY 13032; old phone: 315.422.7730; old email: 74247.1573@compuserve.com]

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #10]
[SEE ZINE GUIDE #2 FOR ISSUE #11]

#12, \$2 ppd, 38 pp, standard, copied; "Serbia Report: Way Before the War in 1999"; "Bob Conrad's Bookshelf"; "Confederacy of Scum Supershow" (Charlotte, NC; June 5 & 6, 1999); fiction ("The Doctor"); Serbian band & zine contacts; photos; nine show, dozens of zine & scores of music reviews

Rob's Favorite Zines (Summer 1998 survey):

1. Grand Royal; 2. Probe; 3. Green Means Go; 4. Nothing Left; 5. Suburban Voice
Enik's Favorite Zines (Summer 1998 survey):
Green Means Go; Gearhead; Bumpstick; Science Geek; Noises From the Garage



Short, Fast + Loud!

ATTN: Chris Dodge
POB 420843
San Francisco, CA 94142-0843

#17

#5 (Spring 2000), \$2 ppd, 53 pp, standard desktop publishing on newsprint; hardcore punk zine features documentation on Heresy (punk's "fastcore" pioneers); interviews with Nice View, former F*rtz frontman Blaine Cook; *Short, Fast + Loud!* staff's top five most embarrassing albums owned and top ten album's of 1999; columns on Nazi skinhead dominance at punk shows in the 80s and inspiring women in the hardcore community; music reviews

Sho-Sku

#6 (Summer 2000), \$2 ppd, 68 pp, standard desktop publishing on newsprint; interviews with the prolific Hellnation, Exclaim and Abstain; features Ripcord time line, five most forgotten hardcore bands and documentation on Dutch punk band Lam; feedback letters; music reviews

"Chris Dodge has assembled a virtual 'who's who' of hardcore people & puts out a solid and entertaining hardcore zine."
- Phil, Motion Sickness

"It's a relief to see Alamo Joe's writing after the demise of the great Pessimiser Zine."
- Tito, Recess Records

"This zine is off to a good start. Covering music I love & without regard to trendiness."
- Al, Suburban Voice

Short Fuse

c/o Holden Smith
POB 90436
Santa Barbara, CA 93190

#82, \$1 ppd, two-page fold out broadsheet, copied; short story and poetry zine featuring works by various authors; demented artwork & comic about pornography as the perfect time waster

Shredding Material

ATTN: John Bolling, Editor
2515 Bidle Rd.
Middletown, MD 21769
301.694.3565
shreddingmaterial@erols.com
http://users.erols.com/shreddingmaterial/main
[old phone #: 301.371.7499; 301.694.7538; old email: MSKF7C@prodigy.com]

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #10]
[SEE ZINE GUIDE #3 FOR ISSUE #11]

#12, \$2 ppd, standard, newsprint; features on Fugazi, Samiam, Pegboy, V.Card, Braille Drivers, Trans Megetti, Knapsack, Miss Lonelyheart; zine & music reviews

Shredding Paper

ATTN: Mel C.
POB 2271
San Rafael, CA 94912
888.392.4832 ext. 291.295.1409

#241

spzine@excite.com
http://members.home.net/shredding/sp.html
[old webpage: www.infoasis.com/people/ampop/sp.html]

[SEE ZINE GUIDE #3 FOR ISSUE #1 (SPRING 1999)]
[SEE ZINE GUIDE #4 FOR ISSUE #2 (SUMMER 1999)]

#9, \$3 ppd, 74 pp, standard, professional, glossy color cover; "Giant!" (a chronology of the early '70s UK Glam phenomenon); pieces on Guided By Voices' *Isolation Drills*, reissues of classic punk; columns; hundreds of music reviews

"500 reviews and one interview per issue."
- Jim Jameson; New York, NY

"Too many reviews."
- Mike Clarke; London, England

Side Up

ATO BLK 110
Bedok North Road #02-2288
S 460110 Singapore
SideUp@yahoo.com

#105

"Already issue number two & this zine would kick your ass! Since *Side Up* zine and *Oneseventwo* zine came from the same neighbourhood town, they would blow up the Lion City Hardcore scene if they combine strength. I don't wanna say much about this zine...Dozens of interviews like Born, Commitment Records, P.O.V., Spirit of Youth and even more...I'm really looking forward for their issue number three."

- Mohammed Anshar, Oneseventwo

Sidetracked

c/o Menghsin Cindy Horn
POB 4572
Ann Arbor, MI 48106-4572
menghsindy@hotmail.com
mhorn@umich.edu

#95

[old address: 7534 Farmington Ave., Kalamazoo, MI 49009]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

#11 (November 1999), trade/donation, 24 pp, 4.25" x 7.5", copied; essay about being a workaholic; piece on the historical/societal value of girls' virginity; "How to Walk on Campus if You Really Want to Fiss Off a Biker"; "5 Days in Portland"; guides to anime characters, Asian candy & snacks, female genitalia; zine reviews

"Menghsin is the most dedicated zinester I know, and her zine is pure truth-sometimes in its most brutal nature."
- Kate Flannery, Sner

Menghsin's Favorite Zines (Spring 2000 survey):
Looks Yellow, Tastes Red; Not Your Bitch!; 3 A.M.; Drop Out; Sner

Silent Witness

ATTN: Jennifer Marsh
10584 GSS
Durham, NH 03824
sugarhigh17@rocketmail.com

#2, \$1 ppd/trade, 24 pp, digest, copied; essays on loneliness, mother's manic depression, rape, relationships, sex, Sexual Assault Awareness Month, STDs, straightedge, the Woodstock '99 raps

Silly Little Trouser Monkees

ATTN: Brad Bugos
703 N. Ohio St. #4
Tuscola, IL 61953
Bushwick8@net66.com
www.users.net66.com/~bushwick8
[old address: 425 W. Jefferson St., Arcola, IL 61910; old email: Bushwkp8@aol.com]

#193

[SEE ZINE GUIDE #1 FOR ISSUES #3, #6 & #7]
[SEE ZINE GUIDE #2 FOR ISSUES #8 (OCTOBER/NOVEMBER 1997) & #8.5 (WINTER 1998)]
[SEE ZINE GUIDE #3 FOR ISSUE #10]
[SEE ZINE GUIDE #4 FOR ISSUE #11 (SUMMER 1999)]

#12 (Summer 2000), \$1 ppd, 32 pp, standard, offset on newsprint; interview with Mother May I, Dan Buck; "The First Few Days of Summer Camp 1985"; Sam Records and Black Devil Records label profiles; music, live, web, and zine reviews
#13 (August 2000), \$1 ppd, 16 pp, standard, offset on newsprint; Curtis Smit of Maelstrom/Music PR; "Keep Track of How Close You Are to Heaven" (with point system); profile of Blue Worm Records; continuation of "Morty," a serial story; music news & notes; audio reviews
#14 (Winter 2000/2001) \$1 ppd, 16 pp, standard, offset; interviews with The Slugs frontman Dag Juhlin, Tony Bennett from The Dames; *SLTM* interview with Octopus; personal stories (continuation of "Morty"); excerpt from a found diary; music news; album reviews

"Silly little cute zine."
- Josh Carman, El Sabado Records

[see Zine Guide #2 for Summer 1998 survey responses]
[see Zine Guide #4 for Spring 2000 survey responses]

Brad's Favorite Zines (Spring 2001 survey):
1. Carbon 14; 2. Popsmeat; 3. Tail Spins; 4. Lollipop; 5. Flipside

Brad's Least Favorite Zines (Spring 2001 survey):

1. Silly Little Trouser Monkees; 2. Rockpile

The Silver Buckle

ATTN: Tara Synn
POB 8428
Salem, MA 01971

#5, \$3 ppd, 18 pp, standard, copied; "Neo-Modern Journal of Sinful Perversion"; "Hot for Celebrities"; "Exploitation of a Retard"; "Dirty Tricks Done Cheap"; "Inside the Mind of the Christian Conservative, by I.M. Fallen"; fiction short stories

Sir Estrus Quarterly

[see Estrus Quarterly]

Skatedork

c/o Steve Voss
221 Spring Ridge Dr.
Berkeley Heights, NJ 07922
908.665.1267
steve@skatedork.org
www.skatedork.org

[SEE ZINE GUIDE #4 FOR ISSUE #2 (WINTER 1998-99)]

#4 (Fall/Winter 2000), \$2 ppd, 34 pp, standard, printed on paper; article on how to clean your bearings; "To Skate"; "Busted"; "Addictions"; "Friends, Relations and Relationships"; "Wings"; statistics comparing skateboarding/automobile injuries; news on skateboarder who was beaten by police; *Skatedork* art contest; product reviews

Ska-Toons

ATTN: Ben T. Steckler
POB 7273
York, PA 17404

bsteckler@netrax.net

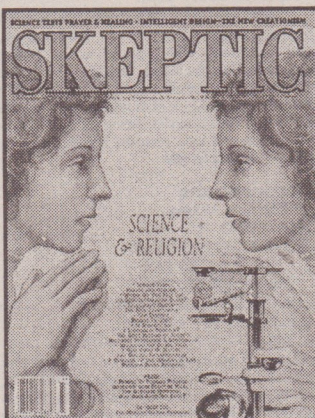
[Ben also publishes Get BenT! & Unshaven Chi]

Ben's Favorite Zines (Spring 2001 survey):

1. Double Cross; 2. Funny Times; 3. Adbusters; 4. The Assassin & The Whiner; 5. Sequential

Ben's Least Favorite Zines (Spring 2001 survey):

1. SKA-Tastrophe; 2. Penthouse; 3. McDonaldland Fun Times; 4. The Laurel - (Phi Kappa Tau Fraternity magazine); 5. EBay Magazine



Skeptic

ATTN: Michael Shermer
POB 338
Altadena, CA 91001

626.794.3119
skepticmagazine@aol.com

Vol. 8, No. 2, \$6 ppd, 111 pp, desktop published standard professional with glossy cover; "A quarterly publication of the Skeptics Society, devoted to the investigation of extraordinary claims & revolutionary ideas & the promotion of science & critical thinking"; features on the Waco trial, intelligent designers meet congressional designers, science and religion in Oregon, memory study, race and sports, and national information forums; articles about the compatibility of science and religion, X-Files and X-Fictions, skeptical revolutions, pyramid mysteries, limits of skepticism, the Bible Belt and God's HMO; book reviews on *Holly Man*, *Holy War*, *Wholly Fiction*, *God & Darwin*, *Of Science*, *Poetry*, and *Awe*

The Skeptical Inquirer

ATTN: Kendrick Frazier
944 N. Deer Drive
Albuquerque, NM 87122
505.828.2080 FAX
www.csicop.org/si/guide-for-authors.html

Vol. 24, No. 5 (September/October 2000), \$5 ppd, 70 pp, standard desk top published with glossy cover; "The magazine for science and reason"; features voodoo science and the belief gene, Rogerian nursing theories, the psychic staring effect and Sheldrake's

research, ear wax extracting experiments; columns on science best sellers, dangers of New Age "rebirthing" treatments and reader feedback; book reviews on *The Coming Global Superstorm*, *Randomness and The Killing of History: How Literary Critics & Social Theorists Are Murdering Our Past*

Skinny Zine

ATTN: Melissa Wabnitz
POB 2335
Norman, OK 73070-2335

[old addresses: POB 890701 Oklahoma City, OK 73189-0701; POB 19896, Oklahoma City, OK 73144-0896]

[SEE ZINE GUIDE #2 FOR ISSUE #9]
[SEE ZINE GUIDE #3 FOR ISSUE #10]

#12, \$1 ppd/trade, 24 pp, digest, copied; personal zine; comes w/ zine distro catalog; personal stories, thoughts

Melissa's Favorite Zines (Summer 1998 survey):
Smell of Dead Fish; Comethus; Fucktooth; Burn Collector; Punk Planet

Skatch

ATTN: Scott Present
17300 17th St.
Suite J, PMB #223
Tustin, CA 92780

#218

714.543.1411 - Scott
714.543.1414 - James & Bill
scottskatch@earthlink.net
scott@skatchmagazine.com

[old addresses: 1242 Caracas Dr., Placentia, CA 92870; c/o Rachael E., 1837 E. Wilson, Apt. B, Orange, CA 92687; old phone #: 714.997.9380; 714.572.1404]

[SEE ZINE GUIDE #1 FOR ISSUES #9 & #13]
[SEE ZINE GUIDE #2 FOR ISSUE #14 (APRIL 1997)]
[SEE ZINE GUIDE #3 FOR ISSUE #34]
[SEE ZINE GUIDE #4 FOR ISSUE #36 (FEBRUARY 1999) AND #38]

#64 (June 2001), \$2 ppd, standard, newsprint, glossy color cover; interviews with Guttermouth (part 2), Grade, Bouncing Souls, Warped River City High, Face Two Face, The Jeff Tucker Extravaganza; letters; live & music reviews

"Bad style, rarely funny."

- Tony Storm; San Francisco, CA

"It's Free, it has show listings for SoCal & is sarcastic as hell."
- Chris Barnes, 206 Records

"I can't even get past their lame attempts at being funny in the letters section."
- Tito, Recess Records

"Does a great job on reporting what is going on in the southern California music scene."
- Brett Holt, Boy Kicks Girl

"Boring. Mostly ads & interviews with bands I don't care about."
- Alissa, Blackout! Records

Skull

ATTN: Andrea
POB 188
North Greece, NY 14515-0188
andrea_666@hotmail.com
skullzine@hotmail.com

[webpage: "Skull was first published in May of 1998, in Rochester, NY, by a 20-year-old female named Sak."]

#2, \$1 ppd; true tales from the abortion clinic, Gangsta-Pussy-Motherfuckers, Why AIDS is a Good Thing, Love is a Myth, The Bitch Chronicles

Skull Session

ATTN: Brad Mitchell
c/o Juggernaut Publications
POB 1295
Vernon, BC
V1T 6N7 CANADA
250.503.1276
juggernaut@telus.net

#231

[old email: juggernaut@bc.sympatico.ca]

[Skull Session #37 was a web only issue]

[SEE ZINE GUIDE #2 FOR ISSUE #36 (SEPTEMBER 1997)]

#40 (December 1999), free (\$2 ppd/trade), 22 pp, standard, offset on newsprint; hardcore/metal zine; "Expressin' The Aggression Since 1985"; interviews with Enrage, Soulstorm, Gut Shot, No Innocent Victim, All Out War; music reviews

Skunk's Life

c/o DB Pedlar
25727 Cherry Hill Rd
Cambridge Springs, PA 16403
dbpedlar@toolcity.net

#184

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #8]
[SEE ZINE GUIDE #2 FOR ISSUES #7, #10 & #11]
[SEE ZINE GUIDE #3 FOR ISSUES #14 & #15]
[SEE ZINE GUIDE #4 FOR ISSUE #16]

#17, \$2 ppd/trade, 32 pp, copied; articles on bridge jumpers, bike riding and wind resistance; public transportation stories; Brooklyn version of *The Wizard of Oz*; tips for owning skunks

"Always a good read."
- Ken Bauser, Passions zine

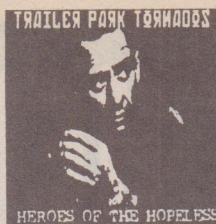
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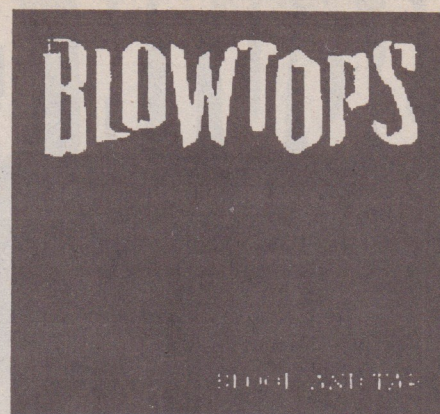


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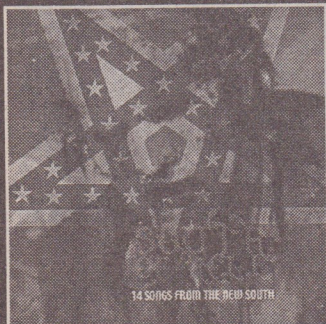
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-Detroit's Metro Times Sonic Metropolis

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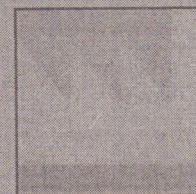
LeFT - my disease

"This album can be best summed up as ten tracks of immense honesty and brutal energy. The lyrics are based on experiences that we've all been through. Whether you're feeling down and looking for someone to understand you and say, "Yeah, man, I know exactly what you're going through," or you just want to have a nice soundtrack for a night of being angry and breaking old, broken VCRs, this is the perfect album for you. It's not something that you'll love for a week and then forget about. This is the kind of album that you can listen to for months without tiring of..."
- Amazon.com Review

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web: http://uscolorado.edu/~bottomle/]

[SEE ZINE GUIDE #3 FOR ISSUES #1, #3 & #4
(WINTER 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #5 & #6 (SUMMER 1999)]

#7 (Winter 2000), \$5 ppd, 202 pp, standard, professional, circ. 2000; interviews with The Flaming Lips, The Might Be Giants, June of 44, US Maple, The Locust, Slaves, I Am Spoonbender, Songs: Ohia, Tonic Joy, The Blue Ontario, Automation Adventure Series, The Melvins, Mr. Bungle, Rachel's, Macha; "The Other Side of James Brown"; "Redeeming The Web"; columns; film, zine & music reviews

#8 (Fall 2000), \$5 ppd, 212 pp, standard, professional; interviews with the Make-Up, Royal Trux, Modest Mouse, Unwound, Calvin Johnson, Delta 72, Nashville Pussy, Hot Snakes, Vue, Black Dice, Sweep the Leg Johnny, The Faint, Steve Von Till, Bright Eyes; feature on influential punk/garage/psych albums that had their due in the nineties; feature on the 18-Wheel craze of the late seventies and great "Truckin' Songs"; tonnes of print, video and album reviews

"This is the zine I take to the crapper with me...It's got so much stuff in it and is perfect to read when you're sitting on the toilet." - *Mat Luck, Colorado*

"Good quality music magazine. Well put-together. I like it." - *Mike Soderling, Priapus Records*

"Pretentious and sterile as hell."

- *Jim Jameson; New York, NY*

"Very smart yet on the level. Good taste."

- *Patrick West, Change Zine*

Slamplace
28A Goldhurst Terrace
London NW6 3HU
UNITED KINGDOM
slamplace@hotmail.com
http://reespace.virgin.net/slamplace.
inc/home.html

[webpage: "Slamplace is the brilliantly
inspired and utterly original work of Lara
Jenny and Elizabeth Bartholomew."]

[SEE ZINE GUIDE #3 FOR ISSUE #8]

#9, \$2 ppd; interviews with Barenaked Ladies, Lollies; pieces on Soccer 6, Clerkenwell Lit Fest; "Daria"; "Cities On The Move"; "Grapes Of Caff"; comics; music reviews

Slander
ATTN: Nicole
(a.k.a. Empress Slander)
POB 66156
Roseville, MI 48066
slander156@aol.com
[old email: empressslander@hotmail.com]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

[SEE ZINE GUIDE #4 FOR ISSUE #5 (APRIL/JUNE 1999)]

#8, free, 28 pp, standard, copied; "The Girl Issue"; interviews with Barbie, Betty Boop (Bust Magazine), She-Ra; "Summer's Good and Bad Stuff"; "The Sanrio Page"; "Empress' Guy 'Requirements'"; horror/scapes; letter from the editor; answers to *Neverending Story* quiz; word searches; poetry; album, movie and zine listings

#9 (Fall 2000), free, 28 pp, standard, copied; "The Guy Issue"; interviews with Ritchie Hawtin, G.I. Joe, He-Man; 39 more "Empress' Guy Requirements"; "The Sanrio Page"; list of "The Best Stuff of 2000"; Slander Fall survey; reprints of tidbits from girl magazines; "Slanderscapes"; *Nightmare Before Christmas* quiz; poetry; Slander word search; photo collage of cute famous boys; review of the Detroit Electronic Music Festival 2000; live Cure and Folk Implosion reviews; zine reviews

[see Zine Guide #3 for Summer 1999 survey responses]

Nicole's Favorite Zines (Spring 2001 survey):
Slander ("Someone's gotta vote for it!"); Bust;
CMJ; Alarm Clock; Art In America

Slave
ATTN: Josh Rash & Dave Coker
POB 10093
Greensboro, NC 27404
336.574.2905
slave_rash@hotmail.com - John
davecoker@usa.net - Dave
www.slavemagazine.com

[SEE ZINE GUIDE #4 FOR ISSUE #4]

#5, \$3 ppd, 88 pp, standard, offset on paper; interviews with Jets To Brazil, Avail, Sean McDaniels (artist); "The Power In Defining Muhammad Ali"; "Smokers-Roommates & Nicotine" (By Al Burian); "Sisters Of The Road-Tough Ass Women On A Highway To Hell"; "DC-Undercover report on last

April's attempt to bring Seattle to our nation's capital"; photos; book, zine and music reviews

Sleazoid Express
c/o Bill Landis
POB 620
Old Chelsea Station
New York, NY 10011

[see for more info: www.necroharmonic.com/
hrbook/sleazoidexpressspring.html]

Spring 1999, \$7 ppd, 58 pp, standard, copied, raw; exploitation film briefs and reviews

Slingshot
c/o Long Haul
3124 Shattuck Ave.
Berkeley, CA 94705
510.540.0751
resist@burn.ucsd.edu
http://burn.ucsd.edu/~resist/slinsshot.html

[SEE ZINE GUIDE #1 FOR ISSUE #58]

[SEE ZINE GUIDE #2 FOR ISSUES #59-#61]

[SEE ZINE GUIDE #3 FOR ISSUE #63 (WINTER 1998)]

#64 (Spring 1999), \$2 ppd (free in Bay Area/free to prisoners), 16 pp, tabloid, newsprint; anarchist newspaper; feature on Food Not Bombs' protest of the SF City Hall opening, homelessness and lack of housing; pieces on microradio, cops who kill, prison sentence of three members of the Biotic Baking Brigade, Mumia Abu Jamal, re-conviction of Black Panther Albert Woodfox; brief on Native American political prisoner Leonard Peltier; "Marines Invade Oakland"; "Making Science Serve the People"; "Will Chain-stores Swallow Berkeley?"; rant about circumcision; #71 (Spring 2001), \$2 ppd, 20 pp, tabloid; anarchist newspaper; feature on the global warming crisis; articles about free trade in the Americas, body image; essay comparing kinky sex to the revolution; news from Ecuador; prisoner news; "Book Stores Need Your Support!"; "Breast Cancer and Environmental Toxins"; "Action Calendar" of events; critique of the 'Buy Nothing Day' flyer; zine reviews

"A quarterly dose of reality."

- *Josh Carman, El Sabado Records*

Slow Leek

[see Leeking Ink]

Slow Ride

ATTN: Mike Knecht

POB 4715

Baltimore, MD 21211

410.243.9969

[old email: slowryde@hotmail.com]

[SEE ZINE GUIDE #2 FOR ISSUE #3]

#5, \$2, 48 pp, digest, copied; zine devoted to Slow Ride Records and Game Two Records; includes a Game Two Records distribution catalog; interviews with Bottom, Destiny's End, The Dixie Damned, Fates Warning, Madd Hunter, Men of Porn, Misdemeanor, Pentagram, Rise & Shine, Society's Burden, Sour Vein, Sunride, Supercruiser, Volume; top ten lists; music reviews

Slug & Lettuce
ATTN: Christine Boarts
POB 26632
Richmond, VA 23261-6632

[old addresses: POB 2067 Peter Stuy.
Station, NY 10009 & POB 492,
West Chester, PA 19381]

[SEE ZINE GUIDE #1 FOR ISSUES #47 & #48]

[SEE ZINE GUIDE #2 FOR ISSUES #50-#54]

[SEE ZINE GUIDE #3 FOR ISSUES #56-#58]

[SEE ZINE GUIDE #4 FOR ISSUES #55, #62 & #63
(MARCH/MAY 2000)]

#64, 55¢ ppd/2 stamps (no trades), 20 pp, 11.5" x 14.5", offset, newsprint, punk/crust zine; columns ("Adrienne", "Ecopunk", "Guerrilla Gardening in North Oakland", "Mommy, How Do I Subvert to the Military?", "Shit Happens"); letter from the editor, comic ("Zero Content"); book, zine & music reviews

#65, 55¢ ppd/2 stamps (no trades), 20 pp, 11.5" x 14.5", offset, newsprint, punk/crust zine; scene reports from Washington, D.C., Portland, Southwest Oregon, columns (re: ecopunk, punk parenting, "Back on the Road"); thoughts from the editor, comics ("Zero Content"), book, zine & music reviews

#66, 55¢ ppd/2 stamps (no trades), 20 pp, 11.5" x 14.5", offset on newsprint, punk/crust zine; interview with Leslie & Lisa from *Heartattack*; scene report from Richmond, VA; columns; letter from editor; "Zero Content" comic; music and zine reviews

"Mrs. Chris Boarts is still doin' her thang. She's been away from NYC for years now but Virginia life seems to be treatin' her just fine. A legendary friggin' zine."

- *Uptown Shem, Messed Up In Manhattan*

"Praise for staying compact, low-cost, and quite current. Some interesting columns."

- *Bert, Dwelling Portably*

"Still an excellent resource zine and still amazing being that it's carried by one woman."

- *Jen Hate, I Hate You zine*

"The best because it's not from California & thus has a broader scope."

- *Greg Knowles, Chumpire*

"A lot of heart in the writing and packing plenty into its short format."

- *Al, Suburban Voice*

"Got me into the whole zine-land thang & has provided consistent, inspiring commentary on punk & life in general. Great contacts."

- *Tanya Goldberg, Hag Rag zine*

[see Zine Guide #1 for Fall 1997 survey responses]

[see Zine Guide #3 for Summer 1999 survey responses]

Chris' Favorite Zines (Spring 2001 survey):

Heartattack; East Village Inky;

Antipathy; Clamor; Doris

SlugFest, Ltd.
ATTN: Mike Nowak
POB 1238
Simpsonville, SC 29691-1238

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 10, NOS. 1 & 2
(WINTER 1999/SPRING 2000)]

Vol. 11, Nos. 1 & 2 (Summer/Fall 2000), \$6 ppd, 70

pp, standard, copied, spiral-bound; fiction; poetry;

letters; book reviews

Small Press Creative Explosion

ATTN: Tim Corrigan

POB 25

Houghton, NY 14744

\$1 ppd for sample

"Throughout the mid to late 90's, this was my guide to the underground press-a smaller subject, with a kinda 'small town' feel compared to the 'bright lights/big city' of Zine Guide & such!"

- *Will Dockery, Sea Weed Fax*

Small Press Review

POB 100

Paradise, CA 95967

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916.877.0222 FAX

dustbooks@telis.org

Vol. 30, Nos. 11-12 (November/December 1998),

\$7 ppd, 23 pp, standard, newsprint; rant about writers;

publishing/writer news; book and zine reviews

"A must reference guide if you are a small press

editor." - *Doug Holder, Ibbetson Street Press*

Small Sailor
c/o Rich T.
39 Station Road
Thirsk, North Yorkshire
YO7 1QH ENGLAND

[SEE ZINE GUIDE #2 FOR ISSUE #5]

#7 (March 1999), \$2 ppd (50 pence), 38 pp, 8.25" x

5.75", copied; interviews with Dropkick Murphys,

Dance Hall Crashers, Riffs, W.O.R.M., the 'tone,

M.D.M., Kevin Flowerdew (*Do The Dog* zine &

records); piece on R.E.V.O.L.T. (Rural England Versus

Overhead Line Transmissions); recipes; zine & music

reviews

Thirsk 2000 #1 (featuring *Small Sailor* #8, *My*

God Can Beat Up Your God #7, *Monkey Bizness*

#4), \$2 ppd (50 pence), 38 pp, 8.25" x 5.75"; inter-

view with Crackle Records; piece on conspiracy

squirrel; "How To Perform An Exorcism"

"Cut-n-paste punk rock from Thirsk."

- *Tricky Beatup, Zine Cancer*

Rich's Favorite Zines (Spring 2000 survey):

Bald Cactus; My God Can Beat Up Your God;

Gibbering Madness; Jellybrain; Monkey Bizness

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ATTN: Stuart Anderson

& Robin Reichhardt

POB 2337

Boulder, CO 80306

[old email: stuart@asmallerfootprint.com;

www.asmallerfootprint.com]

[Stuart has published Midget Breakdancing

Digest & currently publishes The New

Scheme. Robin published Intox.]

#1, \$2ppd, 64 pp, standard, newsprint; interviews with Indecision, Atom & His Package, Braid, Shogun; articles about the WTO; "Music Killers in the Pop Musicoleum"; five short fiction stories from various authors; letters from the editors; a few zine reviews & plenty of music reviews

[see Zine Guide #2 for Summer 1998 survey responses]

[see Zine Guide #3 for Summer 1999 survey responses]

Stuart's Favorite Zines (Spring 2001 survey):

Punk Planet; Burn Collector; Welder's

Pocket Guide; Clamor; Rumpshaker

Smell of Dead Fish

ATTN: Skott

243 14th St.

San Francisco, CA 94103

skott_c@yahoo.com

www.angelfire.com/ca/sodf



[old address: POB 484, Pensacola, FL 32597]

[Skott Cowgill is in the band The Blank Fight with Cindy Ovenrack of Doris zine & Aaron Comethus of Comethus zine.]

[SEE ZINE GUIDE #1 FOR ISSUES #34, #36-#38

& #41-#46]

[SEE ZINE GUIDE #2 FOR ISSUES #47-#51 & #53]

[SEE ZINE GUIDE #3 FOR ISSUES #54 & #58]

[SEE ZINE GUIDE #4 FOR ISSUES #59 & #59^{1/2}]

#60, \$2 ppd, 26 pp, standard, copied, raw, partially

handwritten; interview with Jonathan Richman; story

of a D.I.Y. home-run bar, other stories; 10 tips on

what to do if the "F.B.I. Drops By"; poem

"I love Skott's writing & he always has excellent

photos & poetry. Reading SODF feels like dancing."

- *Anna Wilson, Crimson Leer*

[see Zine Guide #1 for Fall 1997 survey responses]

Skott's Favorite Zines (Spring 2001 survey):

1. Comethus; 2. Doris; 3. Tail Spins;

4. Skinny Tires & All; 5. Strap Yourself In

Skott's Least Favorite Zines (Spring 2001 survey):

1. Glutton For Punishment;

2. Maximum Rock 'N' Roll; 3. Flipside;

4. The Independent; 5. Wally Skates

and 70's music reviews

"Brings back good memories from the 70s."

- Randy Robbins, *Narcotips Press*

"How can you not love a zine devoted to junk food? Hey, pass me that Scooter Pie and let me get into the new issue."

- Fred Argoff, *Brooklyn!*

"Willard is nonstop with SC. Trash from the past just keeps appearing. A solid laugh from cover to cover."

- Rich B., *Trash Times*

Lance's Favorite Zines (Summer 1998 survey):

Thrift Shop; Beer Frame; Semi-Bold; Sad; Psycholitics Unanimous

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"They called Baltimore their ugly sister. Still jealous after all of those years."

- Jason Foster, *Monitor Records*

Sneer

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Pringle, PA 18704-1775

sshdarling@aol.com

#4, \$1 ppd; pieces on life in high school, sexism at Wal-Mart; politics, humor

#8, \$2 ppd/trade, 28 pp, standard, newsprint; more Pete & Pete sightings; article on tampon safety "Fare Thee Well My High School Darling"; "Highlights of my High School Career"; "What I Did On My Summer Vacation (a pictorial reference guide)"; reader letters, letter from editor; poetry; book review; trading post (read: classifieds); zine reviews

#10 (Summer 2000), \$2 ppd/handful of stamps/fair trade, 28 pp, half-legal, copied; personal retrospectives on sixth grade feminist roots, a job at *Seventeen Magazine* & time spent in NYC, dealing with a mother's malignant tumor, 19th birthday male stripper, "Three Thrift Dresses"; pictures/drawings of Kate; letter from the editor

"Every time I open my P.O. Box I find myself wishing out loud that Kate has finished a new issue of *Sneer*."

- Bree Suzanne, *Adorn*

"Kate is a zine superstar for very good reasons & I appreciate all her visions."

- Menghsin Horng, *Sidetracked*

Sna-Spe

Kate's Favorite Zines (Spring 2001 survey):

Sidetracked; Memorytown U.S.A.;

Velvet Grass; Yard Wide Yarns; Daffodil

Soap & Spikes

431 Burlington Ave. #2

Burlington, ON

L7S 1R3 CANADA

[see Zine Guide #2 for issue #3]

#5, \$2 ppd, 36 pp, standard, offset; interviews with Don Bolles (ex-Germs), Brandon Cruz, Tony James, 11 Repute, Toxic Reasons

"I always look forward to the interviews with punk rock icons."

- Al, *Suburban Voice*

Sockamagae!

c/o Steve Richards

2037 Stainsbury Ave.

Vancouver, BC

V5N 2M9 CANADA

[see Zine Guide #1 for issues #7 (Summer '97) & #8]

#12 (Fall 2000), \$1.50 ppd, 18 pp, standard, copied, rough; interview with Thunder God Thor; "Summer Survival Tips"; "The Rise & Fall of Goody Rickles"; review of *Three Stooges* movie and *Filth & The Fury*; video reviews

[see Zine Guide #2 for issue #6]

[see Zine Guide #3 for issue #9 (Fall 1998)]

[see Zine Guide #4 for issues #10 (Spring 1999)

& #11 (Fall 1999)]

#12 (Fall 2000), \$1.50 ppd, 18 pp, standard, copied, rough; interview with Thunder God Thor; "Summer Survival Tips"; "The Rise & Fall of Goody Rickles"; review of *Three Stooges* movie and *Filth & The Fury*; video reviews

[see Zine Guide #1 for Fall 1997 survey responses]

[see Zine Guide #4 for Spring 2000 survey responses]

Steve's Favorite Zines (Spring 2001 survey):

Trash Maven; Glamour Girls;

Zine Guide; Sonic Iguana

Solar Cooker Review

1919 21st St. #101

Sacramento, CA 95814-6827

\$2 ppd for sample

"Field reports from places short of firewood, telling of successes and problems. Plus plans for some simple DIY cookers"

- Holly, *Dwelling Portably*

Something For Nothing

c/o Idy

516 Third St., NE

Massillon, OH 44646

330.832.0815 - Billy (a.k.a. Idy)

[see Zine Guide #1 for issues #30 & #34-#36]

[see Zine Guide #2 for issues #31, #32 & #37-#40]

[see Zine Guide #3 for issues #41-#43]

[see Zine Guide #4 for issues #44-#46]

#48, 55¢ ppd/2 stamps/trade, 48 pp, mini, copied, rough; article on drunken bicycle riding; Idy rants about the annoying customers at a gas station job; rants on Christianity; "Summer's Short, Stay Up Late"; letter from the editor; music & zine reviews

#50, 55¢ ppd/2 stamps/trade, 32 pp, standard, copied, rough; articles about New York City Mayor Rudolph Giuliani's prostate cancer, Idy's hometown (Massillon, OH), toddler vomit, jury duty, avoiding a car accident, psychotic Jack-in-the-Box employee, meeting a group of unique Christians; columns; beverage reviews; music and zine reviews

[see Zine Guide #2 for Summer 1998 survey responses]

[see Zine Guide #3 for Summer 1999 survey responses]

[see Zine Guide #4 for Spring 2000 survey responses]

Idy's Favorite Zines (Spring 2001 survey):

Cometbus; Resist; Talmidim; Seven Thunders

Idy's Least Favorite Zines (Spring 2001 survey):

Zine Guide; Tail Spins; Blue Ryder

Sonic Iguana

ATTN: Jeff Dahl

POB 1867

Cave Creek, AZ 85327

sonicmag69@aol.com

[old zip: 85331; old phone #: 602.585.3217, 602.585.9713 FAX]

[see Zine Guide #3 for issue #3]

#4, \$3 ppd; features on Rosetattoo, New Christs, Alice Cooper Band, Jacobites, Sly Sylvain, Wayne Kramer, Chicken Hawks

#5, \$3 ppd; features on Dave Kusworth, Black Halos, Texas Terri, Alice Cooper, Bill Rays

"Jeff rules, hands down."

- Billy Whitfield, *Toxic Flyer*

"Always a potent rock and roll tonic."

- Steve Richards, *Sockamagae!*

Sopha

c/o Alyson Propes

52-66th Ave SW Apt 10

Cedar Rapids, IA 52404

sophachick@aol.com - for Sopha email

sonicdream@aol.com

Alyson's Favorite Zines (Spring 2000 survey):

Eyeris; Nameless Goddess;

Blank Stare; Power Tool; Rising

Sore Zine

ATTN: Taylor Ball

POB 68711

Virginia Beach, VA 23471

757.460.1045

BassPro14@aol.com

[old email: members.aol.com/basspro14,

SOREzine@aol.com]

[see Zine Guide #2 for issue #5]

[see Zine Guide #3 for issue #6 (August 1998)]

[see Zine Guide #4 for issue #7]

#9, \$1 ppd, 36 pp, digest, copied; essays about the media, a friend's overdose, prejudice, sitting in the middle; columns; zine & music reviews

#10, \$1 ppd/trade, 40 pp, digest, copied; "Angst: Comparisons & Contrasts"; "Club Med Hot Spots"; a travel diary of Virginia Beach; lots of zine reviews and lots of music reviews

#11, \$1 ppd/trade, 36 pp, standard; offset on

newsprint; personal stories; fiction; zine, book & music reviews

[see Zine Guide #2 for Summer 1998 survey responses]

Taylor's Favorite Zines (Summer 1999 survey):

HoneySpider Fanzine; Happy Goat Fanzine; Comfort

Creature; Grasples; Midget Breakdancing Digest

Sound Collector

ATTN: Laris Kreslins

P.O. Box 2056

New York, NY 10013

info@soundcollector.com

laris@insound.com

www.soundcollector.com

[see Zine Guide #4 for issue #4]

#5, \$5 ppd, 170 pp; articles on Black Dice, ESG, Liquid Liquid, David Toop, All Stars, Bernhard Günter, Bablicon, Xenakis, Vinyl, Oneida, Laddio Bolotoko

#6, \$7.50 ppd (with CD), 208 pp; comes with 72 minute CD featuring previously unreleased tracks by Dominions, ABC, Scott Hartley, Thinking Fellers Union Local 282, Jukeboxer, Mark Robinson, Jeremy Boyle, Hood, Kid 606, Persona, Dary John Mizelle (Performed by Margaret Leng Tan), Chris Vecchio (Poetron), Coffee, Presocratics, Miigthy Flashlight, Heaven, Deerhoof, NOD, Low Down Dirty D.A.W.G.S., The Apes, V/V/M, Lem Jignacio, Explosion Robinson, They Make Jewels at Home, Kurt Ralske; features on Mike 'Fellows, Lee Hazelwood, Scelsi, Margaret Leng Tan, Orthealm, Alan Parson Project, Bright, White Stripes, Comet Project, Hood, Jeremy Boyle, The Rapture, Hrvatski, Kurt Ralske, Mego, Dean Reed, The Double, ABC, Comet Gain, Sine Wave Music (Mark Robinson), Phil Ochs, Bo Hanson, Flying Lizards

"Zine culture for the intelligencia."

- Jim Jameson; *New York, NY*

Laris's Favorite Zines (Spring 2000 survey):

Badaboom Gramophone; The Imp; Stop

Breathing; Halana; Monk Mink Pink Punk

The Sound Interrupt

c/o Ryan Durkin

196 Fairfield

Elmhurst, IL 60126

hewhocorrupts@hotmail.com

Sound Views

ATTN: Lee Greenfield

ADDRESS FOR RELEASES, MAILORDER, PRESS MATERIAL:

POB 23523

Brooklyn, NY 11202-3523

ADDRESS FOR ADS, FEDEX, UPS, PACKAGES:

96 Henry St. PMB #5W

Brooklyn Heights, NY 11201-1703

718.797.5350

212.253.2909 FAX

soundviews@aol.com

members.aol.com/SoundViews/svhome.html

[old FAX #: 212.982.4959; old

email: Lee96@phantom.com]

[see Zine Guide #1 for issues #41-#47]

[see Zine Guide #2 for issues #48-#50]

[see Zine Guide #3 for issues #51-#53]

[see Zine Guide #4 for issues #54-#55]

#57, \$2 ppd (free in New York), 46 pp, standard, offset on newsprint; interviews with author/musician Steve Wishnia, Les Sans Culottes, NYC fringe musician manager Glenn Leslie, The World/Inferno Friendship Society; article about Latin drummer/bandleader Bobby Sanabria; "Electoral College Playoffs"; "The Aesthetics of Rock (Writing)"; column; comics; music reviews

"They just keep going strong!"

- Patrick West, *Change Zine*

[see Zine Guide #2 for Summer 1998 survey responses]

Lee's Favorite Zines (Spring 2001 survey):

1. Ugly Things; 2. Shindig; 3. The Probe;

4. Teen Scene; 5. Scram

Space Age Bachelor

POB 11726

Columbia, SC 29211-1726

kerry@space-age-bachelor.com

www.space-age-bachelor.com

[old address: 1039 Varsity Est. Pl. N.W.,

Calgary, AB, T3B 3X5 CANADA; old

email: Donaland@unix.ubc.ca]

[webpage: "Everything in the magazine unless otherwise indicated is written by Don Anderson."]

[see Zine Guide #2 for issues #6 & #8]

#10 ("Sell Through"), \$4.50 ppd; features on Trans Am, Rome, Wagon Christ, Andy Weatherall, Spring Heel Jack, Microstoria, Mouse On Mars, Alec Empire

#11 ("The Renaissance"), \$4.50 ppd; features on Goldie, Panasonic, Spring, Wong Kar Wai, Christopher Doyle, Coldcut, Gravediggaz, Labradford, The End of Violence

#12 ("Tangled Tango"), \$4.50 ppd; features Greil Marcus, Aphex Twin, Mercury Rev, DJ Vadim, Portis-

head, Pulp, Boards of Canada, Tortoise, Butterfly Child, High Llamas, Ill Ease, Atik Design

#13, \$4.50 ppd; features on Riviera Hotel, Wim Wenders, Buena Vista Social Club, Bill Laswell, Miike Takashi

"So well written & diverse. The cover price always seems a bit steep and then I start reading it & realize it was well worth it."

- Andy Walke, *Beekeeper*

Spaghetti

ATTN: Frances Biscotti

POB 8782

Erie, PA 16505

[see Zine Guide #1 for issue #3]

[see Zine Guide #2 for issues #4 & #5]

[see Zine Guide #3 for issue #6]

#7 (June 2000), \$2 ppd/selective trades, standard, copied; personal zine, all writings concerning books editor has been reading, the goings-on in the editor's life; reviews

"Way cool art centerfolds!"

- Betty Maple, *Yaro Art*

"E. Biscotti is the kind of literary talent all zinesters should strive to shadow."

- Phlox, *Sugar Needle*

Frances's Favorite Zines (Summer 1998 survey):

Ten Page News; Ten Thousand Things;

Skunk's Life; Slow Leek; Transom; Ped X-ing

Spaghetti Dinner & Dancing

ATTN: Randy

POB 2536

Missoula, MT 59806

406.728.6912

[old address: 1903 S. 4th W,

Missoula, MT 59801]

[see Zine Guide #1 for issues #7-#9]

[see Zine Guide #2 for issue #10]

[see Zine Guide #3 for issue #11]

#14 (December 1999), \$1 ppd, 26 pp, digest, raw; piece on fanzines (author's early experiences, discussion of influential zines); "WTO War Zone/Police State"; "A Buffalo Nation"; "Notes From The Creek"; zine reviews

"Randy can tell it so well. He goes out and does nature a favor by asking us to stay away."

- Greg Knowles, *Chumprine*

"The ultimate personal zine, a man alone & traveling in the wilderness. Part exploration of ideas, part environmentalist thought, filled with interesting history, and always entertaining."

- Dan Halligan, *10 Things*

Randy's Favorite Zines (Summer 1998 survey):

Spectacle; 10 Things; MRR; Zine Guide;

Zine World; Assassin & The Whiner

Spank

ATTN: Michelle & Doug Daugherty

1004 Rose Ave.

Des Moines, IA 50315-3000

515.288.1965

spankzine@earthlink.com

www.spankzine.com

[old emails: spankzine@compuserve.com,

spankzine@juno.com, www.geocities.com/

spankzine]

[Michelle also publishes People Can't

Drive zine]

[see Zine Guide #1 for issues #18-#21]

[see Zine Guide #2 for issues #22 & #24]

[see Zine Guide #3 for issues #25 & #26]

[see Zine Guide #4 for issues #27 & #28]

#29, \$3 ppd, 96 pp, standard, offset on paper, polished; interviews with Sunshine, American Steel, m.i.j., Seth Ferranti, Prisoner #57032, the Chinkies, Throttelinger, John Reis, Mutant Pop Records founder Tim Chandler, Standbye, the Sea Scouts, the Cost, Woody Whelan of Mag Wheel Records; features on Bluebird; fiction; short stories; columns; reader letters; zine reviews; plenty of music reviews

"Best music coverage/interviews. Great columns, too."

- Tito, *Recess Records*

"It's a music zine without the arrogant nature of Punk Planet and MRR. Get this, the reviewers aren't jaded yet!"

- Jason Simplot, *Biondo's Ghost*

[see Zine Guide #2 for Summer 1998 survey responses]

Michelle's Favorite Zines (Spring 2000 survey):

1. Suburban Voice; 2. Sty; 3. The Probe;

4. Age of Ideas; 5. Comfort Creature;

6. 10 Things; 7. Censor This!

Michelle's Least Favorite Zines (Spring 2000 survey):

<

www.gurpages.com/zines/replica/

[formerly known as Replica zine.]

Replica #6, \$1 ppd/trade, 28 pp, digest, copied; essays on preference to write over social situations; the perfect boy, changing, sleeping next to someone you have feelings for, leaving Cleveland; rant about parents; lists of interesting things, unsolicited advice; poetry

"Another girl I am honored to know. Haven't seen Kim's zine in a while, but...it's one of the best."

- Denell Lewalk, *Supreme Nothing!* (Summer 2001 survey)

Kimberley's Favorite Zines (Spring 2001 survey):
Burn Collector; Oppress This;
Scenery; America?

Kimberley's Least Favorite Zine (Spring 2001 survey):
Opposites Subtract; Suburban Subway;
Maximum Rock 'N' Roll; Girl In A Box

Speck

ATTN: Bleek
2573 Oxford St.
Vancouver, BC
V5K 1M9 CANADA

speckfanzine@yahoo.com

[old address: Box 556, Merrit, BC, V1K 1B8 CANADA; old email: kswinney@hotmail.com]

[zine formerly called Wasted Youth.]

[SEE ZINE GUIDE #1 FOR WASTED YOUTH ISSUES #2-#4]

[SEE ZINE GUIDE #2 FOR SPECK ISSUES #1-#3]

[SEE ZINE GUIDE #3 FOR SPECK ISSUE #4]

[SEE ZINE GUIDE #4 FOR SPECK ISSUE #5]

#7, \$3 ppd, 36 pp, half-legal, copied; interviews with The Faint, Scarlet's Well, 310, *Broken Pencil* editor Hal Niedzwiecki; articles about Flipper, Console's Martin Gretschmann, why the underground is dependent on mainstream media; rant about conservatives; reprinted actual letters to SubPop Records, "Found" letters ("What You Dropped"); reprinted report from the Society of Animal Behavior on how misanthropy and attitudes about animals are related as relates to idealism; plenty of music reviews

"Not the usual music, not the usual reviews."

- Dave Hatton, *Corvid Revue*

"I've seen Mr. Bleek around town here in Vancouver, & he looks like a shady character. I bet he doesn't wash his hands after he pees. I betcha!"

- Robin Bougie, *Deviant and Cinema Sewer*
[see Zine Guide #2 for Summer 1998 survey responses]

Bleek's Favorite Zines (Spring 2001 survey):

Thumb; Corvid Review; Filler;
Pop Boffin; Go Metric

Bleek's Least Favorite Zines (Spring 2001 survey):
Alternative Press

Spectacle

c/o Theo Witsell
POB 251766
Little Rock, AR 72225

treeofknowledgepress@yahoo.com
[old address: 1010 Scott St., Little Rock, AR 72202]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #4 1/2]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

Theo's Favorite Zines (Summer 1998 survey):
The Match; Burn Collector; Cooties;
Monozine; The Rain That Fell Last Night
Made Me Fall In Love With You

Spectre

2122 W. Moffat
Chicago, IL 60647

312.371.8831
spectrechicago@ameritech.net

Vol. 1, No. 1, \$3 ppd, 28 pp, standard, offset on newsprint; "Film Geek Central"; interview with Alexandro Jodorowsky; features on filmmaker Deborah Stratman and thespian Danny Belrose, Andy Warhol's *Sleep*; "Technology - Cannon GL1"; advice column "Ask Vince" by Vince Kamin

Spider Stompin'

c/o Lily Boe
1608 Cedar
Berkeley, CA 94703
lilyboe@u.washington.edu

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #3]

#5, \$1 ppd, 20 pp, digest, copied; personal stories of being horrified by greasy freaky gutter punk on public transportation and customer at record store; story about Bumbershoot Music Festival in Seattle; list of important questions for potential boyfriends; reprint of lyrics from compilation CD of Berkeley High School bands

Spleen Zine

c/o Vjeran Pavlakovic
POB 95654

Seattle, WA 98145

vpav@u.washington.edu

[old addresses: 4402 Woodlawn N. #1,
Seattle, WA 98103; POB 30905, Tucson,
AZ 85751]

[SEE ZINE GUIDE #2 FOR ISSUE #12]

[SEE ZINE GUIDE #3 FOR ISSUE #13 (FEBRUARY 1998)]

#14, \$2 ppd/trade, 44 pp, digest, copied; brief on right wing presidential candidate; fiction; poetry; comics

"The spleen grows on you. Or in you, actually."

- Matt Foote, *4th Ave News & Cow/Boy Love*

Vjeran's Favorite Zines (Summer 1998 survey):
1. So What?; 2. Obvious Crap;
1082 Pueo Court
3. Twilight Zine; 4. Mansplait; 5. Retard

Spongey Monkey

ATTN: Kelly E. & Chris Joy
1082 Pueo Court
Diamondhead, MS 39525

228.586.1907

spongey@datasync.com

www.datasync.com/~spongey/

[old address: 416 Jeff Davis Street
Waveland, MS 39576-3226; old
phone #: 228.467.8488]

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUE #6 (NOVEMBER 1997)]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

[SEE ZINE GUIDE #4 FOR ISSUE #8/9]

#11, \$2 ppd, 48 pp, selective trades, standard, DTP; interviews with Rob Mazurek of Chicago Underground Duo, Speech (Arrested Development), Shonen Knife, Grant from the Smugglers, Christina Martinez from Boss Hog; article about moving; "I Was a Runner for Kiss"; lots of music reviews; zine reviews

Christopher's Favorite Zines (Fall 1997 survey):

Fizz; Roctober; Punk Planet;
Cometbus; Icarus Was Right

Squat Thrust

POB 141497

Gainesville, FL 32614

squat_thrust@hotmail.com
www.squatthrust.com

[SEE ZINE GUIDE #4 FOR ISSUE #3 (SUMMER 1999)]

#4 (Summer/Fall 1999), \$1 ppd + 2 stamps, 24 pp, half-legal, copied; piece on The Aviary (government UFO group); reprints of newspaper articles on police brutality; fiction; live photos; book, film & zine reviews

St. Cosmo, I Come To Adore You

c/o Jacob Snodgrass

3714 Dexter Row

Columbus, OH 43221

jake.snodgrass@wabutler.com
sondrasnoggrass@ameritech.net

[Jacob also publishes *Factory Wounds*
& *St. Cosmo, I Come To Adore You zines*]

#1, \$1 ppd/3 stamps, 64 pp, digest, copied; literary zine seeking submissions; short stories ("A Bird is Bound to the Body," "A Clear Glass Bowl"); screenplay ("777")

[see Zine Guide #4 for Spring 2000 survey responses]

Jacob's Favorite Zines (Spring 2001 survey):
1. Flying Lesson; 2. Beer Frame; 3. Punk Planet; 4. Bust; 5. Murder Can Be Fun

Stain Fanzine

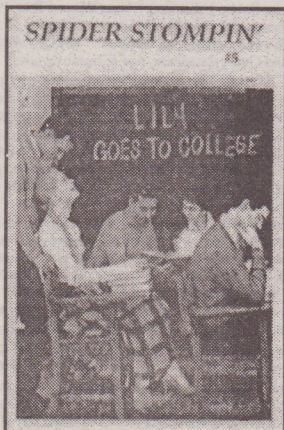
ATTN: Steve Anderson & Debbie Polak
POB 2501
Philadelphia, PA 19147-2501

stain@macconnect.com

www.stainmagazine.com

[old email: stain@webline.com,

www.webline.com/stain]



[SEE ZINE GUIDE #1 FOR ISSUE #12]

[SEE ZINE GUIDE #3 FOR ISSUE #14]

#18, \$3.50 ppd, 52 pp, standard, professional, glossy cover, matte pages; interview with Jeff Krulik, Royal Trux; article about Kool Keith; "Chris Cornell for Dinner"; "The Deviant Confessions of Frank Bell"; Adam & His Package tour diary; "Gothic Net"-website review #3; live, music & zine reviews

S.T.A.N.D.

POB 433

Monroe, IL 60449

708.534.7319

rural_stand@hotmail.com

members.xoom.com/S_T_A_N_D

[Shut This Airport Nightmare Down]

#2, \$? ppd, 12 pp, tabloid, newsprint; Shut This Airport Nightmare Down; "Peotone: The Airport the Airlines Don't Want"; reprints of related articles

Status Fanzine

ATTN: Seth Brown

POB 1500

Thousand Oaks, CA 91358

Statusmag@aol.com

[SEE ZINE GUIDE #1 FOR ISSUE #3]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

#8, \$2 ppd, 92 pp, standard, offset; interviews with Sunny Day Real Estate, Elliot, Chamberlain; Former Members of Alfonso, Ink & Dagger; reviews

"The CD comp is always good as well as the interviews."

- Adam Wood, *DryIceEyes@aol.com*

"Bad interviews, short reviews, & all music makes Status a boring zine."

- Molly Jameson, *California*

"The only good Call Hardcore zine?"

- Ross Siegel, *Law Of Inertia*

Seth's Favorite Zines (Spring 2000 survey):
1. Status ("Duh. I wouldn't do it if I didn't love it.");
2. Muddle; 3. Punk Planet; 4. Second Nature;
5. Hanging Like A Hex

Stearn Highway Puss-Puss

c/o Alexa

POB 80675

Palo Alto, CA 94306-0675

highwaypusspuss@hotmail.com

#3 (Summer 1999), \$1 ppd/trade, 16 pp, half-legal, copied, handwritten; pieces on getting a job, photography; art essay on love and crushes; photos; book, zine, and music reviews

The Stink
c/o Sonic Unyon Records
22 Wilson Street
Hamilton, ON L8P 4X2 CANADA

#12 (Summer 1999), \$2 ppd, 20 pp, standard, newsprint; interviews with Frank Black, The Swam, Tom Waits; pieces on Chore, Hollowphonic, Mayor McCon, Tricky Woo, Meteor City Records; Sonic Unyon distro and mailorder catalog; music reviews

Stop Breathing

ATTN: Trevor Kelley

POB 5461

Berkeley, CA 94705

510.845.3930

stopbreathin@earthlink.net

[old info: POB 1156, Simi Valley, CA 93062]

[SEE ZINE GUIDE #3 FOR ISSUE #6]

#7, \$3 ppd, 106 pp, standard, offset; features on Built To Spill, Seam, Jets To Brazil, Sunny Day Real Estate, Tortoise, Jay Robbins (ex-Jawbox); zine & music reviews

"Horrid, ultra-somber 'emo' zine, in the generic Norm Arenas style. A resume for an internship at Alternative Press."

- Dave Zukauskas, *Brushback*

Stop Smiling

ATTN: JC Gabel

POB 138185

Chicago, IL 60613

info@insomniapays.com

[old address: POB 2038, Darien, IL 60561; old phone #: 708.399.4357, 630.794.0640 FAX;
old email: jkstopping@hotmai.com]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 2, No. 6]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 1, No. 3 & VOL. 2, Nos. 4 & 5]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, No. 7]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 2, No. 8]

Stop Violence Against Women

[see Ishi]

Struggle

POB 13261

Detroit, MI 48213-0261

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 14, No. 4

(WINTER 1998/1999)]

[SEE ZINE GUIDE #4 FOR SUMMER 1999 ISSUE]

Summer/Fall 2000, \$4 ppd, 72 pp, digest; "Proletarian Revolutionary Literature"; fiction; political poetry

Stubble

ATTN: Ken Zebby

POB 1420

Attleboro, MA 02703

508.396.4270

stubblezine@aol.com

www.geocities.com/stubblemusiczine

[SEE ZINE GUIDE #1 FOR ISSUE #18]

[SEE ZINE GUIDE #3 FOR ISSUE #24]

#27, \$2.50 ppd (free in selected outlets in greater Boston & Worcester, MA; New York City; & greater Providence, RI), circ. 5K; interviews with Vega, Hugh Cornwell; comics; video, DVD, live & music reviews

Stuck In Traffic

c/o Calvin Stacy Powers

2012 Talloway Dr.

Cary, NC 27511

www.StuckInTraffic.com

[SEE ZINE GUIDE #1 FOR ISSUE #23]

[SEE ZINE GUIDE #2 FOR ISSUES #27 & #28]

[SEE ZINE GUIDE #3 FOR ISSUE #30 (FEBRUARY 1999)]

[SEE ZINE GUIDE #4 FOR ISSUE #31 (NOVEMBER 1999)]

#34 (October 2000), \$2 ppd, 14 pp, digest, copied; "Current Events, Cultural Phenomena, True Stories"; article about Clinton delaying decision on missile defense system; "Senate Debates China Trade" reprint; "Napster Rap"; movie reviews

Stuff

c/o Paul Houston

3811 NE 7th

Portland, OR 97212

phouston46@hotmail.com

[old address: 5879 Darlington Rd., Pitts., PA 15217; old phone: 412.421.7812]

[SEE ZINE GUIDE #3 FOR ISSUES #4 & #5

(MARCH & MAY 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #7 (SEPT/OCT.

1999) & #11 (MAY/JUNE 2000)]

#13, \$3 ppd, 32 pp, 10.25" x 7", offset on paper, glossy cover; "Small Press Preview & Distribution Magazine"; interview with *Hag Rag* creator Skuld (a.k.a. Tanya "Pinky" Goldberg); tattoo photo essay; alphabetical listing of zines; "Extended Looks" at comics (displays a page of each)

Stupid Over You

Ponyweg 05

17034 Neubrandenburg

GERMANY

stupidpunkrock@gmx.de

http://mitglied.tripod.de/Stupid/index.html

[old addresses: c/o Marko Drawe, Georg-Dreke-Ring 32, 17291 Prenzlau, GERMANY; c/o H. Draewe (bei Fiedler), Schwedter Str. 94, 17291 Prenzlau, GERMANY]

[SEE ZINE GUIDE #2 FOR ISSUE #4]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

#6, \$4 ppd, 92 pp, digest, copied, entirely in German; interviews with The Razors, Die Toten Hosen; "the Blue Beat Report"; lyrics by Mad Sin and Dropkick Murphys

Sty Zine

ATTN: Icki

POB 11906

Berkeley, CA 94712

510.848.1949

icki@mindspring.com

[old addresses: 1355 Grove St. #A, SF, CA 94117; POB 2192, Bloomington, IN 47402; POB 12839, Gainesville, FL 32604; POB 1223, Bloomington, IN 47401; old phone: 812.335.8439]

[Icki is Mark Murrman, former Co-Zine Coordinator of Maximum Rock 'N' Roll]

[SEE ZINE GUIDE #1 FOR ISSUE #24]

[SEE ZINE GUIDE #2 FOR ISSUES #25 & #26]

[SEE ZINE GUIDE #3 FOR ISSUES #27-5]

#28, \$2 ppd, 54 pp, digest, copied; essays on finding sex toy catalog as a kid, beer, beer tabs; "Ghosts & Records"; "Crushed"; journal excerpts (stories from New York, Washington DC, San Francisco, Gainesville FL); artwork; music reviews

"Icki does a great zine, & a superb radio show. He blends my favorite things (skateboarding, pinball, punk-rock, etc.) into a zine and makes it look good aesthetically, too."

- Scott Limp, *Limp Zine*

"I always appreciate balance & Sty Zine has it all—punk rock, skateboarding, photos, personal writing and fiction. Icki's creativity is inspiring & the reviews are top notch."

- Jessica, *Yard Wide Yarns*
Icki's Favorite Zines (Summer 1998 survey):
Pool Dust; Cometbus; Ugly Things;
Mad Monks; Roctober

Sub City
c/o Hopeless Records
POB 7495
Van Nuys, CA 91409
www.subcity.net

#1, free, 38 pp, standard, newsprint; zine released in conjunction with the Hopeless Records Take Action Tour; features on prostitution safety, Damnation, the Dillinger Four, Jon Cougar Concentration Camp, Scared of Chaka; piece about punk political/social action by Against All Authority, F.Y.P., Falling Sickness, Fifteen, the Weakerthans; info on condom use, domestic violence, Food Not Bombs, HIV/AIDS prevention, National Coalition for the Homeless



Substitute Chronicles

ATTN: Shane Hoffman
c/o Bottom "S" Press
2010 SW 7th Avenue
Largo, FL 33770
eight_675309@hotmail.com

"I'm a substitute teacher and I give you the low down on the antics of students from 1st through 12th in the Florida Public School System—i.e. one of the suckiest—but that makes for lots of insanity. Beware of adult content from the mouths of children!"

[SEE ZINE GUIDE #3 FOR ISSUE #1]

[SEE ZINE GUIDE #4 FOR ISSUE #2]

#5, \$3 ppd/trade, 32 pp, standard, raw, handdrawn & handwritten; "Happy One Year Anniversary"; stories about substitute teaching (day 66 through day 81); reprints of notes

passed in class; kids' drawings

#6 \$2 ppd, 56 pp, half-legal, copied, raw, handwritten; stories about substitute teaching (day 82 through 92); reprints of kids' drawings

"A diary of a substitute teacher. There are always interesting & shocking stories about what happens while a substitute is around."

- Jennifer Peria; Gainesville, FL

[SEE ZINE GUIDE #3 FOR SUMMER 1999 SURVEY RESPONSES]

Shane's Favorite Zines (Spring 2000 survey):

1. Burn Collector; 2. Dishwasher; 3. America; 4. The Substitute Chronicles; 5. I'm Johnny & I Don't Give A Fuck

Suburban Voice

ATTN: Al Quint
POB 2746
Lynn, MA 01903-2746

[street address (UPS/FedEx only): 18 Sherwood Ave., Peabody, MA 01960]
978.532.7705
alquint@shore.net

[SEE ZINE GUIDE #1 FOR ISSUES #38-#40]

[SEE ZINE GUIDE #2 FOR ISSUES #37 & #41]

[SEE ZINE GUIDE #3 FOR ISSUE #42]

[SEE ZINE GUIDE #4 FOR ISSUE #43]

#44, \$5 ppd, 144 pp, standard, offset on newsprint with glossy cover, comes with Suburban Voice compilation #3, "DIY or Die" CD with 26 songs; interviews with Blackout! Records, Cock Sparrer, Dillinger Four, DS-13, F-Minus, Good Clean Fun, Hot Water Music, Kill the Man Who Questions, Nerve Agents, Vanuraks; Clash discography article; columns; live, album & zine reviews

"Ties with Flipside for best music zine, but I am heavily linked with Flipside and only slightly with Suburban Voice." - Rich Mackin, Book of Letters

"They know music." - Evan O, Blue Moon Records

"Al Quint has a genuine enthusiasm that's inspiring. One of the only zine editors who can do an interesting interview." - Matt Average, Engine

"The definitive voice of all quality punk rock for years now." - Jimi Cheetah, Cheetahs Records

[SEE ZINE GUIDE #2 FOR SUMMER 1998 SURVEY RESPONSES]

[SEE ZINE GUIDE #4 FOR SPRING 2000 SURVEY RESPONSES]

Al's Favorite Zines (Spring 2001 survey):

- Soap & Spikes; Rumpshaker; Engine; Short,

Fast & Loud; Slug & Lettuce; It's Alive; Flipside; Hit List; Inside Front
Al's Least Favorite Zines (Spring 2001 survey):
Punk Planet

Sugar Needle

c/o Leigh Adams (a.k.a. Phlox)
1174 Briarcliff #2
Atlanta, GA 30306
phlox@mindspring.com

Phlox's Favorite Zines (Spring 2000 survey):

1. Sugar Needle ("The driving force behind The Needle is the fabulous Corina Fastwolf—who doesn't love her?"); 2. Craphound; 3. Yard Art; 4. Spaghetti; 5. Get Bent

Sullivan Magazine

ATTN: Gary B
POB 460686
Escondido, CA 92046
gary@accidentprone.com
www.accidentprone.com

[old address: 306 N/W El Norte, Pkwy., PMB 305, Escondido, CA 92026]

[Gary also runs Accident Prone Records]

[SEE ZINE GUIDE #4 FOR ISSUE #2]

#3, \$7, 38 pp, standard, newsprint; interviews with AFI, The Get Up Kids, No Idea; feature on the Moody Blues; essay about a relationship gone awry; journal excerpts; rant about working at a fast food joint; poetry; The Cause tour diary; book & music reviews

"Great San Diego zine about the scene. Offered good interviews with unknowns & known bands."

- Brett Holt, Boy Kicks Girl

The Sun Rise Of The East

7777 Martinelli Road
Forestville, CA 95436

#1, \$2 ppd (free to prisoners), 44 pp, half-legal, copied; feature on Black Elk (Native American spiritual leader); essays on Christianity; "A Native American Converser With Angels"; poetry

"Christ has the fulfillment of the expectation of all ancient & traditional cultures."

- Dorothea, Mother Wisdom

Sunburn

ATTN: Karl Thomsen
POB 2061
Winnipeg, Manitoba
R3C 3R4 CANADA

mosfog@escape.ca
www.escape.ca/~mosfog

[old email: mosfog@cyberspace.mb.ca, www.cyberspace.mb.ca/~mosfog]

[SEE ZINE GUIDE #2 FOR ISSUE #6]

[SEE ZINE GUIDE #3 FOR ISSUE #7 (SPRING 1998)]

[SEE ZINE GUIDE #4 FOR ISSUES #11 (SUMMER 1999) AND #13 (SPRING 2000)]

#15 (Winter 2001), \$4 ppd/selective trades, 38 pp, standard, copied, DTP with stock cover; comes with the insert Zinehead, a review zine; subtitled/run in conjunction with Beyond Words #2; special edition features wordless underground comics from Canada, USA, Australia, Netherlands, Belgium, Yugoslavia, Slovenia and Macedonia

Karl's Favorite Zines (Spring 2000 survey):
Grey Noise; A Reader's Guide To The Underground Press; Assblaster; Broken Pencil; Whizzbanger Guide To Zine Distros

Superette

c/o Sandi Ward
716 Stout St.
Bridgeport, WV 26330-1114

Superthrive

c/o Sue Karlick
42 Graham St.
Jersey City, NJ 07307

201.963.0364
info@superthrivejc.com
sueasinsue@hotmail.com

www.superthrivejc.com/main/zine/zine.html

[old phone #: 201.963.7762]

[Superthrive is both a band & a zine]

[SEE ZINE GUIDE #1 FOR ISSUE MARCH 1997]

[SEE ZINE GUIDE #2 FOR AN EARLIER ISSUE]

Fall 1999, free (stamps), 36 pp, digest, copied, glossy color cover; briefs on first guitar, live show experiences & reflections; personal writings, road trip stories; "The 100 Kegger"; "Colorful Personalities: Love Stories from Jersey City"; "I Am Disgusted by Man-kind Tonight"

Sue's Favorite Zines (Summer 1998 survey):

1. McJob; 2. Comethus; 3. Tail Spins; 4. Pop Smear; 5. Weird NJ

Supreme Nothing

ATTN: Denny Lewalk
POB 211
Burton, OH 44021
Denell@nls.net

http://supremenothing.tripod.com

[Denell also publishes Severed Cow.]

#2, stamps, 76 pp, mini, copied; personal zine; stories and journal entries dating back from 1989

#3 (Halloween Issue), stamps, 76 pp, mini, copied; personal zine; reprinted journal entries dating back to 1993, with more recent entries from 2000

"Cool ultra-mini zine book that goes through a stack of old notes and letters & intersperses that with commentary from the present time."

- Matt Foote, 4th Ave News & Cowboy Love

Denell's Favorite Zines (Spring 2001 survey):

1. Mystery Date; 2. Oppress This; 3. Supreme Nothing ("No one else is gonna vote for it! This zine has done wonders for me... And I love it!"); 4. Throwrug; 5. Replica

Survivor

ATTN: Tom Evans
Apt. #2E, 11-15 45th Ave.
Long Island City, NY 11101-5154

[SEE ZINE GUIDE #1 FOR ISSUES VOL. 9, NOS. 8-10 & AN EARLIER ISSUE]

[SEE ZINE GUIDE #2 FOR ISSUES VOL. 8, NO. 12 AND VOL. 10, NOS. 3 & 5-7]

[SEE ZINE GUIDE #3 FOR ISSUES VOL. 10, NOS. 9, 11 & 12 AND VOL. 11, NOS. 1 & 5-7]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 11, NOS. 8, 10 AND 12]

Vol. 12, No. 11 \$2 ppd/trade, 20 pp, standard, copied; Libertarian supportive, pro-gun zine; article about Clinton-Gore administration's stance on gun-owner's rights; list of 10 fatal mistakes by new entrepreneurs; reprint of hunting story from Guns & Ammo 1987; reprinted article from Buffalo News controversial public access station coming under "watchful eye of City Hall"; reprinted comics; Survivor Test (gun quiz); reviews of various media including zines

Vol. 13, No. 12 \$2 ppd/trade, 20 pp, standard, copied; Libertarian, pro-gun zine; reprinted article about U.S. Military's decision to give all GIs black berets; annual letter from George S. Cuhaj of Checkered Metals; February 25, 1955 birthday facts; reprinted comics; music, book and zine reviews

Synthesis

ATTN: Laura
14 Batavia Mews
London SE14 6EA
UNITED KINGDOM

laura_wirtz@yahoo.com

http://connect.to/synthesis

[old address: 332 New Cross Rd., London SE14; incorrect address listed in past Zine Guide: 4 Cape Rd., Harlesden, London, NW10 8AB UNITED KINGDOM]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

#4, \$3 ppd, 36 pp, digest; pieces on children's & human rights, Hollywood movies, revolution, punks & computers; feminist rants; fiction

Tail Spins

ATTN: Brent Ritzel
POB 1860
Evanston, IL 60204

312.492.8633

tailspinsmagazine@yahoo.com

[old phone #: 847.424.9910;

old FAX #: 847.424.9978]

[Brent also publishes Zine Guide.]

[SEE ZINE GUIDE #1 FOR ISSUES #27 & #28]

[SEE ZINE GUIDE #2 FOR ISSUES #29 & #30]

[SEE ZINE GUIDE #3 FOR ISSUE #31]

#32, \$4 ppd, 120 pp, standard, offset on newsprint with color glossy cover (artwork by Skot Olsen); interviews with The Makers, artist Skot Olsen, Built to Spill; features on the career and death of Bobby Fuller (of the Bobby Fuller Four), Vans Warped Tour 1998; "Trepation" (by Niki D'Andrea); "Catalog of Fin-de-Siècle American Sex Devices"; "The Dead Frozen Naked Guy"; classifieds; zine & music reviews

#33, \$4 ppd, 128 pp, standard, offset on newsprint with color glossy cover (artwork by Will Schaff); interviews w/ Melt-Banana, Fireside, Groop Dogdrill, Rachel's; features on traveling by Greyhound, donating blood plasma; pieces on Sam Andrew (member of Big Brother & the Holding Company; playwright), Iggy & the Stooges, Tom Waits; The Thumbs tour diary; video, live, zine & music reviews

"Probably the top of the food chain when it comes to well written stories & interesting interviews. I don't know how they get that many music reviews out in each issue but it just goes to show you how hard they are working at putting out a good magazine."

- Brad Bugos, Silly Little Trouser Monkees

"Good artwork." - Mike Quinkan, Montpelier, VT

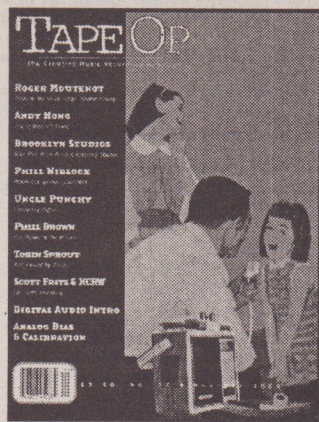
"Too much to wade through. Snoozy in all the wrong ways." - Idy, Something For Nothing

"One of those zines you can't put down until you've read every page. The articles and interviews get more amazing with each issue. Definitely one of the best out there."

- Sam, Remedial Records

[see Zine Guide #2 for Summer 1998 survey responses]

Brent's Favorite Zines (Spring 2001 survey):
Book of Letters; A Reader's Guide To The Underground Press; Fortean Times; Murder Can Be Fun; Book Your Own Fucking Life



Tape Op

EDITORIAL OFFICE - FOR SUBMISSIONS, ALIASES FOR REVIEW LETTERS:

ATTN: Larry Crane
POB 14517
Portland, OR 97293

[street address: c/o Jackpot! Recording, 1925 SE Morrison, Portland, OR 97214]

503.239.5389 (24 hour phone line)

fboa@teletop.com

www.teletop.com/~fboa

PUBLISHED BY:

ATTN: John Baccigaluppi & Sonny Mayugba
c/o Substance Media Works
POB 507

Sacramento, CA 95812

916.444.8200

[TapeOpMag@aol.com]

www.tapeop.com

[Larry runs Jackpot! Recording Studio]

[SEE ZINE GUIDE #1 FOR ISSUES #1-#4]

[SEE ZINE GUIDE #2 FOR ISSUES #5-#8]

[SEE ZINE GUIDE #3 FOR ISSUES #9 & #11]

[SEE ZINE GUIDE #4 FOR ISSUES #13-#15 (SUMMER 1999 THRU WINTER 2000)]

#16 (March/April 2000), \$3.50 ppd, 72 pp, standard, offset on paper; interviews with Jim O'Rourke, recording artist Tchad Blake, Dave Trumfio of the Pulsars; articles about Grant Showbiz, and British punk producer Mayo Thompson; "How to Build a Microphone"; "Recordings That Changed My Life: The Residents-Mark of the Mole"; excerpt from Phil Brown's unpublished book *Are We Still Rolling?*; reader letters; music reviews

#19 (September/October 2000), \$3.50 ppd, 74 pp, standard, offset on paper; interviews with Jim Dickinson (producer), Andy Moor (The Ex guitarist), Steve Albini (Shellac), Andy Partridge (XTC), Chris Walla (Death Cab For Cutie); article about David Bottrill (engineer/producer/mixer); "Visual Images in the Recording Studio"; top 10 recording tips; reader survey; 4-track cassette tips, mixing tips; hints on using microphones and megaphones; reader letters; excerpt from Phil Brown's unpublished book *Are We Still Rolling?*; some music reviews; equipment reviews

#20 (November/December 2000), \$3.50 ppd, 66 pp, standard, offset on glossy paper; interviews with Scott Fritz of Santa Monica's KCRW, Rare Book Room studio owner Nicolas Vernhes, Andy Hong, Yo La Tengo producer Roger Moutenot, Fireproof Recording studio owner Adam Lasus, Uncle Punchy studio owner Larry Packer, Tobin Sprout; "An Intro to Analog Tape Deck Calibration Fun" "Walford Studio - Special Ed?"; "Recordings That Changed My Life - The Jungle Book Soundtrack"; reader letters; excerpt from Phil Brown's unpublished book *Are We Still Rolling?*; 25 Reasons Not To Open Your Own Studio; some album reviews, equipment reviews

"Necessary for the free-thinking gearhead."
- Ed, Stateless Records

Larry Crane's Favorite Zines (Fall 1997 survey):

- Craphound; Caught In The Flux; Journal of Ride Theory; Yak'uz'a; Chunklet

Tear Jerker

c/o Misun Oh
43 S. Logan St. Apt. B
Denver, CO 80209
misunoh@yahoo.com

Spring 2001, \$3 (+ four 1st-class stamps); "My Teen Years-Tales of a Korean-American Girl"; list of

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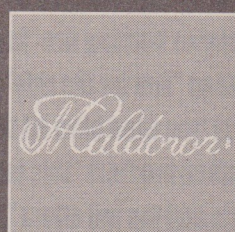
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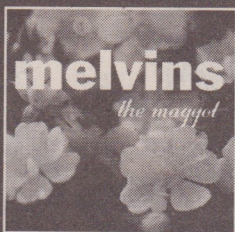
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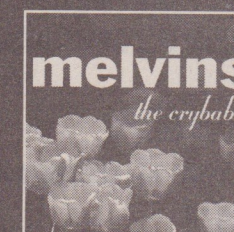
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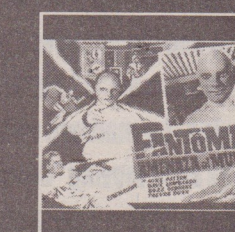
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MELVINS.bootlicker



MELVINS.crybaby
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Garrett, Hank Williams III,
Tool, Mike Patton



FANTOMAS.
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Dave Lombardo (X-Slayer)
King Buzzo (Melvins)



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 grade "and such is progress" lp/cd \$8/\$10

ENGINE

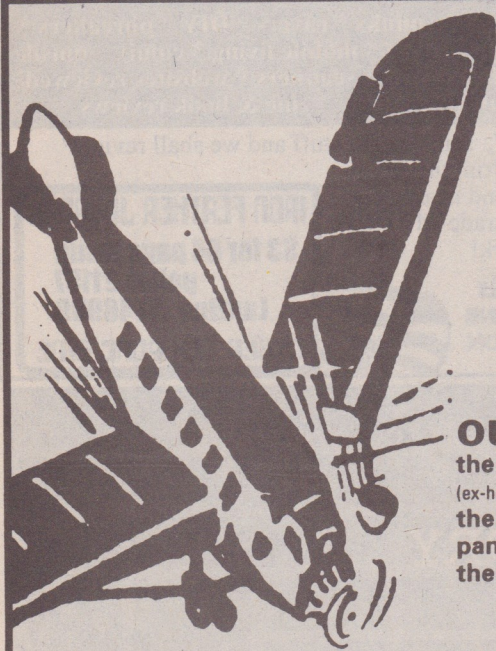
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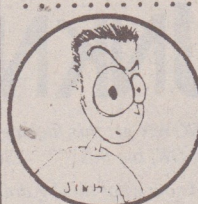
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people Misun knows & her memories of them; letters; sign-language illustrations; photographs from Misun's teen years; comics; poetry

Teen Scene

ATTN: Blair Buscareno
34 Highland Cross #2
Rutherford, NJ 07070

[old email: blairb1@mail.idt.net]

[SEE ZINE GUIDE #1 FOR ISSUES #55-57]

[SEE ZINE GUIDE #3 FOR ISSUE #58]

"One of the most comprehensive zines about garage/rock 'n' roll, both new & old. Dig!"

- Sam, Remedial Records

Teenage Death Songs

POB 5502
Johnson City, TN 37602
kdroberts@hotmail.com

#7, \$2 ppd, 56 pp, half-legal, copied; personal travel zine; split issue with *Comfort Creature* #8; various stories of travels

"A half-legal zine with an interesting layout & great stories to read outside on a sunny day or anytime at all."

- Theresa E. Meire, Barber Shop News

"Documenting the dark side of growing up in the rural south. Beautifully crafted stories that walk the narrow line between Kim's life and imagination. Best fiction zine around."

- Greg Wells, Complete Control

Temp Slave!

ATTN: Keffo
POB 8284
Madison, WI 53708-8284

[Keffo is Jeff Kelly.]

[SEE ZINE GUIDE #1 FOR ISSUE #9]

[SEE ZINE GUIDE #2 FOR ISSUE #10]

[SEE ZINE GUIDE #3 FOR ISSUE #11 (NOVEMBER 1997)]

[SEE ZINE GUIDE #4 FOR ISSUE #12]

"A dead-on sociological & political look at the temp industry & the modern workplace. Keffo makes no bones about calling it like he sees it: work sucks!"

- David McGurgan, Yakuza

Temple Of Sting

c/o Janine Papp
67 Thurston St.
Somerville, MA 02145-2830

beesting@popstar.com

[old address: POB 357, New York, NY 10156]

[SEE ZINE GUIDE #2 FOR ISSUE #2]

[SEE ZINE GUIDE #3 FOR ISSUE #3 (SPRING 1998)]

#5 (Fall/Winter 1999/2000), \$2 ppd, 28 pp, standard, copied, newsprint; anti-Sting, pro-bee zine; pieces on The Delgados, Ladybug Transistor, Looper; essay on Pocatello, ID; letters; bee news; Sting news; zine & music reviews

Janine's Favorite Zines (Summer 1998 survey):

- Temple of Sting "Of course it's my favorite. All about how I hate Sting and love bees. Plus zany record reviews and interviews with bands."; Psycho Moto; Hey Hullahalloo; Dumb Sulk Trigger; Bust

Ten Foot Rule

c/o Shawn Granton
170 Beaver St.
Ansonia, CT 06401

#5 (March 2000), \$1 ppd, 16 pp, digest, copied; comic zine; comic by Shawn Granton, Sarah Oleksyk, Ricardo Rosa; reading list/zine reviews

April 2000; \$1 ppd, 9 pp, digest, copied; "Left of the Dial" comic special; music-oriented comics

"Comic by Shawn Granton. Some of the cutest art I've seen in a while. Punk/ska/indie rock. Great stories."

- Michelle Aiello, Indigo

The Ten Page News

ATTN: Owen Thomas
Box 9651
Columbus, OH 43209
vlorbik@msn.com
http://people.delphi.com/vlorbik

[old email: vlorbik@delphi.com]

[Owen also publishes Indy Unleashed.]

[SEE ZINE GUIDE #1 FOR ISSUES VOL. 3, No. 6 & #13]

[SEE ZINE GUIDE #2 FOR ISSUES #16-#18]

[SEE ZINE GUIDE #3 FOR ISSUES #19 & #20]

[SEE ZINE GUIDE #4 FOR ISSUE #23]

#28, \$1.32/4 stamps/trades, 18 pp, digest, copied; film, book, zine and comic reviews

Owen's Favorite Zines (Summer 1998 survey):

Zine World; Ten Thousand Things; Spaghetti; Stay Free!; Throwrug

Ten Thousand Things

ATTN: K. D. Schmitz
POB 1806
Poughkeepsie, NY 12601

TTThings@aol.com

http://members.aol.com/ttthings/home.html

[SEE ZINE GUIDE #2 FOR ISSUES #26-#30]

[SEE ZINE GUIDE #3 FOR ISSUES #32 & #34]

[SEE ZINE GUIDE #4 FOR ISSUES #33 & 1998 CATALOG]

#35 (published 4.26.99), \$1/trade, 20 pp, mini, copied; pieces about childhood memories, *Batman*, Aleister Crowley

"KD opens his heart bravely. Fun stuff. Cool art. Cool size, too, it smuggles easily into the stall at my job."

- Larry Nocella, QCEC

That Girl

ATTN: Kelli Callis
POB 170612
San Francisco, CA 94117-0612

bottle_blonde@hotmail.com

[old e-mails: twinkie@sfsu.edu, Kelligeri@aol.com, sharkygirl@aol.com]

[Kelli also publishes 20 Bus, she's in the band The Pitdowns, & has written for A Reader's Guide...]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #8]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

#10, \$2 ppd/selective trades, 52 pp, half-legal, copied, rough; piece on going to the Sally Jesse Raphael show; essays about father's propensity to travel, moving home; cross-country travel journal; journal excerpts; poetry; live photo (The Ladybug Transistor); letters

"Haven't seen one in a while but always cheeky. Kelly is a fantastic notetaker."

- Jen Hate, I Hate You zine

"Kelli is untouchable, with her quick wit, intelligence, & overabundance of creativity...she is number one, hands down."

- Kerith, Pisces Catalog & Zine

This Place Is Weird

c/o Rich Mackin
POB 890
Allston, MA 02134

richmackin@earthlink.net

[Rich Mackin also publishes Book Of Letters and P.A.Y.E.V.]

#1, \$3 ppd/selective trades, 48 pp, digest, copied; "The Revolving Museum" (consisting of bathroom stall graffiti); artwork; sketches; photos; "no reviews"

The Thought

ATTN: Ronald Tobin
c/o Philosopher's Guild
POB 10760
Glendale, AZ 85318-0760

guildmaster@worldnet.att.net
http://home.att.net/~guildmaster/wsb

[old web: www.web2010.com/marceric]

[SEE ZINE GUIDE #2 FOR ISSUE #107 (VOL. 16, No. 4)]

[SEE ZINE GUIDE #3 FOR ISSUES #111 (MARCH/APRIL 1999) THRU #113 (JULY/AUGUST 1999)]

[SEE ZINE GUIDE #4 FOR ISSUES #114 (SEPT/OCTOBER 1999) THRU #116 (JANUARY/FEBRUARY 2000)]

#120 (September/October 2000), \$2 ppd, 26 pp, standard, copied; tribute to Peter McWilliams; "World Petroleum Congress"; "White Supremacy"; "Where Were All The Protesters?"; "Walking the Plank"; "Authoritarian Grammar & Fundamentalist Arithmetic"; "Waco Whitewash"; reader letters; poetry #121 (November/December 2000), \$2 ppd, 26 pp, standard, copied; "Fallacies of Modern Libertarianism"; "Commentaries on THE WAR"; "Mea Culpa"; "Rage Against the Machine"; letter from editor; poetry

Thought Bombs

c/o Anthony Rayson
27009 S. Egyptian Trail
Monee, IL 60449

anthonyrayson@hotmail.com

[SEE ZINE GUIDE #2 FOR ISSUES #1-#3]

[SEE ZINE GUIDE #3 FOR ISSUES #7 & #8]

[SEE ZINE GUIDE #4 FOR ISSUES #9 & #10]

#14, \$2 ppd/selective trades (free to prisoners), 78 pp, digest, copied; "Vietnam, Iraq, Serbia & the U.S."; "Thinking Poured Into Molds"; "Class War in the U.S."; "Our Governor is a Bigger Crook Than Your Governor"; "Forced Labor Extermination Camps"; "From Death Row, U.S.A."; some comics and drawings; list of publications free/legal for prisoners

#15, \$2 ppd/selective trades (free to prisoners), 58 pp, digest, copied; article about how ABCs help prisoners; story of how author came to embrace anarchy; "Peptalk at the Heartsfield Blowout"; "Voting IS Fraud!"; "The Clintons Go To Vietnam"; "Reflections of an Anarchist"; "Beware the Chemical Prison: Merging of the Prison & Psychiatric Drug Industries"; personal stories; rant about psychotic American thinking; list of prisoner-resource zines issue-by-issue; reprint of *Chicago Reader* article regarding forced psychiatric treatment; poetry

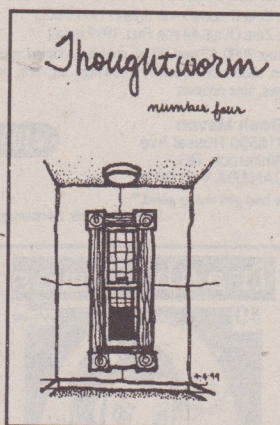
"Political writings; illustrated by the editor's young son."

- Artnoose, Ker-bloom!

[see Zine Guide #2 for Summer 1998 survey responses]

Anthony's Favorite Zines (Spring 2000 survey):

1. Thought Bombs; 2. Fight The White; 3. Excarcerate; 4. I.D.O.C. Guilty As Charge: Arrogance Exposed; 5. In The Trenches...
Anthony's Least Favorite Zines (Spring 2000 survey):
1. Pagan Revival; 2. Zine World (A Reader's Guide...); 3. The Match!; 4. Maximum RNR; 5. Tail Spins



Thought Worm

c/o Sean Stewart
2216 Terrace Way
Columbia, SC 29205

sean@thoughtworm.com

www.thoughtworm.com

#4, \$2 ppd, 26 pp, digest, copied; piece on home-invading Palmetto Bugs in South Carolina apartment; personal stories about no-frills wedding, college graduate working \$5/hour jobs, working for a Christian shoe repairman, quitting drinking, telephone anxiety

Sean's Favorite Zines (Spring 2001 survey):

Burn Collector; Dishwasher; Leeking Ink; Zine Guide; Cartoons!

Sean's Least Favorite Zines (Spring 2001 survey):

Baby Sue; Angry Thoreauian; Plea For Peace; Scorpion; Maximum Rock 'N' Roll

Thrift Score

ATTN: Al Hoff
Box 90282
Pittsburgh, PA 15224

al@girlreporter.com

www.girlreporter.com

[old email: hoffo@drycas.club.cc.cmu.edu, http://members.tripod.com/~Al_Hoff]

[#14 was the last issue of Thrift Score]

[SEE ZINE GUIDE #1 FOR ISSUES #7-#9]

[SEE ZINE GUIDE #2 FOR ISSUES #10 & #11]

[SEE ZINE GUIDE #3 FOR ISSUES #12 & #13]

[SEE ZINE GUIDE #4 FOR ISSUE #14]

"I know it's gone but (sob) I still love it as my inspiration for thrifting and zines!"

- Betty Maple, Yaro Art

"Extremely boring, and I'm an avid thrifter!"

- Lin-Z, Admit One

Throwrug

ATTN: Karlos
The Jackal
POB 3155
Bellingham, WA 98227-3155

throwrug@mail.com

karlos@telcomplus.net

[old address: POB 29378, Bellingham,

WA 98228-1378]

[SEE ZINE GUIDE #1 FOR ISSUES #16-#19]

[SEE ZINE GUIDE #2 FOR ISSUES #20 & #21]

[SEE ZINE GUIDE #3 FOR ISSUE #22]

[SEE ZINE GUIDE #4 FOR ISSUE #23]

#24, \$2 ppd/trade, 44 pp, digest, DTP, glossy cover, 3x/yr., circ. 1000; essays about haiku, monkeys, a motorcycle accident, a relationship, Y2K preparation; comics; word puzzle; info-video, film, zine and music reviews

"Everything that makes a zine, just done better than normal!"

- Rich Macin, Book of Letters

"I lost Karlos. He's my hero. I can't find him anymore, but I love his zine."

- Denell Lewalk, Supreme Nothing/Severed Cow

"The kind of dry wit that every zine writer thinks they have, but never does. Best cover graphics issue-to-issue of any zine."

- Dave Zukauskas, Brushback

Karlos's Favorite Zines (Summer 1998 survey):

1. Crawfish; 2. R2D2 is an Indie Rocker;

3. Slow Leek; 4. Book of Letters;

5. Sock Monkey Social Life

Thumb

c/o Eric Mast
POB 40572
Portland, OR 97240-0572

[SEE ZINE GUIDE #1 FOR ISSUES #6-#8]

[SEE ZINE GUIDE #3 FOR ISSUE #9]

"Indie as hell. Great layout & super music coverage."

- Bleek, Speck Fanzine

Tight Pants

c/o Maddy Dental (Madeleine) Baran
2208 N. 72 St.
Wauwatosa, WI 53213

cerealcare@hotmail.com

[school address: Box 23, POB 5001,

Amherst, MA 01002-5001]

[SEE ZINE GUIDE #2 FOR ISSUES #1-#3]

[SEE ZINE GUIDE #3 FOR ISSUE #4]

[SEE ZINE GUIDE #4 FOR ISSUE #5]

#6, \$1 ppd/3 stamps, 44 pp, digest, copied; Madeleine writes pieces about a bicycle accident (ensuing rant about cars), finding a cockroach in her ear, rant on zine with similar name, with request to readers to petition said zine; "A Scholarly History of UK Punk"; "The Cereal Corner"; "I Hate Girls!" rant; reprint from *I Was A Teenage Sex Pistol* by Glen Matlock; picture of Tight Pants Wearer of the Issue; Pages of Porn; music reviews

"Maddy is the best writer in the zine world."

- Tito, Recess Records

[see Zine Guide #2 for

Spring 2000 survey

responses]

Madeleine's

Favorite Zines

(Spring 2001 survey):

Tight Pants; Now Wave; Puberty Strike;

Comethus; Dead City

Tiki News

c/o Otto von Stroheim
2215-R Market St. #177
San Francisco, CA 94114

otto@tikinew.com

www.tikinews.com

[old email: ottotemp@aol.com]

[SEE ZINE GUIDE #2 FOR ISSUE #11]

[SEE ZINE GUIDE #3 FOR ISSUE #12 (OCTOBER 1997)]

#16, \$4 ppd, 42 pp, digest, offset, polished; zine dedicated to all things Tiki; briefs on the Las Vegas Grind, Steeltown Tropics (tropical-themed mini-golf course), Carter Brown (mystery writer); Duke Carter (artist) biography; "Beachbum Berry's Bar Tips"; "Monsters & Tiki In Monroeville"; "Traveling Around With Lisa Brown"; "Smorgy's Suburban Exotica"; "Pro Wrestling's Tiki Influences"; exotica products; letters; tiki TV, video, zine & music reviews

"Excellent coverage of Polynesian/lounge type things! Really in depth look at a lost pop culture."

- Sean P. Aberg, Go and Pipu

Timelikeetons

c/o Yul Tolbert
POB 02222
Detroit, MI 48202-9998

yul.tolbert@hotmail.com

www.TLT_link_junction.homestead.com

Timelike Ad Sheet #2 (November/December), free, 16 pp, digest, copied; comics zine; "A Book of Ads, Promos and Other Such Whatnots; comics

Yul's Favorite Zines (Summer 1998 survey):

Musea; White Buffalo Gazette;

S9 Fanzine; McJob; Not My Small Diary

To Do List

POB 40128
San Francisco, CA 94140

todolist@todolistmagazine.com

www.todolistmagazine.com

#1, \$3 ppd, 36 ppd, standard, offset, DTP; pieces on an airborne conversation, train ride to work; essays on the nature of the "to do list", flossing, singledom in the form of the "quirkyalone", karaoke, house-dresses; articles about Silicon Valley assembly line workers, people who advertise/met in personal ads; "Dated, Then Hated"; "Y2K, Six Months & Counting"; list of interesting salon names

Too Old For Punk, Too Young For Gof

c/o Grassyknoll Publishing
POB 6656
Hampton Beach, NH 03843

Vol. 1, No. 1, \$2 ppd/trade, standard, copied; story about poodle/Republican/adultery; list of facts from Isaac Asimov's *Book of Facts*; reprint of winning Oscar Wilde quotes; quiz "Who is Bigger?"



The Torch
ATTN: Josh Raufman
339 Lafayette Street
New York, NY 10012

212.982.4586 phone/FAX
torch@ypsl.org
www.ypsl.org

FINANCES & DISTRIBUTION CONTACT:
c/o Sean Guillory
POB 56326
Riverside, CA 92517

[old email: ypsl@sp-usa.org, http://sp-usa.org/ypsl/]

[SEE ZINE GUIDE #3 FOR ISSUE #32 (SPRING 1999)]

[SEE ZINE GUIDE #4 FOR ISSUE #33 (SUMMER 1999)]

#34 (Winter 2000), \$1 ppd,

15 pp, standard, news-print; "Journal of the Young People's Socialist League"; articles about racism, NAFTA, sweatshops, class, news; "Globalization: The Future of Human-ity?"; music reviews

Touched By An Anvil

c/o Webly Bowles
University of Oregon
60555 Hamilton
Eugene, OR 97403-6002

weblybucket@hotmail.com
www.gladstone.uoregon.net/~wbowles

[Webly also publishes Notes From The Lunchroom.]

[SEE ZINE GUIDE #4 FOR ISSUE #6]

#9, 50¢ ppd, 20 pp, digest, copied, raw; essays about autumn, the death of a pet dog, love, moving, plastic containers; rant about squirrels, live photos; reader survey results; quotes

Toxic Flyer

ATTN: Billy Whitfield
POB 39158
Baltimore, MD 21212

410.435.0193

whitfield@aquia.org

[SEE ZINE GUIDE #1 FOR ISSUES #17-#21]

[SEE ZINE GUIDE #2 FOR ISSUES #23-#25]

[SEE ZINE GUIDE #3 FOR ISSUE #26 (SUMMER 1998)]

[SEE ZINE GUIDE #4 FOR ISSUE #27 (FALL/WINTER 1998/99) AND #28 (SUMMER 1999)]

#30 (Summer 2000), \$3 ppd, standard, offset on news-print; interview with the Beatings, the Dimestore Haloes, L.E.S. Stitches, the Pimps, Death Threat, Sixer, the Suicide Kings; live reviews (with pictures) tonnes of music reviews

[see Zine Guide #2 for Summer 1998 survey responses]

[see Zine Guide #4 for Spring 2000 survey responses]

Billy's Favorite Zines (Spring 2001 survey): Toxic Flyer ("Hey it's my zine, an' it's hard work"); Flipside; Sonic Iguna; Hit List; Ox Fanzine

Tragedy

c/o Morlydia Blackbloom

#191

POB 2608
Matthews, NC 28107
venomkitty157@carolina.rr.com
www.fade.to/brokenidol

#1, \$1 ppd, 14 pp, digest, copied, handwritten; poetry zine with cut-n-paste magazine clippings
Morlydia's Favorite Zines (Spring 2001 survey): Dwell; Ojo; Untouched; Tragedy ("It's my baby, how could I not love it?"); Zine Guide
Morlydia's Least Favorite Zines (Spring 2001 survey): Maximum Rock 'N' Roll; Bust; Bitch; Bunnyhop

Trailer Trash

ATTN: Michelle Shute
POB 15674

Pensacola, FL 32514-0674

kungpoo@memphisonline.com

[old addresses: POB 864, Cantonment, FL 32533; POB 168, Milton, FL 32572-0168; POB 753086, Memphis, TN 38175]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]

[SEE ZINE GUIDE #2 FOR ISSUES #8 & #9]

#11, \$3 ppd, 72 pp, digest, copied; pieces on sexual harassment, women in Saudi Arabia, dealing with bill collectors (reprinted from Nolo Press), college radio; reviews

Transcendent Visions

c/o David Kime
251 S. Olds Blvd. 84-E
Fairless Hills, PA 19030-3426

[SEE ZINE GUIDE #3 FOR SPRING 1999 ISSUE]

[SEE ZINE GUIDE #4 FOR FALL 1999 ISSUE]

Summer 2000, \$2 ppd, 28 pp, standard, copied, rough; fiction, short stories, poetry, drawings, artwork, book reviews, zine reviews

Trash Maven

315550 Russel Ave.
Whiterock, BC
CANADA V4B 2R3

"One bad girl doing good."
- Steve Richards, *Söckamagae!*

#109



Trash Times

ATTN: Rich & Suzy Behrens
POB 248

Glenview, IL 60025

847.998.5753 FAX
trashtimes@yahoo.com

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUES #2-#4]

[SEE ZINE GUIDE #3 FOR ISSUES #5 & #6]

[SEE ZINE GUIDE #4 FOR ISSUE #7]

#8, \$2 ppd, 30 pp, digest, copied; "Movies & Trash Music"; interviews w/ Davie Allan, The Insomniacs; features on Chicago mob "The Outfit" (Harry "The Hook" Aleman, Victor Spilotro, Francis John "The German" Schweiss, William "Action" Jackson, Allan Dorfman, Ken "Tokyo Joe" Eto), roadtrip to Memphis; "Vinyl Video"; top ten list; film, zine & music reviews
#9, \$2 ppd, 32 pp, digest, copied; articles about the band Just For Men/Wimpy Winch; "The Films of Herschell Gordon Lewis"; rants about clowns, O'Hare Airport; zine, film & music reviews

"Obscure tastes, cool topics, & some of the best zine/music/movie reviews around."

- Randy Robbins, *Narcoclepsy Press*

[see Zine Guide #1 for Fall 1997 survey responses]

[see Zine Guide #2 for Summer 1998 survey responses]

[see Zine Guide #4 for Spring 2000 survey responses]

Richard's Favorite Zines (Spring 2001 survey): Ugly Things; Shock Cinema; Cashiers du Cinéma; Psychotronic Video; Snackbar Confidential

#53

Travelling Shoes

ATTN: H.D. Miller
POB 206653
New Haven, CT 06520-6653

[old emails: travshs@comports.com, hdmiller@pantheon.yale.edu]

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUE #2 (SPRING/SUMMER '98)]

#3 (Fall 1999), \$2 ppd, 48 pp, digest, copied, DTP;

travel zine; features on Andalusia, Spain, bullfighting, Seville; reader letters; zine reviews

The Trouble With Normal

ATTN: Boone Stigall
POB 329

Columbia, MO 65205-0329

314.625.1028

ttwn@hotmail.com

[SEE ZINE GUIDE #1 FOR ISSUES #23, #25 & #27-#30]

[SEE ZINE GUIDE #2 FOR ISSUES #31-#33]

[SEE ZINE GUIDE #3 FOR ISSUES #34-#39]

[SEE ZINE GUIDE #4 FOR ISSUE #44]

#45, \$1 ppd, 52 pp, digest, copied; interviews with Sleater-Kinney, The Bubba Factor, Star Death; pieces on Mississippi Moon Fest, Amadou Diallo verdict; "America Goes To The Prom"; live, zine & music reviews

[see Zine Guide #2 for Summer 1998 survey responses]

Boone's Favorite Zines (Spring 2000 survey):

Terrorist; Maximum RNR; Wishing

For My Star; Punk Planet; Scorpion

Trust

c/o Dolf Hermanstaedter
Postfach 110762

28087 Bremen

GERMANY

421.49.15.880

421.49.15.881 FAX

dolt@is-bremen.de

www.trust-zine.de

[old addresses: Postfach 431148, 86071 Augsburg, GERMANY; Salzmannstr. 53, 86163 Augsburg, GERMANY; Postfach 110762, 28207 Bremen, GERMANY; old email: dolt@augusta.de; http://planet-sound.com/media/trust]

[SEE ZINE GUIDE #2 FOR ISSUES #66 & #68-#70]

[SEE ZINE GUIDE #3 FOR ISSUES #72 & #73]

[SEE ZINE GUIDE #4 FOR ISSUE #74]

#83 (August/September 2000), \$5 ppd, 64 pp, 8.5" x 11.5", offset on newsprint, entirely in German; interviews with Murder City Devils, Zeros, International Noise Conspiracy, Farside; columns; zine reviews; scores of music reviews

#84 (October/November 2000), \$5 ppd, 64 pp, 8.5" x 11.5", offset on newsprint, entirely in German; interviews with Dimenberment Plan, Pitchshifter, Burning Airlines; DVD and music reviews

#85 (December/January 2001), \$5 ppd, 72 pp, 8.5" x 11.5", offset on newsprint, entirely in German; interviews with Soulmate, Calexico, Enfold, Gaza Strippers, Snapcase; concert listings for Germany; DVD, zine and music reviews

#86 (February/March 2001), \$5 ppd, 64 pp, 8.5" x 11.5", offset on newsprint, entirely in German; interviews with the Weakerthans, the Woggles, Brassy, Green Apple Sea, Kill Yr Idols, Baffdecks, Boxhamsters, Cave In, J Church, Madri Crass.bb; German concert listings; music and zine reviews



Turning The Tide

ATTN: Michael Novick
c/o People Against Racist Terror
POB 1055
Culver City, CA 90232-1055

310.495.0299
part2001@usa.net
www.antiracist.org/issues.html
["Journal of Anti-Racist Action, Research & Education"]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 10, No. 2]

[SEE ZINE GUIDE #2 FOR ISSUE VOL. 11, No. 1]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 11, Nos. 3 & 4]

Vol. 12, No. 1, \$2 ppd, 14 pp, tabloid, offset on newsprint, 4x/yr; pieces on Leonard Peltier (Native American activist), crack & the CIA, anti-gay murders; info

Twenty Bus

[see 20 Bus]

Tyger Voyage

c/o Molly Kalkstein
630 E. 24th St.
Brooklyn, NY 11210

#84

"Gorgeous soul girl writing you can fit in your pocket; Molly is one of the most articulate people I know in zine land."
- Anna Wilson, *Crimson Leer*

"I love this zine because there is so much attention to detail & the construction is flawless, her diction is amazing. It makes me want to curve deeper into myself to find the words I need, it makes me want to love the city I live in."
- Lauren Michele Fardig, *Arrowed Zine*

Typograpunx

c/o Tracy Pickle
15 Churchville Rd. #115-163
Bel Air, MD 21014

tp@upstatepress.com

www.upstatepress.com/typograpunx/

[SEE ZINE GUIDE #1 FOR ISSUE #1]

[SEE ZINE GUIDE #2 FOR ISSUES #2 ("Bb")-#5 ("Ee")]

[SEE ZINE GUIDE #3 FOR ISSUE #6 ("Ff")]

[SEE ZINE GUIDE #4 FOR ISSUE #8 ("Hh")]

#9 ("Ii"), \$1 ppd, 12 pp, digest, copied; essays about graphic designers who think they are also writers, intellectual property; brief on John Maeda (MIT professor of graphic design and media science); glossary of typography terms; letters; related reviews
"A TINY GEM FOR FONT LOVERS."
- Davida Gypsy Breier, *Leeking Ink*

Ugly American

Room E363
614 Delaware St.
Minneapolis, MN 55455

#107

"I can't say I agree with much of what goes on here, but it's always funny. But I'm biased-I used to be an editor."
- Ed, *Stateless Records*

"The most thorough & scathing reviews I've ever seen. Hilarious!"
- Phil, *Motion Sickness*

Ugly Mug

c/o Rachelle Ugly Mug
140A Harvard Ave. #308
Allston, MA 02134

[Rachelle also publishes Ghoul Girl & Urban Pantheist. Three years passed between issues #6 & #7.]

#7 (Winter 1999/2000), \$1 ppd, 32 pp, digest, copied; "Millennial Thoughts"; poetry; artwork, drawings, collages

"Raw emotion without raw production values. Carefully & lovingly put together."
- Jef Taylor, *Urban Pantheist*

Ugly Things

ATTN: Mike Stax
3707 Fifth Ave. #145
San Diego, CA 92103

619.280.3008 phone/FAX

uglythings@znet.com

www.ugly-things.com

[SEE ZINE GUIDE #1 FOR ISSUE #15]

[SEE ZINE GUIDE #2 FOR ISSUES #13 & #14]

[SEE ZINE GUIDE #3 FOR ISSUE #16 (1998)]

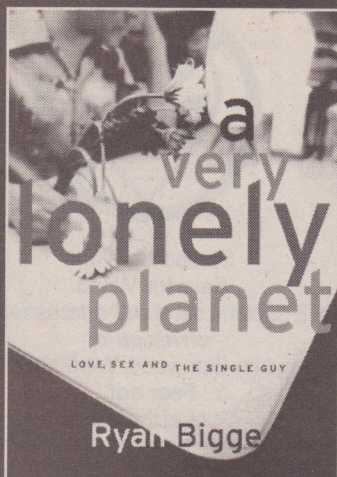
[SEE ZINE GUIDE #4 FOR ISSUE #17 (1999)]

#18 (2000), \$7 ppd, 144 pp, standard, offset on paper, professional; subtitled "Wild Sounds From Past Dimensions"; interviews with Carlo Little, Doug Rhodes, The Chocolate Watchband, Shirley Collins; features on Screaming Lord Such, Rusty Evans, The Beat Merchants, Milton Brown, The Velvet Underground & Nico, Dave Berry; brief on The Pretty Things; Ray Benich/Damnation update; book excerpt from Brian Jones: *The Last Decade*; book, zine & music reviews

#19 (2001), 184 \$8 ppd, 184 pp, standard, offset on paper, professional, perfect binding; interviews with Kim Fowley, Ray Benich (Damnation of Adam Blessing's); features on '60s punk Something Wild, legendary Israeli psychsters The Churchills, British '70s punk icons The Boys & the Warsaw Pact, Gandalf, '60s R&B savages Chants R&B, Singa-

#11

from the single guy who brought you
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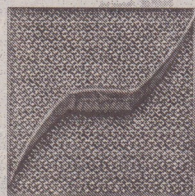


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CLIVE HOLDEN WITH C.FELLOWS/JASON TAIT/JOHN SAMSON

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READYMADE - ON POINT AND RED

ON POINT AND RED is the second full length from Vancouver's Readymade. Atmospheric, melodic and delay-laden, layers of guitars and synths propel the album through 10 tracks sprawling urban soundscapes ideal for street lights under rainy nights.

HOT LITTLE ROCKET - DANISH DOCUMENTARY

Embracing both melody and abrasion, Calgary's Hot Little Rocket evoke the dissonance of english guitar noise and the urgency of american post-punk.

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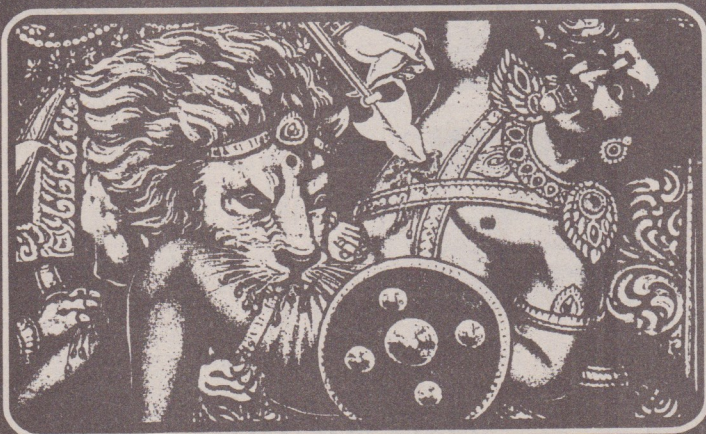
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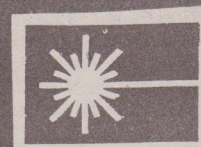
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pure's Straydogs, PJ Proby, the Deviants, the Pretty Things; countdown of the Top 100 DIY records of the '70s and '80s (by Johan Kugelberg); stories, news; review section covering hundreds of vinyl & CD releases, music related books

"Weights so much that after you finish reading it, it functions as furniture." - *Jake Austen, Rocktober*
 "The features are cool-but the reissue reviews are even better. Mike Stax et al's love for good music really comes through in writing."

- *Rich B., Trash Times*
 "Mike Stax has forgotten more about rock 'n' roll than you'll ever know."

- *Jimi Cheetah, Cheetah's Records*
 "Mike Stax is a true inspiration and he's always got a ton of undiscovered '60s garage 'n' roll to share." - *Brian Marshall, Noises From The Garage*

Mike's Favorite Zines (Summer 1998 survey):
 Black to Comm; Here 'Tis; Great God Pan; Shindig; Scram

Ultra Violent

POB 110117
 Palm Bay, FL 32911-0117
 740.867.6674
 eibon@gte.net
 www.uv-magazine.com

#2, \$4 ppd, 30 pp, standard, offset with glossy cover; "Horror & Exploitation Cinema"; interviews with director Jorg Buttgerit, Dave Parker, David Hess, Gunnar Hansen; article about Twisted Illusions Entertainment, Louisiana's House of Shock, the films inspired by Ed Gein; comic book excerpts; DVD & film reviews

Umpteen

c/o Rachel Shimp
 401 Monument Road Apt. 22
 Jacksonville, FL 32225
 shi0001@unf.edu
 exene@iname.com

July 2000, \$7, 44 pp, digest, copied; interviews with Trisxie, Eric of the Dismemberment Plan; article about raves; "Sex and Helen Gurley Brown"; reprints of articles from women's fashion magazines with commentary; statistics about television watching; poetry; indie rock show review



Under The Volcano

ATTN: Rich Black
 POB 236
 Nesconset, NY 11767
 631.585.7471
 RBlackUTV@aol.com

[old phone #: 516.781.1905]

[SEE ZINE GUIDE #1 FOR ISSUES #35 & #37-#40]
 [SEE ZINE GUIDE #2 FOR ISSUES #41 & #43-#45]
 [SEE ZINE GUIDE #3 FOR ISSUES #46-#49]
 [SEE ZINE GUIDE #4 FOR ISSUES #51-#53]

#57, \$3 ppd, 86 pp, standard, offset on newsprint; interviews with Alice Cooper, Anthony Mancini (singer, E-Town Concrete), Neil Rubenstein & Mike Dubin (Radeaway Records), Zoli Teglas (singer, Ignite), Anders Friden (In Flames), Brech (vocals/guitar for Pachinko), Anthony Roman (Radio 4), Matt Bachand (Shadows Fall); "Behind the Scenes at Under the Volcano"; columns; scores of music reviews

#58, \$3 ppd, 62 pp, standard, offset on newsprint; interviews with A.F.I., the Casualties' Jake Kolatis, Aaron Turner of Hydra Head, Joe Queer, Ryan Watts of Sarechange00, the Vandals' Warren Fitzgerald; columns; scores of music reviews

#60, \$3 ppd, 70 pp, standard, offset on newsprint with color cover; interviews with Fairweather, Greg Ross of Go-Kart Records, On the Night of Princes, Propagandhi, Simon Wells of Southport, the Ziggens; columns; music reviews

"In Long Island, which has next to no good punk scene, it is the one shining hope."

- *Reinforcement Records*

Underdog Zine

1513 N. Western Ave.
 Chicago, IL 60622-1747
 773.276.8596
 773.276.8560 FAX
 udogzine@interaccess.com
 http://homepage.interaccess.com/~udogzine/
 [old address: 2206 N. Rockwell St., Chicago, IL 60647-3004; old phone #: 773.772.4545; old FAX #: 773.772.9198; old e-mail: udogrec@interaccess.com]

[SEE ZINE GUIDE #1 FOR ISSUES #15-#20]
 [SEE ZINE GUIDE #2 FOR ISSUES #21-#23]
 [SEE ZINE GUIDE #3 FOR ISSUES #24 & #25]
 [SEE ZINE GUIDE #4 FOR ISSUE #27 (SUMMER 1999)]
 #28 (Fall 1999), \$2 ppd (free in Chicago), 44 pp, standard, offset on newsprint; "A D.I.Y. Zine"; pieces about ghosts in Chicago, Raw Records (Evanston, IL), impending Y2K; "Sparks Can Be Fire" (by Daryl D. Foley, Arizona State Prison Complex); "Free Radio West Town"; "Take This Education & Shove It"; Underdog zine mail order catalog; movie review

Underground Zine Scene

c/o John Ridge
 618 West Harper Rd.
 Mason, IL 48854
 zinescene@hotmail.com
 www.geocities.com/zinescene.geoo
 [old addresses: 604 North Ct., Mason, IL 48854; POB 53, Cass City, MI 48726; 6611 Milligan Rd., Cass City, MI 48726, 316 E. Main St., Sebawaing, MI 48759, 7300 N. Mona Lisa #11168, Tucson, AZ 85741; old phone #: 517.872.5328, 517.883.9383; old emails: zscene@juno.com, zscene@azstar.net, www.azstar.net/~zscene/uzs1.htm]
 [new address effective 5.24.01]

[SEE ZINE GUIDE #1 FOR ISSUES #6 & #7]
 [SEE ZINE GUIDE #2 FOR ISSUES #8 & #9]
 #10, \$2 ppd/trade, 44 pp, digest, copied, rough; interviews with Feat Factory, Seraphim Shock, Born Naked, Gryn, Blue Oyster Cult, Iron Maiden, Razor; artwork (by Jaromir Bezruc of Czech Rep.); hundreds of zine and scores of music reviews

Unknown Magazine

POB 59274
 Schaumburg, IL 60159-0274
 Chris@unknownmag.com
 webmaster@unknownmag.com
 www.unknownmag.com

#5 (Winter 2000), \$6 ppd, 68 pp, standard, glossy, saddle-stitch; readers' & editor's letters; articles about alien abductions, alternative healing; piece on filmmaker Sam Sherman; "The Ghost Files"; "Sasquatch Summer"; personal accounts of motorist's Bigfoot sighting, a haunted duplex, Confederate ghost sightings; related book and music reviews



Unspeakable Thoughts

POB 35254
 Phoenix, AZ 85069
 602.375.8186
 BSRECS@aol.com

[SEE ZINE GUIDE #4 FOR ISSUE #1]

#4, free, 32 pp, standard, newsprint, perfect-bound w/ self-cover; issue comes with free CD featuring At the Drive In, Dynamite Boy, Buckwild, etc.; interviews with the Vindictives, Pezz and At the Drive In; columns; music reviews

Uprising!
 ATTN: Rob Gorczyca

#188

POB 2251

Monroe, MI 48161
 uprising@email.com

#8 (April/May 2000), free (\$1 ppd/3 stamps), standard, offset on newsprint; "A Punk Rock Publication"; interviews with Saturday Supercade, The Automatics, Mr. T Experience, Softball; U.P. Michigan scene report; MU/OH punk show listings; columns; cartoons; zine and music reviews
 "Rob is a punk rock god. A great punk zine done by a great guy." - *Andy Walko, Beekeeper*

Urban Guerrilla

c/o Jay Unidos
 1442A Walnut St., PMB #419
 Berkeley, CA 94709
 disintegration@wethepunx.com
 www.wethepunx.com

[Jay also publishes CLS zine.]

[SEE ZINE GUIDE #2 FOR ISSUES #1, #2 & #4]
 [SEE ZINE GUIDE #3 FOR ISSUE #5]
 [SEE ZINE GUIDE #4 FOR ISSUE #7]
 #10, \$3 ppd, digest, copied w/ glossy cover; interview with skateboarder Dave Chavez; essay about Berkeley ban on flyer posting by Aaron Cometus; essay on oft-debated topic of Punk Ethics, selling out, etc.; zine & music reviews

The Urban Hermit

c/o Sarah O'Donnell
 1122 East Pike #910
 Seattle, WA 98122

"I am a spoken word artist & lesbian hip hopper..."

[SEE ZINE GUIDE #3 FOR ISSUE #2]
 [SEE ZINE GUIDE #4 FOR ISSUES #3 & #7]
 #8, \$1 + 2 stamps/selective trades, 48 pp, digest, copied, mostly handwritten; various personal writings about school, zine copying, girls, touting with a Scottish Oi! band, punk, garage sales, free food, studying yuppie friends, hip-hop; reader letters
 Has a certain energy to it that is hard to define, but quite appealing to read." - *Eric Lyden, Fish With Legs*

Sarah's Favorite Zines (Spring 2000 survey):
 1. Roadside; 2. Superweed; 3. I'm Johnny & I Don't Give A Fuck; 4. The Urban Hermit; 5. The Assassin & The Whiner
Sarah's Least Favorite Zine (Spring 2000 survey):
 Maximum R'N'R

The Urban Pantheist

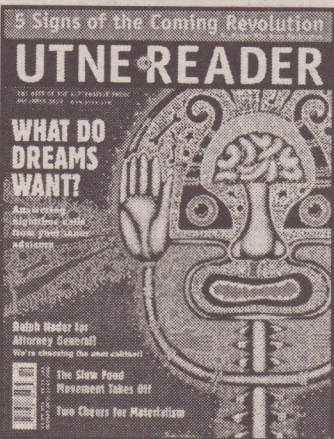
c/o Jef Taylor
 140A Harvard Ave #308
 Allston, MA 02134
 jefctaylor@hotmail.com
 Biceratops@aol.com

[Jef formerly published Don't Shoot! It's Only Comics and works at Flyrabbit, a store that sells zines.]

#1, \$3 ppd, 48 pp, digest, copied; "a personal zine about loving nature while living in the city"; pieces on birds in the city (sparrows, starlings, pigeons), centipedes; "About My Bike Trailer"; "Eating Bugs"; "The 'Actually' People"; "Lurkers In The Dark"; "The Seal-god Story"; "A Tree Smells In Boston"; quotes; letters
 #2 (Summer 2000), \$3 ppd, 36 pp, digest, copied
Jef's Favorite Zines (Spring 2000 survey):
 My New Fighting Technique Is Unstoppable; (Rev. Richard J. Mackin's) Book Of Letters; Looking Ink; King Cat Comics & Stories; Ugly Mug

Utne Reader

ATTN: Jay Walljasper
 1624 Harmon Place
 Minneapolis, MN 55403
 612.338.5040



www.utne.com

October 2000, \$5 ppd, 128 pp, professional, 12x/yr; "The best of the alternative media"; comparison of European and American vacation time, writer Sherman Alexie & his new short story collection *The Toughest Indian in the World*, an in-depth look at the American Malaise, the Dagara people of West Africa community marriages, bio-tech for dummies, modern-day Socrates; confessions of a mail artist; letters
 December 2000, \$5 ppd, 128 pp, professional; features on Italy's Slow Food movement, organic food vs. local, industrial mega-farms vs. healthy local farms, the potential of urban gardens, coming to terms and loving your gluttonous ways, B-movie queen Ida Lupino; Alternative Press Awards finalists; letters

Value of Strength

c/o Jean Paul Frijns
 Kloosterstraat 53
 6369 AB Simpelveld
 the NETHERLANDS

#199

Vofstrength@hotmail.com

"The faster ever coming out zine of Holland and that's for sure. I'm also sure that by the time people reading this review, most of them already have this zine as well. Jean Paul did an awesome job by interviewing no less than ten bands, where some of them are really great like Gameface, Kill Holiday, Today Is the Day, My Hero Die Today and even more... What I ramble, just get this zine."

- *Mohammed Anshar, Oneseventwo*

Vegan & Vegetarian FAQ

c/o The Vegetarian Resource Group
 POB 1463
 Baltimore, MD 21203
 410.366.8343
 vrg@vrg.org

#BOOK

[Davida also publishes Xerox Debt.]

book by Davida Gypsy Briar; ISBN 0-931411-24-6, September 2001, \$15, 272 pp, 9" x 6", perfect-bound book; answers to frequently asked vegan & vegetarian questions. Eg. Where can I find non-leather shoes/bowling shoes? Where can I find vegan donuts? Are there vegan vaccines? Is there a vegan food pyramid? Is wine vegetarian?, etc.

Veganism: Getting Started

c/o American Vegan Society
 56 Dinshah Lane, POB H
 Malaga, NJ 08328
 609.694.2887

\$1.50 ppd, 28 pp, standard, DTP; features on animal ingredients in household products, identifying animal products by technical names; brief on defining vegetarianism; "What Happens to the Calf?"; "Transition to Veganism"; "Alternatives to Dairy Products and Eggs"; tons of vegan recipes; sample menus; nutrient analysis chart; vegan shopping list

Ult-Veg

The Vegetable Inside Us All

c/o Anne
 POB 40177
 Albuquerque, NM 87196-0177
 duchess@unm.edu

[old addresses: 436 B. Carlisle NE, Albuquerque, NM 87106; 4000 Aspen Ave. NE, Albuquerque, NM 87110]

[SEE ZINE GUIDE #1 FOR ISSUE #6 & AN EARLIER ISSUE]
 [SEE ZINE GUIDE #2 FOR ISSUE #7]
 [SEE ZINE GUIDE #3 FOR ISSUE #8]
 [SEE ZINE GUIDE #4 FOR ISSUE #9]

#12, \$1 ppd/\$1 + 2 stamps/trade, 32 pp, digest, copied; personal zine; pieces on campus life, new house, a roadtrip to Phoenix; guides to Albuquerque, NM, Berkeley, CA; comics; live, zine and music reviews
Anne's Favorite Zines (Summer 1998 survey):
 The Vegetable Inside Us All ("duh! Somebody had to vote for it!"); Puberty Strike; Bamboo Girl; Plotz; Quench

Vegetarian Journal

c/o The Vegetarian Resource Group
 POB 1463
 Baltimore, MD 21203
 410.366.8343
 www.vrg.org
 davida@vrg.org

[Davida Gypsy Briar, who does Looking Ink & Glovebox Chronicles, is the consumer research manager for this group.]

[SEE ZINE GUIDE #4 FOR ISSUE VOL. 18, No. 4]
 Vol. 19, No. 1, \$3.50 ppd, 35 pp, standard, professional; feature on broccoli; kids' essays about being young vegetarians; briefs on EthicalShopper.com, vegetarian products, scientific papers related to vegetarianism; "Jane Black: Champion Weightlifter & Vegan Activist"; "Euro-Vegetarian: Stunning Vegan Recipes from Germany & Switzerland"; "Health

Food Going Main-stream"; "Miso Soup: It's Japanese Soul Food"; guide to soups; info on DHA (docosahexaenoic acid); vegan news; letters; recipes; VRG catalog; related book reviews

Velvet Grass

c/o Rebecca Dillon
828 Brownwood Dr., NW
Roanoke, VA 24017-4320

[old email: rdillon@mail.roanoke.edu, http://students.roanoke.edu/rdillon/velvetgrass.html]

[SEE ZINE GUIDE #1 FOR ISSUES #24 & #26]

[SEE ZINE GUIDE #2 FOR ISSUES #29, #31 & #32]

[SEE ZINE GUIDE #3 FOR ISSUE #33]

[SEE ZINE GUIDE #4 FOR ISSUE #34]

#35, \$1 + 2 stamps (no trades), 32 pp, digest, copied, rough; essays on new apartments, birth control pills, raising a child, going to the flea market, friendship, getting new glasses, idealism, being a klutz, March weather, shoes, roles of women; "Religion and Control"; "Social Services: A Failing System"; southern travel journal; zine reviews

"A lot of zine writers are sheltered college kids writing about living life. Rebecca actually lives it. She never ceases to amaze me." - Kate Flannery, Snee

Vendetta

ATTN: Ben Szporluk
POB 931057
Hollywood, CA 90093

vendetta@altavista.net

www.angelfire.com/ma2/vendetta

[old addresses: POB 380896, Cambridge, MA 02238; 162 Summer St #16, Somerville, MA 02143; old phone: 617.625.8755; old email: ben_szporluk@harvard.edu]

[SEE ZINE GUIDE #1 FOR ISSUES #5 & #7]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

[SEE ZINE GUIDE #3 FOR ISSUE #11]

#15, \$3.50, 58 pp, standard desk top publishing; indie music zine; interviews with Brian Jamestown Massacre, The Dandy Warhols, Gene, The Go-Betweens, Smallstone, Candidate, Black Rebel Motorcycle Club; features on Little Red Rocket, The Embrooks, The Aislars Set, Ether Net Outrageous Cherry; CD reviews

Veronica Lodge

c/o Jolie Nuñez
728 N. Union
Union City, IN 47390-1134

[SEE ZINE GUIDE #3 FOR ISSUE #3 (OCTOBER 1998)]

#6, \$2 pld, 38 pp, copied, rough; interviews with Kathleen Hanna, Wedianne from My Room Records; "I'm so sick of Ricky Martin" centerfold; music, zine, and catalogue reviews

Vex

ATTN: Robert
Hauschild
POB 2067
New York, NY 10108

Vel-Wes

212.465.7476

rob@vexmag.com • www.vexmag.com

[old address: POB 319, Roselle, NJ 07203; old phone #: 908.486.1977]

[SEE ZINE GUIDE #2 FOR ISSUE #3 (SUMMER 1997)]

#4 (Spring/Summer 1999), \$3.95 pld, 36 pp, standard, professional, glossy color cover; "Maximum Movie Culture"; interviews with Ben Chapman (original Creature from the Black Lagoon), NYC film set crasher Radioman, Chris Tarantino (Quentin's brother); features on Evel Knievel, pop theaters; pieces on organizer Jeff Barker, director Monte Hellman, death in films, high school shotgun movies, myth of snuff films; briefs on laser pointers, Pokemon; "How to Sneal into Movies"; "Vex vs. Demonic Toys"; "Cinematic Immunity: The Deadly Art of the Production Assistant"; "Go Gorilla Go!: A Hairy History of Simian Cinema, Part 2"; "The Parts Left Out of Larry Flynt's Movie"; Gene Siskel obituary; guide to movie drinking games; letters; film/movie reviews

Vice

EDITORIAL, GENERAL, INQUIRIES & DISTRIBUTION:

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[old address: 122 West 27th St., 11th Fl., NY, NY 10001; old phone #: 212.633.2444, 212.633.4338 FAX]

CANADIAN SHIPPING:

55 Prince St.
Montreal, QC
H3C 2M7 CANADA

514.861.9995 ext. 200 - editorial
chrish@viceland.com - editorial

[old address: 124 McGill, Suite 400, Montreal, QC, H2Y 2E5 CANADA; old phone #: 514.397.9617, 514.397.0083 FAX; old emails: vicenet@total.net, www.vice-magazine.com]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 6, No. 4]

[SEE ZINE GUIDE #4 FOR ISSUES VOL. 6, No. 5 AND VOL. 7, No. 2]

Vol. 7, No. 5, free, 138 pp, standard, full-color glossy professional; interviews with Chicks on Speed, Mikey Wild, feature on strange Japanese products; "The Vice Guide to Evil, An A to Z of Darkness"; "Twelve Reasons Books Saved My Life"; "Stop Immigration! Why Anti-Racism is Turning Us into Cockroaches"; "Kiss My White Techno Ass"; "King Shit: P'teah Made the Worst Song Ever Made"; "My First Stabbing"; "Balloon Sluts"; reader letters; fashion spread; punk-rock horoscopes; comics; website, movie, video game & book reviews

Vol. 7, No. 8, free, 130 pp, standard, glossy, professional; interviews with Lolita Storm; the art of Jim Krawson; What Happened To Guns N' Roses; Ian Pooley; "Chinese Art Terrorists Get Naked and Kill Animals"; "Drugs to Get Tattooed By"; "The Worst Costumes I Ever Wore"; "Jello Biafra Hated Halloween"; "From Junkies' Scabies to Pin-Ps Pasties"; "Sex & Drugs & Paranoid Schizophrenia: Budget Cuts at the Menta Institution Lead to 41 Dead prostitutes"; "Bedroom Productions Live Suicidal Teenagers go to their Bedroom & Rock Hard"; "10101010 - How To Get Laid - In Binary!"; horoscopes - wait, no - "Belle & Sebastian scopes"; fashion spreads; video game reviews; restaurant reviews; book reviews; CD reviews

"Actually, Vice has begun to get on my nerves, what with all the poser techno-skater ads & repetitive stuff. But it's still a great read & still FREE!"

- Uptown Shem, Messed Up in Manhattan



Video Watchdog

c/o Tim Lucas
POB 5283
Cincinnati, OH 45205-0283

800.275.8395

videowd@aol.com

#64, \$6.50 pld, 80 pp, digest, desk top published semi-glossy cover and pages, monthly circulation; "The guide to Fantasy Films on video and DVD's"; features synopsis on the new 4 disc DVD *Adventures of Hercules* box-set, Kwei Chi-Hong's (*Killer Snakes*) *Boxer's Omen*, *Devil Girl From Mars*, *The Dragon Ball: The Magic Begins*, Pat Bishov's *Girls of H*A*R*M*, Jean Cocteau's *The Orphic Cycle*, *Blood of a Poet*, *Orpheus and Testament of Orpheus*; DVD reviews on *Beany & Cecil*, *Lucio Fulci's Don't Torture a Duckling*, *Tim Burton's Sleepy Hollow*; "Tim Lucas & company always provide a useful guide to fantasy films on video and DVD, not to mention providing the reader with helpful information on which films to purchase."

- Dave Kosanke, Liquid Cheese

Videoscope

[see Phantom of the Movies' Videoscope]

Village Voice

36 Cooper Square
New York, NY 10003

212.475.3300

212.475.8944 FAX

212.475.8947 FAX

editor@villagevoice.com

52x/yr; arts & entertainment paper

VIZine

ATTN: Glenn Peoples
c/o Valley Communications
1280 Santa Anita Court
Woodland, CA 95776

vizine@valley-media.com

[old address: 4633 W. Paradise Dr., Glendale, AZ 85304; old email: vizine@vdr.com]

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 1, No. 1]

[SEE ZINE GUIDE #3 FOR ISSUE VOL. 3, No. 1]

Vol. 4, No. 16 (May 2000), \$1 pld, 18 pp, color cover; music zine includes pieces on Cypress Hill, Mouse ON Mars, Cracker, Tara Caelean, BR5-49, Neil Young, Vercua Salt, Ween, Built To Spill; music reviews

The Voicemakers

c/o Frank Ochlieng & Dan Berman
1005 Eastern Ave. 2nd Floor
Malden, MA 02148-6036

[old addresses: 1370 Broadway #5E, Somerville, MA 02144; c/o Daniel Berman, 17 Chatham Circle, Brookline, MA 02146; old email: QNFR98A@prodigy.com]

[Issues 1-7 are no longer available]

[SEE ZINE GUIDE #1 FOR ISSUES #1 & #4]

[SEE ZINE GUIDE #2 FOR ISSUE #8]

[SEE ZINE GUIDE #3 FOR ISSUE #10 (Nov./Dec. 1998)]

The Voluntaryist

ATTN: Carl Watner
POB 1275
Gramling, SC 29348

#98 (June 1999), \$7 (stamp), 8 pp, standard, DTP; "The Myth of the Rule of the Law: Part 2"; "Law, Order and the Failure of the State"

Waggy

c/o Grace Martinez
9 Black Gum Tree Lane
Kings Park, NY 11754

Lmart98841@aol.com

Soul671@aol.com

#4 (October 1999), \$1 pld, 46 pp, standard, newsprint; interviews with Dropkick Murphys, The Gadgets, Less Than Jake, Reel Big Fish, Ten Foot Pole; piece on John Cusack; essays about families, school; TV quotes; film, live & music reviews

Waiting For Lunch

ATTN: Joe Krause
POB 485
Fraser, MI 48026

joe@unibrows.com

www.unibrows.com

[old email: GJNNS2B@prodigy.com]

[Joe is now selling CDs thru www.unibrows.com & Waiting For Lunch is moving in the 'record label' direction. Joe also used to publish We Only Patronize Dumb Students.]

[SEE ZINE GUIDE #1 FOR Waiting For Lunch ISSUE #11]

[SEE ZINE GUIDE #2 FOR Waiting For Lunch ISSUE #14]

[SEE ZINE GUIDE #3 FOR We Only Patronize The Dumb Students ISSUE #1]

#13, \$2 pld/trade, 16 pp, standard, copied; rant on the new Public School Program called "Writing Across the Curriculum"; list of similarities between McDonalds and the Catholic Church; Ebonics rendition of "A Visit From St. Nicholas"; letters; artwork; comics

War Crime

ATTN: Mike Kramer
POB 2741
Tucson, AZ 85702

520.206.0214 - ask for Mike

[SEE ZINE GUIDE #1 FOR ISSUES #4 & #5]

[SEE ZINE GUIDE #2 FOR ISSUES #6-#9]

[SEE ZINE GUIDE #3 FOR ISSUES #10]

#11, \$2 pld (free to prisoners), 64 pp, standard, newsprint; political zine; interviews with Kathleen Hanna; pieces on Mumia Abu-Jamal, animal rights, war crime tribunal in Bosnia; labor news; list of prisoner contacts (re: animal rights); book, zine & music reviews

Wasteland

33 Lockwood Place
Clifton, NJ 07012

973.777.2518

chrisd@newsguy.com

#4, \$1 pld, 45 pp, standard, copied, raw; interviews with Bouncing Souls, Mushroom, Life Support, Pica's Climb; poetry; live photos (The Business, Anti-Heroes, Demon Speed, Brutal Truth, more); music reviews

Watch The Closing Doors!

c/o Fred Argoff
1800 Ocean Parkway (#B-12)
Brooklyn, NY 11223

[old address: 1204 Ave. U #1290, Brooklyn, NY 11229-4107]

[Fred also publishes Brooklyn & Topozine]

[SEE ZINE GUIDE #3 FOR ISSUE #7]

[SEE ZINE GUIDE #4 FOR ISSUES #9 & #11]

#12, \$1 pld, 20 pp, digest, copied; "How to Ride

Tokyo Subways"; maps of transportation systems in various cities including Montreal, Paris, Vienna, New York City, Chicago, Tokyo, Boston, Hong Kong, Baltimore, London, Washington, D.C., and Madrid

#13, \$1 pld, 20 pp, digest, copied; article about strange characters on the NYC subway; "When Did I Become a Confirmed Straphanger?" by Davida Gypsy Breier; "The El to Jamaica" (aka the J train); "Berlin Straphanging"

"Another Fred Argoff effort & also quite readable." - Ken Bausert, Passions zine

We Like Poo

c/o Tara Sin
POB 130131
New York, NY 10013

robotgirl@rocketmail.com
littlemisrobot@hotmail.com

[old addresses: 45 E. 7th Street #141, NY, NY 10003; 3128 16th St. #125, San Francisco, CA 94103]

[SEE ZINE GUIDE #1 FOR ISSUES #3 & #4]

[SEE ZINE GUIDE #3 FOR ISSUE #5]

"A must-read when eating. You can't help it, it just kind of happens." - Heather Mayhew; Seattle, WA

The Weird News

ATTN: Donald F. Busky
7393 Rugby Street
Philadelphia, PA 19138-1236

caimans@yahoo.com

angelfire.com/pa/caimans/index.html

[SEE ZINE GUIDE #4 FOR ISSUES #42 & #44]

#46, free, 4 pp, standard, copied; "Bush and Gore's Acceptance Speeches"; "A Chronology of the Pocket Watch"; "Great Moments in Stupidity: The Election of 1876"; "The Death of Leon Trotsky"; #48, free, 4 pp, standard, copied; "Missing Ballots Found in Florida Show Gore Beating Bush"; "Great Moments in Stupidity: The Life and Times of Bela Kun"; reprints of cold-call survey respondents' reasons for not taking a phone survey; comic essay about alternative energy

"This is the best kind of satire, or maybe parody, because you have to read it twice to make sure Don is kidding. I think." - Fred Argoff, Brooklyn!

"Could be funny, should be funny, but it just ain't funny." - Eric Lyden, Fish With Legs

[see Zine Guide #2 for Spring 2000 survey responses]

Donald's Favorite Zines (Spring 2001 survey): Zine Guide; The White Buffalo Gazette; Brooklyn!; Green Politics; Labor Party Press

Donald's Least Favorite Zines (Spring 2001 survey): Reglar Wiglar; A Reader's Guide To The Underground Press; Maximum Rock 'N' Roll; Amusing Yourself To Death; Funny Pages

Weird NJ

ATTN: Mark Scurman & Mark Moran
POB 1346

Bloomfield, NJ 07003

www.weirdnj.com

#15 (Fall 2000), \$5 pld, 80 pp, standard, professional; "Your Travel Guide To New Jersey's Local Legends & Best Kept Secrets"

"Each issue contains 'weird' stuff about NJ (duh), such as the Jersey Devil, ghosts, haunted places, abandoned buildings, UFO's, strangeness in the woods, local heroes (and villains), underground tunnels, unsolved/weird murders, graveyards, odd street signs, things that are just plain weird." - Becky Bohnyak, Maniyak Music

Weird Zines

ATTN: C. Marriott
328 16th St. Dept. D
Huntington Beach, CA 92648

#1, \$2 pld, 28 pp, digest, copied, DTP; reader letters and selective zine reviews

West Virginia Surf Report

ATTN: Jeffrey S. Kay
PO Box 4
Olyphant, PA 18447

info@thewvsr.com

http://thewvsr.com

[old addresses: POB 7422, Burbank, CA 91510-7422; POB 43662, Atlanta, GA 30336; old email: wvsr@earthlink.net]

[SEE ZINE GUIDE #1 FOR ISSUES #12 & #13]

[SEE ZINE GUIDE #3 FOR ISSUE #14]

Westworld Mailorder

Box 2091
Tucson, AZ 85702

520.623.2008

AZHwy666@aol.com

slaughter.net/distributor/toxic/

Summer 1999; free, 32 pp, digest, newsprint; Toxic Tater Tot and Toxic Ranch Records mailorder catalog

What the Fuck, The Avant

Porn Anthology

c/o Soft Skull Press
100 Suffolk St.
New York, NY 10002
www.softskull.com

ISBN 1887128-61-1, 2000, \$14, 220 pp, 9" x 6", perfect-bound book; experimental erotic fiction anthology

White Buffalo Gazette

ATTN: Larned Justin
POB 471
House Springs, MO 63051
candidcartoons@yahoo.com
http://go.to/candidcartoons.com

May 2001, \$2 ppd, 32 pp, digest, copied; telephone psychic conundrum; "Big Brother in the New Millennium Part Two"; letters; comics from different zine artists; artwork; lasagna recipe; zine reviews
"An amazing group of comic artists & a really fun letters section."
- Donald F. Busky, Philadelphia

White Crow

c/o Osric Publishing
POB 4501
Ann Arbor, MI 48106

[Osric also publishes HAKTUP zine]
Vol. 4, No. 2, \$2 ppd, 30 pp, digest; literary zine; fiction; poetry

Whizzbanger Guide To Zine Distributors

ATTN: Shannon Colebank
POB 5591
Portland, OR 97228

[SEE ZINE GUIDE #1 FOR ISSUE #1]
[SEE ZINE GUIDE #2 FOR ISSUE #2]
[SEE ZINE GUIDE #3 FOR ISSUE #3]
[SEE ZINE GUIDE #4 FOR ISSUE #4 (APRIL 2000)]

#5 (January 2001), \$4 ppd, 28 pp, standard, copied; "Self Descriptions of 121 Distributors from 26 Countries"; includes editorial key ("new", "recommended", "comics", etc.) for each distributor; also includes list of zine libraries, archives, info-shops, stores, "dependable reviewers" list, editor's list of "Favorite zines of 2000"; bulletin board for anyone listed in the guide
"Shannon rules for putting this together. Painstakingly exhaustive."
- Steve Hinckley, Schuyl

Why Vegan?

c/o Vegan Outreach
211 Indian Drive
Pittsburgh, PA 15238
412.968.0268
vegan@veganoutreach.org
www.veganoutreach.org

#1, free (stamps), 15 pp, digest, professional; articles on factory farming, environmental impact of fish farms, vegan diet for health purposes, vegan nutrition, speciesism

W.I.G. [Women in General]

ATTN: Kathleen Gasperini
P.O. Box 20657
Seattle, WA 98102
mail@wigmag.com
kathleen@wigmag.com
wigmag@aol.com
www.wigmag.com

[old addresses: 423 12th Ave. East #2, Seattle, WA 98102; POB 158, Heber City, UT 84032; old phone #: 801.654.5398, 801.654.5881 FAX]

"Our Purpose is to encourage thoughts & ideas among women and to become a forum for discussion, inspiration, shared wisdom & adventure in the arts, sports, and music cultures. We are dedicated to the uncensored expressions of the above beyond the constraints of any single medium."

[SEE ZINE GUIDE #1 FOR ISSUE VOL. 1, No. 4]
[SEE ZINE GUIDE #3 FOR ISSUE VOL. 2, No. 2]

Wild Chirp

POB 260188
Madison, WI 53726-0188
608.255.6990
wildchirp@hotmail.com
www.speakeasyrecords.com/wildchirp.html

#3 (Summer 2000), \$3 ppd, 30 pp, standard, newsprint, perfect-bound; interviews with Mike Kennan of Catchpenny Sound & Will Oldham; "Adventures in the Skin Trade"; health-help advice column by Alice Bludgeon, M.D.; recipes; comics; music reviews

Wild Foods Forum

ATTN: Vickie Stuffer
POB 61413
Virginia Beach, VA 23466

\$3 for sample issue



Wire

45-46 Poland Street
London W1F 7NA
UNITED KINGDOM
+44(0)20 7439 6422
+44(0)20 7287 4767 FAX
info@thewire.co.uk
www.thewire.co.uk

#201 (November 2000), \$7 ppd, 98 pp, standard, glossy, perfect-bound; article about music and architectural space; pieces on Janek Schaefer, Japanese group Yat-Kha, Pimmon, Guillermo Gregorio, Add N to (X); features on Dan the Automator, singer Sainkho Namtchylak, the Chicago post-rock scene; Buenos Aires scene report; reader letters; charts; directory of label contacts; live & music reviews
"Yeah, it's slick, but they cover a lot of ground (experimental, electronic, d'n'b, free jazz, indie) and they do it well. Plus they put Mark E. Smith on the cover."
- Ed, Stateless Records

Wired

POB 55690
Boulder, CO 80323-5690
editor@wired.com
info@wired.com
submit@wired.com

January 2001, \$4 ppd, 236 pp, 10.75" x 9", glossy, professional, perfect-bound; magazine about computer technology & trends; blurbs on the Remedi Project (not-for-profit org. for web designers), a shirt that can display a website, Napster clone sites, gifts for geeks; article about Vasimir, a rocket that could fuel a trip to Mars; article about logo-stamped give-away bric-a-brac given away by software companies (read: squishy Gateway cow); feature on Telmex tycoon Carlos Slim Helu; feature on business-to-business e-commerce; "Flash Forward: Polaroid's Five-Year Plan"; new product reviews

Wishbone Zine

c/o Bunnigrrrl (Angelea Meiss)
PMB 200
32158 Camino Capistrano, A
San Juan Capistrano, CA 92675
lagomorf@wishbonezine.com
wishbone@exo.com
www.wishbonezine.com

#9, \$2 ppd/trade, 36 pp, digest, offset; features on condo developments, Socialist Party presidential hopeful David McReynolds; essay on friend marrying a man like her abusive father; "Bunnies Kick Ass"; "Things College Will Teach You"; "Yoga and Me"; letters; list of Internet links; earthquake info; "In Defense of Wealth" (reprinted from local magazine); reprints of articles on bizarre deaths; video & zine reviews

Wishing Well

DURING THE SCHOOL YEAR:
c/o Brooke Parrish
Box 1803 GC
Gettysburg, PA 17325
s466882@gettysburg.edu
DURING THE REST OF THE YEAR:
ATTN: Brooke Parrish
740-63 Southford Rd.
Southbury, CT 06488
203.264.5551

[old email: creamicle@thesindicat.com]

[Brooke also does Bubble Blow zine distro... send 2 stamps/trade for a catalog]

#7, \$2 ppd/trade, 48 pp, mini, copied; personal writings; photos

#2/3 (double issue), \$2 ppd/trade, 52 pp, mini, copied; personal writings, poetry and photos

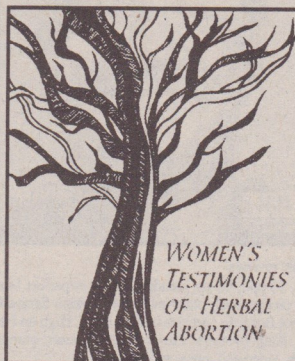
Brooke's Favorite Zines (Spring 2000 survey):

1. Word; 2. Promise On Everything;
3. A Renegade's Handbook To Love & Sabotage;
4. Creamicle; 5. In Morning Clouds

Women's Testimony of Herbal Abortion

c/o Lisa
POB 2971
Oakland, CA 94609

#1, free, 24 pp, half-digest, copied; personal testimonies of women who have used herbal remedies to perform abortions both successfully & unsuccessfully; list of resources



Wonka Vision

ATTN: Justin Luczejko
670 Inca St., Suite B-1
Denver, CO 80204

wustinwonka@yahoo.com
www.wonkavisiononline.com

[old addresses: POB 842, Richboro, PA 18954; c/o Justin Luczejko, 206 Twining Ford Rd., Richboro, PA 18954; c/o Andrew Wertz, 265 N. Lincoln Ave., Newtown, PA 18940; c/o Elysa Stein, 60 Columbine Circle, Newtown, PA 18940]

[SEE ZINE GUIDE #3 FOR ISSUES #1-#5]

[SEE ZINE GUIDE #4 FOR ISSUE #6 (APRIL 1999)]

#7 (October 1999), \$2 ppd, 56 pp, standard, newsprint; interviews with The Ducky Boys, First Grade Crush, Ozymoron, The Pietasters, Saves the Day, The Slackers, The Unseen; pieces on Corrupted Image Records, March for Mumia Abu-Jamal (April 1999), A Global Threat, Henry Rollins, Sarge; briefs on creativity, divorce, pregnancy; guide to DIY self-promotion; London travel journal; "Ask Wustin Wonka" advice column; music reviews

WordWrights!

c/o The Argonne Hotel Press
1620 Argonne Place NW
Washington, DC 20009
202.328.9769

www.angelfire.com/art/ww/

www.wordwrights.com

[old: www.angelfire.com/biz/argonnehotel]

[SEE ZINE GUIDE #2 FOR ISSUE #13]

[SEE ZINE GUIDE #3 FOR ISSUE #15 (SPRING 1999)]

#23-#24 (Summer 2001), \$9 ppd; interview with R.D. Baker; prose (by June Buffington, Prescott H. Bullard, Sunil Freeman, Sharon Goldner, Eugenia E. Gratto, Dorothy J. Hickson, Judith Podell, Perry Sundberg); poetry (by Steven Barza, John Bennett, Larsen Bowker, Nora Fussner, James Griffin, Todd Hanks, Nancy A. Henry, Dorothy Hickson, Bernard Jankowski, klipschutz, Mary Ann Larkin, P.V. Leforge, Israel Lewis, Tim Lockette, E.V. Noehel, Linda Schneider, Steven Taylor); poetry & prose from WordWrights editors

Wrestling Then & Now

ATTN: Evan Ginzburg
Box 640471
Oakland Gardens Station
Flushing, NY 11362
718.740.4138
evan_ginzburg@yahoo.com
www.walkertown.com/wtnow

[SEE ZINE GUIDE #1 FOR ISSUE #86]

[SEE ZINE GUIDE #2 FOR ISSUES #92 & #100]

[SEE ZINE GUIDE #3 FOR ISSUE #101 (JUNE 1998)]

[SEE ZINE GUIDE #4 FOR 1998 ANNUAL ISSUE]

#120 (January/February 2000), \$4 ppd, 68 pp, standard; "Special 32-Page 10th Anniversary Issue"; interviews with Evan Ginzburg (reprinted from upclosewrestling.com), Mil Mascaras (The Man of a Thousand Masks wrestler), Jimmy Valiant (wrestler); piece on Mil Mascaras; "1999 Wrestling Then & Now Awards"; "Archer's Wrestling Theater"; columns; letters

Xerox Debt

c/o Davida Gypsy Breier
POB 963
Havre de Grace, MD 21078
leekinginc@hotmail.com

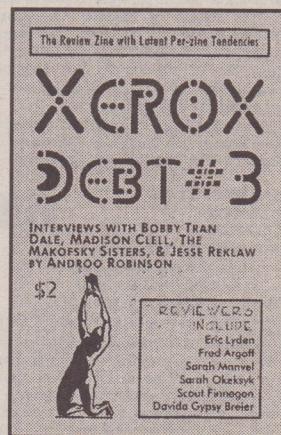
[Davida also publishes Leeking Ink & the Glovebox Chronicles]

[SEE ZINE GUIDE #4 FOR ISSUES #1 & #2 (JAN. 2000)]
#3, \$2 ppd, 34 pp, digest, copied, DTP; zine of zine reviews by zine publishers; interviews with Bobby Tran Dale, Madison Clell, the Makofsky Sisters, & Jesse Reklaw; zine reviews

#4, \$2 ppd, 36 pp, digest, copied, DTP; zine of zine reviews by zine publishers; news from the 2000 Underground Publishing Conference regarding distribution and twice-convicted child molester "zinester" Bill Price, sending zines to prisoners; suggestions for zine publishers; zine reviews by Eric Lyden, Fred Argoff, Androo Robinson, Donny Smith, Scout Finnegan, Bobby Tran Dale, Davida Gypsy Breier; list of stores that sell zines, distros

"This zine has real reviews. No pretentiousness about it."
- Fred Argoff, Brooklyn!

"Excellent zine reviews."
- Donald Busky, The Weird News



XLR8R

MAIN HQ:
1388 Haight St., No. 105
San Francisco, CA 94117
415.861.7584 FAX
submissions@xlr8r.com

EDITORIAL OFFICE:

POB 36745
Los Angeles, CA 90036
323.951.5511
323.931.6434 FAX
www.xlr8r.com

[old email: xlr8r_la@earthlink.net]

[SEE ZINE GUIDE #3 FOR ISSUE #37]

#50, \$3.50 ppd, standard, professional, color glossy pages; features on Futura 2000 (Lenny-visual artist), Fauna Flash (Christian Prommer & Roland Appel), DJ U.F.O.! (Edwin Garro), Ram Records, Blaze, Titonit, Jimpster, Demf Documentary, Camostyle, Total Science, I-Sound
"Covers all aspects of electronic music with art & culture thrown in for good measure. Informative & interesting."
- J.F., Evil Teen Records

X-tra Fanzine

ATTN: Pete & Lisa
2484 Hammer Ave.
Norco, CA 92860
909.270.0999
909.272.8046 FAX
Xrecords@aol.com

[former zip code: 91760]

[SEE ZINE GUIDE #4 FOR ISSUES #29, #32, & #33]

#34, free (\$1 ppd/4 stamps), 44 pp, standard, offset on newsprint; interviews with Hippos, Dwarves, Discount, I Against I, Propagandhi, Mustard Plug, Unwritten Law, Groove Ghoulies; music reviews

XYZed

c/o J.Y. Anxiety-Stewart
2-558 Upper Gage Ave., Ste. 205
Hamilton, ON
L8V 4J6 CANADA

[old zip code: L8V 4G6]

[publishing since 1995]

[SEE ZINE GUIDE #2 FOR ISSUE #8 (MARCH/APRIL '98)]

[SEE ZINE GUIDE #4 FOR ISSUE #10]

#11 (Summer 1999), \$2 ppd/trade, 28 pp, digest, copied; "The Forgotten 70's" issue; features on The Bay City Rollers, Battlestar Galactica, 70's video games, clones of Bruce Lee, Star Wars; zine reviews

L's Favorite Zines (Summer 1998 survey):
Factsheet 5; **Diet Society**; **Grave Diggers Union**; **Tail Spins**; **Nine Fanzine**

XXX(Strip)burger
 c/o Robert Boyd
 Westhampton House
 PMB 414, 167 Cherry St.
 Milford, CT 06460
 203.937.8115
 rboyd04@snet.net

ISBN 0-9670566-1-6, \$13.95, 160 pp, comic size, professional; age statement required; sex comic collection featuring 46 cartoonists from 13 countries

Yard Art
 c/o Betty Maple
 12827 Salt Creek Rd.
 Millfield, OH 45761
 eam@frognet.net

#2 (Fall 2000), \$2 ppd, 12 pp, digest, copied w/ stock cover; "The Journal of Exterior Adornment"; Monthly Feature: The Pink Flamingo; articles about dressing the yard flamingo and the genesis of the Pink Flamingo; list of websites for the Flamingo Enthusiast; letters; call for submissions; photos of yard art; related zine and movie reviews

Betty's Favorite Zines (Spring 2001 survey):
Beer Frame; **The Hungover Gourmet**; **Sugar Needle**; **Thrift Score**; **Spaghetti**

Yard Wide Yarns
 c/o Jessica
 POB 12839
 Gainesville, FL 32604

[Jessica formerly played sax in the band *Less Than Jane*]

[SEE ZINE GUIDE #2 FOR ISSUE #5]

[SEE ZINE GUIDE #3 FOR ISSUE #6 (SUMMER 1998)]

#7, \$1 + 2 stamps, 64 pp, mini, copied; interview with the Eyeliners; pieces on problems w/ mainstream breast cancer prevention, childbirth, the Civic Media Center Zine Library (Gainesville), motorcycles, pregnancy, St. Louis clubs, being a teenager, a twenty-something & young girl; guide to DIY marriage; handdrawn representation of bathroom graffiti; book reviews

"Jessica is so far real. Her zine is raw."
 - *Kate Flannery, Snee*

Jessica's Favorite Zines (Summer 1998 survey):

Probe; **Annoying Girl**; **Sty Zine**; **Bust**; **Dropout**; **Honorable Mentions**: **Fucktooth**; **Fern**; **Death & Tortillas**; **Muddle**; **Nothing Left**; **No Idea**; **Cometbus**; **Dishwasher**

You Say Tomato
 c/o June Thomas
 1808 E. Harrison, #3
 Seattle, WA 98112
 yousaytomato@hotmail.com
 [old address: PMB# 315, 4756 U Vill P1 NE, Seattle, WA 98105]

#1, \$1 ppd, 28 pp, digest, copied; personal writings about braces, television; European travel writings; international film reviews

Xxx-Zum

Your Attention Please
 c/o Suzanne Hackett
 1040 N. Cordova St.
 Burbank, CA 91505

yetilvft@earthlink.net
 http://home.earthlink.net/~yetilvft

#1 (Summer 1999), \$2 ppd/trade, 20 pp, digest, copied; piece on folk art cathedrals; comic ("Microcosm"); book reviews

Suzanne's Favorite Zines (Spring 2000 survey):

1. **Leeking Ink**; 2. **Retard**; 3. **Dishwasher**; 4. **Go**; 5. **Imps in the Inkwell**

Your Flesh
 ATTN: Cindy Jaeger & Peter Davis
 POB 25764
 Chicago, IL 60625-0764
 773.583.8148
 773.583.8178 FAX
 yourflesh@worldnet.att.net

[old address: POB 583264, Minneapolis, MN 55458; old phone #'s: 612.871.6855, 612.925.6011]

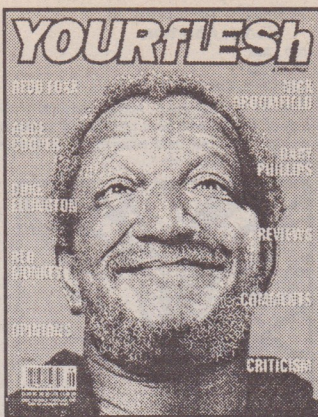
formerly published by: **Fantagraphics**, 7563 Lake City Way, Seattle, WA 98115, 800.657.1100, **graphic@halcyon.com**

[SEE ZINE GUIDE #1 FOR ISSUE #37]

[SEE ZINE GUIDE #3 FOR ISSUE #41]

[SEE ZINE GUIDE #4 FOR ISSUE #42 (Fall 1999)]

#43, \$5 ppd, 104 pp, standard, offset w/ perfect binding, professional; interviews with author Gary Phillips, Red Monkey; feature on Redd Foxx; articles about filmmaker Nick Broomfield, Alice Cooper; piece on Duke Ellington; plenty of book, video, and



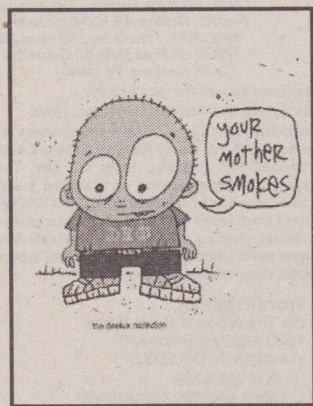
music reviews

#44, \$5 ppd, 96 pp, standard, offset w/ perfect binding, professional; interviews with Barbara Seranella, Gogol Bordello; articles on Zoe Lund, High on Fire, The King Brothers, Eleventh Day Dream; comic; book, video and music reviews

"The best in canned hate. Does it hurt to keep faking it?"
 - *Ed, Stateless Records*

Your Mother Smokes
 c/o Evil Design
 POB 43481
 Somerville, MA 02143

#7, \$1 ppd, 40 pp, mini, copied, rough; comic zine



Zeen
 ATTN: Doug Kubert
 POB 32274
 Kansas City, MO 64171-2274
 785.843.4639

[old email: zeendk@aol.com, www.loop.com/~zeenzine]

[SEE ZINE GUIDE #1 FOR ISSUES #13 & #14]

[SEE ZINE GUIDE #3 FOR ISSUE #15]

#16, \$4 ppd, 52 pp, 7.25" x 7.25", offset, handprinted cover; comes with Wormwood/Crepuscul 7"; interviews with Crepuscule's En Lewellyn, Scott Hull from Agoraphobic Nosebleed, Big City Orchestra, Godspeed You Black Emperor; "The Art of the Metal Logo"; list of label addresses; live, print, video & CD reviews

"Always makes me laugh my head off."

- *Doug Daugherty, Spark*

"A great collection of stories, reviews, & artwork."

- *Matt Kaufmann, Exile Osaka*

Doug's Favorite Zines (Summer 1998 survey):
Lies; **Assassin & The Whiner**; **Chunklet**; **Crank**; **Your Flesh**

Zen Baby
 c/o Christopher Robin
 POB 1611
 Santa Cruz, CA 95061

#7, \$1 (+ stamp), 36 pp, digest, copied, rough; interview with transgender activist Morgan Conner; personal stories; editor's letter; list of made-up names and singles for punk bands; reprinted quotes; poetry; review

Christopher's Favorite Zines (Spring 2001 survey):

Popular Reality; **Leeking Ink**; **Bourgeoisine**; **Wild Children**; **Drop Out**

Christopher's Least Favorite Zines

(Spring 2001 survey):

"anything by Edmund McMillen"; **Zen Baby**; **Lost & Found Times**; **Dishwasher**; **Popular Reality**

Zendik
 370 Regan Jackson Rd.
 Mill Spring, NC 28756
 828.625.9020
 828.625.8280
 mail@zendik.org
 www.zendik.org

#56, \$5 ppd, offset on newsprint with glossy cover; zine about natural, balanced living ("Ecolibrium") published by residents of Zendik Farm, often comes with "Stop Bitching, Start a Revolution" bumper sticker; articles about distribution of wealth and food, sensualism, how people came to Zendik farm, what residents do on the farm; brief on how to visit or live at Zendik farm; tributes to Wulf Zendik (1920-1999); letter from the editor (Arol Wulf-Zendik); reader letters; reprint of lyrics from Zendik's "News Came Today" CD, about Primo Levi, a concentration camp survivor who later committed suicide; reprints of writings from Arol's journal; poetry; drawings; order form for Zendik products

Zine Cancer
 ATTN: Tricky Beatup
 6 Mowbray Place
 Thirsk, North Yorkshire
 YO7 1RF UNITED KINGDOM
 zinecancer@deepthroat.co.uk

Tricky's Favorite Zines (Spring 2000 survey):
Small Sailor; **Bald Cactus**; **Cat On A String**; **Monkey Bizness**; **Thirsk 2000**

Tricky's Least Favorite Zines (Spring 2000 survey):
Rob Rhodes Punk Cookery Zine; **The Low Blow**; **Carnosaur Exploits**; **Razzel**; **Maximum RNR**

Zine Guide
 ATTN: Brent Ritzel
 POB 5467
 Evanston, IL 60204

312.492.8633 phone
 zineguide@interaccess.com

[old phone #: 847.424.9910; old FAX #: 847.424.9978 FAX]

[You're looking at it now]

[SEE ZINE GUIDE #2 FOR ISSUE #1]

[SEE ZINE GUIDE #3 FOR ISSUE #2]

[SEE ZINE GUIDE #4 FOR ISSUE #3]

#4, \$6 ppd, 152 pp, standard, offset on newsprint; 1250+ zine listings; Top 250 Zines (& favorites among zinesters, readers, males, females); band, person, subject, geographical & record label indexes; classified ads

"Wow, what a great resource! I was so excited when I came upon this in the newsstand. I guess it appeals to the librarian in me but it's also wonderful to know how organized the zine community can be."

- *Sean Stewart, Thoughtworm*

"What can I say? I use it every single day."

- *Tito, Recess Records*

"I appreciate your listing contents and zinesters' favorites (if I like someone's favorites, I might also like THEIR zine)-but not the hit parade."

- *Bert, Dwelling Portably*

"It has the punk edge **Factsheet Five** somewhat lacked."

- *Steve Richards, Sockamage!*

"An excellent source of information about zines and records in a non-judgemental way. The best since **Factsheet Five**."

- *Donald F. Busky, Red Pen*

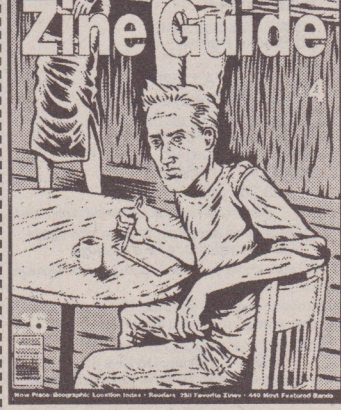
"Too much to wade through, & the descriptions are hardly informative."

- *Idy, Something For Nothing*

"Zine Guide is so full of valuable info that I actually break out my fuckin highlighter when I read it!"

[They're providing a great service for labels and we appreciate it.]

- *Alissa, Blackout! Records*



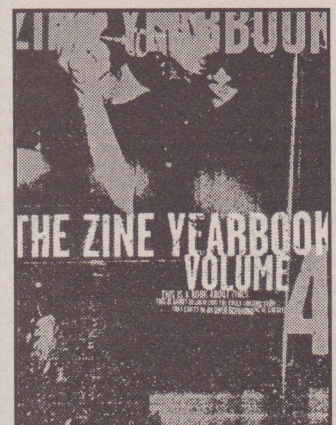
"This is a bible for zinedom. Jam fucking packed w/ more zine shit than I thought was possible. A must have for zinesters."
 - *El Rocco, Lucky 13 Records*

"Without Zine Guide us zinesters wouldn't have the info and togetherness you guys work so hard to put together."

- *Elly, Plastic Jewelry*

Zine World

[see A Reader's Guide To The Underground Press]



The Zine Yearbook
 ATTN: Jen Angel

DIRECT ADDRESS:

POB 1225
 Bowling Green, OH 43402

PERMANENT ADDRESS:

POB 353
 Mentor, OH 44061-0353

419.353.9266

becomethemedia@earthlink.net

[old addresses: POB 590514, San Francisco, CA 94159; POB 3593, Columbus, OH 43210; old phone #: 440.354.4241; old email: jenangel@mindspring.com]

[Jen also publishes **Fucktooth & Clamor**]

[SEE ZINE GUIDE #1 FOR ISSUE #1 (SEE 1996 ZINE...)]

[SEE ZINE GUIDE #2 FOR ISSUE #2 (SEE ZINE YEARBOOK)]

[SEE ZINE GUIDE #3 FOR ISSUE #3 (SEE ZINE YEARBOOK)]

#4 (1999), \$7 ppd, 144 pp, standard, printed, bound; anthology of DIY/independent publishing featuring 48 excerpts from 41 different zines; list of honorable mentions and zine resources

Zipper

POB 2624
 Portland, OR 97208-2624

#104

"A 16-year-old school drop-out tells of her experiences, and encourages others to drop out."

- *Holly, Dwelling Portably*

Zisk

c/o Mike Faloan
 2780 Ryewood Ave., #1F
 Copley, OH 44321
 gogometric@yahoo.com

[old addresses: 2609 L Village Ct., Raleigh, NC 27607; 30-28 34th St. #4G, Astoria, NY 11103; POB 250878, NY, NY 10025; old emails: maj50@columbia.edu, mikefaloan@yahoo.com]

[Mike also runs **Dizzy Records** and publishes **Go Metric zine**]

#4, \$1 ppd, 32 pp, copied; baseball zine; pieces on Jose Valentin's moustache, ballparks of the Upper Midwest, Hal Chase, "(Ken Griffey) Junior Flipped Me The Bird", "Bob Mason's Conspiracy Theory"

Zum

ATTN: Yvonne & George Chen
 POB 4449
 Berkeley, CA 94704-0449
 zuminfo@zumonline.com
 zum@sirius.com
 geochen@hotmail.com
 www.zumonline.com
 www.sirius.com/~zum

[SEE ZINE GUIDE #1 FOR ISSUE #9]

[SEE ZINE GUIDE #2 FOR ISSUE #10 (SUMMER 1997)]

[SEE ZINE GUIDE #3 FOR ISSUE #11 (1998)]

#12 (1999), \$3.50 ppd, 120 pp, standard, offset on paper, DTP; interviews with Armatron, DJ Disk, DJ Sage (Phunkateck), Ganger, Mogwai, The Mountain Goats, Sara Tanaka (actress, *Rushmore*); pieces on Enemyline, Hood; essays on visiting Taiwan, Vietnam; "Wiffle Ball: Plastic Reality"; Aisler, Sweep The Leg Johnny tour journals; zine & music reviews



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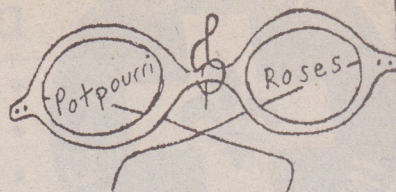
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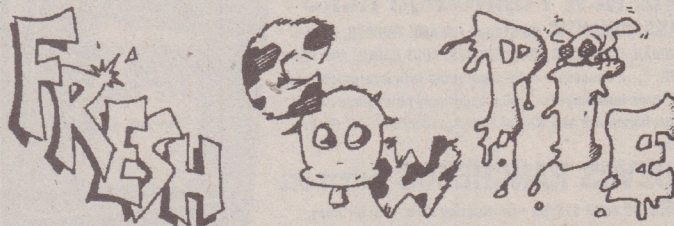


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Dead Letter Office

returned mail, zines on hiatus, defunct zines

As far as we know, these following zines are no longer in existence—or are on hiatus, as indicated. If you have any info concerning the continued existence of any of these publications or are aware of new mailing

address info, please forward the contact address/info to Zine Guide. If your zine is on this list & you are still publishing, please send your latest issue our way so that we can once again include you in Zine Guide.

The 1/2 Creeper
c/o Paul Autry
POB 227
Shamokin, PA 17872
12.18.00-email notice concerning
ceasing publication

A.D.I.D.A.S.
c/o Brandon Bain
41 Wellington St. Upper
St. Catharines, ON
L2R 5P9 CANADA
10.18.00-mail returned

Aftertaste Magazine
ATTN: Jeph Kody
POB 996
Salem, MA 01970
10.20.00-mail returned

All Zine
ATTN: Ken Switzer
94 Tyler St. #6
Boston, MA 02111
10.25.00-mail returned

Angry Youth Comics
3624 Connecticut Ave. NW Apt. 5
Washington, DC 20008
10.10.00-mail returned

Ask Why *ON HIATUS*
c/o Chad McMann
1600 Grand Avenue
St. Paul, MN 55105
xaskwhy@hotmail.com
4.6.01-email: "On hiatus...take
listing out of Zine Guide #5."

AutoReverse *DEFUNCT*
ATTN: Ian C. Stewart
POB 3488
Dublin, OH 43016-0241
Ian has stopped doing AutoReverse
in order to focus on his band,
Devilcake.

Battle Scarred
ATTN: Marty
POB 268056
Chicago, IL 60626
11.14.00-mail returned

Belief
ATTN: Chad
2214 Lake Forest Ct.
San Bernardino, CA 92407
10.16.00-mail returned

Black Autonomy
323 Broadway Ave. E #914
Seattle, WA 98102
2.1.01-mail returned

Blah Location
ATTN: Max Sitting
POB 2071
Detroit, MI 48202
2.7.01-mail returned

Boundaries
ATTN: Marie
2307 NW Hoyt St., Apt. 307
Portland, OR 97210-5232
10.25.00-mail returned

Boyd X.
POB 352135
Toledo, OH 43635-2135
10.31.00-mail returned

Buffalo Speedway
c/o Jennifer *ON HIATUS*
Grover
3477 N. Broadway Ave.
Box 112
Chicago, IL 60657
9.1.99-postcard: "Buffalo Speedway
is on hiatus...and I do mean dor-
mant, not dead. While it has been
almost a year since my last issue."

I've still got the flow..."

Caught In Flux *ON HIATUS*
ATTN: Mike Appelstein
916 NE 65th St., PMB #183
Seattle, WA 98115

10.16.00-mail returned
5.5.01-email: "You should know
that at the moment, Caught In Flux
is on an indefinite, possibly perma-
nent hiatus. I don't want to call a
formal halt to the project, but at the
same time I have no concrete plans
for a next issue. Nonetheless, I'm
still writing about music and would
welcome trades and inquiries, so
please continue to include my email
address (mike@appelstein.com) and
website (www.appelstein.com/cif)."

Cement Squeeze *DEFUNCT*
ATTN: V.R. Smith
POB 2112
Tempe, AZ 85280-2112
4.26.01-received note: "Cement
Squeeze is out of business. The
Fall/Winter 2000 issue was the
final issue."

Chode
c/o Dave
5219 N. St. Louis Ave.
Chicago, IL 60625
10.18.00-mail returned

Cholesterol Junkie
ATTN: Nate Gangelhoff
POB 116
Long Lake, MN 55356
10.13.00-mail returned

Claptrap
c/o Nick Simonsen
17071 S.E. Wax Road
Kent, WA 98042
11.30.00-mail returned

Cool Spots
ATTN: Jerome Pohlen
POB 654
Lincolnshire, IL 60069
2.1.01-mail returned

Damyata
c/o Sera Bilezikian
Box 4056
3001 Broadway
New York, NY 10027-6598
10.28.00-mail returned

Deadbeat
POB 683
Deland, FL 32721-0683
10.31.00-mail returned

Destroy Babylon
1232 W. Kemper Rd. #260
Cincinnati, OH 45240
10.18.00-mail returned

Dimestore Rag
10 Yellow Flax
Littleton, CO 80127
10.13.00-mail returned

Disturbed By The Stars
c/o Rebecca Ann
2857 W. Shakespeare #2
Chicago, IL 60647
11.3.00-mail returned

Dixie Phoenix *DEFUNCT*
c/o Michael & Bjorn Munson
POB 5676
Arlington, VA 22205
11.16.00-email: "Our magazine
has folded."

Don't Shoot! *DEFUNCT*
It's Only Comics
c/o Jef Taylor

140A Harvard Ave. #308
Allston, MA 02134
Has ceased publication. Jef now
publishes Urban Pantheist.

Dork
c/o Slave Labor Graphics
979 S. Bascom Ave.
San Jose, CA 95128
10.25.00-mail returned

Double Bill *DEFUNCT*
c/o Bitch Nation
POB 55, Station "E"
Toronto, ON
M6H 4E1 CANADA
Issue #5 was the final issue.

Dwan
ATTN: Donny Smith
Box 41
Bellefonte, PA 16823
10.20.00-mail returned

Epi-Logue *DEFUNCT*
740 A 14th Street #207
San Francisco, CA 94114
4.10.01-email: "Please disconti-
nue my listing. It was a one-off
and I'm out of copies. Plus I got
rid of that PMB last month."

ETCH *DEFUNCT*
ATTN: Norman Zebrowski
POB 10132
Lansing, MI 48901-1032
10.10.00-mail returned

Eye *DEFUNCT*
ATTN: Lisa Crosby
301 S. Elm St.
Suite 405
Greensboro, NC 27401-2636
11.16.00-email: "Eye ceased
publication in March 2000."

Eye Deal *DEFUNCT*
ATTN: Connie Garcia
355 E. 4th St. #18
New York, NY 10009
11.16.00-email: "No longer pub-
lishing, please remove us from
Zine Guide."

Fantra *DEFUNCT*
ATTN: Uptown Shem
3131 Grand Concourse #5G
Bronx, NY 10468
Defunct, see Messed Up In-
Manhattan zine.

Feast of Hate & Fear
c/o Adel Souto
POB 820407
Miami, FL 33082-0407
10.18.00-mail returned

Geis Letter *DEFUNCT*
ATTN: Richard Geis
Box 11408
Portland, OR 97211-0408

Grand Royal *DEFUNCT*
POB 26689
Los Angeles, CA 90026

Great Day For Up
c/o Josi Allen
#210 10605 - 112 St.
Edmonton, AB
T5H 3G9 CANADA
10.25.00-mail returned

Hungry Freaks
POB 20835
Oakland, CA 94620
2.24.01-mail returned

IndieCent
266 12th Street #2
Brooklyn, NY 11215

11.9.00-mail returned
The Infection
c/o Ryan Murphy
POB 7911
Boulder, CO 80306
10.18.00-mail returned

Insomnia
c/o Sam Pacino
POB 5937
Pittsburgh, PA 15210
2.7.01-mail returned

Instant *DEFUNCT*
ATTN: Chris Hinckley
POB 2224
Woburn, MA 01888-0324
Issue #31 was the last issue of
Instant, it is now defunct.

Intox *DEFUNCT*
c/o Robin Reichardt
POB 4173
Estes Park, CO 80517
Issue #4 was the last issue of
Intox, it is now defunct.

Jank
POB 791
Berkeley, CA 94701
10.20.00-mail returned

Johnny Can't Read
c/o Shawn
Box 20105, Green Acres PO
Thunder Bay, ON
P7E 6P2 CANADA
11.7.00-mail returned

Kye Zine
ATTN: Eril Zassenhaus
POB 3351
Vassar College
Poughkeepsie, NY 12601
10.20.00-mail returned

The Last Hug Magazine
c/o Elbert Chang
POB 381525
Cambridge, MA 02238-1525
11.21.00-mail returned

**A Lefty Makes A
Better Cake**
POB 190
Ridgewood, NJ 07451
10.6.00-mail returned

Lounge Magazine
ATTN: Sam Wick
315 S. Williamson Dr., Suite 1
Los Angeles, CA 90048
10.16.00-mail returned

The Mad Machine
c/o Jessica
1629 Old Lantern Tr.
Fort Wayne, IN 46845
10.13.00-mail returned

Malefact
ATTN: Sarah Smiroldo
POB 464
Alexandria, VA 22313-0464
10.10.00-mail returned

Mango Zine *DEFUNCT*
c/o Annette
72 Puhinui Rd
Papaetoetoe
Auckland, New Zealand
4.13.01-email: "No longer pub-
lishing."

Manic Depressant
c/o Shaun Hunter *DEFUNCT*
1201 S. Woods Ave.
Fullerton, CA 92832
Issue #7 was final issue of this
zine.

Material Zine
ATTN: Christi
POB 1205
El Cerrito, CA 94530
10.25.00-mail returned

Maxine *DEFUNCT*
POB 408916
Chicago, IL 60640
11.14.00-mail returned, issue #5
was the last issue of Maxine, it is
now defunct.

**Midget Breakdancing
Digest** *DEFUNCT*
c/o Stuart Anderson
POB 2337
Boulder, CO 80306
Issue #14 was the last issue of
Midget Breakdancing Digest.
Stuart has also ceased publishing
A Smaller Footprint & is now
publishing The New Scheme.

Mo Cheeks
c/o Justin
321 High School Rd., #341
Bainbridge Island, WA 98110
10.13.00-mail returned

Modus Operandi
POB 251
Eugene, OR 97440
10.10.00-mail returned

Monkeybite
POB 1142
Cupertino, CA 95015-1142
10.25.00-mail returned

Muffin Bones *DEFUNCT*
ATTN: Emily K. Larned
765 Metropolitan Ave.
Brooklyn, NY 11211
Emily has ceased publishing Muffin
Bones, though she still publishes
Memorytown U.S.A.

My Man Joey, He's Cool
POB 6332
Longmont, CO 80501
11.9.00-mail returned

Non-Secular
c/o Dan Opperman
2409 Jefferson St.
Stevens Point, WI 54481-4040
11.7.00-mail returned

Obscure Publications
c/o Jim Romanesko
734 Noyes St., #R5
Evanston, IL 60201
4.11.01-email: "No longer pub-
lishing."

Oi-Punk Zine
ATTN: James-Moz-Oipunk
POB 2552
Pearland, TX 77588
1.19.01-mail returned

Pepperpot!
c/o Kate
Box 106
5855 Cowrie St.
Sechelt, BC
V0N 3A0 CANADA
10.18.00-mail returned

Power Candy *DEFUNCT*
ATTN: Ericka Lyn Bailie
POB 582142
Minneapolis, MN 55458-2142
4.11.01-email: "My zine, Power
Candy, has been reviewed in the
last few issues of Zine Guide. I
stopped doing it about 2 years
ago, so it would be great if any
listings for it were pulled.
Thanks." - Ericka Pander

Q.U.E.E.R. Zine
POB 52812
New Orleans, LA 70152-2812
10.20.00-mail returned

Rational Inquirer
ATTN: Nelson Magana
& Kenny Sardina
2050 W 56th St.
Suite 32-221
Hialeah, FL 33016
11.14.00-mail returned

Razzle
c/o Natalie
POB 3853
Beverly Hills, CA 90212
10.23.00-mail returned

Roadkill Zine
ATTN: John Hittel
POB 11278
Ft. Lauderdale, FL 33339
10.18.00-mail returned

Schism
ATTN: Mike Kraus
& Mike Nummerdor
928 W. Norton Ave. Ste. #552
Muskegon, MI 49441
10.10.00-mail returned

Sick Again
ATTN: Jim Hayes
POB 864002
Marietta, GA 30060
10.18.00-mail returned

Sub-Pulse *DEFUNCT*
c/o Daniel Kingery
1215 E. Hyde Park Blvd.,
Apt. 109
Chicago, IL 60615
Issue #5 (Fall 1998) was the last
issue of Sub-Pulse. 10.18.00-mail
returned

Texttrap Art Zine Resource
c/o Nicole Wolfersberger
980 Oakshade Dr
Gahanna, OH 43230-3628
4.11.01-email: "Just wanted to let
you know that I am no longer
publishing the Texttrap Art Zine
Resource. It is on indefinite hiatus
while I finish school. - Nicole"

Topozine *DEFUNCT*
c/o Fred Argoff
1800 Ocean Parkway (B-12)
Brooklyn, NY 11223
This zine is defunct. Fred pub-
lished it from 1993-1999. He still
currently publishes Brooklyn &
Watch The Closing Doors.

The Tree-Hugger
ATTN: Wayne & Debbie
Packwood
POB 3739
York, PA 17402
10.16.00-mail returned

Virago *DEFUNCT*
c/o Sarah Manvel
1905 Sands Dr.
Annapolis, MD 21401
5.15.01-email: "Virago is no longer
being published."

Wet Devoh
ATTN: Dave & Seth
POB 16478
Hooksett, NH 03106-6478
10.23.00-mail returned

Xenomorph
c/o B.C.A.
1504 S. Lincoln Apt. #1
Spokane, WA 99203
10.27.00-mail returned

Removed Zines

The following zines were removed from Zine Guide #4 due to the fact that at least 18 months have elapsed since we have seen an issue. Some are defunct, some are on hiatus, and some probably

do not promo their zine that heavily. The issues of Zine Guide the publication appeared in is indicated after each entry. Updated info on any of these zines would be much appreciated.

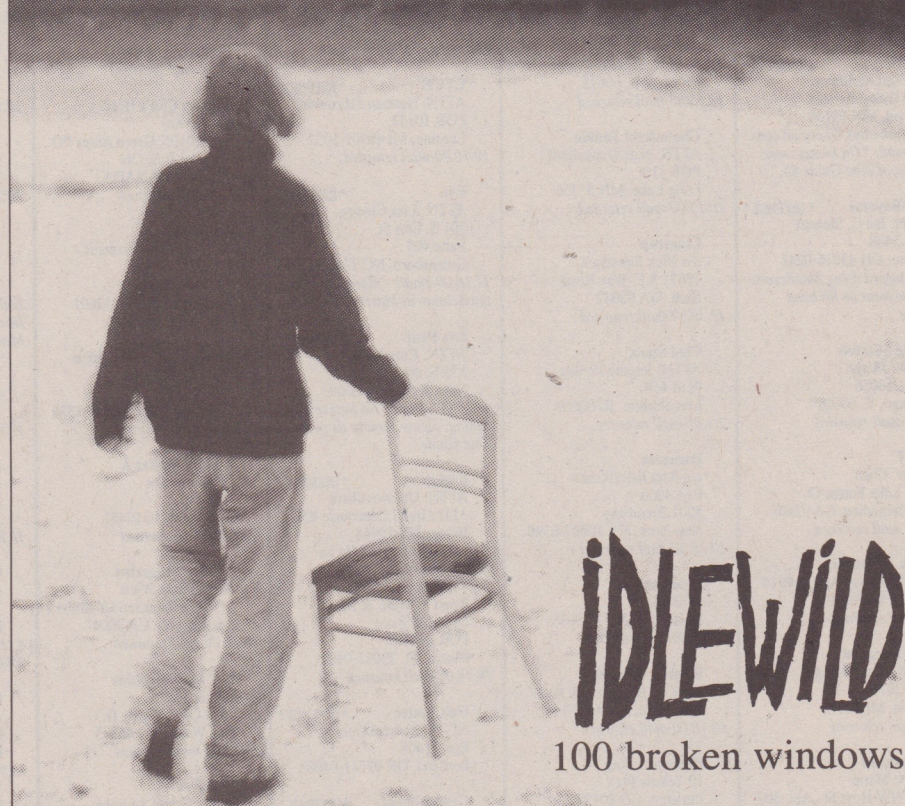
3rd Arm Electricity [ZG#1-#4]
\$6.99 [ZG#3, #4]
20 And Jaded [ZG#3, #4]
25 Simple Things... [ZG#3, #4]
26 Days [ZG#3, #4]
69 Flavors of Paranoia [ZG#3, #4]
127 Days To Live [ZG#3, #4]
African-American Humanist Examiner [ZG#3, #4]
After Hours [ZG#4]
Alien Head [ZG#4]
Alliance Fanzine [ZG#3, #4]
Am I Really 24? [ZG#4]
Another Fine Mess [ZG#2-#4]
Apple Brown Betty [ZG#2-#4]
Art Machine [ZG#4]
Art Vandal [ZG#4]
As the World Burns [ZG#4]
At Least We Don't Have Earthquakes [ZG#4]
Atrophy Zine [ZG#2-#4]
Aural Innovations [ZG#2-#4]
Aurorean [ZG#4]
Avow [ZG#1-#4]
AW [ZG#2-#4]
Bacchus [ZG#4]
Bad Culture [ZG#4]
Bald Cactus [ZG#4]
Bass Ackwards [ZG#3, #4]
Belchen Waffles [ZG#3, #4]
Biblicofantastic [ZG#3, #4]
Bizarre Ink [ZG#2-#4]
Black [ZG#2-#4]
Black & White Magazine [ZG#1-#4]
Bloodsongs [ZG#2-#4]
Booty [ZG#3, #4]
Bottle-Fed [ZG#3, #4]
Brace Face [ZG#3, #4]
Braintap 2000 [ZG#4]
Brat [ZG#2-#4]
Breakfast Zine [ZG#3, #4]
Breathing Iced-Tea Mix [ZG#3, #4]
Brutalized [ZG#3, #4]
Call Your Shot [ZG#1-#4]
Candy For Strangers [ZG#3, #4]
Censor This [ZG#1-#4]
Cheapskate [ZG#1-#4]
Cherotic (r)Evolutionary [ZG#1-#4]
Chicago Punk Rock News Weekly [ZG#3, #4]
Chicken Weenis [ZG#3, #4]
Chimps [ZG#2-#4]
Chip's Closet Cleaner [ZG#1-#4]
Church Of Seltan [ZG#4]
C.I.L.L. [ZG#3, #4]
Cinecism [ZG#2-#4]
Coda [ZG#4]
Cool Music [ZG#3, #4]
Corekill [ZG#1-#4]
Comflake Overdose [ZG#2-#4]
Crap Happy [ZG#1-#4]
Crawdaddy [ZG#1-#4]
Creep [ZG#3, #4]
Creme-Filled [ZG#3, #4]
Crickets Seem Loud, The [ZG#2-#4]
Cross Bearers [ZG#4]
Cryptic Slaughter [ZG#1-#4]
Curriculum Vitae [ZG#1-#4]
Damaged Goods [ZG#4]
Daydream Faerie [ZG#3, #4]
Dead Herring, The [ZG#2-#4]
Death To The World [ZG#2-#4]
Delineator, The [ZG#3, #4]
Delusions Of Grandeur [ZG#3, #4]
Destroy [ZG#2-#4]
Dig It [ZG#2-#4]
Dirigible [ZG#2-#4]
Dirt [ZG#3, #4]
Dismal Fanzine [ZG#2-#4]
Divinity [ZG#4]
D.I.Y. For Life [ZG#3, #4]
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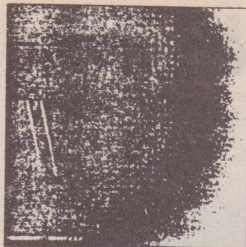


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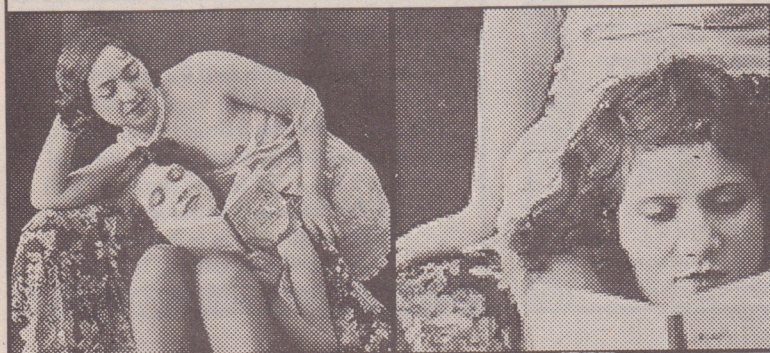


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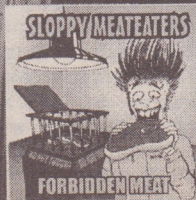
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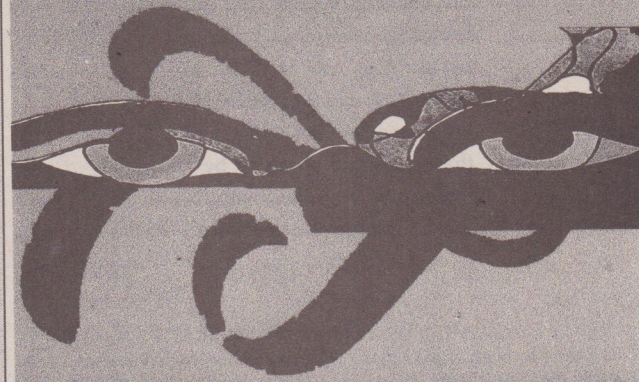
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500 Most Featured Bands In Zinedom

Based upon a random sampling of the underground press (resulting in the Band/Musician Index) with extra weight given to interviews with/features on bands published since the compilation of the last Band/Musician Index in Zine Guide #4.

1. At The Drive In
2. Burning Airlines
3. Rocket From The Crypt
4. Jets To Brazil
5. Steve Albini
6. The Misfits
7. Descendents
8. Electric Frankenstein
9. Atom & His Package
10. Alice Cooper
11. The Go-Between
12. Guided By Voices
13. Nashville Pussy
14. Ann Beretta
15. The Delgados
16. Jimmy Eat World
17. Bouncing Souls
18. New Bomb Turks
19. Hot Water Music
20. UK Subs
21. Yo La Tengo
22. Jon Cougar Concentration Camp
23. Caexico
24. Tobin Sprout
25. Ignite
26. Mekons
27. Jon Spencer Blues Explosion
28. AFI
29. Jello Biafra
30. Versus
31. Scared Of Chaka
32. Royal Trux
33. The Vandals
34. Snapcase
35. Joan Of Arc
36. Monkeywrench
37. Alkaline Trio
38. The International Noise Conspiracy
39. American Steel
40. Nerf Herder
41. 764-Hero
42. Mikey Wild
43. Mötley Crüe
44. Type O Negative
45. Fugazi
46. Anti-Flag
47. Discount
48. Sleater-Kinney
49. Spice Girls
50. Ian MacKaye
51. The Smiths
52. Screeching Weasel
53. Los Crudos
54. The Make-Up
55. Dismemberment Plan
56. Speedealer
57. The Queers
58. Rachel's
59. The Damned
60. Indecision
61. Pedro The Lion
62. Aus Rotten
63. Rainer Maria
64. The Dandy Warhols
65. Jim O'Rourke
66. Ani DiFranco
67. Rasputina
68. The Fastbacks
69. Man Or Astroman?
70. Superchunk
71. Quasi
72. Steve Earle
73. Shonen Knife
74. Avail
75. The Promise Ring
76. Swingin' Utters
77. Loudmouths
78. Kurt Cobain
79. The Ex
80. XTC
81. Joan Jett
82. Gaza Strippers
83. Billy Bragg
84. Gameface
85. The Chinkes
86. Wilco
87. Murder City Devils
88. The Radiums
89. The Eyeliners
90. Sarge
91. Bloodhound Gang
92. The Posies
93. The Chokebore
94. McRackins
95. Braid
96. Blanks 77
97. Ken Vandermark
98. Olivia Tremor Control
99. Beth Orton
100. Mudhoney
101. Elvis Presley
102. Delta 72
103. Good Riddance
104. Mr. T Experience
105. Kid Dynamite
106. Sicko
107. Ten Foot Pole
108. Jejune
109. Atari Teenage Riot
110. Zen Guerrilla
111. Iggy & The Stooges
112. The Creation
113. David Bowie
114. Angry Samoans
115. The Hang Ups
116. Lou Reed
117. They Might Be Giants
118. Blue Meanies
119. Thurston Moore
120. Tiltwheel
121. Guns 'N' Roses
122. Bruce Dickinson
123. The Handsome Family
124. Sunny Day Real Estate
125. Andy Partridge
126. Mountain Goats
127. The Valentine Killers
128. Farside
129. Afghan Whigs
130. Ween
131. Belle & Sebastian
132. Primal Scream
133. Christian Death
134. The Bulemics
135. Damon & Naomi
136. The Gathering
137. The Pilfers
138. Hatebreed
139. Pain
140. Bodies
141. The Truents
142. The Pulsars
143. Flesheating Creeps
144. In Flames
145. The Manges
146. The Sheila Divine
147. Benumb
148. Russel Simmins
149. Smogtown
150. Oranger
151. The Weakerthans
152. Grandaddy
153. The Sea & Cake
154. Flaming Lips
155. Momus
156. Queen
157. Footstone
158. Melt-Banana
159. The Makers
160. Henry Rollins
161. Propagandhi
162. The Donnas
163. June Of '44
164. Sweep The Leg Johnny
165. Less Than Jake
166. Bomboras
167. Kerosene 454
168. Suicide Machines
169. Fireside
170. Cub
171. Tilt
172. Violent Society
173. Dropkick Murphys
174. Girls Against Boys
175. Spahn Ranch
176. Dillinger Four
177. Lagwagon
178. Bluetip
179. Mineral
180. 25 Ta Life
181. Bush Tetras
182. Ben Weasel
183. Texas Is The Reason
184. Tiny Tim
185. Ink & Dagger
186. Spazz
187. Reel Big Fish
188. Guitar Wolf
189. Candy Snatchers
190. Frank Black
191. The Woggles
192. Team Dresch
193. The Melvins
194. Sebadoh
195. The Oblivians
196. Chumbawumba
197. Elliott Smith
198. U.S. Maple
199. Weston
200. Damnation A.D.
201. Red Krayola
202. Groovie Ghoulies
203. CIV
204. Today Is The Day
205. The Monkees
206. Dillinger Escape Plan
207. Servotron
208. Bis
209. Voodoo Glow Skulls
210. The Muffs
211. Ensign
212. Stanford Prison Experiment
213. Leatherface
214. Cash Money
215. Mogwai
216. D-Generation
217. Screw 32
218. F.Y.P.
219. Down By Law
220. Trial
221. The Azusa Plane
222. Kiss It Goodbye
223. No Motiv
224. Rhythm Collsion
225. Capitalistic Casualties
226. The Valentine Six
227. Diesel Boy
228. Red Aunts
229. Against All Authority
230. Locust
231. Sweetbelly Freakdown
232. By The Grace Of God
233. Tom Waits
234. The Zombies
235. NOFX
236. Beach Boys
237. GWAR
238. The Rutles
239. Untamed Youth
240. Peter & The Test Tube Babies
241. Brother's Keeper
242. Billy Childish
243. Ramones
244. Zeni Geva
245. Jawbreaker
246. Shellac
247. Courtney Love
248. Marilyn Manson
249. Guttermouth
250. Cheap Trick
251. Six Finger Satellite
252. The Get Up Kids
253. Firewater
254. H2O
255. Unwound
256. New Sweet Breath
257. J Church
258. UI
259. SNFU
260. Cat Power
261. Modest Mouse
262. Black Flag
263. Ian McCulloch
264. The Peechees
265. Stiff Little Fingers
266. Frodus
267. No Means No
268. Jeremy Enlgh
269. Sick Of It All
270. Cannibal Corpse
271. Me First & The Gimme Gimmes
272. DJ Spooky
273. Built To Spill
274. Penelope Houston
275. Face To Face
276. Mike Watt
277. The Business
278. Sonic Boom
279. Cibo Matto
280. Front Line Assembly
281. Brian Jonestown Massacre
282. The Enkindels
283. Can
284. Unsane
285. The Jesus & Mary Chain
286. ? & The Mysterians
287. Harvest
288. Boy Sets Fire
289. Garden Variety
290. Prolapse
291. Marky Ramone
292. The Weird Lovemakers
293. The Slackers
294. Cast Iron Hike
295. Low
296. Fifteen
297. Showcase Showdown
298. Apples In Stereo
299. Flurf
300. Teen Idols
301. Citizen Fish
302. Rye Coalition
303. Boys Life
304. Sexpod
305. Pietasters
306. Insane Clown Posse
307. Geraldine Fibbers
308. C.R.
309. Sepultura
310. Black Army Jacket
311. D.O.A.
312. The Avengers
313. Digger
314. Bardo Pond
315. Ozymoron
316. Fountains Of Wayne
317. Error Type:11
318. Brian Wilson
319. Ladybug Transistor
320. NY Loose
321. Diaboliks
322. Moby
323. Agnostic Front
324. The Swarm
325. Vision Of Disorder
326. The Lillingtons
327. Zeke
328. Karate
329. Boris The Sprinkler
330. Elliott
331. Fuck
332. Louis Prima
333. Coal Chamber
334. The Great Brain
335. The Jesus Lizard
336. Dead Kennedys
337. Los Straitjackets
338. Galaxy 500
339. Iggy Pop
340. Buzzcocks

500 most featured

bands in nixed

- | | | | |
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| 341. John S. Hall | 381. Laurie Anderson | 421. Franklin Bruno | 461. Cradle Of Filth |
| 342. Demolition Dollrods | 382. The Thumbs | 422. Cherry Poppin' Daddies | 462. Acetone |
| 343. Pavement | 383. Genitorturers | 423. Dame Darcy | 463. Chainsuck |
| 344. The Kinks | 384. The Cheater Slicks | 424. Ataris | 464. 30 Foot Fall |
| 345. Charles Bronson | 385. KISS | 425. Guv'ner | 465. L.E.S. Stitches |
| 346. The Jam | 386. The Beatles | 426. Cobra Verde | 466. Rob Zombie |
| 347. Beck | 387. The Dirties | 427. Norm Arenas | 467. Dianogah |
| 348. Sensefield | 388. Pleasure Fuckers | 428. Hate Dept. | 468. Harry Pussy |
| 349. Kristin Hersh | 389. Chubbies | 429. Deadbolt | 469. Final Conflict |
| 350. Diamanda Galas | 390. God Flesh | 430. God Lives Underwater | 470. The Cranes |
| 351. Mark Arm | 391. Parasites | 431. Chemlab | 471. Yum Yum Tree |
| 352. Dead Moon | 392. Earth Crisis | 432. Anal Cunt | 472. Blonde Redhead |
| 353. Pete Best | 393. Tortoise | 433. Groop Dogdrill | 473. Kip Winger |
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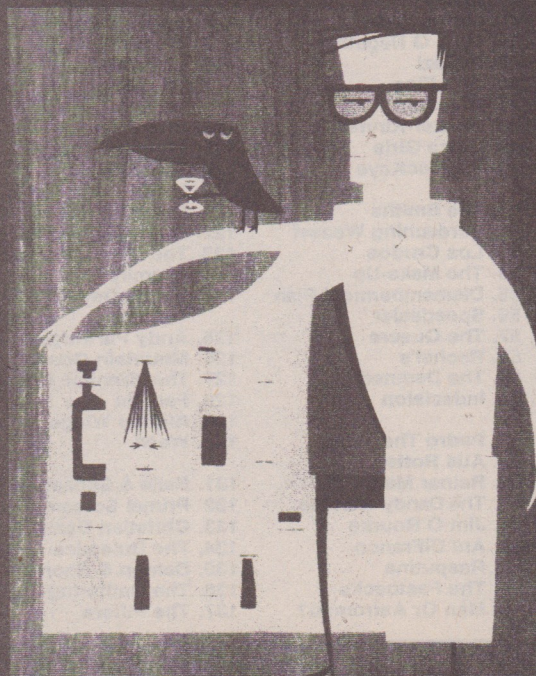
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 Crystal Method, The: PopSmear #14
 Chubbies: Flipside #108; Spongey Monkey #6
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 Chumbawumba: Ben Is Dead #29; Fifth Estate v3n1; Rats in the Hallway #8; Something for Nothing #39
 Chune: Shredding Material #10
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 Churn: Suburban Voice #39
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 Cocotean Twins: Big Takeover #39
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 Covenant: Outburn #5
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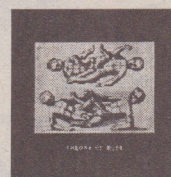
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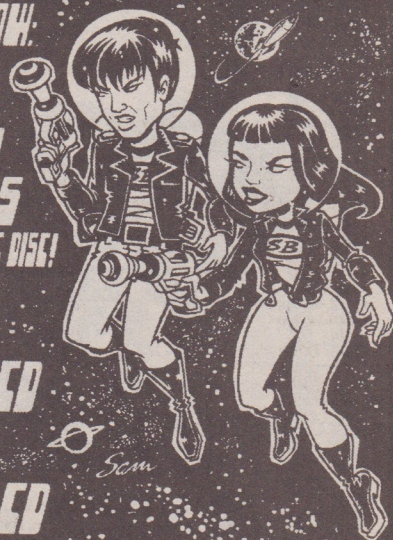
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If you're wondering if "Noises from the Garage" #10 ever came out, please rest assured that it is still being worked on and will be out soon. Previously announced interviews with Davie Allan, The Wailers, The Damned, The Irving Klawns, The Nomads, Mike Stax, Ray Dennis Steckler and others will still appear. But so will Les Sexareenos, The Mooney Suzuki, The Mighty John Waynes and The Church Keys. And that's still only the beginning! So, hang on, kids, because "Noises from the Garage" WILL BE BACK!!!! \$3.00 to:

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Elliott: I Stand Alone #6; (*Chris Higdon*) Nothing Left #7; (*7"*) I Stand Alone #13
Elliot, Matt (*Third Eye Foundation*): Stop Smiling v2n6
Emerson, Lake & Palmer: Pop Lust v3n5
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Eminem: Bitch #13
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Fortress: Crying Clown #8
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Foster, Evan (*Boss Martians*): (*contribution about surf music equipment*) The Continental #2-#5
Fountains Of Wayne: Big Takeover #45; Rotober #19; Slampice
Four Hundred Years: Nothing Left #9
Four Letter Word: Attention Deficit Disorder #5
Fox, Bill: Magnet #35
Fox, Hanna (*Babe the Blue Ox*): Monozine #6
Fox, Samantha: Lollipop #49
Foxations: Flipside #106
Franklin: Jersey Beat #62; Muddle #14
Frankie Goes to Hollywood: Lexicon #12
Frasier, Mark (*Stanford Prison Experiment*): Monozine #6
Freedom Fighters, The: Hit It Or Quit It #10
Friends Of Lulu: Ben Is Dead #29
Friden, Anders (*In Flames*): Under the Volcano #57
Frigg A Go Go: Micro Mag #9
Frisell, Bill (*jazz guitarist*): No Depression #25
Frodus: Hanging Like a Hex #9; Held Like Sound #3; Muddle #10
Frogs, The: Magnet #25
Front 242: Bamboo Girl #5
Front Line Assembly: Chain DLK #7; Lexicon #12; Outburn #10
Fuck: Tape Op #7; (*interview w/*) Cool Beans #6 & (*tour diary by -*) #8
Fuckface: Waiting For Lunch #11
Fudge Tunnel: Shredding Material #9
Fugazi: Big Takeover #43; Caustic Truths #60; Change Zine #9; Counter Theory #1; Exile Osaka #2; Flashing Astonisher #12; Skyscraper #5; Zips & Chains #10; (*Guy Picciotto*) Monozine #6 [SEE ALSO IAN MAC KAYE]
Fugs, The: Sound Views #45
Fuller, Bobby (*The Bobby Fuller Four*): Tail Spins #32
Fun: Flipside #111
Funeral Oration: La Mala Manzana #5; On the Rag #6
Fur: Jersey Beat #61
Furious George: Sound Views #47; Under the Volcano #45
Fury 66: Strait From Suburbia #5
Futuro Incerto: Maximum RNR #197

Gadgets, The: Waggy #4
Gain, The: Flipside #115
Galas, Diamanda: Bust #9; Lollipop #36
Galaxie 500: Magnet #26; (*Naomi Yang*) Oriental Whatever #6
Galaxy Chamber: Bast #2
Galbraith, Alastair: Tape Op #3
Gam: Baby Sue #25
Gameface: Shredding Material #10; X-tra #29; Schuell #L
Gamma Ray: Lollipop #48
Ganger: Magnet #38; Zum #12
Gansa, Charles (*Guv'ner*): Monozine #6
Garbage: Alarm Clock #33; Lollipop #46
Garden Of Shadows: Grimoire #15
Garden Variety: Muddle #8; Shredding Material #9; Suburban Voice #38
Gas Huffer: Tail Spins #27; Toxic Flyer #19
Gates, Rebecca (*The Spinanes*): Monozine #6
Gathering, The: Outburn #9; Alarm Clock #38
Gaunt: Lollipop #44; Motion Sickness #2
Gauthier, Mary: Rockgrl #31
Gaza Strippers: Flipside #113; Motion Sickness #5; Trust #85
GBH: Soap & Spikes #3
Gears, The: (*Axel Reese*) Shredding Paper #2
Gedge, David (*The Wedding Present*): Magnet #37
Geeg Vacher: Maximum RNR #200
Gee Trah: Pop Lust v3n1
Gelanna: Flipside #122
Gene Loves Jezebel: Lexicon #13
Generiks, The: Unspeakeable Thoughts #1
Genitorturers: Bite Me! #14; Lollipop #44
Geraldine Fibbers: BB Gun #4; Ink 19-Oct '97; Monozine #65
Get High: (*compilation CD*) Nothing Left #7
Get Up Kids, The: Nothing Left #5; Spank #28; Sullivan #3
Ghost: Your Flesh #37; (*Masaki Batoh*) Giant Robot #12
Giant Sand: Magnet #45
Giant's Chair: Hanging Like a Hex #8
Gimmicks, The: (*Mink Sedgewick*) Estrus Quarterly #33
Ginn, Greg: It's Alive #17; (*interview w/ - re: Black Flag*) Punk Planet #20
Girl Trouble: Hmmm #7; Motorcycho #11
Girls Against Boys [*Girls vs Boys*]: Caustic Truths #60; Magnet #35; Shredding Material #9; Skyscraper #4; Suburban Voice #39
Girls Under Glass: Chain DLK #7
Glass, Philip: Waiting for Lunch #14
Glennie, Evelyn: Alarm Clock #35
Gloria Record: Caustic Truths #66.6
Glue Gun: Spank #19
Gnomes Of Zurich: Spank #21
Go-Betweens: Big Takeover #45; Puncture #37; Tape Op #14; Devil in the Woods v2n3; Magnet #47
[SEE ALSO ROBERT FORSTER]
Go Nuts, The: Motorcycho #9
Goatsnake: Musicomet-August 1999
Goblins, The: Pop Lust #6
God Dethroned: Bast #9
God Hates Computers: Maximum RNR #194
God Is My Co-Pilot: FeverPitch #2
God Lives Underwater: Ink 19-April '98; (*Dave Reilly*) Lollipop #44
Godfish: Lollipop #31; Outburn #3
GodHateKansas, The: Maximum RNR #197
Godspeed You Black Emperor!: Zeen #16
Godstar: (*Nic Dalton*) Amazezine! #2
Go-Go's: (*obscure video*) Cashiers Du Cinemart #7
Going To Grandma's: Spank #22
Gold Rush: Great God Pan #9
Golden: (*Jan Eagleson*) Monozine #6
Golliwogs: Teen Scene #58
Gone: (*7" compilation*) Carbon 14
Gong: (*David Allen*) Magnet #42
Gonzales, Michelle Cruz (*ex-Spito*): Contrascence #6
Goobar Patrol: Rats In The Hallway #6
Good Riddance: Athena's Scapecoat #5; Attention Deficit Disorder #2; Bite Me! #8; It's Alive #17; Straight Force #2; Under the Volcano #44
Goodbye Blue Monday: Amazezine! #3
Goodies, The: Scram #9
Gordon, Kim (*Sonic Youth, Free Kitten*): Bust #9 & #11
Gordon, Peter (*Poem Rocket*): Monozine #6
Gorky's Zygotic Myncy: Magnet #30
Gossip, The: Devil in the Woods v2n3
Gotobells, The: Flipside #116; Noises

From The Garage #6
Government Issue: (*Tom Lyle*) Motion Sickness #10
Grand Passion: (*interview w/ & 7"*) Brushback #6
Grandaddy: Tape Op #7; Devil in the Woods v2n3
Gravel Pit, The: Lollipop #48
Gravity Kills: Bite Me! #14
Gravity Wax: Mod Mag
Great Brain, The: Amazezine! #2; (*compilation CD*) Zum #10
[SEE ALSO TAIL SPINS, ZINE GUIDE]
Great Kat, The: Cranial Fracture #8
Greensleep: Eventide #1
Grey A.M., The: Nothing Left #7
Grifters, The: Ptolemaic Terrascope #21
Groop Dogdrill: Hoofspit #49; Tail Spins #33
Groovie Ghoulies: Chicken Is Good Food #2; Flipside #120; Go Metric #11; Ox #33
Grubbs, David: Magnet #39; Monk Mink Pink Punk #5
Guano Apes: Alarm Clock #38
Guided By Voices: Big Takeover #39 & #45; Cake #59; Lollipop #38; Magnet #43; Tape Op #6; Devil in the Woods v2n3; (*Robert Pollard*) Stop Smiling v2n6; (*- fans*) Chunklet #14
Guilt: Eventide #1; (*piece by Duncan Barlow*) I Stand Alone #8
Guitar Wolf: Exile Osaka #4; Flipside #111; Micro Mag #9; Noises From The Garage #6
Guns 'N' Roses: Gullible #13; Vice v7n8 [SEE ALSO GILBY CLARKE]
Gurewitz, Brett: [SEE THE BAND BAD RELIGION & EPITAPH RECORDS]
Guru Guru: Ptolemaic Terrascope #21
Gus Gus: FAQT v2n2
Gustafsson, Mats: Magnet #40
Gutbucket: Rats In The Hallway #4
Guthrie, Woody: (*& dishwashing*) Dishwasher #14
Guttermouth: 206 Records #5; Attention Deficit Disorder #2; Motion Sickness #2
Guttersluts: (*Johnnie McKayne*) Gemini #5
Guv'ner: Magnet #26; (*Charles Gansa*) Monozine #6
Gwar: Grimoire #6; Lollipop #36; PopSmeat #13; (*Slymenstra Hyman*) Grimoire #15

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H2O: Athena's Scapecoat #2; Avatar #4; Sound Views #42
H-U-R-T: (*A. Skab & Tommy Armstrong*) Cranial Fracture #9
Hagalaz' Runedance: Outburn #8
Hagerty, Neil (*Royal Trux, ex-Pussy Galore*): PopSmeat #15
Hagfish: Rats in the Hallway #8; (*George*) Lollipop #44
Haggard, Merle: Temp Slave #11
Hail Mary: Maximum RNR #198
Haines, Luke (*The Auteurs, Black Box Recorder*): Big Takeover #45
Half A Cow: (*Nic Dalton*) Amazezine! #2
Half Hour To Go: Amazezine! #1
Halford, Rob: Lollipop #43
Halfings: Eye Candy #2; Maximum Rock 'N' Roll #169
Halfways: Maximum RNR #189 & #190
Hall, John S. (*King Missile*): Backwash #9; Eye Candy #4
Hallraker: Punk Kid Walks #10
Hamberger, Neil: Scram #6
Hammerhal: Ox #39
Hampton Grease Band: (*compilation 7"*) Ptolemaic Terrascope #21
Handsome Family, The: Temple of Sting #3; Magnet #45
Hang Ups, The: Big Takeover #45; Dagger #26
Hankshaw: Eventide #3
Hanna, Kathleen (*Bikini Kill*): (*reprinted piece by -*) Geek Overthrow #3
Hanzel Und Gretel: Bite Me! #10
Har Mar Superstar: Devil in the Woods v2n3
Hard Skin: Maximum RNR #169
Hardcore Superstar: Ox #39
Harding, John Wesley: Magnet #33
Harmonica 76: Magnet #32
Harriet the Spy: Skyscraper #4
Harry Pussy: Cool Beans #6; (*compilation CD*) Chunklet #12
Hart, Beth: Rockgrl #31
Hart, Will (*Olivia Tremor Control*): Chunklet #15
Harvest: Eventide #3; Hanging Like A Hex #8; Second Nature #5
Harvey Milk: (*compilation CD*) Chunklet #12
Harvey, P.J.: Lollipop #31
Haslinger, Paul: Outburn #10
Hate Bombs, The: Flipside #115

Band / Musician Index

Hate Dept.: Bite Me! #17; Outburn #10
Hate Fuck Trio: Rats in the Hallway #5 [*this band used to publish Red Wheelbarrow zine*]
Hatebreed: Avatar #4; Dumpster Dive #15
Haugen, Andrea Nebel (*Hagalaz' Runedance, Aghast*): Outburn #8
Haujobb: Stop Smiling v2n6
Haulin' Ass: On the Rag #6
Hayden: Dagger #21
Hayes, Jim: Flipside #107
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Hazard: Outburn #5
Hazel: (*Jody Blyle*) Spank #21
Hazelwood, Lee: Magnet #39
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Heasley, Kurt (*The Lily's*): Monozine #6
Heathens, The: (*Joe Bendik*) Sound Views #47
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Helium: Alarm Clock #33
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Helloween: Ill Literature #12
Helvis: Maximum RNR #200
Henry Fiat's Open Sore: Maximum RNR #192
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Hentchen, The: Noises From The Garage #6
Hep-Cats, The: Hoofspit #42
Her Space Holiday: Mod #5
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Hersh, Kristen: Alarm Clock #36; Bust #8
Heyman, Richard X.: Sound Views #49
Heykie: Attention Deficit Disorder #4; Probe #6
Hi-Fi & The Roadrunners: My Letter #13
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Himsa: Avatar #4
Hingley, Rob (*The Toasters*): Sound Views #50
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His Hero Is Gone: HeartattaCK #14
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Hissfity: The: Rockgrl #31
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Hoke, Eldon (*The Mentors*): (*death of -*) Pop Lust v3n2
Hole: (*quotes*) Plastic Jewelry #1; (*Eric Erlandson*) Athena's Scapecoat #4
[SEE ALSO COURTNEY LOVE]
Hollowphonic: Stink #12
Holly Golightly: Flipside #118
Hollywood Tease: Toxic Flyer #20
Holstrom, John: Maximum RNR #190
Home: Magnet #26
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Homosexuals: The: Ugly Things #16
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Houston, Penelope (*The Avengers*): Flipside #118; Magnet #40; Shredding Paper #2
Hovercraft: Magnet #27
Howe, Terry (*Zero Boys*): Rapid Fire #15
Huevos Rancheros: Caustic Truths #48
Hughes III, John (*ex-Bill Ding, Hefty Records*): BB Gun #4
Hum: Blue Ryder v3; (*Matt Talbot*) Monozine #6
Human Drama: Under the Volcano #52
Humans, The: Sound Views #47
Humble Gods: Toxic Flyer #18
Humpers, The: Micromag #4
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Huntingtons, The: Schuell
Hurl: (compilation CD) Chunklet #12
Huun-Huur-Tu: Alarm Clock #32
Hydra Head: (Aaron Turner) Under the Volcano #58
Hydrogen Terrors, The: Chunklet #11 & (compilation CD) #12
Hyman, Dick (organist): Cool & Strange #5
Hynde, Chrissi: Bust #8
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I Hate Myself: Attention Deficit #3
Ibarra, Susie (free jazz drummer): Mole #11
Icky Boyfriends: Great God Pan #6
Idiot: Maximum RNR #171
Iditarod, The: (Jeffrey Alexander) Monozine #6
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Ignite: Caustic Truths #48; Dogprint #8; Eventide #2; It's Alive #15 & #17; Suburban Voice #38; (Zoli Teglas) Under the Volcano #57
Ilium: Held Like Sound #3
Ill Repute: It's Alive #15 & #17
Illness: Jersey Beat #57
Imperial Teen: Heckler v6n6
In Flames: Ill Literature #13; (Anders Friden) Under the Volcano #57
In My Eyes: It's Alive #16 & #17
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Indigo Girls: Rockgrl #31
Infected, The: Attention Deficit Disorder #7
In/humanity: Scenery #6
Ink & Dagger: Eventide #2; Hanging Like A Hex #6 & #11; Muddle #13/16; Nothing Left #9
Insane Clown Posse: Pop Smear #23; Stink In Public #1; (- vs. Hollywood Records) Eye Candy #5
Inspector 7: Sound Views #54
Insteps, The: Sound Views #45
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International Noise Conspiracy, The: Ox #39; Trust #83
Intruders, The: Quickdummies #10
Invictus: I Stand Alone #7
Ireland, Mike: No Depression #25
Iron Maiden: (Dickinson, Bruce) Lollipop #52
Irony Of Lightfoot: Sound Views #46
Ivy: Big Takeover #42

J
J Church: Eye Candy #3; Muddle #10; Spank #20
Jack Killed Jill: Flipside #113
Jackie Papers, The: Jersey Beat #64
Jackson, Wanda: Bust #9
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Jake: BB Gun #3
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Jamal, Ahmad (jazz musician): Low Hug #1
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James, Elmore: Blue Suede News #39
James T. Farris X: Beer Can #1
Jane's Addiction: Gemini #7
Jawbox: Spank #18
Jawbreaker: Change Zine #9; Schuell; Shredding Paper #1
Jay & The Americans: Go Metric #11
Jazz June, The: Nothing Left #7
Jefferies, Peter: Badaboom Gramophone #3; Moe #10
Jeffries Fan Club: Skratz #14
Jejeune: Eventide #4; Muddle #15/16; Nothing Left #6; Punk Planet #20; Skratz #36; (Araby) Muddle #12
Jenihitt: Muddle #13
Jennifer Convertible: Jersey Beat #61
Jennyanykind: Magnet #46
Jensen, Chris (Champaign, Halfman, zinester): Contrancecne #6
Jensen, Jane: Alarm Clock #33; Lollipop #38
Jessamine: Bunnyhop #8; Tape Op #7
Jesus & Mary Chain, The: Big Takeover #43; MK Ultra-Fall/Winter '99; Magnet #34
Jesus Lizard, The: Big Takeover #43; Lollipop #44
Jethro Tull: Pop Lust v3n1 & #6
Jets To Brazil: Eventide #4; Jersey Beat #64; Magnet #35; Shredding Paper #1; Skyscraper #4; Spongy Monkey #8/9; Devil in the Woods v2n3; Magnet #47

Jett, Joan: Cake #61; Micro Mag #8; Mutant Renegade #14
Jewel: Adom #6
Jewks, Joe (Ex-Against All Authority): Open Zine v2n1
Jihad: Maximum Rock 'N' Roll #169
Jimmy Eat World: Annoyance #20; Annoying Girl #4; Law of Inertia #5; Lollipop #49; Muddle #14; Nothing Left #4 & #5; Devil in the Woods v2n3
Jimmys, The: Flipside #111
Joan Of Arc: Eventide #3; Hit It Or Quit It #10; Muddle #15/16; Skyscraper #4; Zum #10; Devil in the Woods v2n3
Johnson, Calvin (Beat Happening, K Records): Emo-Rage-1 #5
Jon Cougar Concentration Camp: 2nd Rate; Motion Sickness #2; Sub City #1
Jon Spencer Blues Explosion: Lollipop #32; Magnet #29; Skyscraper #5; Spongy Monkey #8/9; (Russell Simms) Amazezine! #3; Devil in the Woods v2n3
Jonathan Fire-Eater: (Stewart Lupton) BB Gun #4
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Jones, Tom: Cool & Strange Music #12
Jonny & The Shamen: Continental #7
Joy Division: (death of Ian Curtis) Gemini #7
Joy Electric: Lexicon #11
Joy Killers: Toxic Flyer #19
Juicer: Flipside #119
Judas Factor, The: I Stand Alone #13
Judas Iscariot: Under the Volcano #41
Judas Priest: (Glenn Tipton) Cranial Fracture #6
Judge Redneck: Rats in the Hallway #8
Judgement: Maximum RNR #172
Jughead's Revenge: Rats In The Hallway #6
Juggling Jugulars: Engine #6
June of 44: 10 Things #20; Under the Volcano #52; (Fred Erskine) Monozine #6; (Doug Sharin) Amazezine! #2; (compilation CD) Zum #10
Juneau: (compilation CD) Badaboom Gramophone #28
Juno: (Arle Carstens) Copper Press #1

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Kahimi Karie: Magnet #37
Kahlo, Frida: Chumprine #89; Pear-shaped #2
Kalra: Exile Osaka #2
Kannberg, Scott: Devil in the Woods v2n3
Karate: Hit It Or Quit It #11; Itself; Muddle #10
Karma To Burn: Salt For Slugs v1n4
Keane, Tommy: Magnet #33
Kelley Deal 6000: Alarm Clock #33; (split 7") Cool Beans #6 [SEE ALSO THE BREEDERS; KELLEY DEAL]
Kemuri: Ink 19-April '98
Kendall, Jason (The Amazing Royal Crowns): Lollipop #44
Keogh-Moore, Saorsie: Slampiece
Kerosene 454: Eventide #3; Hanging Like A Hex #5; Held Like Sound #3; Shoelace #10; (tour diary) Tail Spins #31
Kerr, Tim (Lord High Fixers): Estrus Quarterly v8n3; Noises From The Garage #5
Key, c/vin (Skinny Puppy, Download, Tear Garden): Lollipop #44; Outburn #4
Kiang, Laura (6X): Schuell #1
Kid Dynamite: Attention Deficit Disorder #8; Eventide #4; Hanging Like A Hex #11; I Stand Alone #13; Law of Inertia #5; Maximum RNR #194
Kid Rock: PopSmear #19
Kid With Man Head: Jersey Beat #57 & (- tour diary) Jersey Beat #58
Kid606: Magnet #47
Kill Dare: Maximum RNR #191
Kill Holiday: Counter Theory #1; Nothing Left #9; Skratz #36
Kill the Man Who Questions: Engine #6
Kill Your Idols: Suburban Voice #43; Under the Volcano #40
Killdozer: Magnet #25
Killer Kowalski: Jersey Beat #58
Killingculture: Bite Me! #9
Kindbeez: Ugly Things #15
King Crimson: Lollipop #30 & #37
King Diamond: Bite Me! #12
King Loser: Pop Watch #8
King Missile: (John S. Hall) Backwash #9; Eye Candy #4
King Of Hawaii: The Continental #4
Kingsbury: (Rat) I Stand Alone #5
Kingsbury Manx: Magnet #45
Kinks, The: Go Metric #11; (Ray Davies) Big Takeover #43
Kinslip, The: Happy Goat #8
Kismet: Outburn #8
KISS: 59 Cents; (- facts) Narcolepsy Press #4
Kiss It Goodbye: Change Zine #8; Punk

Planet #18; Toxic Flyer #24; Under The Volcano #38
Kiss-Offs, The: Magnet #40; Spank #27
Kleinow, "Sneaky" Pete (composer, Gunby Theme Song): The Continental #5
KMFD: Outburn #5
Knoxville Girls: Sound Views #55
Komed: Cake #59
Kool Keith: Stain Fanzine #18
Korn: Bite Me! #7
Korova: Grimoire #15
Kotik, Peter: (compilation CD) Badaboom Gramophone #2
Kovenant: (Psy Coma) Lollipop #52
Kozelek, Mark (Red House Painters): Monozine #6
Kraftwerk: Chunklet #12
Kramer, Wayne (MC5): Lollipop #36
Kriesel, Greg (The Offspring): Athena's Scapegoat #4
Kroha, Dan (Demolition Dollrods, The Gories): (letter) 8-Track Mind #92
Kronos Quartet: Magnet #37
Kruklik, Jeff: Stain Fanzine #18
Kublai Khan: (compilation CD) Zum #10
Kung Fu Monkeys: (-tour diary) Go Metric #12
Kyuss: Concussion #1

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L7: Big Takeover #45; (Suzi Gardner) Cranial Fracture #5
L.E.S. Stitches: Dumpster Dive #15; Maximum RNR #188
LAB: It's Alive #17
Lacuna Coil: Outburn #10
Ladybug Transistor: Magnet #28; Temple of Sting #5; That Girl #10
Lagwagon: Attention Deficit Disorder #4; Heckler v6n6; Lollipop #49; The Trouble With Normal #31; Zips & Chains #10
Laika: FAQT v2n3; Mod Mag #23
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Land Of The Loops: Magnet #30
Landscape Body Machine: Speck #3
Lanemeyer: Annoying Girl #10
Lapse, The: Eventide #4
Lard: (Jello Biafra) Under The Volcano #38
Last Crime, The: Under The Volcano #37
Last Match: Maximum RNR #194
Laswell, Bill: Magnet #35
Latex Generation: Annoying Girl #4
Laughing Us!: Bite Me! #14
Lauper, Cyndi: (letter to -) I'm So Fucking Beautiful; Rockgrl
Lawhorn, Chris (Ramona & Beezus): Silly Little Trouser Monkeys #11
Lazy: BB Gun #3
Lazy Cowgirls, The: Noises From The Garage #5
Leather Hyman: Stuck In Traffic #31
Leatherface: Attention Deficit Disorder #8; Big Takeover #45; Flipside #120; Rats in the Hallway #13
Led Zeppelin: Head Press #16
Lee Harvey Oswald Band: Flipside #107
Lee, Geddy (Rush): PopSmear #19
Lee, Phil: No Depression #25
Lee, Tommy (Midley Crüe): PopSmear #13
Left For Dead: Maximum RNR #172
Legendary Jim Ruiz Band, The: Alarm Clock #30
Legendary Klopes: Caustic Truths #66.6
Legendary Pink Dots: Outburn #9
Legere, Phoebe: Sound Views #47
Leigh, Mickey (ex-Rattlers): Dumpster Dive #15
Lemper, Ute: Alarm Clock #3
Leonardo, Geno (Filter): Bite Me! #19
Lennon, John (The Beatles): Brainscan #0
Lennon, Sean: Flipside #115
Lenola: Magnet #27
Les Savy Fay: Under the Volcano #52
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Letters to Cleo: PopSmear #14
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Lifetime: Suburban Voice #19
Lifter Puller: Your Flesh #42
Lilac Time: Lexicon #13
Lillingtons, The: Attention Deficit Disorder #7; Chicken Is Good Food #2; Spank #27
Lilys: Flipside #115; Monozine #6
Limicelli: Noises From The Garage #7
Limecille: Bog-Gob #10
Limp: Annoying Girl; Flipside #119
Limp Bizkit: Bite Me! #11
Lindsay, Mark: Big Takeover #43
Link 80: Attention Deficit Disorder #3; Chicken Is Good Food #2

Litmus Green: Ox #33
Livid: Jersey Beat #62
Lockjaw: Hanging Like A Hex #9
Locks, Damon (ex-Trenchmouth, The Eternal): Scorpion #4
Locust: Dogprint #10; Maximum RNR #199; Muddle #15/16; (Justin Pearson) Nothing Left #7
Lofthus: Magnet #33
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Ramone, Marky: Flipside #111; Quickdummies #10; (- & The Intruders) Hit List v1n4
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dummies #5; (- t-shirt wearer) Tight Pants #1
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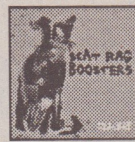
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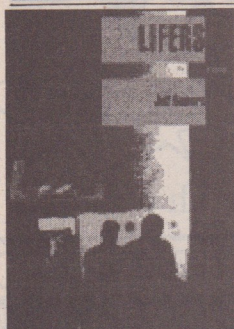
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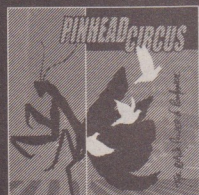
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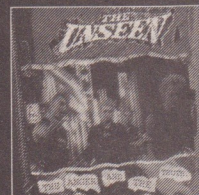
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 Sunday Puncher: Copper Press #1
 Sunny Day Real Estate: Magnet #37; Lollipop #52
 Sunrise: Slow Ride #5
 Sunset Valley: Magnet #43
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 Sunshine Blind: Under The Volcano #40
 Super Furry Animals: Magnet #43
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 Superball: Exile Osaka #3
 Superchunk: Cake #59; Hoopsip #41; Magnet #42 & #43; Muddle #14; (Mac McCaughan) Temple of Sting #3; (Jim Wilbur) Monozine #6; (how to enjoy) Flashing Astonisher #10
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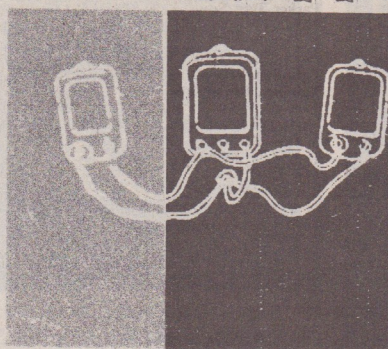
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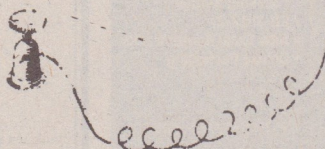


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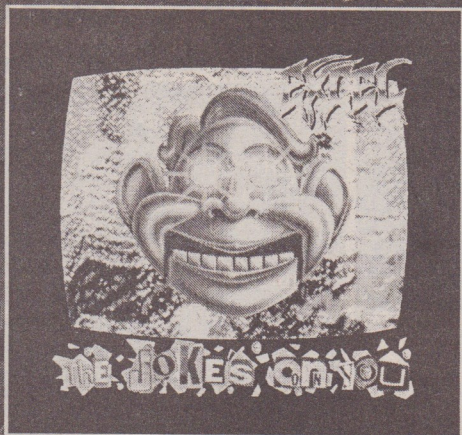
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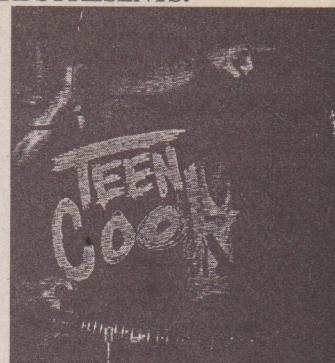
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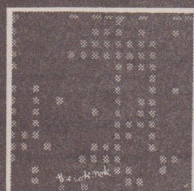
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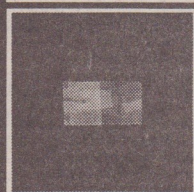
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A NOTE ON THE SUBJECT & PLACE INDEXES: even after hundreds of hours of work, this index is only a representative sample of what can be found in the zine listings. We have, however, tried to make this index as useful as possible by focusing on subjects specific to research, activism, of special interest to zine/underground culture, music, psychology/therapy, sociology & travel.

A HINT: if you don't find what you're looking for under one heading, look for the synonyms and/or related words (for example, smoking and tobacco, vegetarian and vegan, sexual abuse and rape). We have tried to index subjects by how they are worded within the zine listings, so sometimes you'll find the same topics listed under two different headings.

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birth: Tight Pants #3; Clamor #4; East Village Inky #9
birth control: (natural -) Candles for Girls #3 (- pills) A Girl & Her Bike #6; Velvet Grass #35
bisexual: Alternative Press Review v2n4
bisexuality: Cutlass #1; Pearshaped #3
Black Autonomy International: War Crime #7
Black Caesar (film): Backwash #7
Black Panther(s): (Asian American unity with - movement) Giant Robot #10; (history of - Party) Cool Beans #7
Blaxploitation films: (zine covering -) Backwash; Bad Azz Mofo #1
Blair Witch Project (film): New York Hangover #49
bloodprinting: (DIY -) All This is Mine #4
blood: (- plasma donation) Tail Spins #33
blow job: (- tips) Bust #10
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blue: (- moon) East Village Inky #3
Blue Ghost Publicity: Nothing Left #9
bluegrass: No Depression #25
body hair: Bust #13
body image(s): Pearshaped #3; Plastic Jewelry #1; (- & fatism) Alabama Grrrl #7; (female mutilation for societal expectations) Impact Press #18; Fucktooth #23
body piercing: Historians Anonymous #6
bombs: (threats -) Quadroceptive #5
bondage: Hullabaloo #3; (BDSM) MK Ultra-Winter 2000
bong: (how to make a -) Bastard #4
book(s): (banning of - in history) Book Happy #3; (laying out a -) Typograpunx #3; (getting - published) The Inner Swine v6n2; (life-altering -) Vice v7n5
Book of Shadows: Crying Clown #9
book store(s): (chain -) Opuntia #40.5; (guide to independent -) Book Your Own #7
bootlegging: (- shows) Cool Beans #8
Borders Books & Music: (working at -) Retail Whore #2
boredom: Bear Deluxe #15; (stuff to do when -ed) Annoying Girl #6
bourbon: New York Hangover #52
bowling: (DIY - tournament) 206 Records #5; (Misspent Youth Underground - League) Sockamagel! #10
boy(s): Bad Reputation #2; (emo -) Adorn #9
Boy Scouts: (homosexuals in -) Baby Sue v7n4; Impact Press #29
boycott: (Denny's - petition) Bamboo Girl #7; (info on Disney -) Derogatory Reference #86
boyfriend(s): Plastic Jewelry #1; Rivals #5; (how not to be my -) Cul-de-Sac #5; (Israeli -) Plotz #13
braces: You Say Tomato #1
braille: Typograpunx #6
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breast(s): Yard Wide Yams #7; (- feeding) East Village Inky #5; (- size) Assassin & the Whiner #10; Bust #13; Hullabaloo #3
brewing: (home -) Attention Deficit Disorder #3
brides: (mailorder -) Rollerderby #21
bridge(s): (Portland -) 97218 #3
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bubblegum music: Scram #8
Buck Rogers (television show): Backwash #7
Buffy the Vampire Slayer (television show): (- comic) Bust #13
Bug's Life, A (film): (- compared with Seven Samurai) Oriental Whatever #6
bulimia: Impact Press #13
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Burger King: (letter to -) Book Of Letters #10
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Burning Man Festival: Scram #9
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business: (starting a -) Moxie v2n4
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C

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cajun: (zine covering - music) Blue Suede News
calcium: (info on -) Vegetarian Journal v18n4
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cancer: (- & chemotherapy) Morbid Curiosity #3; (conspiracy to withhold - treatment) North Coast Xpress v6n1; (- in family members) Sneer #10; (- prevention in females) Retail Whore #3
candle(s): (- in Jewish ritual) Plotz #13
Cannes Film Festival: (1999) Cineaste v24n4
cannibalism: Tail Spins #30; (- Sawney Bean) Crying Clown #9; (sharks & -) Shark Fear #3; (post-Soviet - primer) Shat Upon #7
Cano's Castle (outsider art in Antonito, CO): Outsider v4n2
capital punishment: Impact Press #19 & #24; North Coast Xpress Fall '00; Thought Bombs #14
capitalism: (punk rock, hardcore, materialism & -) Fucktooth #23; (- & religion) Motion Sickness #7; (- & toys) Impact Press #24
Cap'n Crunch (breakfast cereal): Snackbar #4
car(s): Barracuda; Glovebox Chronicles; My World; (- from the 20s and 30s) Glovebox Chronicles #6; (- accident) Quadroceptive #5; Retail Whore #2; (living in -) Dwelling Portably-Aug. '00
Carbon Defense League: Fucktooth #24
cardigan sweaters: Geek Overthrow #2
cartoon: Boy/Girl v1n1; (70s - retrospective) Voicemakers #8; (lost -) Motorboby #3
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Cinder Block (-shirt production company): Hit List v1n2
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class: (- & virtue) North Coast Xpress v7n1; (- war) Thought Bombs #14
clip art: (zine includes hundreds of - images) Craphead
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cloning: Impact Press #13
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clown: (timeline of evil -) Bunnyhop #8
CMJ Music Conference: Hit It or Quit It #11
Coca Cola: (letters to -) Book of Letters #11 & #13
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codeine 6 epidemic: Bleeding Hearts v1n3
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E

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F

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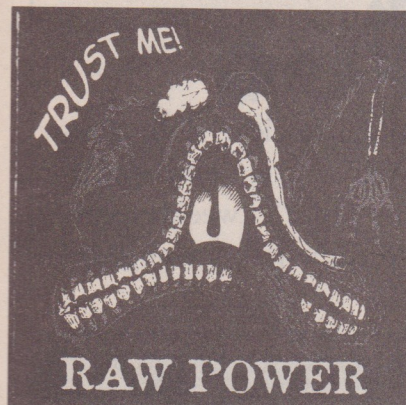
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Time To Evolve

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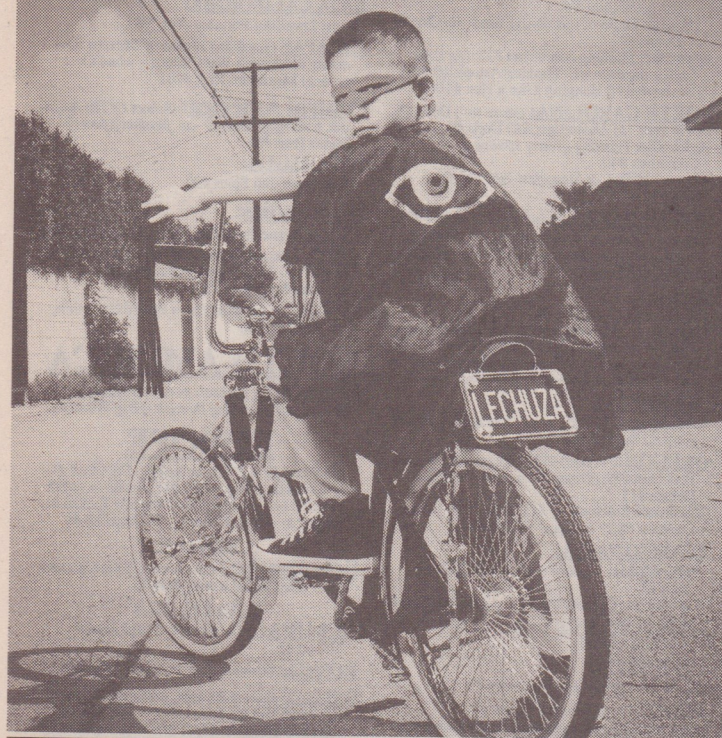
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TEXAS: (travel journal) Limp #9
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Dallas: (- & big business) Musea #84
Houston: (- scene info) DIW
Waco: North Coast Xpress v8n1; (- scandal) New York Hangover #49
UTAH: (Straight Edge, - based group) Adom #6
Salt Lake City: (women in - scene) I'm A Wreck #1; (- zines) Notes From the Lunchroom #10
VERMONT:
Bennington: Cutlass #1
VIRGINIA: (- prison conditions) Complete Control #2
Richmond: (racism in -) Complete Control #5
WASHINGTON:
Bellingham: (Garageshock 1997 in -) Continental #5; (Garageshock 1999 in -) Continental #7, Estrus #36
Olympia: (coffee in -) Limp #9
Seattle: (- vegan restaurants) 59 Cents; (- Kingdom food reviews) Chin Music! #1; (WTO protests in -) Bear Deluxe #15; Maximum RnR #201
WISCONSIN:
Madison: (myth of liberalism in -) Baffler #13
Milwaukee: (racism in -) Baffler #13
WYOMING:
Cheyenne: Comfort Creature #6
Canada: (- ian travel journal) Giant Robot #10; I'm Johnny #3; Thought #114
ALBERTA: (gophers in -) Opuntia #40.5
Edmonton: (posting laws) Press Kit-Summer '99
BRITISH COLUMBIA: (guide to touring in -) Diminutive Revolution
Vancouver: 59 Cents #23; (- area Bear Watch) Agree To Disagree #4; (Come As You Are, - sex shop) Broken Pencil #9; (- Underground Film Festival) Broken Pencil #9
CALGARY: Opuntia #40.5
ONTARIO:
Toronto: (1999 - International Film Festival) Cashiers du Cinemat #10; (sex shop in -) Broken Pencil #9
QUEBEC:
Montreal: Cineaste v25n1
Mexico: (- border police) Dwelling Portably-

May '99; (EPR revolutionary group) Diet Society #7, Antipathy #1; (- guidebook reviews) Big World #9; (books on -) Big World #11; (human rights activists deported by -) War Crime #9; (- an political situation) Antipathy #3; (- an politics; - an revolution) Diet Society; (trip to -) Smell of #49; (- travel advice) Big World #15

BAJA CALIFORNIA:

Baja: Dwelling Portably-Nov '99

CHIAPAS: (southern region of Mexico bordering Guatemala): War Crime; (- women's protest) Maximum RnR #201

Central America: (School Of The Americas, training ground for - an 'freedom fighters') Impact Press #20

NICARAGUA:

Managua: Tail Spins #30

West Indies:

CUBA: Impact Press #23; North Coast Xpress v7n2

HAITI: Alternative Press Review v2n4; (fashion spread of - Help organization founder) Athena's Scapegoat #5

JAMAICA: (profanity in - n Patois) Something for Nothing #46

SOUTH AMERICA

PATAGONIA: (REGION IN SOUTH ARGENTINA & CHILE); (trundling through -) Big World #11

EUROPE

Big World #9 & #15; (- by busking) Big World #11; (- via busking) Big World #11; (guide to -) Sullivan #2; (- an travel journal) You Say Tomato #1; (travels to -) Burn Collector #5; Drop Out #4

• REGION •

Scandinavia: (- ian phrases) Shat Upon #4; (- ian black metal scene) Bast #5

• NATIONS •

ALBANIA: (- ian dialect, Gheg) Joan's Towne #2

BOSNIA: (volunteering in -) Big World #12

BRITAIN: (Great Britain, includes England, Scotland, Wales) Scam #9; (- 'McLibel' trial) Agree To Disagree #5; (- ishTV shows) Creepy Mike's #6 & #7

ENGLAND: (lurid pamphlets from old England) Book Happy #4

London: (- on the cheap) Big World #10; (The Rag Music Studio) Tape Op #15; (- travel journal) Semibold #3, Wonka Vision #7

SCOTLAND: (- ish wedding) Bastard #4; (birth day in -) Big World #10; (straightedge desire to be - ish) Go Metric #11; (trip to -) Rejected Band Names #3

UNITED KINGDOM: (comprised of Great Britain (England, Scotland, Wales) & Northern Ireland); (fashionable - music scene) De Pressed Int'l #8

CZECH REPUBLIC:

(- ossuary) Morbid Curiosity #3

FINLAND: (learning to drive in -) Glovebox Chronicles #5

FRANCE: (- ench culture) Go #3; (hitchhiking through -) Big World #15; (- ench magazine reprints) Decades of Confusion #24; (- scene report) Agree To Disagree #4; (Tintin, French comic) Go #3
Cannes: (1999 - Film Festival) Cineaste v24n4
Paris: (visiting -) Sound Views #54; (wild times in -) Bust #10

GERMANY: (- Democratic Republic rock in 1960s) Ugly Things #16; (krautrock) Chunklet #12; (- National Party's plan to resurrect Hitler) Profane Existence #34; (pooping in -) Chicken Is Good Food #5; (vegan - recipes) Vegetarian Journal v19n1

Berlin: (- Wall) Maximum RnR #198

GREECE:

Thessaloniki: (- Film Festival) Cineaste v24n4

HOLLAND (THE NETHERLANDS):

(Dutch fire dump) Bastard #3; (- student strike) Maximum RnR #201

Amsterdam: Bast #9; Big World #15; (- porn shops) Head Press #16

IRELAND:

(possibility for peace in Northern -) War Crime #9

Belgrade, Northern Ireland: Max RnR #201

ITALY:

(pieces translated from - ian) Monk Mink Pink Punk #5; (- ian Radio Listeners Association shortwave listeners contest) Badaboom Gramophone #3; (U.S. - relations after cable car incident) Impact Press #19 & #20; (zine written in - ian) Itself

KOSOVO: Happy Not Stupid #10; North Coast

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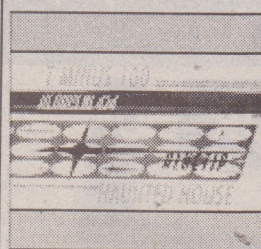
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LATVIA: For the Clerisy #28

POLAND: Stupid Over You #4; (English boot
camp in -) For the Clerisy v5n30; (- travel jour-
nal) For the Clerisy #28

ROMANIA: (-ian holiday) Big World #10

SLOVENIA: (- skate scene report) Skatedork #2

SPAIN:

Andalusia (region): Travelling Shoes #3

Barcelona: (Communists in - 1937) Anarchy #45

Basque(land) (region): (- comic zine)

Naparthoid

Seville: Travelling Shoes #3

SWEDEN: (bands of -) Alarm Clock #33;

(- scene report) Stupid Over You #4

SWITZERLAND: (vegan recipes from -)

Vegetarian Journal v19n1

YUGOSLAVIA [SERBIA & MONTENEGRO]:

(bombing of - & Iraq) North Coast Xpress v7n3,

v7n4 & v8n1; (- defense contracts) Thought

Bombs #10

AFRICA

(-an travel journal) Giant Robot #12

MALI: (microbrewed in -) Big World #9

MOROCCO: (- an travel journal) Cool Beans #8

Casablanca, Fez & Tangiers: Travelling

Shoes #2

ASIA

(1999 -ian American Film Festival) Oriental
Whatever #6; (-ian American cinema) Cineaste
v24n4; (-ian American unity with Black Panther
movement) Giant Robot #10; (-ian candy & snacks)
Sidetracked #11; (-ian culture appropriated by
American music industry) Oriental Whatever #6;
(-ian in East Village, NYC) East Village Inky #4;
(-ian food items) Beer Frame #8; (being an -ian
girl) Oriental Whatever #7; (-ian mental illness)
Bamboo Girl #7; (motor bike craze in -) Motor-
cycho #11; ("yellow trash") Rivals #5

* NATIONS *

AFGHANISTAN: (Taliban in -) Fortean
Times-Feb. '98

BURMA [Myanmar]: (-ese daze) Big World
#10; (re: illegal teak) Agree To Disagree #4

CHINA: Slow Leek #17; (-ese immigrants in
Fargo, ND) Oriental Whatever #6

HONG KONG: (- Film Awards) Giant
Robot #12

INDIA: (classical music in -) Musicomet-June
1999 & July 1999; (- east meets west) Big World
#8; (- nuclear testing) North Coast Xpress v6n3

INDONESIA: Alternative Press Review v2,n4

IRAN:

Tehran: (night train to -) Big World #9

IRAQ: North Coast Xpress v7n2, v7n3 & v7n4;
Rats In The Hallway #8; Thought Bombs #7;
(UNICEF report on -) North Coast Xpress v8n1;

(U.S. bombing of -) Monk Mink Pink Punk #5;
(U.S. sanctions indigenous of -) Impact Press #22

ISRAEL: (-li boyfriend) Plotz #13; (-s nuclear
program & U.S. cover-up of) Fucktooth #24/Spec-
tacle #5

JAPAN: (-ese art buyers) Musea #71; (-ese beer;
how to be heap - style) Exile Osaka #2; (-ese ex-
perimental music reviews) Fever Pitch #2; (-ophile
fashion designer) Looking-Summer '99; (-ese
films) Salt for Slugs v2n1; (getting a job in -) Big
World #11; (living in -) Idiosyncrasy #1; (1980s
-ese metal guitarists) Narcolepsy #6; (morning
routines in -) Pearshaped #3; (-ese rock) Alarm
Clock #32; (scabbing free drinks in -) Exile Osaka
#3; (- TV mind control) Giant Robot #10; (- tour
diary) Tail Spins #30; (-ese toys) Ain't Nothing
Like #11

Okinawa: For the Clerisy #36

Osaka: (- hangout guide) Exile Osaka #2

Tokyo: Ain't Nothing #13

KOREA: (- nippleless & panty-free)

Rollerderby #28

MONGOLIA: (-ian metal) Jersey Beat #61;

(Trans -ian Railroad travel journal) Underdog #24

PHILIPPINES: (bloodsucking manananggal
of the -) Fortean Times-Feb. '98; (mythology,
ancient script from -) Bamboo Girl #5; (trip to
the -) Bamboo Girl #7

SINGAPORE: (- International Film Festival)
Giant Robot #12

(FORMER) SOVIET UNION: (Soviet chemical
conspiracy) Antipathy #1 & #3; (post-Soviet can-

nibalism primer) Shat Upon #7

CHECHNYA: Doris #9

RUSSIA: (anarchist -ian artists; - after Commun-
ism) Fifth Estate v32n1; (Fifth Estate; (Greenpeace
expedition to -n Arctic) Shat Upon #7; (MTV in -)
Musea #67; (- proverbs) Slow Leek #17; (women
in -) Fifth Estate v32n1; (-ian women & sexual
politics of survival) Torch #33

Moscow: (U.S. embassy worker in -) QECE #10;
(visiting -) Banal Probe #15

SYRIA: (-ian secret police) Big World #15

TAIWAN: (adopting a -ese child) Rats in the
Hallway #12; (living in -) Crimewave USA
#11; (US selling out -) Impact Press #23

THAILAND: (vegetarian dining in -)
Vegetarian Journal v18n4

TURKEY: (1999 earthquakes) For the Clerisy #36

YEMEN: Big World #11

AUSTRALIA & OCEANIA

AUSTRALIA: (-ian civil rights violations) Max
RnR #201; (-ian consumer culture) Beer Frame #7;
(-n orange-footed scrubfowl) Stuck in Traffic #31;
(-ian Women's Circus) Pearshaped #3

GUAM: Scenery #7

NEW ZEALAND: (cars & roads in -) Help,
My Snowman #3; (history of rock scene) Bada-
boom Gramophone #2; Aquatulle #1

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[SEE ADVERTISEMENT ON PAGE 119]

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[Jello Biafra, of the bands Dead
Kennedys & Lard, is the founder and
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[Mike Park is the owner, Miya Osaki
handles publicity]
[SEE ADVERTISEMENT ON PAGE 55]
(interviews w/ Spank #18, Under The Volcano #47;
feature on -) Narcolepsy Press #5
Miya Osaki's Favorite Zines (Summer 1999 survey):
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[SEE B-ROCK MAGAZINE ON PAGE 38 IN ZINE
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[SEE BNS CHRONICLES ON PAGE 43 IN ZINE
LISTINGS]
Bobby's Favorite Zines (Summer 1999 survey):
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Beer Frame; Snack Cake

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[Ron A. is in the band Final Conflict,
publishes Nor I Zine, and writes for
Skyscraper & Far From Home zines.]
[SEE ADVERTISEMENTS ON PAGES 30 & 132]
(interview w/ -) Bite Me! #15
(see Zine Guide #2 for Fall 1998 survey responses)
Ron A.'s Favorite Zines (Summer 1999 survey):
Giant Robot; Skyscraper;
Punk Planet; Status; Tail Spins
Ron A.'s Least Favorite Zines
(Summer 1999 survey):
Maximum Rock 'N' Roll; Skratz;
HeartattaCk; Lollipop; Rock Love

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(interviews w/ Double Decker #1, Nothing Left
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(interviews w/ Tim Warren of -) Multiball #13

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[Steve is a contributor to HeartattaCk zine]
[SEE ADVERTISEMENT ON PAGE 29]

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(see Zine Guide #2 for Fall 1998 survey responses)
Lee Joseph's Favorite Zines (Summer 1999 survey):
1. Misty Lane; 2. Gearhead; 3. Ugly Things;
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Aime Joseph's Favorite Zines (Summer 1999 survey):
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[SEE GO METRIC CLASSIFIED AD ON PAGE 159]

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[SEE ADVERTISEMENT ON PAGE 110]
Blair's Favorite Zines (Spring 2000 survey):
Beikoku-Ongaku; Puncture;
Caught In Flux; Copper Press; Spank
Blair's Least Favorite Zine (Spring 2000 survey):
Stylus

ENGINE
ATTN: MATT AVERAGE
POB 64666
LOS ANGELES, CA 90064
310.914.3177
ENGINE98@EARTHLINK.COM
[SEE ADVERTISEMENT ON PAGE 106]

EPITAPH RECORDS
2798 SUNSET BLVD.
LOS ANGELES, CA 90026
213.413.7353 / 213.413.9678 FAX
INFO@EPITAPH.COM
CHARLIE@EPITAPH.COM
WWW.EPITAPH.COM
[Charlie is a publicist at Epitaph]
[SEE ADVERTISEMENTS ON PGS. 30, 95, & 160]
(interview w/ proprietor Brett Gurewitz) Lollipop
#36; (interview w/ -) Bite Me! #15; (rant on -)
Agree To Disagree #3
Charlie's Favorite Zines (Spring 2000 survey):
1. Hitlist; 2. Stop Smiling; 3. Angry Thoreauan;
4. Juice!; 5. Rats In The Hallway

EQUAL VISION RECORDS
ATTN: IAN SOLOMON
POB 14
HUDSON, NY 12534
1.888.EVR.EDGE
E@EQUALVISION.COM
[SEE ADVERTISEMENT ON PAGE 45]
Ian's Favorite Zines (Summer 1999 survey):
Eventide Fanzine; Hit List; Status;
Suburban Voice; Short Wave Warfare
Ian's Least Favorite Zines (Summer 1999 survey):
No Labels

ESPO RECORDS
ATTN: SHRED
POB 63
ALLSTON, MA 02134
617.783.2747 • 617.783.0082 FAX
ESPOSCORES@HOTMAIL.COM
[SEE ADVERTISEMENT ON PAGE 139]

EVIL DESIGN
ATTN: MATT
POB 843
WINCHESTER, MA 01890
EVILDESIGN@AOL.COM
WWW.AZATHOT.COM/EVILDESIGN
[SEE ADVERTISEMENT ON PAGE 36]
Matt's Favorite Zines (Summer 1999 survey):

1. Exile Osaka; 2. Giant Robot;
3. Ain't Nothing Like Fucking Moonshine;
4. Pop Watch; 5. All

FAT WRECK CHORDS
ATTN: TOM WARD / VANESSA BURT
POB 193690
SAN FRANCISCO, CA 94119
415.284.1790 / 415.284.1791 FAX
TOM@FATWRECK.COM
VANESSA@FATWRECK.COM
MAILBAG@FATWRECK.COM
[Tom handles ads, zines & tour promotions,
& Vanessa handles publicity for Fat Wreck
Chords, Honest Don's and Pink & Black
Records]
[SEE ADVERTISEMENT ON PAGE 40]
[SEE HONEST DON'S AD ON PAGE 56]
(interview w/ -) Bite Me! #15; (piece bashing -)
Hoofspit #27; (rant about -) 59 Cents #21
Tom's Favorite Zines (Spring 2000 survey):
1. Flipside; 2. Lollipop; 3. Attention Deficit
Disorder; 4. Rockpile; 5. Barracuda
Vanessa's Favorite Zines (Spring 2000 survey):
1. The Probe; 2. Comethus; 3. Impact;
4. Flipside; 5. A.D.D

FEARLESS RECORDS
13772 GOLDENWEST AVE. #545
WESTMINSTER, CA 92683
714.799.1068 / 714.799.1078 FAX
FEARRECORD@AOL.COM
[SEE ADVERTISEMENT ON PAGE 49]
(interview w/ Bob Becker) Under The Volcano #39
[see Zine Guide #2 for Fall 1998 survey responses]
Fearless' Favorite Zines (Spring 2000 survey):
1. Jaded In Chicago; 2. Punk Planet;
3. Counter Theory; 4. Instant; 5. Hit List
Fearless' Least Favorite Zines (Spring 2000 survey):
1. Skcratch; 2. MRR; 3. Live;
4. Angry Thoreauan; 5. Quick Dummies

FLYING BOMB
ATTN: ANDY & PATTI CLAYDON
POB 971038
YPSILANTI, MI 48197
734.483.7457
CLAYDON@WCCNET.ORG
[SEE ADVERTISEMENT ON PAGE 132]

FRESH COW PIE
5112 77TH AVE. SE
MONTPELIER, ND 58472
FARMERP@DAKTEL.COM
[SEE ADVERTISEMENT ON PAGE 116]

FUNHOUSE RECORDS
ATTN: CORY LINSTRUM
POB 20708
OAKLAND, CA 94611
510.595.0466
CMLINSTRUM@YAHOO.COM
[SEE ADVERTISEMENT ON PAGE 110]

G-7 WELCOMING COMMITTEE
ATTN: DEREK RIEL
POB 27006
360 MAIN STREET CONCOURSE
WINNIPEG, MB
R3C 4T3 CANADA
204.947.2002
204.947.3202 FAX
CRONOS@NETCOM.CA
WWW.G7WELCOMINGCOMMITTEE.COM
[Derek also published Dead Herring]
[SEE ADVERTISEMENT ON PAGE 19]
(see Zine Guide #2 for Summer 1998 survey responses)
Derek's Favorite Zines (Summer 1999 survey):
Zine Guide; War Crime; Flipside;
Status; Dead Herring
Derek's Least Favorite Zines (Summer 1999 survey):
Roctober; Probe; Emo-Rage-I;
Stylus; Midget Breakdancing Digest

GAJOOB / EARGIG
ATTN: BRYAN BAKER
455 E. 400 S., SUITE 405
SALT LAKE CITY, UT 84111
888.254.7141
BRYAN@GAJOOB.COM
WWW.GAJOOB.COM
[“indie recording arts & activities”]
[SEE EARGIG ADVERTISEMENT ON PAGE 155]

GENDER INVERSION
c/o KURT WETTSTEIN
30 W. CHICAGO AVE., APT. #1226
CHICAGO, IL 60610
[SEE ADVERTISEMENT ON PAGE 159]

Record Label Index

including distributors, record stores, publishers, publicists, advertisers...

GO-KART RECORDS
POB 20, PRINCE ST. STATION
NEW YORK, NY 10012
212.253.2906
WWW.GOKARTRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 55]

GRAND ROYAL
1522 CLOVERFIELD D
SANTA MONICA, CA 90404
310.526.1953
310.526.1960 FAX
[SEE ADVERTISEMENT ON PAGE 96]

HEARBOX RECORDS
DAYDREAM ENTERTAINMENT INC.
c/o JOHN HORTON
129 KINGSTON ST., 2ND FL.
BOSTON, MA 02111
617.357.6500
JOHN@HEARBOX.COM
WWW.HEARBOX.COM
[SEE ADVERTISEMENT ON PAGE 12]
HELLO RECORDS
ATTN: JASON & KEVIN
343 WALLER AVE. SUITE 201
LEXINGTON, KY 40504
859.232.8986 • 859.389.9515 FAX
INFO@HELLORECORDS.COM
[SEE ADVERTISEMENT ON PAGE 143]

HONEST DON'S
ATTN: MARC TAMO
POB 192027
SAN FRANCISCO, CA 94119
415.896.0836 / 415.284.1791 FAX
MARC@FATWRECK.COM
[SEE ADVERTISEMENT ON PAGE 56]

HOPELESS & SUB CITY RECORDS
ATTN: DARREN EDWARDS
POB 7495
VAN NUYS, CA 91409
[STREET ADDRESS: 7702 BALBOA
BLVD. UNIT #3, VAN NUYS, CA 91406]
818.997.0444 / 818.997.6445 FAX
DARREN@HOPELESSRECORDS.COM
[SEE ADVERTISEMENTS ON PAGES 39 & 72]
[SEE HOPELESS ZINE/CATALOG ON PAGE 67 &
SUB CITY ON PAGE 104 IN ZINE LISTINGS]
(interview w/) Under The Volcano #46

HUNGOVER GORMET
ATTN: DAN TAYLOR
POB 42
DOYLESTOWN, PA 18901
215.489.3056 / 215.489.3057 FAX
DANTE@DANTENET.COM
WWW.DANTENET.COM
[SEE HUNGOVER GOURMET ON PAGE 67 IN
ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 119]

ILLEGAL ART
SUNNY MANSION 503
1-9-2 SHONADAI
FUJISAWA-SHI
KANAGAWA-KEN
252-0804 JAPAN
ILLEGALART@DETRITUS.NET
[SEE ADVERTISEMENT ON PAGE 15]

IMPRINT
ATTN: WALT
2025 S. TAMiami TRAIL
VENICE, FL 34293
INFO@ILOVEIMPRINT.COM
800.739.0253 - VOICE MAIL
941.497.0510 - PHONE
941.497.7614 FAX
[SEE ADVERTISEMENT ON PAGE 26]

INDUSTRIAL STRENGTH RECORDS
2824 REGATTA BLVD.
RICHMOND, CA 94804
510.439.1525 • 510.439.1515 FAX
INDSTRREC@AOL.COM
WWW.INDUSTRIALSTRENGTHREC.COM
[SEE ADVERTISEMENT ON PAGE 90]

INNER SWINE
[SEE ADVERTISEMENT ON PAGE 132]

[SEE INNER SWINE ON PAGE 68 IN ZINE LISTINGS]

INSOUND
149 WOOSTER ST., 4TH FL.
NEW YORK, NY 10012
INFO@INSOUND.COM
WWW.INSOUND.COM
[Features: CDs, vinyl, artist chats,
photos, mp3, radio, & Zinestand]

Skyscraper #6
[SEE ADVERTISEMENT ON PAGE 109]

INTERACCESS
168 N. CLINTON, 2ND FLOOR
CHICAGO, IL 60661
312.496.4400
WWW.INTERACCESS.COM
[Internet service provider]
[SEE ADVERTISEMENT ON PAGE 150]

INTERPUNK
ATTN: BOB
POB 1039
ASHBURN, VA 20146-1039
[STREET: 44071 RISING SUN
TERRACE, ASHBURN, VA 20147]
703.723.3804
SALES@INTERPUNK.COM
WWW.INTERPUNK.COM
[SEE ADVERTISEMENT ON PAGE 39]

INVISIBILITY DISTRO
c/o KATHLEEN MCGEAGH
255 TOIVO ST.
THUNDER BAY, ON P7B 6K8 CANADA
KUA@CHICKMAIL.COM
WWW.BLUESLUSHI.COM/SHITHAPPENS.HTM
[SEE ADVERTISEMENT ON PAGE 159]

IPECAC RECORDINGS
ATTN: GREG
POB 1197
ALAMEDA, CA 94501
510.523.YACK / 510.749.9990 FAX
IPECACREC@AOL.COM
WWW.IPECAC.COM
[SEE ADVERTISEMENT ON PAGE 105]

IRON FEATHER JOURNAL
ATTN: STEVYN PROTHERO
POB 21157
LANSING, MI 48909
STEVYN@IRONFEATHER.COM
STEVYN@EJI.NET
HTTP://IRONFEATHER.COM
[SEE ADVERTISEMENT ON PAGE 105]

JETTISON MUSIC
ATTN: JAMIE H.
6008 S. HARLEM AVE.
SUMMIT, IL 60501
708.359.8778
JAMIE@JETTISONMUSIC.COM
[SEE ADVERTISEMENT ON PAGE 59]

JIFFI POP RECORDS
ATTN: KEN BLAZE
POB 110361
CLEVELAND, OH 44111
216.228.7211
KENUNKOWN@AOL.COM
[SEE ADVERTISEMENT ON PAGE 105]

JOHANN'S FACE
ATTN: GAR & MARC
POB 479164
CHICAGO, IL 60647
773.278.3641 / 773.395.1954 FAX
JOHANNFACE@AOL.COM
[SEE ADVERTISEMENT ON PAGE 60]

KILL ROCK STARS
120 NE STATE ST. #418
OLYMPIA, WA 98501
360.357.9732 / 360.357.6408 FAX
[Slim Moon is proprietor, Maggie
Vail handles publicity/advertis-
ing; this is also the contact info
for 5 Rue Christine Records]
(interview w/) Under The Volcano #47
Maggie Vail's Favorite Zines
(Summer 1998 survey):

Giant Robot; Roctober; Bust; Tail
Spins; Stop Smiling; BB Gun

KUNG FU RECORDS

ATTN: MICKEY STERN
920 N. CITRUS AVE.
HOLLYWOOD, CA 90038
323.468.6969 / 323.468.6959 FAX
KUNGFU@VANDALS.COM

[SEE ADVERTISEMENT ON PAGE 40]

LANDWASTER BOOKS

ATTN: RON & ASTOR GRAVELLE
201 E. 4TH ST.
FREDERICK, MD 21701
301.682.7604 / 301.682.9737 FAX
ASTOR@LANDWASTER.COM
[formerly known as Yendie Boox Publishing]

[SEE ADVERTISEMENT ON PAGE 78]

LUNA MUSIC

C/O JASON PIERCE
1521 W. 86TH ST.
INDIANAPOLIS, IN 46260
317.875.5862 / 317.875.5880 FAX
ETALMAN@NETDIRECT.NET

[SEE ADVERTISEMENT ON PAGE 23]

MAGGADEE RECORDS

ATTN: BILL DOLAN
POB 66
HOBOKEN, NJ 07030
201.792.5620 / 201.792.5721 FAX
MAGGADEE@AOL.COM
INFO@MAGGADEE.COM

[SEE ADVERTISEMENT ON PAGE 149]

MANIFESTO

ATTN: JEN CASEBEER
706 BELMONT AVE. APT. #101
SEATTLE, WA 98102
206.941.1004
MANIFEST@MANIFESTO.COM
JEN@MANIFESTO.COM

[SEE ADVERTISEMENT ON PAGE 24]

MARRAKECH EXPRESS

ATTN: STEEN SIGMUND
720 WESLEY AVE.
TARPOON SPRINGS, FL 34689
800.940.6566 • 813.937.4758 FAX
PRINT@MARRAK.COM

[SEE ADVERTISEMENT ON PAGE 7]

MATRESS

ATTN: DAN GAITTO
POB 41349
LOS ANGELES, CA 90041
323.666.9895
TEAMGATTO@EARTHLINK.NET
HTTP://HOME.EARTHLINK.NET/~SMITH568/

[SEE ADVERTISEMENT ON PAGE 15]

MEDEA RECORDS

ATTN: JENNI
POB 99055
TROY, MI 48099-9055
248.540.9830
MEDEARECORDS@EARTHLINK.NET
HTTP://HOME.EARTHLINK.NET/~MEDEARECORDS

[SEE ADVERTISEMENT ON PAGE 100]

MINT RECORDS

ATTN: RANDY
PO Box 3613, MAIN POST OFFICE
VANCOUVER, BC
CANADA V6B 3Y6
604.669.MINT • 604.669.6478 FAX
MINT@MINTRECS.COM
GTWELVE@AOL.COM

[SEE ADVERTISEMENT ON PAGE 115]

MOC RECORDS

ATTN: KRIS VOSS
4932 LINSKOTT
DOWNERS GROVE, IL 60515
630.363.3184
INFO@MOCRECORDS.COM
MOCRECORDS@MAILCITY.COM

[SEE ADVERTISEMENT ON PAGE 23]

MUSICK RECORDINGS

ATTN: ART BOURASSEAU
POB 1296
REDONDO BEACH, CA 90278
310.376.0743

WWW.MUSICKRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 126]

NICE & NEAT RECORDS

ATTN: HIDEO TAKAHASHI
POB 14177
MINNEAPOLIS, MN 55414
HIDEONNR@AOL.COM

[SEE ADVERTISEMENT ON PAGE 119]

NIHILIST

ATTN: ANDY ORTMANN
2525 N. RICHMOND, 1ST FL.
CHICAGO, IL 60647
773.276.4891
PANIXVILLE@AOL.COM

[SEE ADVERTISEMENT ON PAGE 115]

NITRO RECORDS

7071 WARNER AVE.
SUITE F-736
HUNTINGTON BEACH, CA 92647
714.842.8897 / 714.842.8609 FAX
WWW.NITRORECORDS.COM

[SEE ADVERTISEMENT ON PAGE 59]

NO IDEA RECORDS

ATTN: VAR
POB 14636
GAINESVILLE, FL 32604-4636
352.379.0502 / 352.375.9041 FAX
NOIDEANERD@EARTHLINK.NET

[SEE ADVERTISEMENT ON PAGE 10]

NOISES FROM THE GARAGE

[SEE NOISES FROM THE GARAGE ON PAGE 85
IN ZINE LISTINGS]

[SEE ADVERTISEMENT ON PAGE 126]

NOW OR NEVER RECORDS

C/O MATT BECKERMAN
61 RIORDAN PL.
SHREWESBURY, NJ 07702
732.758.0808
MATNON@NOWORNEVERRECORDS.COM

OH, SHIT! PUBLICATIONS

ATTN: VINCE BRUSIO, PUBLISHER
POB 233
OWINGS MILLS, MD 21117
OSUPS@HOTMAIL.COM
DOOMS@YAHOO.COM

[SEE ADVERTISEMENT ON PAGE 125]

ON THE EDGE VIDEO

ATTN: RON
9792 EDMONDS WAY, PMB 221
EDMONDS, WA 98020
425.672.1746 PHONE/FAX
BIFF@OTEVIDEO.COM
WWW.OTEVIDEO.COM

[SEE ADVERTISEMENT ON PAGE 149]

ONSET RECORDS

ATTN: DAVID TURBOW
POB 1918
GARDEN GROVE, CA 92842
714.638.7106 PHONE/FAX
DAVID@ONSETRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 66]

(interview w/ -) Bite Me! #15

ORANGE PEAL RECORDS

POB 15207
FREMONT, CA 94539
510.353.1630
WWW.ORANGEPEAL.COM

[SEE ADVERTISEMENT ON PAGE 120]

OWNED & OPERATED RECORDINGS

POB 36
FORT COLLINS, CO 80522
970.416.7855
970.221.3962 FAX

[SEE ADVERTISEMENT ON PAGE 150]

PANIC BUTTON RECORDS

POB 148010
CHICAGO, IL 60614-8010
773.525.6723 • 773.529.4248 FAX
[SEE ADVERTISEMENT ON PAGE 78]

[SEE ALSO BEN WEASEL, SCREECHING
WEASEL, THE RIVERDALES]

PATTYDUKE FANZINE

[SEE PATTYDUKE FANZINE ON PAGE 87
IN ZINE LISTINGS]

[SEE ADVERTISEMENT ON PAGE 15]

Record Label Index

including distributors, record stores, publishers, publicists, advertisers...

PCP ENTERTAINMENT

ATTN: PK
POB 1689
NEW YORK, NY 10009
212.982.4018 PHONE/FAX
PKPCP@AOL.COM

[SEE ADVERTISEMENT ON PAGE 120]

PELADO RECORDS

ATTN: PATRICK GRINDSTAFF
521 W. WILSON #C103
COSTA MESA, CA 92627
949.548.5082 / 949.378.3373 FAX
PAT@PELADORECORDS.COM
WWW.PELADORECORDS.COM

[SEE ADVERTISEMENT ON PAGE 138]

[SEE NUMB ZINE ON PAGE 85 IN ZINE LISTINGS]

(interview w/) Maximum Rock 'N' Roll #171;

(news about -) Numb #4

POLYVINYL RECORD CO.

ATTN: MATT
POB 1885
DANVILLE, IL 61834
217.443.4060
MATT@POLYVINYLRECORDS.COM
WWW.POLYVINYLRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 77]

PRECIPICE RECORDINGS

ATTN: PATRICK OGL
POB 190552
MIAMI BEACH, FL 33119
PRECIPICE@MINDSPRING.COM
PRECIPICE@XSITE.NET
PATRICKOGLE@YAHOO.COM

[SEE ADVERTISEMENT ON PAGE 138]

PRIAPUS RECORDS

ATTN: MIKE SODERLING
1723 ILLINOIS
LAWRENCE, KS 66044
913.841.6169
PRIAPUS@PRIAPUS.COM
[SEE ADVERTISEMENT ON PAGE 120]

[see Zine Guide #2 for Summer 1998 survey responses]

Mike's Favorite Zines (Spring 2000 survey):
Masstransfer; Magnet; Mod; Overdub;
Tail Spins; Zine Guide; Zine 15

PUNK CORE MAIL ORDER

ATTN: DAVE
POB 916
MIDDLE ISLAND, NY 11953
631.821.5284 • 631.821.5285 FAX
INFO@PUNKCORE.COM
PUNKCORE@LI-FISH.NET

[SEE ADVERTISEMENT ON PAGE 89]

QUICKDUMMIES

[SEE QUICKDUMMIES ON PAGE 92 IN ZINE
LISTINGS]

[SEE ADVERTISEMENT ON PAGE 139]

QUIMBY'S BOOKSTORE

ATTN: HANNAH
1854 WEST NORTH AVENUE
CHICAGO, IL 60622
773.342.0910 • INFO@QUIMBYS.COM
WWW.QUIMBYS.COM

[SEE ADVERTISEMENT ON PAGE 155]

RADICAL RECORDS

77 BLEECKER ST. #C2-21
NEW YORK, NY 10012
212.475.1111
212.475.3676 FAX
RADICAL-2@IDT.NET

[SEE ADVERTISEMENT ON PAGE 131]

A READER'S GUIDE TO THE UNDERGROUND PRESS

ATTN: JERIANNE
537 JONES ST. PMB #2386
SAN FRANCISCO, CA 94102
JERIANNET@HOTMAIL.COM
[SEE A READER'S GUIDE ON PAGE 93 IN ZINE
LISTINGS]

[SEE ADVERTISEMENT ON PAGE 119]

RECESS RECORDS

POB 1112

TORRANCE, CA 90505
310.548.8666 • 310.548.8664 FAX
WWW.RECESSRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 56]

(see Zine Guide #2 for Summer 1998 survey responses)

Joe Sore's Favorite Zines (Summer 1999 survey):
Probe; Scam; Loft Zine; Club Homeboy; Error

Joe Sore's Least Favorite Zine
(Summer 1999 survey):
Skratch

RE/SEARCH PUBLICATIONS

ATTN: V. VALE
20 ROMOLO #B
SAN FRANCISCO, CA 94133
415.362.1465 / 415.362.0742 FAX
RESEARCH@SIRIUS.COM
WWW.RESEARCHPUBS.COM

[SEE ADVERTISEMENT ON PAGE 29]

RETAIL WHORE

ATTN: KATHERINE RAZ
5741 N. RIDGE APT. 3NE
CHICAGO, IL 60660
847.858.0062
RETAILWHO_RE@HOTMAIL.COM

[SEE RETAIL WHORE ON PAGE 93 IN ZINE
LISTINGS]

[SEE ADVERTISEMENT ON PAGE 120]

REVELATION RECORDS

POB 5232
HUNTINGTON BEACH, CA 92615-5232
714.375.4264 • 714.375.4266 FAX
PUBLICITY@REVHQ.COM
[SEE ADVERTISEMENTS ON PAGES 50 & 160]

(interview w/ Kevin Finn) Hanging Like A Hex #11;

(Victory vs. - who stole the soul?) Hanging Like
A Hex #5

REVIEWER MAGAZINE

ATTN: ROB ROWSEY
POB 87069
SAN DIEGO, CA 92138
REVIEWERMAG@YAHOO.COM
WWW.REVIEWERMAGAZINE.COM

[SEE ADVERTISEMENT ON PAGE 26]

RIGHTEOUS BABE RECORDS

POB 95 ELICOTT STATION
BUFFALO, NY 14205
800.ON.HER.OWN
716.852.8020 EXT. 15
WWW.RIGHTEOUSBABE.COM

[SEE ADVERTISEMENT ON PAGE 131]

RODENT POPSICLE RECORDS

ATTN: CHARLES DAMON
POB 1143
ALLSTON, MA 02134

[SEE ADVERTISEMENT ON PAGE 20]

ROTTEN COTTON GRAPHICS

POB 3315
ANTIOCH, CA 94531-3315
925.778.5715
WWW.ROTTENCOTTON.COM

[SEE ADVERTISEMENT ON PAGE 23]

ROTTEN RECORDS

ATTN: RON
POB 2157
MONTCLAIR, CA 91763
909.624.2332 / 909.624.2392 FAX
ROTTEN@ROTTENRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 138]

ROUND CIRCLE

ATTN: PHIL AVALOS
POB 96
DYER, IN 46311
INFO@ROUNDCLICLRECORDS.COM
WWW.ROUNDCLICLRECORDS.COM

[SEE ADVERTISEMENT ON PAGE 36]

RYKODISC

4 COLUMBUS CIRCLE, FIFTH FLOOR
NEW YORK, NY 10019
WWW.PALMPICTURES.COM

[SEE ADVERTISEMENT ON PAGE 144]

SADDLE CREEK RECORDS

C/O ROBB

POB 8554
OMAHA, NE 68108-0554
INFO@SADDLE-CREEK.COM
WWW.SADDLE-CREEK.COM
[SEE ADVERTISEMENT ON PAGE 46]

SANITY CHECK MUSEC, INC.
ATTN: BLUE
P.O. Box 179
Boyce, VA 22620
BLUE@SHENTEL.NET
HTTP://SANITYCHECK.NET
[SEE ADVERTISEMENT ON PAGE 16]

SCHUELL ZINE
ATTN: STEVE HINCKLEY
POB 4663
LAFAYETTE, IN 47903
765.423.4460
MIXELPRICKS@HOTMAIL.COM
[SEE ADVERTISEMENT ON PAGE 106]

SECOND NATURE RECORDINGS
ATTN: DAN
POB 11543
KANSAS CITY, MO 64138
INFO@SECONDNATURERECORDINGS.COM
DAN@SECONDNATURERECORDINGS.COM
[SEE ADVERTISEMENT ON PAGE 106]

SEDITION RECORDS
ATTN: TOM
POB 13618
RENO, NV 89507
775.333.6924
DgDrtyDggy@AOL.COM
[SEE ADVERTISEMENT ON PAGE 71]

SELF-STARTER FOUNDATION
ATTN: CHRIS NEWMYER
POB 1562
New York, NY 10276
212.614.6625 / 212.677.2626 FAX
CHRIS@THEGIG.COM
CHRIS@SELFSTARTERFOUNDATION.COM
[SEE ADVERTISEMENT ON PAGE 31]

SESSIONS RECORDS
15 JANIS WAY
SCOTTS VALLEY, CA 95066
831.461.8008
WWW.SESSIONSRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 137]

THE SHAME OF ROCK AND ROLL
ATTN: LEE JOBE
POB 151331
DALLAS, TX 75315
LEEJOBE@EARTHLINK.NET
WWW.THESHAMEOFROCKANDROLL.COM
[SEE ADVERTISEMENT ON PAGE 159]

SHREDDING PAPER
[SEE SHREDDING PAPER ON PAGE 98 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 126]

SIDE 1/DUMMY RECORDINGS
6201 SUNSET BLVD., SUITE 211
HOLLYWOOD, CA 90028
323.951.9090 / 323.951.9099 FAX
WWW.SIDEONEEDUMMY.COM
[SEE ADVERTISEMENT ON PAGE 84]

SLANDER ZINE
[SEE SLANDER ON PAGE 101 IN ZINE LISTINGS]
[SEE CLASSIFIED AD ON PAGE 159]

SMARTGUY RECORDS
ATTN: JERRY CONOLLY
3288 21st #32
San Francisco, CA 94110
JERRY@SMARTGUYRECORDS.COM
WWW.SMARTGUYRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 7]

SMORGASBORD RECORDS
ATTN: JEFF TERRANOVA
POB 5392
MILLFORD, CT 06460
203.877.5750 / 203.877.5950 FAX
SMORGBRD@IX.NET.COM
[SEE ADVERTISEMENT ON PAGE 7]

SOMETHING WEIRD VIDEO
POB 33664
SEATTLE, WA 98133
206.361.3759 OFFICE
[SEE CLASSIFIED AD ON PAGE 159]

SORE ZINE
[SEE SORE ZINE ON PAGE 83 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 110]

SPACE BABY
ATTN: MICHELLE
1939 N. KENMORE AVE., SUITE 104
LOS ANGELES, CA 90027
323.663.4082
323.663.4084 FAX
SPACEBABY@EARTHLINK.NET
[RECORD LABEL & PROMOTIONS]
[SEE ADVERTISEMENT ON PAGE 125]

Michele V.'s Favorite Zines (Fall 1997 survey):
Bunnyhop; Motorbooty; Pussycat; Roctober;
Tail Spins; Kulture; Number 2; Blur; Plazm;
Bust; Might; 10 Things; Larsen; Ruta 66;
Mommy & I Are One; BB Gun; Pop Kapsule;
Popsmeat; Speed Kills; Splashdown

SPAM RECORDS
ATTN: JOHN MINK
POB 21588
EL SOBRANTE, CA 94820
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JOHN@GEEK@HOTMAIL.COM
[SEE ADVERTISEMENT ON PAGE 9]

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NASHVILLE, TN 37220
615.332.0722 PHONE/FAX
SPINOUT@SPINOUTMUSIC.COM
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[SEE ADVERTISEMENT ON PAGE 45]

STICKER GUY
ATTN: PETE MENCHETTI
POB 204
RENO, NV 89504
702.358.7865
WWW-MAIL@STICKERGUY.COM
WWW.STICKERGUY.COM
[Pete also runs 702 Records]
[SEE ADVERTISEMENT ON PAGE 119]

(see Zine Guide #1 for Fall 1997 survey responses)
Pete's Favorite Zines (Summer 1999 survey):
1. Adbusters; 2. Car Busters; 3. Monkeybite;
4. Maximum Rock 'N' Roll; 5. Error
Pete's Least Favorite Zines (Summer 1999 survey):
1. HeartattaCk; 2. Skratsh

STREET RECORDS
ATTN: CONNER / TASOS
POB 1356
FOLLY BEACH, SC 29439
843.588.4024 • 843.588.6030 FAX
WWW.STREETRECORDS.COM
[SEE CLASSIFIED AD ON PAGE 159]
[see Conner Lewis' Favorite Zines (Fall 1997 survey):
Under The Volcano; BB Gun; Maximum RNR;
The Big Takeover; Tail Spins]

SUB POP RECORDS
ATTN: STEVE MANNING
2514 FOURTH AVE.
SEATTLE, WA 98121
206.441.8441 / 206.441.8245 FAX
STEVE@SUBPOP.COM
[SEE ADVERTISEMENT PAGE ON 109]

TEE PEE RECORDS
ATTN: TONY
POB 20307
New York, NY 10009-9991
718.246.1753
WWW.TEEPEEREORDS.COM
[SEE ADVERTISEMENT ON PAGE 46]

TESTICLE PRESSURE
C/O JOHNNY CHIBA
77 BLEECKER ST. #C2-21
New York, NY 10012
212.475.3676
[SEE ADVERTISEMENT ON PAGE 159]

THEOLOGIAN RECORDS
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310.376.9438
[SEE ADVERTISEMENT ON PAGE 66]

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[SEE ADVERTISEMENT ON PAGE 105]

THUNDER TONE AUDIO
ATTN: MIKE KONOPKA
1128 INVERRAY
DEERFIELD, IL 60015
847.520.1029 PHONE/FAX
[SEE ADVERTISEMENT ON PAGE 90]

TKO RECORDS
ATTN: JIM MARTINEZ
4104 24TH ST. #103
SAN FRANCISCO, CA 94114
415.379.3959
JIMM@TKORECORDS.COM
WWW.TKORECORDS.COM
[SEE ADVERTISEMENT ON PAGE 4]

TNI BOOKS
ATTN: ADAM VOITH
2442 NW MARKET #357
SEATTLE, WA 98107
ADAM@TNIBOOKS.COM
WWW.TNIBOOKS.COM
[SEE ADVERTISEMENT ON PAGE 137]

TOMATOHEAD RECORDS
POB 61298
SUNNYVALE, CA 94087
408.720.8813 / 408.737.0834 FAX
WWW.TOMATOHEADRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 65]

TONE CASUALTIES
ATTN: ANTHONY
6353 SUNSET BLVD.
HOLLYWOOD, CA 90028
323.463.0145
323.463.8709 FAX
[SEE ADVERTISEMENT ON PAGE 35]

TOOTH & NAIL RECORDS
POB 12698
SEATTLE, WA 98111
206.382.4910 / 206.382.4909 FAX
WWW.TOOTHANDNAIL.COM
[SEE ADVERTISEMENT ON PAGE 96]
(piece on - as a Christian label) Eye Candy #6

TRIAGE INTERNATIONAL
ATTN: BOB WEYERSBERG
133 W. 25TH ST. #8E
New York, NY 10001
212.989.4545 / 212.989.1317 FAX
TRIAGE@MINDSPRING.COM
WWW.TRIAGEMUSIC.COM
[SEE ADVERTISEMENT ON PAGE 115]

TROUBLEMAN UNLIMITED RECORDS
ATTN: MIKE SIMONETTI
16 WILLOW ST.
BAYONNE, NJ 07002
201.436.6052 / 201.437.8628 FAX
TROUBLEMAN@EARTHLINK.NET
[SEE ADVERTISEMENT ON PAGE 95]
(interview w/) Punk Planet #19; (piece by Mike of -) Tail Spins #27

TWISTED RECORDS
C/O BRIAN K. ZANETECH
POB 172
OAKLYN, NJ 08107-0172
856.546.7799
BUGGIN74@HOME.COM
[SEE ADVERTISEMENT ON PAGE 29]

ULTIMATUM MUSIC
8723 W. WASHINGTON BLVD.
CULVER CITY, CA 90232
310.558.0555
WWW.ULTIMATUMMUSIC.COM
[SEE ADVERTISEMENT ON PAGE 83]

UNDER THE VOLCANO
ATTN: RICHARD BLACK
POB 236
NESCONSET, NY 11767
516.781.1905
RBLACKUTV@AOL.COM

[SEE ADVERTISEMENT ON PAGE 50]

UNIVERSAL MUSIC GROUP
825 8TH AVE., 19TH FLOOR
New York, NY 10019

- AND -
2220 COLORADO AVE., 2ND FL.
SANTA MONICA, CA 90404
[SEE ADVERTISEMENTS ON PAGES 9, 35, 77 & 147]

URBAN GUERRILLA ZINE
ATTN: JAY UNIDOS
PMB 419, 1442A WALNUT ST.
BERKELEY, CA 94709
DISINTEGRATION@WETHEPUNX.COM
WWW.WETHEPUNX.COM
[SEE URBAN GUERRILLA ZINE ON PAGE 111 IN ZINE LISTINGS]
[SEE ADVERTISEMENT ON PAGE 131]

V2 / SPREAD THE WORD
POB 911
STANWOOD, WA 98292
WWW.ARTS.ARIZONA.EDU/V2
[SEE ADVERTISEMENT ON PAGE 110]

VAGRANT RECORDS
2118 WILSHIRE BLVD., PMB #361
SANTA MONICA, CA 90403
310.396.9011 / 310.581.0169 FAX
WWW.VAGRANT.NET
[SEE ADVERTISEMENT ON PAGE 89]

Kevin's Favorite Zines (Spring 2000 survey):
1. The Process; 2. Annoying Girl; 3. K
Composite; 4. Punk Planet; 5. Stop Breathing

VELVET BLUE MUSIC
9121 ATLANTA AVE.
PMB #237
HUNTINGTON BEACH, CA 92646-6309
714.963.3521
VBM@SPRYNET.COM
WWW.VELVETBLUEMUSIC.COM/~VBM
[SEE ADVERTISEMENT ON PAGE 96]

VICTORY RECORDS
348 N JUSTINE ST, STE 504
CHICAGO, IL 60607
888.447.3267
312.666.8661 • 312.666.8665 FAX
WWW.VICTORYRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 60]

(- vs. Revelation: who stole the soul?) Hanging Like A Hex #5

Matt's Favorite Zines (Spring 2000 survey):
1. ETCH; 2. Carbon 14; 3. Roctober;
4. M.A.G.; 5. Jitter

WARNER BROS.
3300 WARNER BLVD.
BURBANK, CA 91505
WWW.WBR.COM
[SEE ADVERTISEMENTS ON PAGES 19 & 36]

WHAT ELSE? RECORDS
ATTN: STEVEN
POB 1211
COLUMBUS, IN 47202
812.378.3061 PHONE/FAX
STEVEN@WHATELSERECORDS.COM
WWW.WHATELSERECORDS.COM
[SEE ADVERTISEMENT ON PAGE 26]

Steven's Favorite Zines (Fall 1997 survey):
1. Cometbus; 2. Tail Spins; 3. Craphound;
4. 10 Things Jesus Wants You To Know;
5. Roctober

WILL SCHAFF
164 WATER ST.
WARREN, RI 02885
401.621.7724
SAMSA1973@AOL.COM
[WILL CREATED THE COVER TO THIS ISSUE OF ZINE GUIDE]
[SEE ADVERTISEMENT ON PAGE 65]

WONDERDRUG RECORDS
ATTN: KEN
POB 995
BOSTON, MA 02123
617.262.9374 - MON.-FRI. 11-7
WWW.WONDERDRUGRECORDS.COM
[SEE ADVERTISEMENT ON PAGE 116]

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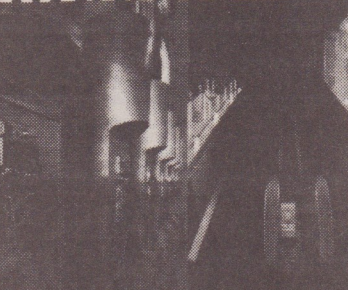


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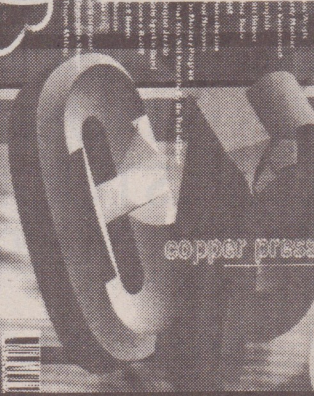
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If you are surprised to find that your zine is no longer listed in Zine Guide, and you are still publishing it, send off a couple copies of your latest issue ASAP. Zine Guide, POB 5467, Evanston, IL 60204.

RETURN A SURVEY / WRITE COMMENTARIES:

Surveys are located on the first two pages of this publication. Please feel free to remove, photocopy and circulate the surveys. You don't HAVE to fill out a hard copy & return it to us via snail mail to be included—you can email your responses to us at zineguide@yahoo.com. In fact, the best way to get your survey selections and zine commentaries/reviews published in future issues of Zine Guide is to submit a survey promptly via e-mail. While we encourage people to photocopy & disseminate the Zine Guide survey, we must ask you NOT to email the survey out to your email list.

Please be sure to write commentaries for all the zines on your survey. Share your unique knowledge and understanding of each of the zines you list with the tens of thousands of folks that peruse this publication.

If a zine is not already listed in Zine Guide please include their snail mail and email address (if at all possible) on your survey. In general we cannot list zines that we do not have contact info for, and there were A LOT of zine commentaries we could not run in this issue of Zine Guide because we lacked contact info.

Finally, if you have already returned a survey in the past, please send an updated survey for the

upcoming Zine Guide. Once again, we get more original insight from you that way, plus it makes Zine Guide's survey results all the more relevant.

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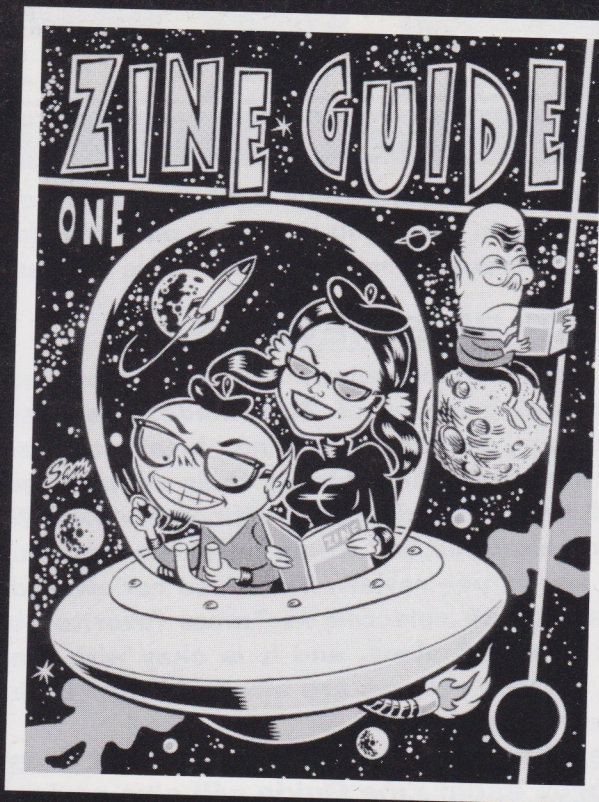
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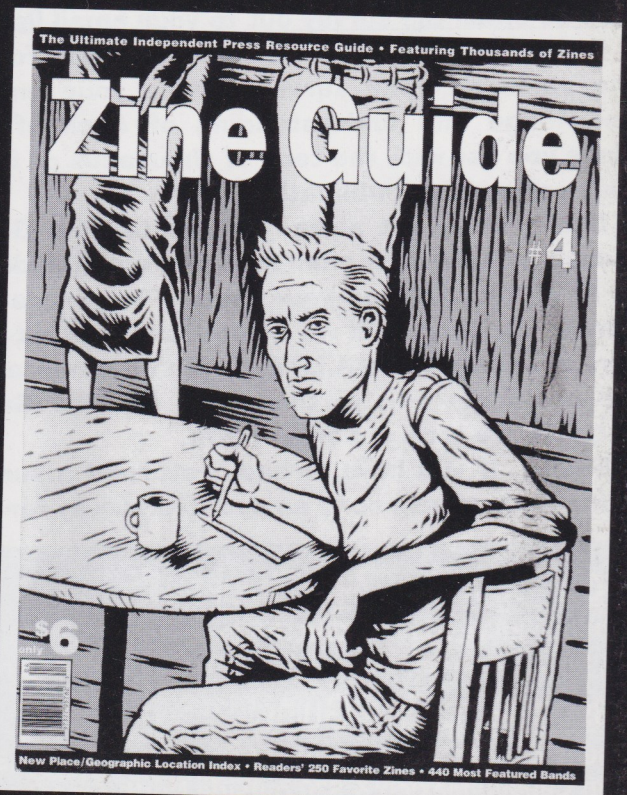
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